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APR 23 1953

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Hobbies

The Magazine For Collectors

STORAGE
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OCCUPATIONAL SHAVING MUGS
(SEE PAGE 80)

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Photos if desired, write

4 FLUTE Pattern low
WINE GLASSES
on foot . . . \$7.50 for all

SMALL ASTRAL LAMP
with prisms . . . (not ready yet;
write for photo and all information)

**RARE SMALL SINGLE
STUDENT LAMP**
you must see a photo of it . . . never
had one like it before only \$45 wired;

**SIGNED "BERGEN" CUT GLASS
SUGAR and CREAMER**
flat bottom; 3½" wide plus handles;
3" high . . . Proof . . . \$12.95

SHEFFIELD SILVER SNUFFER
and tray . . . the 9" tray has
lots of copper showing;
Snuffer is 7" long;
Set is \$15 plus 20% tax.

Signed "J. Hoare & Co.
Corning 1853" pair of 5"
NAPPIES
. . . finest cut glass . . .
brilliant and unusual from the
MIDDLE PERIOD
\$7.50 each

6 SILVER PLATED GOBLETs
gilt lined; Repousse . . . signed
"Rogers"
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Fine original condition.

**A RARE SIZE . . . 11½" tall in a
RARE WEDDING CUP;**
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(signed "925-1000")
STERLING BUD VASES
8" tall . . . also marked "18373-9016"
heavy sterling with cement
filled base.
\$36 including tax.

Pair Beautiful
GERMAN BISQUE PLAQUES
with 3 figures in relief on each;
10 x 9¾"; in an irregular shape.
Lovely, Pair, \$80.

**OVERLAY SANDWICH
FONT LAMP;**
CRANBERRY to MILK WHITE
with Milk White double step foot;
shade optional . . . also
BLUE to MILK WHITE
Sandwich lamp with double step
MARBLE FOOT
Silk shade optional; each 12½" tall.

**EXQUISITE
THEODORE HAVILAND
DINNER SET**
Service for 8. Soups, Dinner, Salad,
B & B sauces; 6 Ramekins; sugar,
creamer, 2 plates, 5 open veg.; cov.
veg. Fused gold edge. Bargain.

PRESSED GLASS
Pinwheel design covered butter;
Lovely for \$7.95.

SILVER PLATED PUNCH BOWL
with gilt lining; magnificent;
on standard; 4 - 4½"
ANGELS around bowl; 13" high and
13" wide overall; bowl is 5" deep;
this is a beauty and in fine original
condition . . . seldom see
anything like it for \$75 plus 20% tax.

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 cameo of Woman's head . . . and
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facing each other.
Beauty for \$50 plus 20% tax.

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Matching white 18" platter, \$5.

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one marked "RUM" and the other
"BRANDY" in the center of rococo
gold decorations. Stoppers also
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flat finial of Mother-of-Pearl that
fits into cork . . . stunning; 14" tall,
plus finial; 2¾" diam. bottom; signed
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all over design, 7½" tall, \$15.

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CUT GLASS BOWL**
startlingly beautiful; pattern called
WHITE HOUSE
and pattern is in the White House;
9" diam.; a beauty for \$19.50.

Charming little
**GONE-WITH-THE-WIND
LAMP.**
Half shade; pastel blue background
with tiny rosy Poppies in interesting
design; pale pink border at top of
shade; wired top and bottom; shade
ring covers small chip at very
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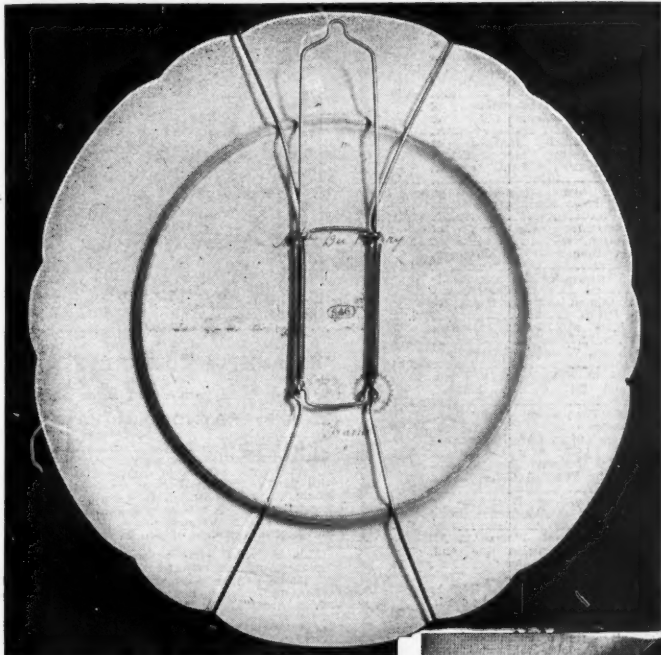
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WE PIONEERED THE FAD OF HANGING PLATES OVER 17 YEARS AGO. Many plate hangers are on the market now, and most of them are not worth carrying home. DEMAND TERRY'S at Gift and Antique Shops, Department and Hardware Stores or Variety Stores. Many of the finer shops carry these in attractive cellophane bags, mounted on a white card with pictured directions on the reverse side. Most of them handle in bulk lots at a slight saving to you.



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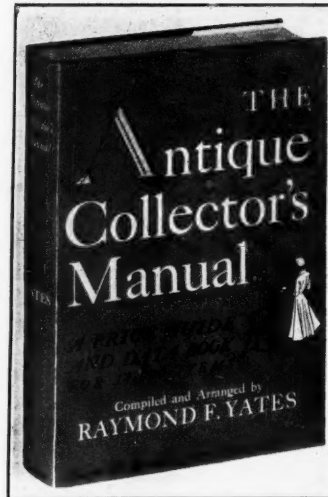
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1. Sparkling canary (patterned) pickle
cator in fancy footed redwood
frame, tongs ----- \$15.00
2. Graceful Mary Gregory 7", br. em.
green ft. based pitcher, choice hand
app. h'dle has 5 raised daisies,
amusing little gnome among grasses
& trees, proof ----- 19.75
3. Heavy old brass 8 1/2" trivet, beaut. tree,
hangs either way 5 1/2" wide ----- 6.75
4. Adorable, blown, frosted Bristol 10"
vase, dainty ft. base, fine painting of
3 Moss Roses & leaves ----- 5.50
5. Stunning pair plain mercury glass 3 1/2"
tiebacks, early N.E. Glass Co., old
pewter mounts (try placing beneath
heavy mirror) ----- 5.00
6. Cute early miniature sparking lamp,
4 1/2" to top orig. snuffer, appealing!
7 1/2" Citron green (dec.) night lamp,
orig. chimney & tin reflector ----- 4.75
8. Stunning 6 1/2" Doulton Lambeth bulb-
ous pitcher, wide strap h'dle, hand-
some raised design & colorings! ----- 7.50
9. Lovely pr. 8 1/2" deep cranberry vase,
fine enamel dec. slender necks, bulbous
bowls on fancy clear, hand app. all
around, potal ft. base, minor checks
on petal ft. fine old pr. ----- 22.50
10. Small sparkling, inv. TP. deep cran-
berry globe, 4 1/2" tall, 6" wide,
fits 2 1/2" ring, nice! ----- 4.75
11. Perfect 7 1/2" angel with harp, M.
glass plate, single Forget-me-not
border, orig. gold & paint ----- 4.75
12. Beaut. pr. 12 1/2" burnished brass c.
sicks, Sheraton Reading, round 4 1/2"
heavy base, finely designed, about
85 years old ----- 12.50
13. 10x13 1/2" Sweet, shallow, tray like b.
painted, oval platter, 7 1/2" coin gold
band, i. green center, yellow centered
white roses all around, green leaves
painted green edge beneath ----- 6.00
14. 8 Viking 4 1/2" sauce dishes on the
3 Viking head ft. base, attractive
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painted green edge beneath ----- 8.75
15. Fine 10 1/2" M. Glass lamp, lacy brass
base, bulbous M. glass stem, large
(6 1/2" diam.) bulbous font, handsome
raised floral & scroll design ----- 13.75
16. 6 Old Eng. 6 1/2" wedding ring china
plates, excel. cond. ----- 5.00
17. 8 4 1/2" Sauce dishes to match, excel.
cond. ----- 6.00
18. Beautifully shaped ov. ironstone large
milk pitcher, raised Lily of Valley dec.
Eng. registry mark, very slightly
crazed, real value at ----- 5.00
19. 7 1/2" Bulbous handle 7 1/2" water or
lemonade pitcher (2 1/2 qts.) "Bavaria,"
pink roses, gold border & h'dle, nice!
20. Handsome 10" purple, late hist. Staff.
plate, made for, "Whittier"
Birthplace, Haverhill, Mass., beauty
5 1/2" Caramel cactus creamer ----- 4.50
21. Really lovely, blue Milk glass condiment
set, s & p shakers, mustard, re-
silvered h'dle & tops, 6 1/2" round blue
M.G. holder, double Teardrop pattern,
also on shakers, 1 1/2" tall overall, beaut.
color and rare ----- 18.75
22. Extra fine V. capacitor, redwood
nurse bowl with 12 spoon rack, ped.
base, fancy h'dles, wide embossed
band, 10 1/2" to tip of lovely bird finial
23. Rare 10 1/2" early Staff. green soup
plate, view marked Mt. Zion, border
like Napoleon Series (Laidacker II,
57) back has Story of Mosque of
David & Bible Verse, marked C. J. M.
& Co., (prob. Mason), proof ----- 7.50
24. 3 Sweet hp. tea c/s, Austrian, shaded
green b. ground, fruit paintings, one
with pears, purple grapes, shaded
green grapes, gold tracery, much like
Koch, ea. c/s, \$3.75; all for ----- 10.00
25. Pr. 8x9 1/2" Hav. & Co., serving trays,
nicely shaped, gold touched scallops
scattered small pink roses, pr. \$8.75;
matching 13x8 1/2" oblong tray, \$5.00.
3 Hav. pcs. for ----- 10.75
26. Set of 8 proof Bouillon c/s, cup dia.
3 1/2", fancy split coin gold h'dles,
"Pouyat Limoges," finest French
simple, lovely green leaf design, beaut.
set ----- 16.00
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The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

MARCH, 1953

Vol. 58, Number 1

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- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
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 swirled
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| HONEYCOMB footed sugar pot cover Gilded tin saucer - type candle holders (3) each | 1.50 |
| Tin rolling pin, wooden handles, some dents in tin | 1.00 |
| METLACH TOBACCO JAR, marked "V. B." 5 1/2" diam., 7 1/2" high to top of finial, grey stoneware, alternating panels of Wedgwood blue with cameo figures of men smoking and chocolate brown pipes on natural background, much silver luster on both bowl and cover | 25.00 |
| CLOISONNE VASE, electrified, on glass base, black background with flowers & birds, 20" to top of finial | 27.50 |
| AMBER CABBAGE LEAF BOWL & 2 sauces, stippled, bowl 10 1/2" from stem to tip of leaf, 2 1/2" deep, \$7.50; Sauces about 6", each | 3.50 |
| Subject to prior sale - Transportation extra No C.O.D. orders please mhc | |

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That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

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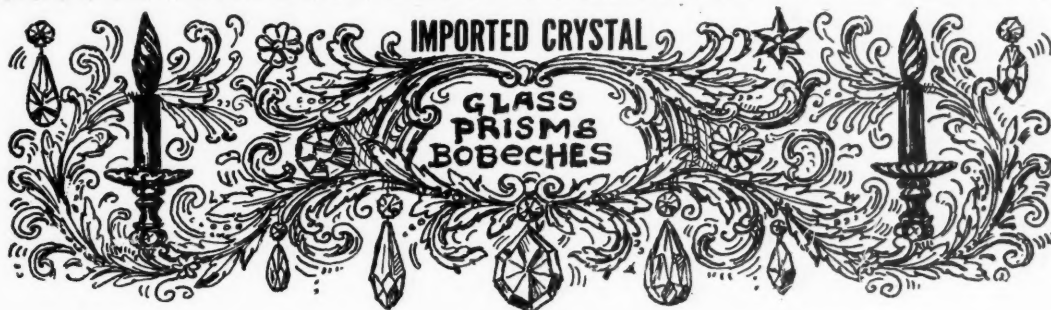
| DILLENBORGERS ANTIQUES | |
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| R. D. 2, Box 42, | Lancaster, Pa. |
| On U.S. 30 - 3 miles west of Square | |
| Collection pattern glass water pitchers | Write |
| Goblets, wines, plates, sauces, large stock | |
| Single student lamp, date 1894, electrified | \$65.00 |
| "Hunter & Fisher" bottle, \$6.50; Wheat | 6.50 |
| 6 Majolica 8" plates, blackberry leaf, blossom, | ea. |
| 7" Milk glass covered chicken dish, basket | 15.00 |
| 5 1/2" Chicken dish, \$6.50; Battleship, Milk | |
| glass, \$8.50; Dahlia cakestand, \$8.50; | |
| Good Luck cakestand, \$7.50; Cranberry | 17.50 |
| pinar cruet decanter | mhc |

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 \$10.00 PER 100
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SPECIAL — IMPORTED CRYSTAL GLASS PRISMS
Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported Crystal Glass Prisms. All new, never been used before. Artistic for chandeliers, Candlesticks, Lamps, etc. **PREPAID.** Money refunded if dissatisfied. Checks accepted.

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| | |
|------------|------------|
| 4" overall | \$.35 ea. |
| 5" overall | .47 ea. |
| 6" overall | .75 ea. |
| 7" overall | .89 ea. |
| 9" overall | 1.95 ea. |

STAR COLONIALS No. 198

| | |
|------------|------------|
| 4" overall | \$.35 ea. |
| 5" overall | .47 ea. |
| 6" overall | .79 ea. |
| 7" overall | .99 ea. |

PENDALOGUES No. 6

| | |
|----------------|------------|
| 2 1/4" overall | \$.39 ea. |
| 3 1/4" overall | .59 ea. |
| 4" overall | .79 ea. |

CUT SPEARS No. 131

| | |
|----------------|------------|
| 3 1/4" overall | \$.39 ea. |
| 5" overall | .61 ea. |
| 6" overall | .92 ea. |
| 7" overall | 1.45 ea. |
| 9" overall | 2.25 ea. |

PLAIN SPEARS No. 130K

| | |
|----------------|------------|
| 3 1/4" overall | \$.32 ea. |
| 5" overall | .59 ea. |
| 6" overall | .87 ea. |
| 7" overall | 1.25 ea. |
| 9" overall | 1.95 ea. |

U-SPEARS No. 210

| | |
|----------------------------------|------------|
| 3 1/4" overall | \$.18 ea. |
| 5" overall | .49 ea. |
| 3 1/4" overall in 100 lot orders | 14c each |

SIZE 3 1/4" overall. Imported FIRE POLISHED U Drop prisms.
13c each in 100 lot orders.
15c ea. on order of less than 100
Same style and size U Drop as above, but in HAND CUT and WOOD POLISHED, (Finest Grade Made), 25c each.
Postage and Handling on prisms, extra, 35c.

BOBECHES WITH HOLES FOR PRISMS

Left: 3 1/4" diam. rnd. 8 Prism rings, 1" center hole. 80c ea., 75c ea. if bought in doz. lots.
Right: 3 1/4" diam. seal. edge. 8 Prism rings, 1" center hole. 90c each, 80c ea. in doz. lots.
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BOBECHES WITHOUT HOLES GOLD PLATE EDGE

3900 3902 3901
3904 3905 FOR CANDLESTICKS ETC

Also have other type made bobeche to fit hurricanes, chandeliers, candlesticks, etc. Write for catalog.

3" diam., 1" center hole. Imported Czech. bobeche. It's a sure-seller, it's back again, and we've got it! Made in different styles to fit any candlesticks. Protect tables and cloths. Catches tallow drippings. Priced as follows in dozen lot orders:
3904 59c ea., 3905 49c ea., 3900 29c ea., 3902 39c ea., 3901 39c ea.
Only sold in dozen lots at this low price. Postage, packing and insurance, extra 30c.

PAULEN CRYSTAL CO., 296 Broadway, New York 7, N. Y.

GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANVILLE, PA.

HI FOLKS: — Shopping today with Had, I finally have both arms full and my ring of car keys on my forefinger, I ask Had for a little help; sure Gary, glad to help you, he whisks around the counter, grabs the keys off my finger, walks over opens the door bows me out, sticks the keys on my finger, bids me goodbye.

Do I hate him? For a little while I do. Reminds me of Joe Stalin. Does England, France, India, half of Germany and a large group here in America, hate him?

Seems some love him, some of our college professors, scientists, prominent religious leaders, groups of working men, some diplomats and some other prominent people in this country are pleading for spies, traitors, etc. What about Joseph McCarthy, those who malign him, watch them, remember Billy Mitchell he was late in getting any credit for his actions Gen. MacArthur also was discredited.

Do you believe, all the serious million dollar accidents and disasters of the last few years were all natural errors? If you have no patriotism and will not protest these matters to your senators and civil authorities, how about your pocket book, our taxes are based on our forbearance. Remember the saying, "a total failure is one who tries to help everyone;" Russia makes all of us help her, she is doing all right, you must agree, Cheerio.

Now to business. Note the unusual rare items, we always try to have for you at low wholesale prices many items, museum pieces, that equal or surpass Television rarities that could only be purchased at high prices or not at all, we like to give our readers a buy on these.

A rare beautiful all cherry 2 pc. pa. Dutch wall cup'd. nice medium size, only 46" across x 51" overall high, nice wide concave ogee type top molding, 2 glass doors, each door 6 its small glass, then arched pie above where it sets on base. Base has wide projecting table top, 2 dovetailed silver drawers, 2 nice cup'ds below with rare bulging panel doors, all expertly refinished satin rubbings natural 3 coat finish, cup'd early authentic, we restored scalloped skirted feet some facings and doors, have pictures of this; some dealers charge \$300 to \$400 for this, type cup'd, our price special, \$225.

Rare lady's chest of drawers, all expertly refinished in 3 satin rubbing coats, front is crotch mahogany veneer, 3 short drawers serpentine bow front, pie crust mold edging 3 long flat surface drawers below, straight corners with reeded pie crust mold trim, scalloped skirt bracket feet, a beauty, crated \$85.

Fine Victorian finger carved love seat, 3 graceful bows in serpentine contours, closed arms, bow legs, 54" between arms, original black mohair and walnut wood work extra fine, usable as is \$49.

Dovetailed corners 4 legs dough trough, lid etc rough as found tulip wood crated \$22, expertly repaired ready for you to refinish, crated \$29.

Mahogany type 2 wheel tea wagon push handle glass tray etc., crated \$20.

Another fine reed 2 wheel tea cart 2 glass trays and other features, crated \$15.

Beautiful mahog. table lazy susan, has 20" dish out top, ball bearing operated beautiful heavy base, sets on any dining table, rare \$25.

Extra fine invalids wheel chair comfortable neat one, accommodates large adult or any person, woven thatch seat and back, has extra push wheels each side, crated \$29.

Have 6 - marble top tables, as follows, beautiful large oval white marble, walnut wood, carved mould skirt and legs, 24x33x29" high usable as is \$69 crated. Second, white marble oval, 24x33x29" high, walnut wood, molded ogee skirt beautiful cut out 4 leg base, usable as is crated \$55. Third, oval white marble, 15x23x28" high, extra nice walnut base, usable as is but should be refinished to show beauty, \$32. Fourth, rectangular white marble, 13x18x29" high, usable as is nice walnut base crated \$27. Fifth rectangular, 14x18x29" high white marble, nice walnut base usable as is \$27 crated. Sixth, carrara pinkish brown, white strata, 18x29" marble inset in walnut frame top, nice walnut base usable as is but should be refinished 29" high, outside top diam. are 22x28", crated \$29.

Japanese early match lock gun 40" long octagonal barrel tapers to round flaring cannon mouth end, about 50 caliber bore, brass rosettes inlay pistol grip handle, very rare gun, \$50.

Morsberg model \$5 3 shot 20 gauge repeating bolt action shot gun like new, \$30.

Marlin repeating 22 long cal. rifle pat'd. date 1878 to 1899, good condition heavy model, \$25.

Same thing in Marlin 22 short repeating rifle, 1889 to 1904 lighter weight gun, \$15.

Early first model Remington model magazine repeating 12 gauge shotgun, outside has some original blue but deep pitted, looks as though some one used acid to either etch or clean metal, then forgot to clean it off, inside works and inside barrel clean and good, fine working condition, \$20.

Early Remington 41 caliber rifle 41" overall long octagonal barrel to half stock then round barrel, divided breech drop and lift block, side lift lever needs adjusting lots of original bluing, good shooting condition, \$25.

Rare forehead and Wadsworth marked Russian model, 32 cal. pistol 7" long original plating about proof single action, \$20.

Very unusual all brass large round ship type 8 day clock, 11" diam., 4" thick, weighs 15 lb., or heavier 2 large filigreed hands, also minute hand, clean good running order special. Price \$39.

Set Gurleys Troy N. Y. surveyors chain 100 ft. #12, 2 brass handles and brass tags complete rare and useful, \$19.

Rare 2 1/4" diam. watch shape and type secret camera, nickel over copper, lens in watch stem; if you are pink or red don't order, bonafide collector only \$10.

Turkey caller, 12" long nicely made 1 1/2x2" deep, box with swivel lid early real McCoy, \$4.

Chairmans gavel, fancy turned wooden hammer, \$2.50.

Doughnut iron mould, shaped like 3 leaf clover double folding leaf, long handle, Ace Co. Mfg., \$4.

Large step type Conestoga wagon jack, early rare, \$5.

NOTE: We acquired an old early Merry Go Round, galloping horses only, all hand carved work, was stored in open shed, horses need repaired parts of 2 legs missing on each, these crated cost you \$25 each, takes time but easy restored, we are restoring some expertly but not painting them, these cost you \$40.

Very early child's cook stove semi oval not rectangular 12" long, 7 1/2" across, 7" high, bow legs and hearth, 19" length original stove pipe hand made for fire, etc., \$19.

Large tulip wood 28" long handmade doll cradle trough body hand hole cut outs half moon rockers, almost large enough for real baby, \$10.

Brass umbrella holder 12" diam. etched and relief carving all over extra nice 25" high, \$10.

Brass umbrella stand all brass 2 lion heads with rings collared footed, \$8.

Brass umbrella stand very unusual collared foot and top, spiral repousse fancy floral rosettes, etc., \$12.

Brass umbrella stand very rare 11" square, rope corners steeple ball tops, etched brass panels large carved heavy brass dragon ornaments form feet polished, \$29.

Ornamented umbrella stand brass collared foot and top, bulging brass Bullseyes brass bands, carved tole tin bands, \$6.

Double copper dish, chaffing dishes set on brass stand, alcohol burner all nickel plated, lid long handle, etc., \$7.50.

Single long handled covered copper chaffing dish sets on brass stand with alcohol burner nickel plated, \$5.

Original miners gold washing pan, flaring pan 16" diam. with a raffle plate to catch the gold, \$6.

Very rare mechanical doll, foxy grandpa, blue glass eyes, composition flesh colored face, grey long curls original blue jacket and pants, 21" high original spectacles and flop-wide brim straw hat, wind up clock works, perfect condition, \$35.

Ives extra large electric engine #3235, length 12" also 2 passenger cars each 14" long full amount track 2 1/4" rail spread all complete original box, all, \$20.

Same type train as above with 2 large electric motors, one IVES #3235 and Lionel large motor brass trim, #3182 plus 5 cars, long caboose, large

coal car with 3 15" long American flyer passenger cars, all in this group plus track for \$25.

Train electric motors Am. flyer 10" motor, for 1 1/2" track spread brass trim, \$7.50. Lionel motor 11" long #254 brass trim track spread 1 1/4", \$8.

Lionel 9" long #3254 unusual formation 1 1/4" track spread, \$12.

Lionel 6" long motor 1 1/4" track spread #150, date 1924, \$7.

IVES key wind 6" long 1 1/4" track spread #1, date 1925, \$4.

Pair calf skin leather saddle bags 34" long x 15 1/2" deep, good condition, \$6.50.

Leather Pony Express type single leather saddle bag, 14x14", all straps intact, \$5.

Set of hoops for the old hoop skirts, \$5, also wire bustle, \$4.

Pair elaborate silver plated casket handles 13 1/2" long never used original box, nice towel racks, \$4 pr.

Childs ironing board and step ladder old wooden type 24" long, \$2.50.

Old doll baby Bisque head sleeping eyes, brunette composition ball jointed body 18" tall, original soiled clothes, \$8. Another Bisque headed doll not sleeping type 16" tall jointed feet missing, \$6.

Colored girl, 10" tall pretty Bisque head fuzzy wig, \$3.

Fine Parian boy doll all china kilted rompers, arms move at shoulders curly china hair 3 1/2" tall natural tinted, \$9.

Cherry wood doll cradle 16" long, 6 1/4" trough fancy cut out hand holes body, half moon rockers, dovetailed corners, \$9.

Childs early hand crank tin lithographed music box, 4 1/2x4 1/2x7", pictures, etc., \$7.50.

Same in early rare wooden one, 4 1/2x5 1/2x9", lithograph transfer pictures, trade mark Parian Teben Cyrolaine Swiss works hand crank, \$12.

Beautiful iron relief carved clock 20" high x 13" across at base, semi nude maiden holding tyre while large nude cupid plays 6" Bullseye glass door, cartouche formation mantel clock, original gilt tarnished needs refurbished, \$15.

Another nice early iron clock fruit basket final, 19" tall filigreed iron honey suckle and foliage shell and Doric base colored castle and Mother of Pearl dec's, \$10.

Early doll go cart part reed part hickory, overall length push handle, etc., 33x29" high at push handle, quaint formation, 4 iron wheels never had tires, \$10.

Very quaint alliron twisted square umbrella stand open front 3 sides filigreed iron fancy work, nice fire side piece for tools, etc., \$10.

Slim barrel type plunger upright butter churn very unusual formation, \$10.

Nice square serpentine top upholstered type organ stool, 3 fancy iron legs, \$8.

Drum shaped crank wood churn has bracket feet, \$8.

Automobile lunch leather covered suitcase, 4 white enamel mugs, 4 plates to match, 6 brass nickel plated drinking tumblers, metal sandwich box, lot of cutlery, compartments for thermos bottles, etc., \$5.

Nest of 3 fine black Japanned metal receipt boxes gold leaf striped, lock and key type, largest one 8" high, 12" across x 16" long, second, 4x7x11" long, third, 4x5x10 1/2" long, all for \$9.

Historical rare wooden apple peeling stand, Mfg. by Border & Hartley of Bedford, Pa., the village of hetic pioneer days, all original colors 36" long bench, 4 bamboo turned type legs, large wooden wheel, crank other gadgets, original colors and dec's nice for fireplace seat and ornament, \$18.

Very unusual brass fireplace kettle dome bottom 6 qt. capacity heavy iron ball, hanging kettle, \$10.

Red cottage squirrel cage, tread wheel, etc., complete, original Mfg's dec's, 19" long, 12" high, nice for pet or ornament, \$10.

2 Rodgers groups of pottery rare subjects, John Alden, Priscilla at spinning wheel extra large and fine, \$29. Second His First ride, boy on horse, mother and father in quaint costumes attending him large size, \$20. mho

Folks, this month you might as well skip our ad, The Tax Collector has taken about all we had.

We're in no mood to try to sell;
As far as we're concerned,

Of all the useless things we've ever owned, this Sextant (if you'll pardon the expression) takes top priority. It's needed snugly (as Sextants will) in its old wood case, with maker's label, seller's label and repeller's label. Complete with colored glass filters, mirror, half-mirror graduated arc, movable index arm and sighting device, some accident mariner should be happy to part with \$37.50 for this early New Bedford astronomical instrument. Imagine! A Sextant from New Bedford! How nautical!

OK, so you've got a spinning wheel and yarn winder. But do you have the Candestand to complete your set? Of course not. Nobody has. That is, nobody but Lindeman. This has the same tapering rectangular base from which three legs are set at an angle, just like your wheel and winder. From the center of this base rises the 25" screw-turned post on which the 14" candle-arm revolves. Aside from the brass candle-cup at each end of this revolving candle-arm, this is of all-wood construction. As the candles burn, you adjust the height of the fixture by raising or lowering the candle-arm. In good, refinished condition and original throughout. The price is \$45 and you'll have to supply the candles.

We keep counting the sides on this wonderful early flint glass covered Sugar Bowl, and it comes out to nine every time. So, it must be nonagonal, a word that raises the price to \$15 which we realize is a lot of sugar. But, brother, this is a lotta bowl! Irresistible as we are today, we find the brilliance of the glass real c-o-o-l, and when we hear the clear bell-tone, we are really g-o-n-e!

People who serve hot chocolate are as extinct as the dodo. So we're just throwing money away when we advertise this Deift chocolate cup & saucer, waterfront and canal scenes, and whoever buys it is throwing away \$10. We also have a 6 1/2" Deift Tea Tile, waterfront with church, \$7.50.

If all the people who collect Trivets were laid end-to-end, it would serve them right. Meanwhile, there are some good, old ones.—Trivets, that is—

not rare, not expensive (\$3.75 each), and they are the desirable type with handles: Heart and "W". Selfwater and Heart; Heart-shaped with 11 legs or tendrils; Lacy with Fleur-de-lis.

Here is 26" of Banquet Lamp that spells grandeur, magnificence and elegance. The four-footed pierced brass base is topped by a 7 1/2" cylindrical stem of white porcelain on which are myriads of Dresden-like flowers in all colors. The embossed brass font has a conventionalized pattern of flowers, acanthus leaves and Fleur-de-lis. The handsome ball shade consists of myriads of Dresden-like flowers in all colors, and, like the stem, is trimmed in gold. This lamp is wired so you have nothing to do but plug it in, provided you have not overlooked sending us \$55. Shipment express collect only.

The only really fine item in stock is a bottle-opener. This one has a carved wooden elephant for a handle, so if you use it right it may help open bottle-necks as well. At \$4.75 it's worth a try. In our zoo, we also have a Grass Owl paper clip (\$3.75), a little green frog paperweight (\$2), an appetizing 6" red lobster paperweight (\$3), and a pig paperweight (\$2.50). And we are getting tired of our squeaky Pennsylvania German felt bird squeak toy, so from \$15 we will drop the price to a disrespectful \$8.75.

This stuff that clutters up our shop
Is priced so low your eyes will pop.

Admiral Dewey Spanish-American Cannonball pitcher, \$4.50. Coahman's Cape (Millard I. 106) cordials, \$4.50 ea. Majolica 6 1/2" pitcher, deer and doe, interior, \$3.75. Colorful majolica covered teapot, easter lily and sunflower, \$10. Fetching majolica cigar holder (just right for a flower display), match compartments, negro sits on ledge playing an accordion, height 6 1/2", \$9.75. Delicate demi-tasse cup & saucer, Dresden florals, gold, \$4.50.

Two complete miniature Milk glass lamps: 8" embossed red tulips, green leaves, gold, \$15. 8 1/2" painted red flowers green leaves, yellow trim, 8-pannelled, \$17.50. Both with original matching shades, these represent real values.

You can't picture the beauty of this 12 1/2" Cut Glass Wine Decanter (signed Carnie), but it may give you an idea when we note that the elaborately cut stopper alone accounts for 3 1/4" of the total height. If you want the finest Decanter money can buy, send us \$25 and if you've ever seen anything as superlative you not only get your money back but round-trip mailing costs too. In top-quality Cut Glass, we also have a pair of salt & pepper shakers, a 36-rayed star or snowflake on each side with vertical cutting between, \$5.75, and a heavily cut (both Pinwheel and Sunburst) 11 1/2" celery dish that is worth much more than \$7.50. Write us your Cut Glass "wants," as we will have what you are looking for sooner or later.

Milk glass rose leaf footed salt, \$4.50. Milk Glass Atterbury dated Fox Head cover only repeat cover only, \$9.50. Fragile 10 1/2" slotted-edge Milk glass fruit dish, 2 1/2" deep, an early beauty, \$9.75. Rare 5 1/2" Sawtooth Milk glass dessert dish, 7-pointed star base, \$3.50.

Tumbler Collectors! Write for our special listing.

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Antiques

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DEALERS ASSN.

P. O. Box 489, Middletown, Ohio

Shop located opposite American Legion

Everything guaranteed old. Express collect or add \$1 postage (excess returned). Money back if dissatisfied. mhc

YELNORC ANTIQUES

R. #1, Box 94 Locust 7158

7860 Wooster Pike

Cincinnati (27) Ohio

French Bisque, closed mouth, unmarked, 18" perfect \$75.00
Character doll, moulded hair, kid body 12" perfect 23.00
Exquisite Bisque, closed mouth, turned head outstanding 20" 65.00
Baby doll A M cut, original perfect 19" 22.50
Many other dolls — Write
Trans. Extra — Stamp Please mhp

POOR MAN'S SHOP

HELEN STROMVALL & ROGER A. CHAUVIN
Route 106, Halifax, Mass.

Box Collectors! Treasure this all wood letter box, paper covered, with a MAJOR engraving, "Pilgrim Celebration at Plymouth, Mass., Aug. 1, 1853." Inside cover is similar engraving, "The Farm Yard." Outside paper, blue and silver geom. inside red and white. 10 1/2"x7 1/2"x4 1/2". \$12.00
SYDENHAM, Ironstone, 8" oval Nappie, \$3.50; 12 1/2" platter, \$4; Ped. cov. compote, mint, 22.00
TEMPLE pat. purple Ironstone, RARE round pudding or fruit bowl, 10" diam. 9.00
BENNINGTON collection, 25 pcs. kitchenware — Write
Woodenware collection, includes cov. sugar bowl. Write.
VIOLET dec. teapot, sugar, creamer. Hand painted about 80 years ago. Violet sprays against pink and azure panels. Finest thin china, delightful shapes, mint. 25.00
Collection 7 silhouettes from famous collector's estate — includes one of "Richard Henry Lee" — Write.
CAT-ON-CUSHION, amber with Daisy and Button toothpick holder. RWL Viet. 105-3. Perfect 12.50
Chinese PEWTER TEA CADDY. A great big whooper, and a beauty. Beveled side. What a lamp base! 13 1/2"x10 1/2". Exquisitely chased. Both covers intact. 40.00
Items are carefully described. Transp. extra.

Visit POOR MAN'S SHOP, a 1780 Colonial house, filled with largest stock of primitives in the Cape Cod area. Visit us this summer in the carriage house at Millbank Manor, Lovell Village, Me. mhc

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You don't need to visit Southwestern Ohio to benefit from the Miami Valley Antiques Dealers Association.

Describe your "want" on a post card (no letters, please), list just one item per card, mail to Secretary (address below) and, like a smoke-signal in the sky, it beckons more than 25 member-dealers to your service.

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R. R. 1, Clayton, Ohio

TWO DEALERS WHO WELCOME THE OPPORTUNITY OF SERVING YOU ARE DESIGNATED ABOVE. Call upon them. They will furnish a complete listing of Association Members, and assist in saving your time and making your visit pleasant and profitable. Membership lists are also available without charge by writing Secretary.

MIAMI VALLEY ANTIQUES DEALERS ASSOCIATION
33 East 1st St., Dayton 2, Ohio mhc





P. O. Box 1097

Providence, Rhode Island

Stunning old Staffordshire sailor with his foot raised on a cannon, and his other arm resting on another cannon and his hand raised in salute. His hat is large and yellow, his coat is flag blue, his belt is orange, colorful flags are draped at his side, and he stands on green grass. He is 9 1/2" tall and richly touched with gold. He is proof. Made 1840-1850. Very decorative. Price\$26.50

Large very old brass and lacy lantern with a big blown bubble globe, the original lamp. It is 10" tall without bail handle, beautiful for out door or indoor light. Price\$22.00

Handsome pine carpenter's tray, a big one with an unusual high handle. Perfectly refinished, beautiful soft natural pine, satin textured from hand rubbing. It is 26" long, and 13" wide and the handle, handsomely shaped and hand cut out, is 9" tall. Endlessly useful. Price\$8.50

An old amber tumbler, inverted Thumbprint, this is an early one it is perfect, and a beautiful color. Price\$5.00

A rich yet delicate "bow" sided hanging shelf in mahogany. Sides are solid bowed at bottom, and shaped exquisitely at top. 4 shelves graduated. It is 29" tall, 26" wide, entirely dovetailed—not one nail. A fitting place for your books or treasures. About 1810, and perfect too. Price\$24.50

An old heavy copper sauce pan with long handle. It is 6" across, 3" deep and the handle is nearly 9" long with place for hanging. This is old French and a beauty! Price\$7.50

All Prices Net — No C. O. D. — Carrying charges Extra

mhc

VERA GIBSON offers:

A diversified stock at all times in cut glass, old ironstone Victorian, Early American and period furniture, with accessories. Write your wants. YOUR HOBBY IS MY BUSINESS, and I strictly tend my business. Items shipped day check received. If small add \$1 minimum parcel post, excess will be refunded; otherwise will come express collect. Can help small dealers with small regular shipments.

Opalescent Hobnail ruffled top cream and sugar set\$15.00

Dinner size cup and saucer, gold trimmed, Portrait Queen Louisa8.50

9 1/2" Haviland plate, large colored hand painted flag in center showing 13 stars, opposite sides of plate shield with eagle, liberty bell, and spinning wheel10.00

Tri-shaped Tiffany green type glass, flaked with lavender, brass lid, glass inset ink well, 8" wide where place for pen is intended, by 4 1/2" to point in back15.00

Overlay yellow satin glass vase 4" high, 6 petalled frosted glass base, white inside, yellow enamel floral and leaves, a beauty22.50

Marked Wedgwood England 4 1/2" bulbous green pitcher, white embossed people and scenes, quaint17.50

Large Staffordshire shaving mug, spray moss roses10.00

Large footed cobalt blue, with gold, footed cup and saucer10.00

RS Prussian celery tray, green shaded, pink white and yellow roses12.50

Set 6 bone dishes, center sprays blue flowers with butterflies, set15.00

Large oblong covered lustre tea leaf Meakin vegetable dish15.00

Square Meakin gray tureen with ladle, lustre tea leaf28.50

Square Meakin tea pot lustre tea leaf20.00

Large stock lustre tea leaf at all times. Write your wants.

White ironstone platter, inset, and oval covered gray tureen that fits in inset, matching ladle, twisted rope handles, a little honey20.00

White ironstone gravy ladle, gold tips, small pink roses bottom of bowl7.50

Large Meakin platter with oblong large covered tureen and ladle. Complete set37.50

Large stock white ironstone at all times. Write your wants.

Pair early dated English fruit prints, also dated English flower prints framed in solid curly maple, pair5.00

Many dated 1850 colored maps various states. Write your need.

Extra large hanging china Austrian match holder, multi-colored pastel flowers, white background, double place, strike on side12.50

Perfect heaviest all over cut glass medium size butter dish, heavy cut knob on top27.50

An old lacy iron hanging string holder. This is an extra nice one, and wonderfully useful. Price\$6.50

The cutest and most important looking old pine love letter box with a domed top the original wrought iron latch, and elaborately brass studded. Its refinished perfectly, honey color. It measures 6" wide and its 12" long, and 5 1/2" tall. Adorable and big enough to hold 'dreams'. Price\$12.50

Pair of magnificent old English vase line composites with lacy tops. Satin glass, these are footed, 7" tall, 12" across top. The bowls are pannelled, so is the foot. Gorgeous as to color and shape. Price\$32.50

One of those early Vermont hand whittled chopping bowls. Made of one solid piece of pine 18" long and nearly 11" wide, and over 5" deep! Its perfectly refinished a heavenly honey color, and useful in dozens of ways. Just filled with character. Price\$12.00

A little child's ladder back chair. Its all original except the seat which is new splint. The seat is 8" from the floor and measures 11x12". The ladder back rises 18" from the seat, and has beautifully shaped finials. Its a beautiful antique chair, a life time possession. Price\$16.50

Handsome antique cherry wood chest with graduated 4 drawers. Its a perfect size 44" wide and 34" tall and 18" deep. Very rich chipendale brasses, beautiful old construction and gorgeous finish. This is a bargain! Price\$66.00

MARIE STIMELING - Antiques
418 So. Galena Ave., Dixon, Ill.

1. HAVILAND: Quantity of plain white Haviland, including c. and s. Ten Theo. Haviland c. and s., pink roses, (border No. 205, Schlegel 11).
2. ART GLASS: Jack-in-the-pulpit vase, pink and white, with green crimping.
3. CUT GLASS: Liqueur set; candlestick; tray, 8 1/2"x12 1/4", 1 3/4" deep; covered mustard; tall pitcher.
4. Books: Bound Atlantic Monthlies, Jan. '63 thru July, '65. Bound Harper's Magazines, June, '63 thru Nov., '65. Many single Peterson's Magazines with colored plates, 85 cents per copy.
5. CUTLERY: 12 pearl-handled luncheon knives; 11 early steel knives and forks, black handles, like new.
6. CHINA: Adams "Fairy Villa" platter, 12 3/4"x 15 1/2", perfect.

mhc

OLIVE AND FRED FRANK

- 133 East Main St. Babylon, L. I., N. Y.
- Gr. Blue Carnival Gl. punch bowl, on standard, 5 Match. cups, Berry Pat. 11" hix11" diam. Mkd. N. Proof. set\$16.50
- Pr. 1/4" Carn. Gl. vases, lovely shape, Mkd. N. Fr.4.50
- 10 1/2" Heavy C/G Pitcher, good cut, perfect 7.75
- 8" Heavy C/G Compote, tear drop in standard,6.75
- Late Moon & Star tall compote5.00
- 7" Moon & Star bowl4.00
- Comet (flint) Goblet6.50
- Cranberry Perfums, heavy encrusted enamel all over, atomizer missing8.00
- Pr. Old French Veg. Tureens, good size, deep rose tinted, flowers Pr.15.00
- 8" Fr. Blue and White End of Day Vases, tops pr.11.00
- 10 1/2" Pin Tray, Limoges violets5.75
- Large Brass Esel Frame, 18" hix 13" wide, \$14.50; smaller one, also brass,5.00
- Complete Cereal Set, 15 pcs, and covers, all perfect. Lustre, medallion of flowers, Germany, set16.50
- S.P. Butter dishes, ea. \$3, need plating, S. P. Soup Ladles, silver perfect, ea.4.00
- Staff. Trinket Box, boy and goose on cover, nice colors10.50
- 2 Early Sugar shells, coin silver, Circa 1830, ea.3.00
- China Coffee set, 5 C/S. Pot, sugar, creamer, lustre, pretty decor. thin china, Victoria (Czech) set12.50
- Carlsbad Austrian Game set, large platter, 12 plates, set39.50
- Early Haviland Limoges, H. P. Fish set, large platter, 11 plates, complete set38.50
- 15" 3 cup. candelabra, heavy brass, burn.9.50
- 5 Bottle Caster set, all matched bottles10.00
- Gold metal hinged jewel box2.00
- KPM Porc. Frame, lovely violets14.50
- Postage extra. Stamp please. Everything perfect. mhp

MRS. E. D. EDSON
2111 East Fourth Street
Duluth (5) Minn.

- Punch, or soup ladle, Britannia with wood handle\$9.50
- Foot stove with container for fuel8.50
- Milk pitcher 9" and plate 9" diam. in Flowing Mulberry. The two for14.00
- Small whale-oil lamp, pewter top holding wick5.00
- Twenty pieces of Mulberry stone ware, by T. J. and J. Mayer. Rhine scenes. 17 pcs. are perfect, three have minor faults. Write These antiques are all more than 100 years old. Add transportation, please. mhc

THE WHITE LODGE
Charles M. Horton
West Sand Lake, New York

- Walnut frames, g. l. 8x10", one oval, light, \$4.00; one oblong, heavy\$ 5.00
- GWTW lamp bases, colorful, 2 large, ornate collars, one, medium, no collar, good brass, lot15.00
- Oval m.t. table, walnut, white marble, 18x22", pedestal type18.00
- Flower stand, mahogany, white m.t., 12x12" sq., 19" tall12.00
- M.T. candlestand, walnut, 12" round, sunken top, getting rare16.00
- Flowered 14" h. l. shade, old10.00
- Scrap book, adv. cards, many showing actual, 50 pages6.00

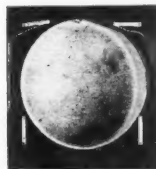
mhc

- Largest heaviest cut vase I ever saw, 17" tall and just a solid mass of heavy cut glass. Perfect and a beauty if you need or want the biggest and finest85.00
- Solid brass eagle 6" tall, 8" wing spread, two holes at bottom to affix to your clock, mirror, or where you need to affix one10.00
- Limoges demi-tasse, scalloped gold edges, flowers inside and outside of cup, much gold on handle, saucer completely covered wide open purple and white flowers, green leaves5.50
- Large scalloped RS Prussian bowl, cream to green background with pink roses, and 6 matching sauce dishes. Set27.50
- Refinished honey colored Early American pine Mamm's bench, original, crated146.00
- Refinished beautiful pine lift top with two drawers blanket chest, big pine knobs which gives it the appearance of being a large four drawer chest, crated135.00
- French Rosewood sofa, wide seat, three crated, dripping with carved roses and flowers. Not refinished. If you want a big one and a fine one, come see this one.
- Oblong Pompadour pink lustre old Paris covered tooth brush holder, raised white and gold leaf handled finial22.50
- Square heavy cut all around the bottom, and large sprays of heavy cut flowers and leaves, hinged cut glass 7" jewel case37.50
- Old Bell Flower and Old Baltimore Pear Spooner, Each8.50
- Large size handsome old Pannelled grape water pitcher22.50
- Old Westward Ho frosted half way and applied handle which is also frosted half way creamer30.00
- 2 10" Ornate pierced CORONET FRENCH uneven edge with heavy gold borders, handsome bird plates. Sold separately or together. Each22.50
- 2 9" white lattice edged, blue cross swords Meissen plates, center covered w. dark blue sprays of tulips and leaves. Pair37.50
- Dated 1876 Clear lamp with very fancy raised dots in both bottom and top15.00
- Dated 1873 Largest size big wheeled iron store coffee grinder, coffee holder is solid brass with eagle on top. A rarity45.00
- Squatty pewter and porcelain tea pot with painted autumn leaves25.00
- Study this list carefully. Pay me a visit, or write a letter.

Downtown Little Rock, Arkansas
across from Post Office
VERA GIBSON, Antiques
Downtown across from Federal Building
615 West Capitol, Little Rock, Ark.
mhc

★ IMPORTED
PRISMS★ IMPORTED
BOBECHEs★ CHANDELIER
FRAMES★ LAMP
BASES★ ELECTRIFIED
BURNERSELECTRICAL
SUPPLIESLAMP PARTS
TUBING
FITTINGSHARPS
SHADE HOLDERS
FINIALS
BURNERSWALL
BRACKETS

Handsome Frames for Your Prized Plates

FRAME SHOWN WITH PLATE,
(PLATE NOT INCLUDED)BACK OF FRAME, SHOWING
TURN-CLIPS AND WIRE

These beautiful plate-frames are made for us by a Norwegian craftsman. They are painstakingly made of fine cabinet wood and are stained a lovely shade of mahogany to blend with any decor; finished with the finest piano lacquer. Gold liner, heavy metal turn-clips to hold plate, complete with wire for hanging. Your lovely heirloom plates will gain new stature in these beautiful frames. Wonderful gifts—either singly or in pairs. In the following sizes:

| No. | Plate Size | Price |
|------|------------------|------------|
| 850 | 5 3/4" to 6 1/4" | \$3.50 ea. |
| 880 | 7 1/4" to 8" | 5.00 ea. |
| 834 | 8 1/4" to 8 3/4" | 6.00 ea. |
| 950 | 9" to 9 1/4" | 6.50 ea. |
| 1000 | 9 3/4" to 10" | 6.75 ea. |
| 1100 | 10 1/4" to 11" | 7.00 ea. |
| 1200 | 11 1/4" to 12" | 8.00 ea. |

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Send shop name
for
attractive discounts.

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THE AMBER LANTERN
MARGARET FRISCH

27 Farrell Ave., Mt. Vernon, N. Y.
Blue Delft barrel jar, 7 1/2" no name, no
cover, bottom chip, \$6.50; FLOUR jar,
no cover, \$6.00
G.W.T.W. lamp, half shade, pink ground,
flowers white, yellow, green, 17 1/2" high, 22.00
Em. green DELAWARE fruit bowl, K. 1-132 9.00
Shaving mug, lg. red roses, Germany, 5.00
Ruby top water pitcher, Button Arches, Kam
1-171, name "Gussie", 8 1/4" tall, 10.00
Doll, A. Marseille, 27", bisque head, sleeps,
teeth, combs, body, br. hair, dressed, 20.00
Brass powder flask, ribbed, burnished, 6.00
Sitting Bear bottle, black, Belknap 259 10.00
Lamp base, frosted font, stem figure child
holding font, 13", brass top plate, 10.00
10" Cake plate, shaded green, violets, Bonn 5.00
Deep oval wal. pic. fram, 13x11" 6.00
Mustache c/s, pink ground, lg. red roses 5.50
Chocolate pot, lg. red roses, green border,
gold trim, 10", 3 bugs, Germany, 10.00
China salt box, wooden cover, red roses, 5.00
China ring tree, hp. sprays flowers, 5.00
White Ironstone relish dish, shell shape, 6.00
Creamers; Rose in Snow, \$8; Herringbone, cl. 5.00
Cruets; Pattern glass, clear, my choice, 3.25
Footwarmer, tin, wood frame, heart design, 6.00
mhp

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26 S. Washington St., Tiffin, O.
MINIATURE LAMPS
ROYAL BAYREUTH TEA LEAF
MAJOLICA
OPEN EVERY DAY tfc

CELIA CANTOR

1504 E. Genesee St., Syracuse, New York
Closanne teapot, vases, etc. Lovely white Bristol
plates, vases, powder jars. Ruby Aurora wine set,
tray 2 bottles, wines Kamm 2: M. G. fish relish,
\$3.50; Cov. boxes, \$3.50; Plates, bowls, etc. Fine
metal figures for lamp bases. Fr. china mugs, gold
Tom & Jerry, \$5.00; Alphabet gold c/s, fine china
4, ea. \$3.50; John Alden & Priscilla china. Iron
basket flowers door stop, \$3.00. Fine old black
transfer items red Bohemian glass set, really fine,
also vases. Nice col. gl. plates, vases, celery vases,
goblets, wines, sauces, etc. etc. stock, stamp
please, write exact what you want mhp

MAUDE M. DOYLE

301 N. Main Street, Mt. Vernon, Ohio
Cups & saucers, Sunderland, \$15.00; Shell
and Seaweed, \$22.00
Pair rose color rose bowls 5 1/2" diam., ea. 16.50
Melon shape caramel color open bowl, satin,
6 1/2" diam., 22.00
Blue slag match holder 15 footed salt, 12.50
Pair pink & blue Fairy lamps Nailsea, ea. 60.00
10" Covered - footed vegetable dish gaudy
Welsh butterfly design, 35.00
Mary Gregory clear water pitcher, 3 designs,
girls pink faces, 35.00
4 Footed open marked Tiffany salts, ea. 8.00
mhc

CHAIR CANE CANES CHAIRS

Genuine Cane Materials. Flag Leaf.
Fiber Rush for Antique Seating.
Illustrated Catalogue, Dime.
Instructions and Samples, 35c.
Complete Book "SEAT WEAVING", \$1.15.
Machine Cane Web Kit \$1.
Used for chairs with groove only.
12x13" Material. Spine, Glue, Two Wedges.
Other widths available. Postage extra.
Basket Reed, Priscilla Basketry Book, 75c.
FOGARTY HOBBY SHOP TROY, N. Y.
Established 70 years mhp



Middleburg,
Virginia

FINE GLASS OF
PITTSBURGH AREA

Clear Drapery creamer, applied
handle\$15.00
Clear blown pitcher, Hollow
applied handle 55.00
Compote, clear shell on opaque
white Dolphin stem 65.00
Paneled vaseline bottle with
original glass stopper 45.00
"English Quilted" pattern
creamer, rare in green 45.00
mhc



"The Treasure Chest" Coventry Centre, R. I. Filled from Rhode Island and Connecticut Attics

1. An extremely rare type rosewood Shaving Mirror, 13" tall. All original and authentic. Swivel mirror glass is perfect but the photo is bad. Hand-carved Acorn thus leaf at top, cunning drawer in base. \$48.00
2. Gorgeous pair of **PARIAN** vases, 10" tall. As nearly perfect as is possible. Intricate design with birds in relief, grapes, etc. Stunning for lamps. 60.00
3. And now, **TELEVISION** and **TIFFANY** too! Photo speaks for itself. 12" tall, heavy bronze marked No. 28609 Tiffany Studios, N. Y. The shade is 10" diam., gold, green, lavender, blue. White lined. Etched, L.C.T. Electrified but needs rewiring. Another rarity. 75.00

Shipping Extra

(BELOW)

"These are NOT for sale!"

As an added service of our shop we are featuring an Antique Jewelry repairing and remodeling department.

The illustrated photo shows an early metal automobile (originally a child's puzzle), made into an attractive and unusual belt buckle; then gold-plated. A wonderful way to preserve a memory.

The next row shows how that many beautiful stick-pins were salvaged and combined to make a stunning ring accessory, and becoming a thing of beauty forever.

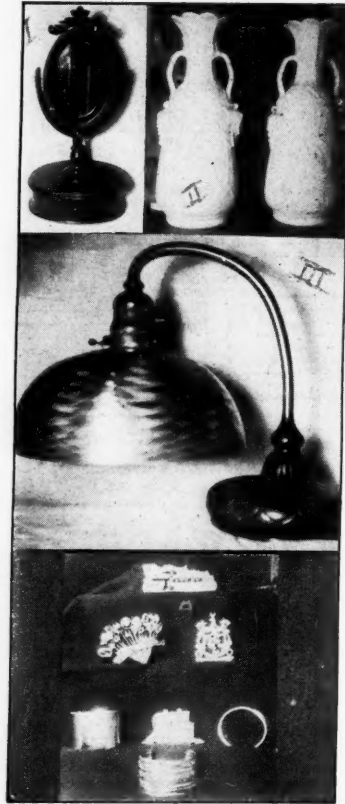
And next to it is a hand-crafted brooch in Sterling silver especially designed from the **GREENE** Coat-of-Arms. Now a family heir-loom.

The center of the third row shows my own **TREASURE CHEST** beautifully moulded, although the photo doesn't do it justice, into a Sterling silver pin that I wear with great pride.

On either side, and below, are Sterling silver napkin rings restored to a place of honor as bracelets for the wrist of **MI-Lady**.

This can be done to your Sterling silver napkin rings also at a very modest price. Simply send your napkin rings, plus \$1.50 each, to us and they will be cut, shaped, polished, and returned to you within three days.

We will be glad to answer any inquiries about individual problems. Write to: **SAQUA ORIGINALS, c/o The Treasure Chest, Antiques; Coventry Centre, R. I.**



mhc

AGNES KOEHN

501 3rd Ave., S.W. Cedar Rapids, Iowa

WHEELING PEACHBLOW ruffled vase, 7" tall, drape pattern like pitcher, plate 7, Lee's Art Glass, \$30; **HANGING LAMP SHADE**, rich amber crackle glass, 14" diam., rare, \$35; **COLORADO MOON & STAR** lamp, authentic, blue base, amber bowl, 11½" tall, \$30; **CRANBERRY CREAMER**, opal Nalissa loopings, very unusual, \$30; 4 **AMBERETTE D. & B.** ftd sauces, \$5.50 ea.; **METTLACH BEER STEIN**, soldiers of different years on sides, choice, \$30; **MARY GREGORY** green tumbler, little boy, \$9.50; Deep cranberry Mary Gregory water pitcher, \$50; *Write about colored Mary Gregory. 2 **ELECTRIC BLUE** 7 row Hobnail tumblers, \$8.50 ea.; **SWISS MUSIC BOX**, 8 tune, perfect shape, \$50; **DRUGGIST OCCUPATIONAL** shaving mug, mortar & pestle design, \$16.50; **HOLY WATER FONT**, large colorful bisque angel, write. **PICKLE CASTER**, deep brilliant sapphire blue IVT, enam. flowers, complete resilvered frame, a beauty, \$30; Other choice colored pickle casters including Amberina. Write. **ROMAN ROSETTE** cir. jelly compote, \$6.50; **CUT GLASS** knife rest, \$3.50. Everything Guaranteed Old — Stamps please. mhp

ETHEL H. JONES

Broodacres Farm Indianola, Iowa

1. Round walnut Q. A. drop leaf table 48" cabriole leg, duck font, tip of leaves replaced, a Salem piece \$375.00
2. Chippendale mirror 18x11½" original glass 35.00
3. Swedish brass stuff box 3½x1½" 3.50
WANTED: Gaudy Ironstone strawberry lustre pattern. mhp

UNA M. GREENE, ANTIQUES

50 Arnold St. Wrentham, Mass.

Black decorated Salem rocker \$25.00
Post lamp, unusually large, reasonable—Write.
Swinging cradle, black walnut, new mattresses, 19"x32" 20.00
Oriental stair carpeting, red Bocara, excellent condition Write
Pine dry sink, refinished 25.00
Pine stand with towel arms, 28"x30", refinished 16.00
Ladies' Victorian desk, black walnut 35.00
2 Hitchcock chairs, one plank and one rush 22.00
Bowback Windsor chair 30.00
Pair shiny finish Burrise lamp shades 4½x4" 35.00
Miniature lamp, ivy pattern 10.00
Attractive copper kettle 15.00
Trompe de L'oeil dish, 11"x8", made in Austria, begonia leaf with applied walnuts 10.00
Decorated Tole Kindling box, place for fireplace tools 25.00
Valentine, shape of a bugle, good cond. 1.00
Stamp piece. Transportation & crating extra. mhc

GRACE V. SELLER 1925 South 17th Street Omaha (9) Nebr.

EASTER FANCIES

1. 5½" H.P. Milk Glass egg, flat base, flowers, Easter on scroll, three birds on branch, Easter in gold 3.50
2. 4" H.P. Milk Glass egg, three birds on branch, Easter in gold 2.50
3. 3½" H.P. Milk Glass egg, gold horse-shoe and Easter, flowers 2.50
4. 3½" Very old wood egg, children decorations, wood globe of world on pivot inside opens. German. 4.50
5. 3" solid Milk Glass egg. Old time paper decorations 2.50
6. 3" Papier mache egg, opens, old floral decorations 1.50
7. 6½" scalloped Milk Glass plate, Easter and rabbits & cabbage 4.50
8. 6¼" scalloped Milk Glass plate, "No Easter Without Us" Fowls 4.50
9. 7½" Leaf & Scroll, open edge, beaded Milk Glass plate. Chicks. 6.50
10. 4½" Tray, china. Raised yellow chick & shell in center 3.50
11. 7½" Floral scalloped, open edge Milk Glass plate, raised cherub with gold mandolin center 8.50
12. Carlsbad, Austria tray, 3½x4½, two cupids, colorful border 2.50
13. 1½" tall, white sanded toothpick holder, splashes of gold, colorful gold center 3.50
14. 5½" long, ivory letter opener, full figure cupid top 2.50
15. Small altar jewel box, Staffordshire, cross, Bible, jug, glass on removable cover 6.50
16. 7½" tall font, applied flowers & leaves, lots of gold, full figure of the Lord in altar recess, large front font 16.50
17. 5½" Gold plated frame with colorful, lithographed Madonna of Chair. Round-ed glass. Easel back 6.50
18. Bulbous Milk Glass atomizer, pewter top dated 1888 8.50
19. Colorful demi-tasse. Collector's item. Signed portrait of Marie Antoinette on pale green & gold overlay, gold handle. Deep scalloped saucer and white, gold overlay, Watteau painting. Austria 10.00
20. 3½x4½ porcelain 1903 calendar, on one side, top lovely replicas in sepia of James Russell Lowell's home "Elmwood, Cambridge", nice plaque or tea tile 6.50
21. Lovely German demi-tasse, raised trim with gold overlay, lovely heart shape Watteau painting 8.50
22. Gorgeous "Thousand Face" demi-tasse, copper gold background, colorful figures. Chinese letters on case 10.00
23. Graceful, tall Alfred Meakin, Ironstone, Tea-Leaf copper lustre gray boat 7.50
24. Chinese gray lady, delft blue & white, dragon & flowers, 3¼" diam 3.50
25. Removeable, all bisque nude lady in china bath tub 4.50
26. All bisque, Bavaria mermaid, long yellow hair 4.50
27. Life-like brown owl, glass eyes, tape measure, stands 2½" 3.50
28. Colored bisque baby doll, dressed. Sitting in old pewter 4½" long cradle 6.50
29. Miniature wash bowl & pitcher, hand-painted, bowl 2½" diam 4.50
30. Miniature water pitcher, 2½" tall, clear to cranberry, 1½" base 4.50
31. Old Wagoner iron miniature tea kettle, swinging cover, porcelain knob. 4½" base diam. Holds three cups. Nickel finish 6.50
32. Gorgeous lobster set, Satsuma bowl 8½" diam. 4½" deep. ¼" pewter edge rim. Three red lobsters for feet on bowl. 10½" long fork and spoon with lobster claws for handles. Stamped Wurttemberg 18.00
34. Lovely delft blue miniature three piece tea set with colorful Watteau insets on each piece. Gold handles & lids, gold lined 12.50

Express and parcel post extra.

Stamp for all inquiries.

Send two three cent stamps for doll lists and miniature lists. mhc

M. JORDAN

2056 E. 73rd. St., Chicago, Ill.

1. 16½x11½" Limoges platter, pink flowers and gold dec. \$ 5.50
1. 19x13x2" deep platter, large lovely yellow roses with green & gold ¾ scalloped border, looks like Staff. 8.00
1. White silk opera shawl 5.00
1. doz. German flower place card holders 9.00
1. dainty Sterling ladle 1.50
1. cov. Holmes & Edwards cocktail forks 4.00
1. 10½" tmari plate 4.00
1. 85x104" Poinsettia quilt, original design lovely 85.00 mhc

WE WANT TO BUY Bronzes of the Wild West

(BRONZE SCULPTURE, STATUES, STATUETTES and GROUPS)

of COWBOYS, INDIANS, HORSES,
SOLDIERS, OUTLAWS, BUFFALO, etc.

We want to buy ALL SIZES of BRONZE SCULPTURE of any Western subject such as COWBOYS, INDIANS, HORSES, BUFFALO, ETC., especially ACTION SUBJECTS showing cowboys riding bronco horses, Indians and cowboys fighting, Indians on the war path, INDIANS HUNTING BUFFALO, WILD HORSE STAMPEDE, ETC.

We will buy Bronzes of any good sculptor

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PROCTOR, DALLIN, BORGLUM, SHEP-
HERD, HYATT HUNTINGTON, FARN-
HAM, KAUBA, WEINMAN, HUMPH-
RISS, SCHREY VOGEL, etc.

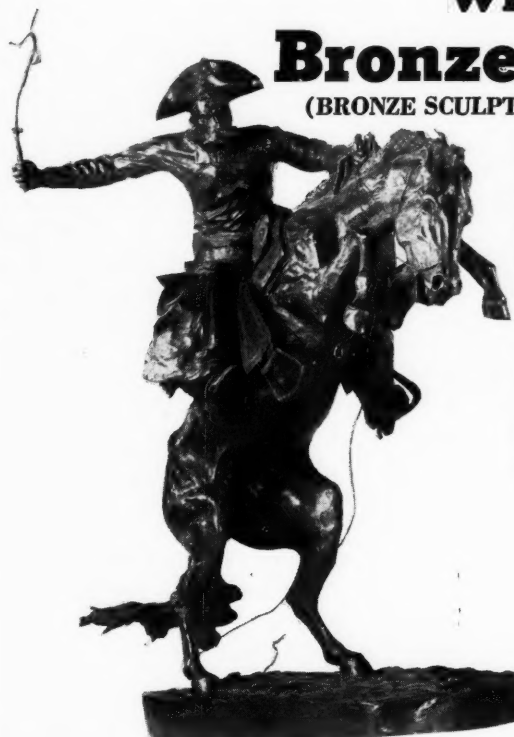
Send description and photograph if possible

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Old Centre Shop

Framingham Centre,
Massachusetts

Leeds pitcher green embossed eagles.
Very large lustre pitcher Hunting scenes.
Silver resist handled mug.
Silver resist teapot.
(2) Basket of flowers tablespoons.

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Wallace Nutting's FURNITURE TREASURY

The most famous book on American antiques
ever published. Vols. 1 & 2 illus. with 5000
magnificent photos for positive identification
(\$20 list price) special \$15; Vol. 3 illus. 1000
remarkable drawings. \$10 ppd. Free antiques
book catalog.

Box 461 PAUL A. Ruddell
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NELLIE ELMENDORF

79 O'Neil St. Kingston, N. Y.

Pair of Oval Picture frames, gold liners \$18;
RUBY trapezoid cov. butter \$8; cov. sugar
\$8; Spooner \$4; Baby Thumbprint cov. butter,
cov. sugar creamer set \$20; Blue End of Day Bas-
ket lined top, \$10; 6 Diamond & Star c/s Ruby
top \$4 each; Ruby 11" up sauce dish \$4;
W. Ironstone Creamer 8" high \$5; 6 cup plates
\$2 each; water pitcher, wheat pattern \$2.75;
China tea trainer pink flowers \$3; 3 Ball &
Swirl footed sauce dishes \$3.25 each.

mhp

ANN'S ANTIQUE SHOP

151 So. Main St. Presque Isle, Maine

AMBER VASE, threading at top & bottom,
blown ground pontil, 7 3/4" high, 3 3/4" dia. \$7.50
MILK GLASS Cuspidor, worn gold trim 3.00
MILK GLASS Sugar Bowl, Maltese Cross
finial 4.50
PLATTER, T. J. & J. Mayer, Rhone scen-
ery, mauve 10.00
DIAMOND POINT BAND Syrup, metal cov-
er 2.50
MILK GLASS LAMP Base, 10", clear glass
font, brass connections 8.50
BUFFALO POTTERY Slop Jar, "Chrysan-
themum", green flowers & leaves 5.00
B.W.M. CO., Caidon, England Slop Jar, with
insert, lavender floral design, 5.00
GERMAN Sugar & Creamer, red & pink
roses, natural foliage on white background
shading to tan & green lustre, set 8.50
BRONZE STATUE of Civil War, Northern
Soldier, base 7 1/2"x5", 11 3/4" high to top of
cap., end of gun is missing 18.50
FINE FRENCH BISQUE Boy in pastel col-
oring 13" high 18.50
PAVONIA Jam Jar in silver frame with cov-
er, clear red top 12.50
I.H.C. Three-sided bowl, K-3, 8 1/2" diam.,
3 1/2" high 1.50
ZIPPERED BLOCK Bowl, 8 1/4" diam., 3 1/4"
high 1.50
RAINBOW Quart Decanter, K-6 4.00
LARGE SUGAR & CREAMER, Old Hall,
Eng. "Excelsior" date mark, dark blue
on white, scenic medallions each 8.50
Matching the above, Teapot, crack on bot-
tom, holds water 3.00
5 8" plates, same as above, set 8.50
PAIR CRANBERRY vases, 6", clear base
and handles. Ruffled edge rolled over in
front, outside is cranberry to opalescent.
pr. 25.00
MINIATURE Copper Teakettle, 6 1/2" to top
of handle, 3" diam., at bottom. OLD 6.00
LIGHT GREEN Glazed Pottery Coffee Pot,
Prison Bros., Eng., all dec. in white re-
lief 10.00
LARGE CREAMER with purple lustre dec. 15.00
5" Square Amethyst Glass window pane,
raised pattern design (would make nice
tile), slight chip on under edge 3.50
G. A. HENTY'S Boy's Books, each .50
Subject to prior sale. No C.O.D. please.

Transportation extra.

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TERESA HOLT

P. O. Box 53

Newton Lower Falls, Mass.

Rose in Snow cakestand 10" \$8.00
Amethyst fingerbowl 2 1/2" high, 4 1/4" diam. 8.00
Cran. sug. shaker opal. Dia. Gilted 12.00
Red Bohemian bottle some frosting 7 1/4" 18.00
Stein lithophane German med. corps, 1903 25.00
Penna. chalk cat 5 1/2" 15.00
Pr. D. & B. tumblers wide band, each 2.50
First pitcher 5 1/2" high grape base 25.00
Toby salt red britches blue coat 5 1/2" 22.00
Min. lamp all white fancy molded 20.00
Parian like ash tray bird on side, lovely 6.00
Pink overlay fluted dish silver holder 25.00
C & S cupids at play white ground 3.00
Majolica creamer 3 1/2" blue, tan & green 4.50

Transportation Extra

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Worcester, Massachusetts

1. Beautiful large cut glass cake plate
heavy ornate sterling wide rim. 12" \$27.50
2. Gorgeous pedestal footed cut glass
punch bowl signed "Hawkes" 60.00
3. Brilliant 2 piece cut glass centerpiece
signed "Hawkes" 45.00
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Farm scene. 27.50
5. Shell and Seaweed Etruscan Majol-
ica cup and saucer 22.50
6. Shell and Seaweed Etruscan Majol-
ica large teapot. A beauty. 35.00
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Mary Gregory vases 10 1/2"x6 1/2". Black
amethyst, pr. 65.00
8. Unusually beautiful H.P. choc. set.
H.P. roses. Each c/s different. Set 55.00
9. Pr. lovely cut glass candlesticks 10"
tall. Long teardrop, pr. 25.00
10. Beautiful, rare large cov. cameo box
signed "Galle", 6" diam. 35.00
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THE FIFIELDS

P. O. Box 72

Wellesley Hills (82) Massachusetts

| | | | |
|--------------------------------------|---------|------------------------------------|-------|
| Barred Forget-me-not wine | \$ 5.00 | Tortoise shell vase | 11.00 |
| Galloway wine | 4.50 | 1000 Eye inkwell amber | 12.50 |
| Spearpoint egg cup | 2.50 | Amber D. & B. X Bar MUG | 7.50 |
| Argus egg cup | 5.00 | Sandwich star spiller | 5.00 |
| Ribbed Ivy egg cup | 4.50 | Cable spooner | 4.50 |
| Bellflower egg cups | 5.00 | Dickinson spooner | 2.50 |
| Rose tapestry sugar & creamer | 15.00 | Blackberry Milk glass spooner | 7.25 |
| 7½" Morea stone china plate | | Horn of Plenty spooner | 6.00 |
| lavender Aurora | 6.00 | Tea Leaf lustre plates, ea. | 1.50 |
| 7" Hong Kong plate | 4.00 | Large size mulberry Washington | |
| 9½x7½" Rose Med. platter | 11.50 | vase plates, ea. | 3.75 |
| 8 and 8½" Plates rose med., ea. | 5.00 | Mulberry Temple plates, ea. | 3.00 |
| Cable with ring lamp base | 21.00 | Imari plates, ea. | 7.00 |
| Delft 3¾" vase | 5.25 | Blue Staff. gravy ladle | 6.00 |
| Rose in Snow creamer | 10.00 | Inv. Thumbprint tumbler vase. | 6.00 |
| Rose in Snow cov. butter | 12.00 | 7" Milk glass lattice border plate | 6.00 |
| Pat. glass clear cruet | 3.50 | End of Day vase | 11.00 |

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|------------------------|------|--------------------------------|-------|
| Parrot | 3.00 | Oval panel | 4.00 |
| Balder | 3.00 | Nail head | 3.00 |
| Bellflower | 5.00 | Loop with Honeycomb band | 21.00 |
| Grape Band | 4.00 | Printed Hobnail sq. base | 2.50 |
| Knives & forks | 5.00 | Loop & Argus | 2.00 |
| Right swirl | 4.00 | Fretted vault | 3.00 |
| Chain | 3.00 | Ashburton | 5.00 |
| New pressed leaf | 3.50 | Atlanta | 3.00 |
| Paling | 3.00 | Double beetle band | 3.00 |

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Portland, Maine

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| Pr. hand lamps | 8.00 |
| Banquet lamp | 25.00 |
| Blue dragon cov. veg. dish | 8.50 |
| Winter scene lamp wired | 20.00 |
| Ironstone Wheat cov. veg. dish | 8.00 |
| Haviland gravy boat | 3.50 |
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Ea. \$5.00; 7 goblets, Ea. \$4.25; 3
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cakestand 5.00
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 11. Hand carved 2 bird cuckoo clock, beautiful carvings around face with bird on top, ivory numerals, perfect condition, a beauty ----- 50.00
 12. Theo. Haviland china, service for 6. Blank 118, pattern 144, gold 131, (Schleiger) 6 9" plates, 6 8" plates, 6 6½" plates, 6 sauce dishes, 6 cups, 6 saucers, 2 platters, proof, set ----- 65.00
 13. Limoges china, service for 12, small pink flowers dec. with gold trim, 12 10" plates, 12 8½" plates, 12 7½" plates, 8 6" plates, 12 sauce dishes, 11 Bouillon cups, 10 tea cups, 12 saucers, 5 soups, 1 round tureen covered, 1 oblong tureen covered, 1 gravy boat & tray, 2 platters, Bassett Austria, set ----- 90.00
 14. White marble top walnut table, most unusual shape, 4 fancy legs with turning in center, 24½x32½", perfect ----- 42.50
 15. Hutch table in maple top 30x60", needs refinishing, a find ----- 70.00
 16. Captain chairs with cane seats hand grasp & spindle backs, frames, perfect, pair ----- 22.00
 17. Brass sconces with 3 branch candle holders, very elaborate, 10x18", perfect, pair ----- 49.00
 18. Walnut hat rack, mirror center, accordion, with 12 pegs white porcelain tips, perfect ----- 12.50
 19. Cranberry Nailsea Fairy lamp, clear base, marked & dated, perfect ----- 35.00
 20. Pink luster handleless cups & saucers, 6 cups, 5 saucers, 1 plate, proof, lot ----- 50.00
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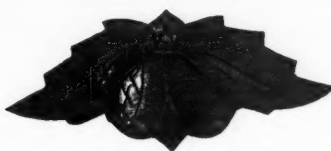
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1. & 2. LADIES' & GENTS' chairs, walnut Victorian, finger & leafy scroll carved, a bit of burl veneer at tops, need refinishing, obviously need recovering. Structurally O.K. The pr. \$140.
3. Dandy Victorian WALNUT BED, original finish not bad at all, 54x69" inside mea. Head board 75" tall overall, \$35.
4. Truly striking PAIR Smoky Bristol VASES, beautifully enamelled lavender and white fruit blooms with lots of green leaves, and few tiny rust ones, 15" tall. The pr. \$39.
5. Burnished brass RAYO LAMP, pick shade you refer from following two: 10" white shading to medium green, deep pink large single-petalled flowers - OR - 10" pale blue shaded to yellow, pink apple blossoms, ELECTRIFIED, \$18.
6. U.S. NAVY (so marked) BRONZE bell, 13" tall overall, bell 10" diam. at base, BEAUTIFUL tone, \$28.

7. SHIP's BRASS light, clear glass, 9" tall, now painted white, \$11.
8. SHIP's BRASS lantern, 12" tall, clear glass, needs cleaning up, \$12.
9. VERY colorful CHINA CLOCK, fuchsia with violets, gold trim, 11" tall, 11" across base - running cond., \$35.
10. MARKED DOWN! - Sweet little pr. crimped & ruffled Victorian green blown glass VASES, white flower enamelling, 7" tall, rough pontil, \$9.50.
11. Probably FRENCH porcelain EWER VASE, deep blue, much gold trim, Angelica Kaufman TYPE painting in oval, has barely noticeable base repair, priced accordingly, 14" tall, \$9.50.
12. PAIR late Bristol Victorian VASES, white with henna tops, large purple Rosette, little daisies & much green leaves - PRICE SLASHED DOWN TO \$15, the pr., 10" tall.
13. Who wants to dress up this FRENCH FASHION DOLL? - She's a honey & in her original labelled box (box damaged) but doll in excellent cond. except she needs a new wig. Shaped & jointed KID BODY, fine Bisque swivel head, pierced ears, blue glass eyes, 15" tall, and has her orig. shoes and chemise, \$75.
14. HANGING LAMP, brass frame & font BURNISHED, 14" shade is white with blue morning glories, 2 rows NEW CRYSTAL prisms. Not wired, \$45.
15. BIBLE, approved Holy Catholic Bible, with elegant steel plates - leather bound, not like new, but good condition, 10x12", \$8.
16. RARE type CHERRY PEDESTAL TABLE with drawer, circa 1850 - dovetailed, and all original, needs just the old varnish removed, fortunately no "schmoo" who tries to paint over not hold of this one. Top is 18 1/2 x 20 1/4" and table is 28 1/2" high, \$35.
17. PAIR BRASS PORT HOLES, 10" diam. overall - you clean 'em up. The 2, \$15.
18. BRASS SHIP's light, wedge shape, blue-green glass, 9" tall, whole thing painted green, \$12.
19. Old BRASS Automobile SEARCH LIGHT

- with it's original tank, "Bushman Lens-Mirror," made in N. J., 9" diam., \$23.
20. AND ANOTHER SHIP's light, brass, wedge shape, red glass, 10" tall, this one got painted red, \$12, also.
 21. Pretty and well-done oil painting on canvas of the 1900's, lady with feather box, signed "G. W. GEER," 22x27" - NOT framed, \$12.
 22. STUNNING medium sized RED SATIN GWTW lamp, guess you'd call it Ari-choke pattern! 15" tall, 7" diam., shade, wired but brass connections need shining up, \$28.50.
 23. AND a smaller one, MINIATURE, cute as they come, pale green background with tiny gold Fleur-de-Lis all over, finely painted pansies in pretty colors on white medallion, rebraced base, SCARCE type, 12" tall, \$35.
 24. PRIMITIVE all tin double wick whale-oil light with nice large shield back, said to have been used for night fishing, to carry or hang, \$12.
 25. PRIMITIVE Pine & Maple saddler's bench in good rough cond. no paint to remove, 31" long, seat 29" high, \$15.

NOT ILLUSTRATED

More dolls - RARE HARD RUBBER HEAD, 27" tall, blue eyes, cloth body, kid hands & feet, old brown wool bustle type dress. Face similar to No. 236, 3rd one, Fawcett's book, p. 119, only has blue ribbon molded in hair. Very probably a Goodyear, about 100 yrs. old, \$25.

This one I'd never bumped into: "LE PETIT PARISIEN" Bebe Steiner, Paris, CLOWN face doll, 13" tall. Exceptionally fine quality white Bisque Head, painted as a clown and BROWN stationery glass eyes, however wig is gone, this could very well be a boy, tho it has pierced ears. Body is jointed papier mache, needs strings tightened - nude except for socks & slippers. This doll has unusually lovely face, \$30.

POLITICAL KERCHIEFS: 18x18", red showing Democrat Grover Cleveland & Gen. A. E. Stevenson (grandfather of Adlai) as running mate, few minor stains but no holes; same size blue, showing Republican Benjamin Harrison & Whitelaw Reid for running mate, same con., ea. \$15.

(CONTINUED ON NEXT PAGE)

(CONTINUED FROM PRECEDING PAGE)

TRADER BOB HARPIN

20 Centre Street

West Warwick,

R. I.

Beautiful little fruit knife, DRESDEN green & gold porcelain, scroll & pistol shape handle, "Austria" brass blade, \$4.
SCOTCH SNUFF MULLIS, made of Ram's Horns, similar type on cover **HOBBIES**, Oct. 1950; one has hinged lid in repousse solid silver, mounted with "Cairn Gorm" semi-precious stone, inscription as follows, "Presented by a few Glasgow Friends to Mr. Ben Barnett, 20th Jan. 1953," \$35.
 The other has end in shape of bear's head, also rimmed in silver & hinged cover mounted with silver thistle, this one even older, tho not dated - about 57" long, \$25.

BATTERSEA snuff or patch box, 1 1/4 x 2" rect. hinged cover, white with lovely delicately painted scene, \$35.

RAIRE tiny 2" **DAUM NANCY** signed carved scent bottle, forest scene carved in shades of green, \$15.50.

NAILSEA **PAPERWEIGHT**, green glass with white flower pot blown in - 3" tall, 2 1/4" diam. base, \$22.50.

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Pickle dishes, Thistle, Hops band. Garden of Eden, Fish, each \$2.00; Epluridus Unum, Egyptian, Each \$3.25
 Heavy ornated 10" brass bowl on teakwood standard 8.00
 G.W.T.W. lamp 32" high, yellow cased glass, ball shade & font, brass insert, wrought iron standard 60.00
 Pr. white satin glass barber bottles, floral decorations 21.00
 Pr. salt & pepper shakers, pink quilted satin glass 11.50
 Peachblow unusual square 10" fruit dish glazed 35.00
 Pr. white satin cologne bottles, floral decorations, original matching stoppers, footed 16.00
 Pr. blue Mary Gregory vases 8" tall, white enameled boy & girl decorations 28.00
 Blown Amberina ribbed vase fluted rim 6" tall 16.00
 Pr. Royal Bayreuth wall match holders nursery rhyme 16.50
 Jumbo c/s pink roses 8.00
 6 Plates 9 1/4" Princess pattern Haviland, Ea. 3.00
 Large cranberry Hobnail hall hanging lamp 42.50
 6 Goblets, diagonal band & fan 2.50
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1. Small colorful bust of Lady Hamilton, English china, \$12.50.
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3. Fine Limoges dinner set service for 4 10. bread & butter plate, & age mark on gravy bowl, white w/etched gold border. This isn't Wedding Band pattern, \$215.
4. 3" Canton cream pitcher, \$7.50.
5. Green jeweled coalpot china slipper, \$25.
6. Milk glass, floral pattern slipper, \$9.
7. Fine doz. Bavarian plates, 10" diam. Dresden floral pattern, doz. \$45.
8. Rd. Minton covered box, 2" high, 3" diam. decorated, \$8.
9. Fine French Limoges odd bouillon c & s's, beautifully decorated, \$4.50.
10. Unusual doz. scalloped border Limoges desert plates, 8 1/4" diam., etched gold & white border and medallion center, doz. \$35.
11. French Limoges ramician & saucer. Decorated borders, \$4.
12. English Ironstone bone dishes w/brown decoration, each \$2.50.
13. Fine, colorful Royal Bavarian c & s. \$4.50.
14. Very large colorful Limoges punch bowl w/scalloped border & base. Floral design, \$75.
15. Oval, boat shaped Dresden centerpiece. Fig. of boy & flowers all in raised relief. Very colorful, \$35.
16. Low Rd. Dresden compote, colorful scene of game birds in center, scalloped border, \$22.50. SILVER - All refinished & in perfect condition unless noted
17. Doz. Caldwell sterling stemmed cocktail glasses, Tax Incl., doz., \$150.00
18. Fine sterling Rd. pierced bon bon dish. Tax Incl. \$9.
19. Cut crystal powder box w/elaborate sterling lid, Tax Incl., \$12.
20. Doz. sterling pierced boat shaped indiv. nut dishes, Tax Incl., each \$4.
21. Good weight sterling after dinner coffee pot, black wood handle, Tax Incl., \$42.
22. Silver plated pickle jar w/clear glass liner and tones, Tax Incl., \$27.
23. Sterling muffinier, heavy weight, plain graceful lines, Tax Incl., \$20.
24. Sterling cream & sugar, plain Colonial pattern, Tax Incl., \$27.
25. Set 6 Scotch solid silver teaspoons, circa 1790, orig. cond., Tax Incl., set \$36.
26. English solid silver T. Caddy spoon, circa 1790, orig. cond., Tax Incl., \$9.
27. English solid silver wine taster w/wood handle, circa 1800, orig. cond., Tax Incl., \$12.
28. Old Gorham plated swinging kettle on stand, fluted design, Tax Incl., \$75.
29. Old Dutch solid silver ornate basket w/glass liner, good silver, Tax Incl., \$30.
30. Exceptionally heavy Tiffany sterling teapot, round, squat pattern, Tax Incl., \$75.
31. 5 Pc. sterling Gorham tea set, good weight plain Rd. shape w/fluting at the neck, Tax Incl., \$350.
32. Pr. large octagon Sheffield veg. dishes, Tax Incl., pr. \$54.
33. Set 4, English sterling candlesticks, Adams style, set 4, Tax Incl., \$135.
34. Early American boat shaped unmarked solid silver pot, circa 1820, very heavy weight wood handle, orig. cond., Tax Incl., \$150.
35. English solid silver large plate w/crest, circa 1804, orig. cond., Tax Incl., \$59.
36. English solid silver stuffing spoon w/crest circa 1780, orig. cond., Tax Incl., \$24.
37. Rare early American solid silver water pitcher and matching tray, Anthony Rasch &

Photos on request — Money refunded if unsatisfactory — Express additional
 Collector and dealers correspondence invited mhp

Co., circa 1830, heavy as lead, orig. cond., made here in Phila., Tax Incl., \$300.
 38. English Sheffield scissors type snuffers, orig. cond., Tax Incl., \$9.
 39. R. & W. Wilson solid silver baby cup, circa 1830, orig. cond., Tax Incl., \$16.50.
 40. Fr. English bright cut, solid silver sugar tongs, orig. cond., pr. Tax Incl., \$9.

GLASS
 41. Signed Tiffany glass bowl, 10" diam., etched leaf design, \$55.
 42. Cut glass napple, slightly nicked, \$4.50.
 43. 4 Cut glass bucket type open salts, ea. \$1.50.
 44. Fine, heavily cut, cut glass celery dish, \$12.50.
 45. Matching set, heavily cut, cut glass pitcher & 6 water tumblers, set \$38.
 46. Large tulip shaped, heavily cut, cut glass punch bowl & base, \$115.
 47. Miniature frosted flower cut glass basket, \$5.
 48. Heavy cut, cut glass water bottle, \$2.
 49. Heavy cut, cut glass tall compote, \$17.50.
 50. Unusually heavy cut 4 comp. cut glass dish, large size, 2 handles, \$30.
 51. Beautiful heavy cut, cut glass wine decanter with handle, \$25.
 52. Large heavy cut, cut glass bowl, \$10.

JEWELRY
 53. Gold and black-and-white stone cameo pin and earring set, Victorian, Tax Incl., \$90.
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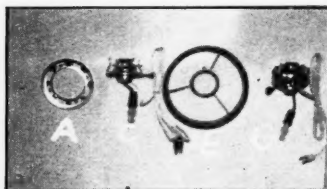
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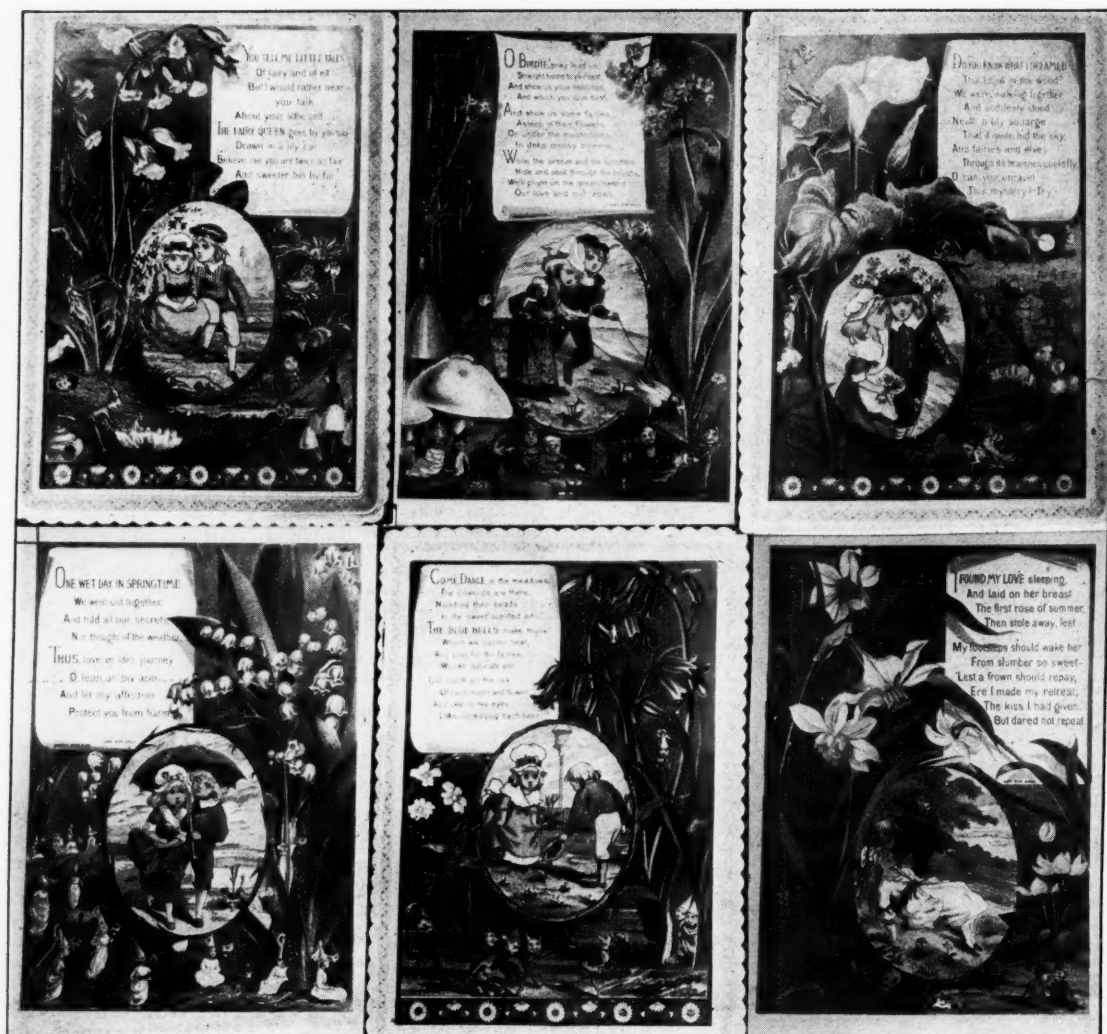
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Kate Greenaway's Valentines

By CARROLL ALTON MEANS

PART II

Illustrations

1. "You Tell Me Little Tales." McPhail Collection
2. Proof: "O Birdie, pray lead us." McPhail Collection
3. "Do You Know What I Dreamed." Author's Collection
4. Proof: "One Wet Day In Springtime." McPhail Collection
5. "Come Dance In The Meadows" McPhail Collection
6. Proof: "I Found My Love Sleeping." McPhail Collection
7. "A Little Brown Elf." McPhail Collection
8. "A Star Peeps Down." McPhail Collection
9. "Brave Little Knight," mounted on special folder. McPhail Collection
10. "Five Blue Eggs In A Nest." McPhail Collection
11. "I know Your Name." Author's Collection
12. "With All Our Canvas Up," mounted on special folder. McPhail Collection

In her collection of Kate Greenaway books, Mrs. Ethel A. McPhail has one which was not listed by Spielmann and Layard; nor was it included in the great Greenaway collection sold by Miss M. I. Meacham of New York in 1921. This is "Puck and Blossom," a Fairy Tale by Rosa Mulholland, with six illustrations, in gold and colors, published in London by Marcus Ward & Co. in 1875.

All six of the illustrations (4"x5½") were issued as valentines in a style similar to the "Melcomb Manor" set, which we have already described and illustrated. The cards were embossed and scalloped and an inner frame, printed in one or two colors, has been noted in red and in red on gray. Undoubtedly these cards were also mounted on larger folders with decorative frames.

The composition of these valentines differs from the "Melcomb Manor" set to a considerable extent. The designs may be said to be dual in character since there is an oval vignette, depicting a boy and girl on each one,

occupying a prominent position among woodland scenes of revelry by fairies and elves amidst wild flowers, toad stools, cat tails, birds, insects, etc. The verses are fitted neatly into scrolls with rolled edges which are overlapped and shadowed by the vignettes and flowers.

The vignettes are unmistakably Greenaway of the early period when her costumes varied from mediaeval to modern and sometimes included the familiar bonnet. The fairies and elves recall the drawings which attracted the Rev. W. J. Loftie in 1868, said to be "responsible for at least a hundred separate designs." Her early designs were "mainly flower pieces" and "what was most noticeable"—"was the remarkable ease with which she adapted her designs to the spaces." In this set we have an embodiment of the combined characteristics of her early work described by Messrs. Spielmann and Layard.

To provide further evidence that the set was designed by Kate Greenaway, we must refer to the five color proofs of as many subjects in the set which Mrs. McPhail obtained from the Rev. Loftie collection. These were included with other important and unusual Greenaway items all of which date before 1878 when Miss Greenaway was employed by Marcus Ward & Co. and the Rev. Loftie was one of their advisers.

A question which collectors would like answered is, "which appeared first, the book or the valentines?" It has been stated that "the publishers commissioned Kate Greenaway to illustrate 'Melcomb Manor' about 1872-73." With this precedent to guide us, we should be inclined to the belief that she was also commissioned to

illustrate "Puck and Blossom." The valentine verses in each case differ from those used in the book.

The "Puck and Blossom" set of valentines, arranged in the order of the appearance of the illustration in the book, with first line of verse, is as follows:

1. (frontispiece) "You Tell Me Little Tales"
2. (facing p. 30) "O Birdie, pray lead us"
3. (facing p. 60) "Do You Know What I Dreamed"
4. (facing p. 78) "One Wet Day In Springtime"
5. (facing p. 106) "Come Dance in the meadows"
6. (facing p. 116) "I Found My Love Sleeping"

The verses used with the illustrations in the book are as follows: 1. "O; come, pretty fairies;" 2. "Hi! Ho! away we go—;" 3. "Ring a ding - ding-;" 4. "Hinkie, hankie, fly and skip;" 5. "Kick high - Kick low;" and 6. "Dance with glee!"

Another similar, but smaller set of six valentines is called the "Floral, oval vignette" set for want of a better name. The composition is similar to the "Puck and Blossoms" set, except that the flowers are sprigs, there are no scenes of revelry by fairies and elves, and the scrolls containing the verses overlap the vignettes which occupy a lower left position. The costumes of the children vary as to period once more, but the familiar bonnet is missing. There is, however, an elf in one of the vignettes.

The designs in this set lack the clear definition of those previously described. This is due to the omission of outlines around the figures in the vignettes, making

(CONTINUED ON PAGE 66)



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T. & R. Boote, Atlantic shape, cov. bowl or small tureen 12" diam. including handles, 8" deep, artichoke finial.
2 Leonard Reed and Barton pewter pots.
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CLINTON ANTIQUE SHOP 19 Leigh Street,

Clinton, New Jersey

Collection of fine old ENGLISH LEADED AND STAINED GLASS PANELS ranging in size from 8x10 1/2" to 20x16". Subjects all classical except 2 which are early English. Prices from \$15 to \$75 per panel depending on size. List to anyone interested.
VICTORIAN GLASS DRUG-STORE BOTTLE suspended by chains, from window of old drug store. Large & heavy; fine glass; interesting shape, \$18.50. (Too large for parcel post)
Early PIERCED TOILE PIE COUPBOARD. Pennsylvania, circa 1795. Attractive, \$30.
2 Victorian "PARLOR" STOVES: fancy cast iron, for burning wood. One small, \$17. One large, \$45.
TAVERN OR BAR CHAIR (not an arm chair, heart-shaped back; splayed legs oak throughout. Sturdy; also decorative, \$7.50.
Large PLATTER old English light-blue Staffordshire, 10x20". T. Goodfellow, "Allegheny" pattern. This has 2 rivets on under side where short crack 2" long was riveted expertly. Is sound and entirely usable and unusually attractive, \$9.
"DUTCH TULIP" pattern glass; miniature creamer, sugar & spooner. Sugar has no lid; set otherwise perfect, \$3.75.
Model or MINIATURE STEAM ROLLER 8" lg., 4 1/2" high "Huber" spokes broken on fly-wheel and one side of cab broken but otherwise good cond. Fascinating old item, \$10.50.
WROUGHT-IRON TRAMMEL from old Pennsylvania fireplace, circa 1700, \$4.50.
Large VICTORIAN SOUP OR PUNCH LADLE, ornate, heavy silver plate in excel. cond., \$9.50.
Victorian toy CAST-IRON BANK, shaped like a regular safe; rather ornate, \$3.50.
6 VICTORIAN GAS SHADES, ornate frosted and etched, Roman Key patt. 3 1/2"x7 1/4" diam. All proof, ea. \$1.
2 Pairs SANDWICH GLASS DOORKNOBS, vaseline; ornate, fine. Pr. \$4.
No C. O. D.'s. Transportation extra. Add sufficient postage or express collect. Photos 15c ea.
Every item guaranteed. Stamp, please mhc

GRACE FULLER JACOB

42 Eustis Avenue,

Wakefield, Massachusetts

Log Cabin pattern, all silk couch throw with fringe, 73x54 \$15.00
Demi-tasse c & a with angel lithophone in bottom 10.00
King's Rose 7 1/2" plate double pink lustre 16.50
Chancellor Livingston sandwich cup plate 12.00
1831 Eagle Sandwich cup plate 8.50
Silver redist chalice 22.50
Blue & white Canton pitcher 9.50
5 Panel lithophone shade 55.00
Painting on ivory of girl in gold leaf frame 5 1/2"x6 1/2" 22.50
mhc

Kay Bieler

R.F.D., Box 352, Foxboro, Mass.

Syrup Jugs: Pale Blue Florette: Rich Blue I.T.P.: Ironstone Pansies fine tops, ea. \$12.50
Ruby Amazon water tumbler 5.00
Blue triangular salt & pepper lg. stars 12.00
Blue D. & B. 2 1/4" square inkwell 4.50
5 1/4" Milk glass plate Gothic border 4.50
7" Black Milk glass plate club border 5.50
China mustache c & a, "Think of Me" 5.00
Lovely Royal blue 4 1/2" powder box top medalion, beautiful inside florals 8.50
Sepia Staffordshire: 9" Olympian platter \$6.50; 10" Pomeranian plate, \$5.50; Palestine plates 10", \$6.50; 8 1/2" 3, each 4.00
Cup Plates: Sepia "Cambrian", \$6.00; Blue "Circassia" 4.50
ABC plates Franklin Maxims 5 1/4" silks & satins: 6" Instruction: 5 1/4" Subtraction all show age but no nicks, each 6.00
Adams Flo. Blue mush & milk c & a, "Auld Lang Syne" lovely 8.50
Miniature venetian ruby swirl cream & sugar some gold flecking in handles 5.00
Pretty green enamel chataleine watch gold bow knot pin, all fine condition 28.00
Sweet china Was-on-Wall clock porcelain dial hp florals on face 5 1/2"x4 1/4" all in perfect condition 35.00
Early Revere type sterling napkin ring "Kate" in cartouche 12.00
Pretty Victorian silver toothpick 3.00
Rare French miniature music box 2 tunes gutta percha case humorous cover scene movement perfect, base cracks in case 35.00
Rare small Hessian Andirons Nutting 3903 15.00
Stamp for list of souvenir spoons. mhp

JOSEPHINE R. POWIS

216 Homewood Drive,
Libertyville, Illinois

Libertyville is 35 miles N. of Chicago on R. 21,
my location is 2 blocks, N.W. of high school

1. 6 Royal Bayreuth lobsters (red 6" long, 3 1/2" high, ea. \$6.25)
2. 12 10" Pink lustre plates (Allertons) doz. \$5.00
3. 12 8 1/4" Beautiful lace edge Dresden plates, ea. 6.50
4. Exquisite pr. turquoise blue Bristol vases entwined with gold Morning glories 13" high, pr. 57.50
5. Fine old Bohemian overlay glass bowl wine cut to clear 8 1/4" diam., 5" high -- 18.75
6. Several other fine pieces Bohemian glass -- Write
7. Fine Parian busts (Napoleon, Spahr, Venus) -- Write
8. Creamers - Roman Rosette - bearded man, ea. 5.50
9. Austrian china top hat - Thomas Jefferson 4.75
10. M. G. Uncle Sam hat - gold band & stars 4.50
11. Haviland pattern 13x10" pink roses, gold scrolls 8.50
12. 2 Fairly flint TP. tumblers (flame top), ea. 7.00
13. 40 Pc. wide gold band Rosenthal china (Aida) & s - 8 saucers - 8 plates - 8 others pcs. 65.00
14. Very nice pr. early auto lamps 17.50 mhc

EAST ERIE ANTIQUES

912 East Ave., Erie, Pa.

Phone 4-7494

1. Vasa Murrina basket, silver mica -- \$3.00
2. Teardrop banana dish 7.50
3. Large, lovely green glass rose bowl, melon ribbed, gold leaf flowers 15.00
4. Small burnished copper coffee pot 8.50
5. HP. Taffeta glass tumbler 2.25
6. Clear, scroll cov. compote, acorn finial, Lee P. 130-1 8.00
7. Darling little Frodoose teapot, quaint 7.50
8. Large English soup tureen & ladle 22.00
9. Copper lustre pitcher, dec. tan band around center, 4 1/2" tall, hairline on upper rim, no harm 7.50
10. Nice burnished & lacquered copper vase 6.50

PLEASE INCLUDE SUFF. P. P.
NO C. O. D.'S OR APPROVALS mhp

Granville & Hazel Lothrop
Antiques

553 West Main St., Avon, Mass.

Buttons, Black Gov. Winthrop, \$4.50. Porcelain Minerva transfer, \$5. Rare Sandwich Amethyst handlamp, \$24. Master salt, \$20. Roman Rosette berry bowl, \$7.75. Dia. point champagne, \$10. Divided Heart egg cup, Beaded Loop wine, \$5.75. Horn-of-plenty celery, \$30. Ashburton celery, \$18. Holly fld. tumbler, \$10. Blue knife rest, 4 1/2" long, \$12.50. Silver Platter creamer, \$30. Minerva water pitcher, \$14. Round Vase, 7" plate, \$8. mhc

ETHEL B. MORROW

1327 S. Galena Ave.

Freeport, Illinois

Pr. brass Dietz lanterns from a Seagrave horse-drawn fire truck, red chimneys, iron brackets \$35. Mary Gregory wine decanter, pontil, orig. stopper, girl's dress is gold \$18. Sq. Lion Masque etched cov. butter, cov. sugar, creamer, spooner, one chip on lion's nose on creamer, set \$20. Vase-line Fluted Scrolled K. II 119: Cov. Butter \$7.50. Cov. sugar \$7.50. Mettlich 1 1/2 L. stein No. 2765, pottery castle on lid, thumb lift is helmeted bearded man \$25. 3 Mettlich tumblers, No. 1023-4-5, each \$5. KPM divided dish, much gold on rim and handle, shell pink center, no flowers \$15. Bisque girl 6 1/2 pushing doll buggy which has pewter wheels \$20. 6 flat saucers, Bleeding Heart \$10. Goblets, \$2.50 each; 1 each Psyche & Cupid, Shovel, Nailhead, Sawtooth, Curtain Tieback, 4 Cl. Diag. Band. mhc

Advertising Pencil Collectors:

We are one of the largest manufacturers of mechanical Advertising Pencils in the country. We feature pencils with miniature objects floating in liquid . . . all bear advertising copy on the barrels. We have over-runs at a reasonable price. Send for descriptive literature.

PROGRESSIVE PRODUCTS INC.

701 Lehigh Ave., (DEPT. PC.) Union, N. J.

MRS. C. G. WILLCOX

North Norwich,

New York

ALL ITEMS PREPAID IN THIS COUNTRY

MONEY BACK GUARANTEE — IMMEDIATE DELIVERY

PHONE or WIRE NORWICH 4-8047

Ref: National Bank & Trust Co. of Norwich, N. Y.

1. Rare soft paste Staff. SATYR MUG. 4 1/4" h. x 5 1/4" w. overall. Protruding mask-head, allover red-sprigged with large vari-colored dots, large handle, purple lustre bands, highly colored, one rim nick, 2 tiny blemishes, \$40.
 2. Unusual peacock-blue Chinese Cloisonne metal DUCK DISH or covered box, realistic modeling, colorful inlays, 5 1/2 x 6 1/2" overall, \$25.
 3. 3 Pale green slim bronze SEA-HORSE PAPER-WEIGHTS, 5 1/4" h., not old, \$5.
 4. Thick, heavy 5 1/4" BRASS BELL shape of Campaign bottle. Raised "Madere" label, "E. B." initials, \$8.
 5. Mercury glass GAZING BALL, 11 1/4" h., self- pedestal, \$15.
 6. Irreg. clover-shaped SILVER FERNERY or serving dish, 7" d. x 2 1/4" h. Pretty holder has rim of raised bowknots & roses, finely perforated sides, red-streaked glass insert. Nice, \$12.
 7. Dozen especially pretty, heavy sterl. DEMI-TASSE SPOONS, elab. flower-raised handles, reverse monogram, \$24.
 8. Stunning decorator-converted, cream-colored GREYHOUNDS STATUE LAMP, exquisitely modeled OLD statue of mother dog & 2 playing pups mounted on irreg. oval perforated base, green silk tailored oval shade, 13x25" inc. shade, electrified, \$75.
 9. Important pressed all-glass 4-arm Candelabra, 19" arm span, 20 1/2" h., \$4", spiraled base, 15" paneled, patt. shaft holds 4 elab. arched arms with 4 1/4" diam. bobèches & screw-in tulip candle-cups. Pewter mounting holds 10" h. top, bobèche & flower-holder. All unscrew. The 5 bobèches are hung with unnumbered orig. 4 1/4" prisms, \$150.
 10. Pr. 17" h. GLASS HURRICANE STICKS, old, go nicely with above, 5 1/4" scallop base, sticks 9 1/4" h., elab. etched shades cuffed with Sheffield silver, \$50.
 11. BRASS SILENT BUTLER, elab. raised turquoise-blue enameled cover of Chinese boating scene with people, cranes. Short dec. handle, very pretty, \$10.
 12. Set 8 porcelain 10 1/4" rich blue & white SERVICE PLATES by Cauldon, Eng., centered by large turkey. Attractive, \$35.
 13. ROSEWOOD WALL CHIMES, mailed 11x12" overall, one long, one short side, 4 metal playing bars, fine ring, nice order, \$18.
 14. Bright 15" COPPER TRAY, perforated rim, good, \$10.
 15. Outstanding Melsen or Dresden (unmarked) SHELL CENTERPIECE borne by 3 all diff. 8" CUPIDS, 9 1/2 x 13" overall. Exquisite life-size flowers in full relief, lovely pastel colors, almost proof except a nicked toe each on 2 cupids, \$200.
 16. 2 Solid brass, fancy openwork LUGGAGE BACKS from old Pullman car of '90s, so unique & good looking for flower-fruit arrangements on wall, bar or mantle, 10" deep x 29" long, high backs, low fronts, \$88.
 17. Small Chinese metal CLOISONNE TEA CADDY, urna shape, black with turquoise-beige serpent around bowl. Charming pink-green flowers on cover & neck, inner cover, 5 1/4" h., finest Cloisonne, \$10.
- If interested, many of the finer items in previous Ads are still available. Dealers and collectors visiting New York State should look me up — midway Utica-Binghamton on Rt. 12. Watch for my signs on adjoining routes, I specialize in French furniture, early American period and unusual accessories. You will not be disappointed. mhp
18. 2 MARRIBLES, 2" clear with candy spiral, rough; 1 1/2" clear with white owl, \$5.
 19. Set 6 finest china 10 1/4" SERVICE PLATES, overall solid coin gold tracery designs hand done. Hutschenreuther, Selb, LHS, Bavaria, \$50.
 20. Old plated SILVER ASPARAQUS TONGS, Rogers Bros. A1, plain patt., 8 1/4", bright, \$9.
 21. Unusual English TOLE COAL SCUTTLE, colorful reverse painting on glass of Monument scene makes rounding front which lifts by large top handle. Scuttle stands on 4 self-feet, small base, bulbous body, elab. gold-bronze traceries, finest orig. order, 13x21" overall, \$45.
 22. Old marbled-paper BOOK-BOX, 5 1/4" x over 8". Inner box red-tooled leather effect with dark green velvet lining. Nice, \$12.
 23. Large century-old 23 1/2 x 30 1/2" English PAPIER MACHE CHIPPELLE TRAY, black. Faded gold ivy leaf border, ivy-bordered center vignette of hp. scene & M.O.P. insert. Untouched. Shows due age but no cracks, \$50.
 24. Very pretty 50-yr. unmarked BLUE OPALES-CENT STEUBEN GLASS TASET, 6 large c & s, 1 1/4" t. teapot, sugar, creamer, all with Alice blue handles. Charming pot has long blue spout & knob also. Recommended, \$80.
 25. French TOLE PLATE WAREMITE, 2-shelf cabinet, no back, rests on tall cabriole legs, paw feet, rounding top, orig. black-gold bands, \$45. Another similar, \$35.
 26. Old gilded metal STATUE LAMP, hunter stands at ease by fallen game, his dog poised with one foot against long musket held by man, mounted on 7 1/2" diam. polychromed wood base, 20" to top of shade holder, shade not inc., elect. Appealing, \$18.
 27. Pair small 17th cent. venetian BRASS MIRRORS, Bilbao type, not quite identical, 13x22 1/2". Rect. protruding beveled mirrors are boxed by side mirror strips, all edged with brass molding, high ornate crests. These are black with age, \$150.
 28. Handsome old 3-tier graduated COMPOTE, no mark but certainly French. Finest white china sprigged with blue cornflowers, green touches, square foot, rich gold lines, 9 1/2" diam. x 16" overall, \$45.
 29. 2 Plated SILVER COFFEE URNS, one 11x19" overall, especially good engine turnings, silver usable, large handles, lamp, spout-turner missing only, \$25. The other larger, dated 1870 & "Gardiner." Handsome & ornate, usable but worn; ivory spout-turner, lamp, \$45.
 30. Pr. beautiful FRENCH OVERLAY URN VASES, 6 1/4" diam. x 15" h., pigeon-blood red with fine gold Romany key traceries, etc. Very bulbous body, wide round foot, long flame neck, white lined. Exquisite color in light, \$125.
 31. Pr. colorful CHINESE TABLE SCREENS, transparent soapstone panels show raised Chinese people with ivory-disk faces, black teakwood filigree frames & standards, 7 1/2 x 11 1/2" overall, \$80.
 32. Old shaker round covered lathe-turned WOOD PAIL or box wire ball, wood grip, cover has dainty New York City, must contain or have adjacent, quarters suitable for use as antique shop. BOX VH, c/o HOBBIES

ROSEMARY STEPHENSON

214 Stradling Road, Muncie, Indiana

- Old copper measure 7" tall, 8" diameter burnished \$5.00
- Brass pierced ladle with iron handle 7.00
- Footed brass covered casserole with copper trim 5.00
- Rayo lamp, electrified & burnished with old green shade 13.50
- Zither in perfect condition with sheet music and instruction book 10.00
- Staffordshire round covered tureen 10" diam., Brown scene 25.00
- Old Staffordshire boat shaped footed teapot, black transfer scene 25.00
- Old blue Staffordshire teapot with fruit design, minor chips 20.00
- Burgess & Leigh blue scene 10" plate 6.00
- LEEDS teapot blue floral design 10" tall 25.00 mhp

WANTED TO BUY OR LEASE

Home in pleasant community within 200 miles of New York City. Must contain or have adjacent, quarters suitable for use as antique shop.

BOX VH, c/o HOBBIES

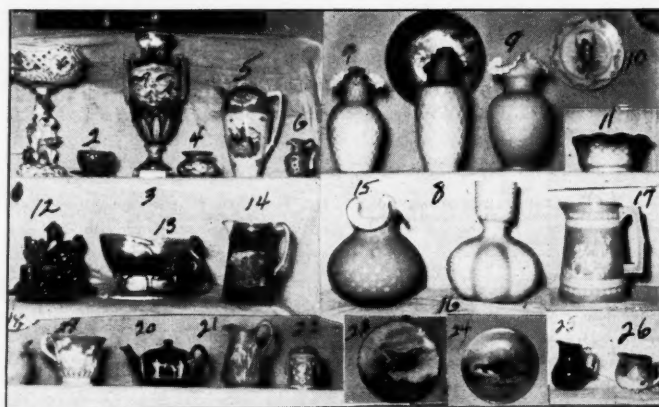
1006 S. Michigan, Chicago, Ill. mhp

BAILEY'S ANTIQUES

1005 Penn Street

Hollidaysburg, Pa.

- Cranberry hanging lamp and rare matching FONT. ALL orig.; deep color; old prisms; large Hobbs, a beauty, \$85.
- Satin finish hanging lamp; peachy-cream shade; matching font; flowers; non-prism type, \$35.
- Old store-type hanging lamp; large embossed brass font; white shade, \$20.
- Child's iron stove, Enamel; with side pieces, 11" front, 12" high at back; make lovely lamp, \$12.
- Early pewter coffee pot & 2 teapots, ea. \$9.50.
- 7 1/4" Pewter plates. Townsend, London, fine cond., \$7.50; other rough condition, \$4.50.
- Also have inexpensive later type pewter, stamp for list.
- Have large stock of silver in black condition, send specific requests.
- Red Satin paneled cream & open sugar; silver bands & handles; enameled yellow daisies, set \$16.
- Celery vase; Daisy & Button with amber panels, collared base, lovely, \$12.
- CAMEO Satin glass perfume, darker blue Fuschia on light blue ground, complete with sprayer, signed Marny, \$14.
- 2 5 1/4" Parian busts: Bach and Admiral Dewey, each \$6.
- 7" Early alphabet plate colorful Mother & daughter scene & words, \$6.50.
- 5 1/4" Early Franklin plate; Blacksmith scene & motto, both lustre colors \$6. mhc



STELLA L. SHREVE

2043 North Douglas Avenue, Springfield, Missouri

No. 1: Proof, 12" tall, 9" diam., Dresden compote, one figure on base, applied flowers in color on base and bowl, \$125.

2, 4 and 6: Lovely examples of Millefiori; cup & saucer, red background, various colored flowers, \$28.50; 3 1/2" bowl, all rainbow colors, with contrasting flower-faces, \$24; 3 3/4" creamer, alternating stripes of white and blue, "Faces" in rainbow colors, \$38.50.

No. 3: 16" tall, superb Capi-di-monte, two handled urn, proof condition, \$135.

No. 5: 10" tall, coffee server, exotic birds in reserves on upper body and lid. Background in pink lustre, golden Butterflies on white lower body, \$22.50.

Nos. 7, 8, 9, 11, 15, 16: All in 100% proof M. O. P. satin glass, (7)—lovely shades of pink, \$45; (8)—11" tall, salmon pink into gold color, \$56; (9)—10 1/2" all-over emerald green vase, \$95; (11)—deep raspberry into deep red, bowl 7" diam., 3 3/4" tall, \$48.50; (15)—8" tall, 7 1/4" through body, all-over gold color, \$65; (16)—9" tall, 7 1/2" diam., all-over turquoise blue, \$75.

No. 10: 9" diam. beautifully H.P. plate, garlands of tiny blue and white enamel, center in exquisite pastel tones, against pale blue background, \$18.50.

No. 12: Beautiful Majolica smoking set, pump with white bird perched on spout, wagon with coiled lariat in background that makes holder for cigarettes, matches, etc. Colors in green, brown & tan, lined in turquoise blue, 7" base, 6" tall, \$35.

No. 13: 5 1/2"x8" sleigh, standing 4 3/4" tall, honey-amber, "Rose Sprig" pattern glass.

One of the rarest old novelties; beautiful candy dish, \$38.50.

No. 14: 6" tall, Prattware scenic pitcher. Deep rose-maroon background, the scenes on each side. "Le Torrent" and "The Stone Jetty"—as original prints were found in the Austin scrapbooks, by this artist for the Pratt company. Was called "Under Glaze, Color-printing", made between years, 1835-1840, \$38.50.

Nos. 17 to 22: Lovely examples of Jasperware. (17)—7" tall, French blue, \$50; (18)—4" tall creamer in sage-green, \$14; (19)—handsome, Royal Worcester marked 5" mug, French blue, decorations in high relief, are a creamy soft satin finish on stippled background, \$48.50; (20)—Adams marked, black & white teapot, 4 1/2" tall, 5" diam. Rare, \$45; (21) 6 1/4" deep lavender pitcher, iris in white Jasper, white glaze lining, Swan-head handle, \$25; (22)—Covered, box in bright blue, 4" tall to rounded, dome cover, decorated with two Cupids, head medallion on body, \$12.50.

No. 23: 9 1/2" Flying Bird in beautiful coloring, gold border, Limoges china, \$18.50; another Bird, feeding, plate, signed by artist on front. Limoges marked, \$9.50.

Nos. 25 & 26: Lovely examples of my creamer collection in rare wares: No. 25: Mt. Wash. Amberina, (26) New England Peachblow, ribbed, white and gold decorations, all white handle.

All pieces above are proof and authentic—these selected at random from others in same classes—so should these not appeal, write for descriptions of others. mhc

WILKINSONS' ANTIQUES

4 Stone Avenue,
White Plains, N. Y.

WHITE PLAINS 6-8576

Tole Plate Warmer, on feet, with handles, two shelves, original decoration, excellent condition ----- \$25.00

Gros Point needlework panel, castle scene, in mahogany frame, 22"x24", beautifully done, colorful, circa 1840 ----- 25.00

Rudelstadt squat vase, ivory and gold, delicate flowered panels, 6" high ----- 7.00

Large collection of Milk Glass Easter eggs, ranging in price according to size, \$1, \$2, \$3, and \$5.

Two part cruet with silver rim, Sunburst and Diamond Point ----- 6.00

Pewter Charger 20", English, circa 1790 ----- 40.00

Pewter Deep Plate, 13", American, circa 1780 ----- 18.00

Large Pewter Collection — Write wants.

11 plates, 9", round hand painted scenes of British Isles, with 2" royal blue border, each scene different, each ----- 3.50

2 Matching low compotes, 9" footed, each ----- 9.00

Frosted Pattern Lamp base with pewter bust of woman, square iron bottom, painted black, 11 1/2" high ----- 15.00

Pair Milk Glass lamps, electrified, pretty openwork brass base, Fleur de Lys pattern, no shades. These are handsome ----- 35.00

Write your wants. Transportation extra. Everything guaranteed old and perfect unless stated mhc

RUTH LINDHOLM & BARBARA CHIOLINO

52 Nichols Street Rutland, Vermont

Refinished pine washstand ----- \$15.00

Bow back Windsor, saddle seat ----- 35.00

Brass banquet lamp, Tiffany art glass ----- 25.00

Pr. dirty pink ruff, vases, app. decor. ----- 22.00

Vasa Murrhina vase (gold, white, silver) ----- 12.50

Nice Ironstone and Bannington ware — Write. ----- 12.00

6 Rose-in-Snow plates, 9", each ----- 7.50

8 1/2" E. Wood, Montmorenci blue plate ----- 17.00

Meerschmum, finely carved, 2 figures ----- 28.00

Set copper coffee & teapots, each ----- 7.00

Large Moon and Star compote ----- 12.00

Guaranteed — Express extra — Stamp please mhc

Homecraft Exchange

J. L. ALVORD

R. D. No. 1 — Box 101
Utica, New York

Un glazed Wedgwood c/s. Sent Vassar to show type of decor of flowers and fruit, 1880. \$10.

Large Cloisonne tobacco jar, Fo-dogs final, lovely coloring, \$20.

Blown Amber glass fiddle flask 8 1/2", \$10.

Aqua bottle 13", hand with sword, lacy cuff, bracelet, ring etc. \$30.

Shell thin china, small sugar and creamer, beautifully hand painted, unusual. \$10.

Victorian Slipper, one-half gold with raised decor. of flowers around top. \$7.50.

Papier-mache doll 15". Wooden hands & feet, broad hair-do, muslin body. Write. \$10.

Swinging cradle, winds up. Write. mhc

AURORA GONELLA

Route 202 Lahaska, Pa.

PHONE: Buckingham 4081

Frosted Columbian Coin pair open compotes 7 1/2" high, 7 1/4" across top, each \$19.50.

Milk Glass in beaded Jewel Pattern, pair of very shallow compotes 5" high, 7 1/2" across, pie crust edge, each \$15. Millard Opaque Book Plate 153 shows cramer in this pattern. Compotes really exquisite.

Milk Glass oval bowl 10" long, 7" wide, Millard calls it "Beaded Rib, Open Slatted Compote" at Plate 92 Opaque Book.

Milk Glass "Deep Lattice" bowl, 9" across, vivid floral decoration, \$16.50; also matching cake stand 6" high, 9" across, \$10.

Purple Slag pair 8 3/4" celery vases of the deepest coloring. Write.

Caramel Slag boat shaped relish dish 11" long, Leaf Bracket pattern (Kamm 5th book) \$12.

Vasell with opalescent edge, 3 tumblers in Lion's Leg pattern (Kamm 1st book) with lovely painted decoration, ea. \$5.

Red Block 3" mug with handle, \$6.50; also base to sugar somewhat scratched, \$4.

Ruby Thumbprint 8 1/4" pitcher, etched "To My Mother 1892", \$12.50; also individual creamer 3" high etched "Mrs. C. A. Howard", \$6; also sugar lid, edge roughness, \$4.

Sapphire Blue 4 1/4" wine in Diamond Band pattern \$9. Mrs. Lee shows goblet in this pattern at Plate 103.

Waffle & Thumbprint quart decanter, base has pontil mark, no stopper, \$12.

Huber quart decanter, heavy collar, \$7; also Huber sugar base, \$4. Both flint.

4 Bellflower 4 1/4" sauce dishes, each \$5; each has 16 rim scallops and base as No. 7, Lee 31; also have spooner, scalloped top, \$6.

Bow-Tie pair compotes 10" high, 10 1/2" across top. Mrs. Kamm shows such a compote at Plate 17, back section 6th book.

Bull's Eye Lee 49, 3" oblong flat salt \$6; Fine Rib (2) salt dips, flint, each \$3.

Triangular Prism (Millard 2-29) footed master salt, flint, \$5.

Panelled Dia. Point (Lee 104) salt dip, \$2.50; Crystal footed master salt flint, \$4.50; King's Crown oblong salt 2 1/2" long, \$3.50; Flattened Sawtooth footed master salt, \$4; Cathedral boat shaped salt dip, \$4.

Panelled Grape (Lee 64) pair shakers, ea. \$3.50; also mustard with pewter top, \$3.50.

Crown Jewel (Lee Vic) pair shakers, each \$3.50; salt dips in Daisy (Lee 44), Cube with Fan (Lee Vic.), Nemesis (Millard) each \$1.25.

Diamond Medallion Lee Vic 31, celery vase \$4; open sugar \$2.50; spooner \$2; two 10" large round plates, each \$4.

Feathered Lee Vic 51, two goblets, each \$6.50; compote 6 1/2" high, 8 1/4" across top, \$6.

Pennsylvania Kamm 2nd book, large decanter with handle & matching stopper, \$8; also 6 matching wines, each \$2; all for \$17.

Goblets: Loop flint \$5; 2 Selby \$2 ea; 2 Two Panel \$4 ea; 4 Panelled Diamonds \$1.50 ea; 4 Prism with Loop \$1.25 ea; 7 Nemesis \$2.25 ea; 7 Plaid \$2.25 ea; 6 Kalbach \$3 ea; 3 Panelled 44 with the 4's in cranberry \$4 ea; 2 Sawtooth with ribbed base \$3.50 ea.

Sequoia Millard 2-140, oblong handled tray 12" long, 7 1/2" wide, \$6; two tumblers \$3 ea; also 2 oblong salt dips, ea. \$1.50.

2 Beaded Bull's Eye & Drape footed sauce dishes, base chips, as is \$2.50 ea.

Dakota 10" pitcher, oak leaf etching, \$12.

Amber candy container in shape of gun, \$4.

Cranberry glass globe for hanging hall lamp, deepest cranberry color, lovely, \$20.

Mother Hubbard (Kamm Old China Book) 3 brown 8 1/2" plates, show quaint little girl playing with hoop, ea. \$4.50; have brown Staffordshire child's set almost matching.

Forget-Me-Not in brown, marked "S. F. & J. England Rd. No. 121348". Have 7 cups, no saucers, cups discolored inside, ea. \$1.75.

Morning Glory brown 3 piece set, large pot, covered sugar & creamer, marked "Anchor Morning Glory J E N", set \$20. Have some other pieces. Write.

Runic brown two covered vegetable tureens, marked "S. F. & J. England Rd. No. 175254", ea. \$7.50; have other pieces. Write.

WRITE WANTS IN TEA LEAF LUSTRE.

Blue Onion Meat Tenderizer. Perfect condition. Believe original handle, \$18.50.

China Cricket Cage blue & white, cover missing, but fine old piece, \$6.

Meerschmum pipe 4" long. Large head of lady. Perfect condition. In case, \$7.50.

Quimper knife rests. Unusual in this gay French ware, ea. \$3.50.

Bennington Washboard. Wooden frame. Scrub board in Bennington. Collector's item.

Mercury Glass Lamp Reflectors. Have four in 4 1/4" diameter, ea. \$3.50. Rare size.

5 Cut Glass ale glasses with handle, ea. \$4. Old Abbey Limoges with pink, white & yellow flowers, pale green leaves. Write.

Carriage Extra. Stamp Please. mhc

American Business Antiques

"These Changing Times"

CITY DIRECTORY

In 1848 Philadelphia had many interesting industries and business places going at full swing, some of which are now gone and nearly forgotten, viz: bell founders, blacking mfgs., bonnets & straw goods, botanic medicines, Britannia ware, cap makers, cane mfgs., carriage makers, carvers, carriage repositories, coach-lace, trimmings, etc., combs & fancy goods, coppersmiths, cork dealers, curriers, daguerreotype portraits, fringe and tassels, gold beaters, gold & silver pencil manufacturers, grindstones, hair seating, harness makers, iron railing, livery stables, glass plates, marble yards, Morocco dressers, whip and wig makers, lace spangler, lamp wick makers lightning rods, lard oil, plume (military), porcelain teeth, saddler's tools, quill mfgs., reed makers, rattan mfgs. Scagliola marble, skins and sumach.

City directories of other similar sized cities undoubtedly listed somewhat the same industries. In the short span of 100 years the picture changes, and about all that is left of such industries as carriage makers, for instance, are a few of the old vehicles standing on platforms in museums. They show one phase of the ingeniousness of American business.

GUN POWDER

Since the time of Roger Bacon's "invention" of gunpowder about 700 years ago, man has searched for new and various methods of blowing things, as well as himself, up.

Although the actual invention of gunpowder is generally ascribed to the Chinese, it is the Anglo-Saxon who made most practical use of it.

The first and most obvious use of it was in the ancient cannons for warfare. Often these early contraptions blew themselves up, killing members of the wrong side, but inventors persevered until, with World War I they succeeded in building the "Big Bertha," a long-range gigantic cannon.

Another way inventors of the past have succeeded in making a loud explosion was with TNT and modern chemicals, by laying "charges" under objects. With these, it is possible to push a small lever and watch something really large such as a bridge

explode into the air with a satisfying loud "whoosh."

Of course, the scope of explosion was much expanded with the modern invention of the Atom bomb—witness Hiroshima—but a new invention now in the works promises an even bigger explosion. This is the "H" or Hydrogen bomb, said to be many times more powerful.

Nobody but the scientists really knows much about it, except that Congress has voted to spend a lot of money on it. However, it does fit the common tradition of bigger and better. As somebody said once, the next war after this one may be fought with bows and arrows, but at least the inventors will be happy.

F. C.

CALENDARS

Mr. and Mrs. R. Allen Zachrich of Napoleon, O., can tell the day of the week of most any day from 1897 through 1953, simply by referring to their collection of calendar pieces.

Many historical events, as well as many states and Canada, are also represented in their collection, of more than 120 different calendar plates, pitchers, tea tile, pin dish, soup plates, and tile bowls.

The Zachrich's hope to own calendar items from all the states, and have collected for five years.

— WANTED FOR CASH —

Confederate and other old paper money, stamps, covers, coins, old letters, documents, old newspapers, etc.

Collections or odd lots purchased. Let me know what you have to dispose of.

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THE STEEL PEN

In the world of business, the pen has always played an important part — as it has in our social and political life too. For, is not the "pen mightier than the sword?"

In early school days the child carefully wrote his letters and large text with a round hand which first held the quill. That implement, which so often required reshaping, gave way before too long to the spluttering steel pen. The latter, which once sold, we are told, at the rate of a penny per dozen, was really the necessary result of the postage stamp. For without the means of writing the millions of letters that pass through the post office, there would have been little use for the penny postage stamp.

The steel pen belongs to the age of mighty machinery, for the demand for supplying the instrument, and the means of supplying it, came together. When the steel pens were first made their composition was a lengthy process as it began with the conversion of iron into steel, the hammering, casting, and milling, finally, under the enormous rollers. The hammered sheets were sometimes the merest fraction of an inch to make the finest pens with their maker's name neatly impressed on the metal. In those days, and even in these, when a really good pen was found, it was clung to and cherished like an old friend.

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Museum News Digest

The Detroit Science Museum Society has been formed to develop a Museum of Science and Man. First on the agenda will be setting up of a trust, the opening of a temporary museum, and the developing of a public information program. The site for the museum will be within the area bounded by Warren and Kirby Avenues and Brush and John R. Streets and it is near other buildings in the city's Cultural Center such as, the Detroit Institute of Arts, the Detroit Historical Museum, the Public Library, and others. The society is sponsored by twenty-nine national, state, and city organizations. Charlotte Sclar, 18444 Littlefield Avenue, Detroit 35, is corresponding secretary.

★ ★ ★

The National Gallery of Art, Washington, D. C., has received a group of twentieth century French paintings, as a loan from the Chester Dale Collection. A preview of the paintings was held on November 22, with more than 9,000 invited guests attending. Director David E. Finley, commenting on the loan, said, "Mr. Dale has assembled for a loan exhibition at the National Gallery the larger part of his famous collection of twentieth century French paintings. Many of these paintings have been on exhibit in recent years in the Chicago Art Institute and the Philadelphia Museum of Art. These paintings, with the earlier ones in the Chester Dale Collection, give an extraordinarily comprehensive view of French painting of the nineteenth and twentieth cen-

turies. When seen in connection with the many fine examples of the work of seventeenth and eighteenth century French artists, given by Mr. Dale and other generous donors for the collection of the National Gallery, it is possible to assess at its true value, as in few places in the world, the great contribution made by French artists in the field of painting over a period of more than three hundred years."

★ ★ ★

The National Archives, Washington, D. C., has placed on display in its main Exhibition Hall the Declaration of Independence, the Constitution of the United States, and the Bill of Rights. The Declaration of Independence and the Constitution have been transferred recently from the Library of Congress where they formerly reposed. The documents were officially installed on December 15. The documents are contained in special helium-filled glass cases mounted in bronze frames. Special filters of laminated glass with yellow cellulose acetate inner layers are installed in the cases and over the spotlights illuminating them. When not on display, the documents are lowered into a fireproof, bombproof vault, twenty feet below the floor of the exhibition hall by an electrically operated mechanism. The National Bureau of Standards were responsible for the encasing of the documents. Wayne C. Grover is archivist.

★ ★ ★

The Chicago Natural History Museum has opened its Hall of Plains Indians. Twenty-five exhibits are included which illustrate important cultural phases of the eight Plains tribes and ten displays are on tribes that were strongly influenced by the Plains culture. George I. Quimby, Curator of exhibits, supervised the installation of the new exhibit.

★ ★ ★

The San Francisco Museum of Art has opened its Parkmerced Branch in rooms on the seventh floor of the Parkmerced Towers Building at 100 Front Boulevard. Purpose of the new branch, which will be open daily, will be to show selections from the museum's collections.

The Chase National Bank Museum of Moneys of the World, New York, has moved to quarters at 13 Broad Street. The Museum shows approximately 75,000 moneys of different types and forms dating from about 3000 B. C. to the present. The museum is the former Chase National Bank Collection of Moneys of the world. Originally a private collection established in 1882, it was purchased by the bank in 1929 and opened a year later. Vernon L. Brown is curator.

★ ★ ★

The Baltimore Museum of Art has opened an exhibit on the Edward J. Gallagher III Memorial Collection of Contemporary American Paintings. The collection contains twenty paintings by nineteen artists and are largely expressionistic works. Edward J. Gallagher, Jr., presented the collection as a memorial to his son.

★ ★ ★

The Henry Ford Museum and Greenfield Village, Dearborn, Michigan, have acquired the family house where H. J. Heinz founded his business in 1869. The house occupied a site at the Heinz plant in Pittsburgh until recently when the decision was made to raze the structure for new construction. The house is to be opened at Greenfield Village sometime this Spring.

★ ★ ★

The Department of Art, Arizona State College, Tempe, has announced that its Collection of American Art has been extended to more than eight times its original size, within the past two years. Works by well known artists of the eighteenth century to the present include: seventy-six paintings in oil, watercolor, gouache, and tempera; sixteen works by American French and German sculptors; and thirty-seven American and European prints of the nineteenth and twentieth centuries. Paula R. Klosser, head of the art department, is curator of the collection.

★ ★ ★

The Mint Museum of Art, Charlotte, N. C., has received on loan the Parish-Watson Collection of Oriental Art, subject to sale of the objects. Included in the collection, lent by Mrs.



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M. Parish-Watson, of Tryon, N. C., are Chinese paintings, porcelains, pottery, and bronzes dating from the pre-Han through the Ch'ien Lung period of the Ching Dynasty; and Persian rugs, pottery, and miniatures. Museums and collectors may obtain information about specific objects by writing to Bruce St. John, director of the museum.

The State Historical Society of Missouri, Columbia, received a group portrait of Former President Harry S. Truman and his family at the annual luncheon of the society in November. The portrait by Greta Kempton was commissioned through the remainder of the fund raised by Missouri Democratic committees for the Missouri float in the 1948 inaugural parade in Washington. E. E. Swain is president of the society.

The Park Museum, Roger Williams Park, Providence, R. I., is seeking funds for installation of a planetarium. The museum has launched a Skies Unlimited campaign for "sale" of stars and planets at varying donations towards the \$10,000 which is the estimated cost of the planetarium. Mrs. Charles Potter is chairman of the campaign. Miss Maribelle Cormack is director of the museum.

The Museum of the Franklin Institute, Philadelphia, has a new film, the Big Gun, about the 280 mm atomic cannon which was designed and engineered in the mechanical engineering department of the Franklin Institute Laboratories for Research and Development. This new weapon is "the first ground weapon capable of firing atomic charges." The film has been prepared by the Ordnance Department and released by the Department of the Army. Arrangements for showings may be made through William Marsden, director of museum service.

The State Historical Society of Wisconsin, Madison, and the Library School of the University of Wisconsin are offering courses in historical records, in the semester, which began in February, and again in the summer session. The courses, given at the Library School, are open to undergraduates and graduate students of accredited colleges and universities. A unit of four courses may be taken as a minor toward a doctorate in American history. For further information, write to Clifford L. Lord, director, State Historical Society of Wisconsin, 816 State Street, Madison 6, Wisconsin.

The Evansville Public Museum, Ind., has installed a Spitz planetarium and is developing an astronomy section. The planetarium is the gift of the Children's Theater, Inc., and the Westside Nut Club. R. T. Dufford, head of the physics department at Evansville College is aiding in the

development of the astronomy section. The Natural History Society established through the museum's education department, brings together specialists in the area interested in extending the museum's educational activities. A fluorescent minerals display is in preparation, with the assistance of Ralph Saba, a member of the society and electronics expert at the International Harvester Corporation. Siegfried R. Weng is director of the museum. David M. Bigelow is director of education.

The New York Zoological Society has announced a campaign to raise funds for the construction of an Aquarium building at Seaside Park, Coney Island. The society is to raise half of the estimated \$8,000,000 cost and the city is then to supply a matching sum. The building, designed by Aymar Embury II and the New York architectural firm of Harrison, Foulhoux and Abramovitz, will include five exhibition tanks connected with a bridge so that exhibits may be viewed at two levels; some 450 other tanks, including two large outdoor tanks; an auditorium; and laboratories.

The Ohio State Archaeological & Historical Society, through its director Erwin C. Zepp, announces that the attendance at the fifty-eight State Memorials administered by the Society and at the Ohio State Museum in Columbus reached a total of 2,026,398 in 1952. The Society's expanded program and interest in Ohio's history stimulated by the work of the Ohio Sesquicentennial Commission have contributed to the increase in visitors, according to Mr. Zepp.

METROPOLITAN EXHIBITS

An exhibition which has been arranged by the Metropolitan and the Museum of the City of New York commemorates the 300th Anniversary of the incorporation of the City of New Amsterdam, now New York, on February 2, 1653. The collection has been loaned by the Netherlands Government. This exhibit is to run for an indefinite period.

Impressionist paintings from the Rouart Collection have been lent by the artist's daughter, Mme. Ernest Rouart of Paris and her family. This exhibit is to close on March 8.

A collection of more than 130 paintings have been loaned by the Edward Root Collection. These are Contemporary American and British paintings. This exhibit will close April 12.

An international loan exhibition of French drawings, covering five centuries, is to open March 20. This loan exhibition has been organized by L'Association Francaise D'Action Artistique and it is circulated in the U. S. by the Smithsonian Institution. The exhibit closes on April 19.

Also opening on March 20 is an exhibit of French Prints from the Metropolitan Museum's collections. This will run for an indefinite period.

On March 27, an exhibit of Art Treasures from Japan, paintings and sculptures lent by the Japanese Government, will go on display. This exhibit closes on May 10.

Smithsonian Reports Addition of 607,000 Objects

A total of 607,000 objects, mostly natural history specimens, many of which are unique, was added to the National Museum collections of the Smithsonian Institution during the past year. They ranged from rare insects to human skeletons, from tropical plants to the saddle of Gen. John J. Pershing.

This was reported to the Smithsonian Board of Regents, headed by Chief Justice Fred M. Vinson, at their annual meeting by Dr. Leonard Carmichael, recently installed as Secretary, in a report on the activities of the preceding year. The accessions during the past 12 months were about double those of the year before, Dr. Carmichael said. The tentative value of the entire collections now is estimated at well over \$1,000,000,000. No arbitrary value can be fixed because so many of the specimens, especially historical objects, could not be duplicated.

The report defined the Institution's position as the "guardian of historic and scientific treasures that belong to all citizens of our country and to the generations of the future." It stressed the growing need of space and personnel adequate to preserve these collections and interpret their significance. The total now is 33,184,494 objects.

Most of those added during the year were received as gifts from individuals or as transfers from other government departments. Accessions were listed as follows: Anthropology, 4,852; zoology, 251,290; botany, 62,476; geology, 279,968; engineering and industries, 1,638; history, 7,130.

Institution scientists collected birds in Panama and Columbia; mammals in British North Borneo, the Arctic coast of North America and the Kalahari desert of South Africa; fishes throughout the eastern United States; plants in Brazil and on the Ryukyu Islands; and fossils throughout the West. A new field opened up during the year was that of marine archeology — collections of relics from wrecked ships by diving operations.

Current Explorations

The Smithsonian Institution, through its Division of Naval History, U. S. National Museum, is conducting exploration of historic shipwreck sites in Florida waters. The program includes surveys and charting of the sites; recovery of materials from them; preservation, study, and exhibition of these materials, and publication of findings. The work is being carried on under a grant of funds by E. A. Link, of the Link Aviation Corporation, who is partici-

(CONTINUED ON PAGE 67)

RECORDS
OLD SONGS

Music

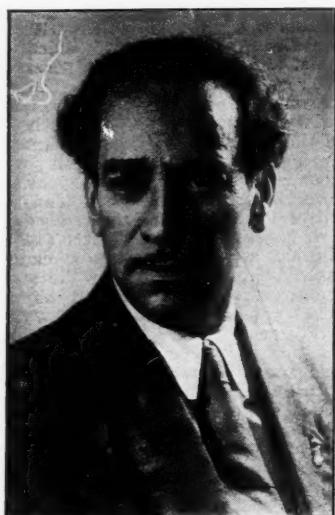
ANTIQUE
INSTRUMENTS

HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

Antonio Cortis

AIDA FAVIA-ARTSAY



ANTONIO CORTIS

In Barcelona, recently passed away a golden voice of rare beauty—the tenor Antonio Cortis.

In paying tribute to the memory of this artist, I can do no better than to have the celebrated singer himself tell the story of his life, so I translated the following detailed, human and witty account, written by Antonio Cortis for his dear friend (and mine, also), Dr. Mario De Luigi, the editor of "Musica e Dischi" of Milan, who kindly passed up this scoop in my favor. Additional information and the recent photograph, were graciously supplied by Senora Carmen Arnau Cortis, widow of the late tenor. To both we must be grateful, for information on Cortis' life is practically unobtainable and it's requested, therefore, that any quotations from this article be made with due mention of sources.

Cortis begins his narrative with the very onset of his life:

"1891 — My father died on August 4 and I was born on August 12, on board the ship 'Correo' of Alicante, on which my mother was returning home from Algiers.

"1895 — In Denia, my home town,

there was no possibility of any future for my fifteen-year-old only brother Giovanni Battista, so my mother decided to go to Valencia with her two sons.

"1896 — My brother was playing the clarinet in the band of an infantry regiment and I began learning the musical notes, not yet knowing how to read.

"1897 — Suddenly, I do not remember how it happened, I read and wrote on paper and on walls.

"1898 — My brother having completed his term of enlistment in the regiment, he and my mother decided to change city and so took me to Madrid.

"1899 — My brother enlisted right away in the regiment of Wad-Ras for three years, and I was enrolled in a state elementary school and also in the Royal Conservatory to study music.

"1900 — In a short while, both the school and the conservatory became easy for me.

"1901 — I and other children of the conservatory were engaged for the 'Children's Chorus' by the Teatro Real and we were always busy with rehearsals and performances of Carmen, Prophète, Mefistofele, Gioconda, Tosca and Bohème, not forgetting our debut in Linda di Chamounix.

"1902 — There was a place open for a contralto in the Capilla Isidoriana which I won in a contest by singing at first sight two motets—one in the key of G and the other in F—which had been written by hand, and not clearly, by members of the examining board.

"1903 — I sang at the Teatro Real, I sang at masses and novenas, I studied at school and at the conservatory and I bought myself a violin for three scudi.

"1904 — Same as in 1903 but much studying of solfeggio, the violin and harmony.

"1905 — I stopped attending elementary school—geography and grammar having been my best subjects. At the conservatory, I won the first prize for solfeggio by a unanimous decision of the Examining Board. I was making out quite well with the violin and also with harmony, but the voice of a child contralto disappeared. Ah, puberty! And I was left almost dumb. No more

Teatro Real, no more singing at masses and novenas—everything vanished.

"1906 — I joined a musical society and immediately started playing in the orchestra of the Teatro Eslava whose seasons then lasted nine months.

"1907 — The voice of the man did not come clear but the violin played night and day.

"1908 — The tenor voice was beginning to ring and I rejoined the Capilla Isidoriana. Returned also the masses and novenas while the violin was always ready and harmony always correct.

"1909 — My mother and brother decided to go to Barcelona because there were no opportunities for my brother in Madrid. A few days after arriving there I was singing at masses again and enrolled in the Municipal School of Music where I started the study of counterpoint, fugue and instrumentation. I also joined the union of orchestra musicians of Catalonia.

"1910 — Everything was proceeding smoothly. Work, work and more work.

"1911 — Big troubles with my mother and brother—one day I expressed the idea of singing in the chorus of the Gran Teatro del Liceo. What had I said! What? A composer all this time and now to become a member of the chorus? So much counterpoint! All that fugue! Good heavens...I paid no attention but went to the Teatro Liceo, had an audition and was accepted. I came home and told my mother: 'Here I am and from now on I'm a chorister.' The first opera in which I sang was Spontini's La Vestale.

"1912 — They called me to the theatre to sign a contract as a chorister but I said I would only sign as a *comprimario* (singer of small roles). This was promptly done and I became one, starting with smaller roles and ending with secondary parts such as those of Cassio in Otello, Arlecchino in Pagliacci, the Groom in Lucia and so on. I graduated from the conservatory as Master of Composition but... the theatre...

"1913 — I became a soldier, and many friends of mine still remember how I rehearsed at the theatre in uniform. My captain allowed me to

leave quarters to sing at masses and since the military service only lasted three months out of the year I had time to study the repertoire of a first tenor. Concurrently, I sang at masses and played the violin.

"1914 — Same manner of life as the preceding year.

"1915 — I finished military service, did my last season at the Liceo as a *comprimario* and made a tour of Spain ending in Madrid. The management of the Teatro Real came to hear me and immediately engaged me as a 'utility' tenor — a sort of second first tenor.

"1916 — I got married. In Barcelona I sang Mario Cavaradossi, in Tosca, at the Teatro Espanol where my debut as first tenor was a veritable apotheosis. In Valencia I sang in Carmen and Cavalleria Rusticana at our great Teatro Principal and was re-engaged by the Teatro Real of Madrid. I had neither desire nor time to play the violin, having other things to think about.

"1917 — While I was singing in

NEW BOOK

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AIDA FAVIA-ARTSAY

50 Prospect Avenue

Valhalla, New York tfo

Madrid, Faustino De Rosa and Walter Mocchi came to hear me and engaged me for the Teatro Colon of Buenos Aires to sing, among other things, Arlecchino to Caruso's Tonio. In Montevideo and Rio de Janeiro I sang in Cavalleria Rusticana and Arlecchino in Pagliacci with Caruso and did the other work of a *tenore di spalla*. When the season was nearly over, Caruso, who had developed a great affection for me, urged me to come with him to New York but my little baby Carmencita had just been born in Barcelona so, naturally, I made my way there.

"1918 — The whole winter I was at the Real of Madrid and in the summer at the Teatro del Bosche of Barcelona where I sang all the operas of importance to a tenor.

"1919 — Upon ending the Madrid season with great success in Carmen, I returned to Barcelona's Teatro del Bosche (opera in open air) as in the year before and further enlarged my repertoire.

End of Part One

"1919 — On August 21, after the Barcelona season had ended, my wife, little Carmencita and I sailed for Genoa and from there went to Milan, where we lodged at the *Pensione Bonini* in the Piazza del Duomo. Signora Bonini was also an artists' agent and within three days I had an audition with her at which were present several *maestri* and two *impresari*—Eugenio Torre of the Politeama Giocosa of Naples and Comm. Quaranta of Bari. In a few days I signed two contracts—the first for Naples and the second for Bari. My Neapolitan debut was on November 5 in Pagliacci, quite successful and right away I found myself represented by the two great agents, Giuseppe Lusardi and Emilio Ferone, as well as by Signora Gina Bonini, the same as in the case of my compatriot, Lucrezia Bori.

"1920 — After the season of Naples I went to Salerno, then to Bari and later to Trieste and to Terni. Emma Carelli, the *impresaria* of the Teatro Costanzi of Rome called me and after an audition engaged me for the celebration of the 50th anniversary of the 20th of September (capture of Rome by Italian troops on September 20, 1870 — A.F.-A.). Upon the completion of these performances she gave me a contract for three years at the Costanzi.

"1921 — In April, when the Costanzi season ended, Walter Mocchi signed me for Rio de Janeiro, Buenos Aires and Montevideo, but since I had already made a contract for Stockholm I went there first, and then to Barcelona from where I sailed for South America.

"1922 — I continued at the Costanzi, returned to Bari, and went to Parma and other important cities.

"1923 — After finishing my Rome engagement I sang at the Dal Verme where two Cuban tourists heard me in Aida. They procured me a contract with the Teatro Nacional of Havana. Meanwhile I went to Berlin to make some records for Parlophone and on my way back sang in various

places, finally arriving for a rest in my villa of Denia, Alicante, where my mother lived. After this I sailed for Havana and in November made my debut there in Tosca (a memorable evening).

"1924 — A few days after the above performance of Tosca I had received an offer for the United States, with the Chicago Civic Opera Company. I finished in Havana and the impresario Adolfo Bracale arranged a tour of Cuba, Porto Rico, Caracas and Bogotà with a discreet company and two names—Titta Ruffo and Cortis. When this was finished Titta Ruffo and I went to Barcelona, arriving there around July 25. Ruffo went to Italy while I stayed to sing in some out-of-season performances at the Teatro Tivoli. I had a rest in Denia but then had to go to my apartment in Italy to prepare two operas outside of my repertoire—complete with the necessary costumes, shining new—for my Chicago debut which took place on November 3 in Gioconda.

"1925 — I finished the season and tour, five months in all, and was re-engaged for the next season.

"1926 — Re-engaged for 1926-27.

"1927 — Re-engaged for 1927-28.

"1928 — My daughter Lolita was born in Chicago. I was re-engaged for 1928-29.

"1929 — re-engaged for 1929-30.

"1930 — Re-engaged for 1930-31.

"1931 — Re-engaged for 1931-32.

"1932 — Ended not only my engagement with the Chicago Civic Opera but those of my colleagues as well, due to bank failures.

End of Part Two

Note. During all these years I had other, no less important engagements, in London, San Francisco, Los Angeles, Santiago de Chile, Valparaiso, Valencia, Barcelona, Milan (Scala), Verona (Arena), Naples, Firenze, Torino, Monte Carlo, Rimini, and when free I made records for La Voce del Padrone at the Conservatory of Milan.

"1933 — Finally at my apartment, Paganini 9. Went to Barcelona for some out-of-season performances of Aida. My mother died in my villa. I returned to Milano.

"1934—I sang in San Remo, Rome, Salerno, Torino, Novara, Parma, Ravenna, Bologna and Reggio Emilia.

"1935 — Pisa, Firenze, Rome (Concert for the E.I.A.R., Carmen with Pederzini), in Torino for Martini & Rossi and I left Italy, there being too much possibility of war. I came here to Valencia making my residence at Calle de Marti 13. I sang in Madrid, Seville and Palma (on Majorca).

"1936 — The anti-communist war flared in Spain. We took refuge from the bombs in my villa in Denia but even there fell machine gun bullets.

"1937 — Same music as in 1936. Alarm signals. Bombs, bombs and bombs.

"1938 — The Republican government wanted me to sing in Barcelona so they took me there in a plane. I sang well, digested badly and slept

when not disturbed by aerial bombardment.

"1939 — Again at the Liceo of Barcelona. After a performance of Carmen I was walking in darkness to my hotel when from a cluster of purplish lights which were nothing but bombs, one fell about 40 metres from me and I passed out. I found myself unhurt but lying on the ground and a little bruised by the fall. Came the liberation of Barcelona and peace in Spain. My brother died in Valencia of angina pectoris.

"1940 to 1950 — Performances in all the principal cities of Spain and Portugal, in small number in any one city because opera is an expensive thing.

"1951 — Month of January spent in bed because of intestinal hemorrhage... and here ends Part Three, my theatrical autobiography with its naturally descending parabola and also

"Ends the misadventure of Master Goodadventure.

"(Signed) Antonio Monton Cortis. in art, Antonio Cortis.

February 18, 1951."

Cortis concludes his reminiscences with this note to Dr. De Luigi:

"Dear Dr. De Luigi,

"This is a straightforward synthesis of the facts. You may do anything you wish in regards to publication and should it be of no interest to the general public I am sure it will interest you, at least as a document for your archives.

"Kindest greetings.

"(signed) Antonio Cortis."

* * *

From Senora Carmen Arnau Cortis I received a very informative letter which I am here translating, in part:

"I have received your very kind letter and hope to be able to help you in what you ask me in reference to the details of the life and career of my late husband.

"He was born on the 12th of August of 1891, in the town of Altea, or, rather, he was baptized there for he was born on board a ship that made the run between Oran and Altea, in the province of Alicante. He died in Valencia on April 2nd of the current year (1952).

"He was a very simple man and greatly loved his family. He adored his daughters Carmen and Lolita, and lately, his grand-daughters. He treated the powerful and the humble alike and in turn was beloved by all. Because of his winning personality his death was deeply felt by all friends and acquaintances.

"I am enclosing an outline of his artistic life, published in Valencia on the day following his death, which may help you as it contains many of the details that you ask me.

"His repertoire was that of a *tenore lirico-spinto*—Tosca, Carmen, Aida, Pagliacci, Trovatore, Bohème [also Gioconda, Manon Lescaut, Traviata, La Cena delle Beffe, Iris, etc. —A.F.-A.]—in all, thirty-six operas. He never had a teacher, except for Caruso who gave him some advice, as his voice was born with him, but the fact that he was also a musician

and composer helped him greatly.

"He made records for Victor, La Voce del Padrone and Parlophone—the first in Philadelphia [Camden?—A.F.A.] and the others in Milan and Berlin. He was always told that his voice was one of the best to be recorded...."

"With... cordial greetings.

"(signed)

Carmen Arnau Vda de Cortis."

The outline mentioned by Senora Cortis is an obituary notice in the "Valencia Provincias" of April 3, 1952, which discloses these interesting facts:

Cortis' last performance was in Tosca in Zaragoza, in May 1951. Other operas in which he appeared were Isabella Orsini and I Compagnoni of Richetti; Anima Allegra of Vittadini; Conchita of Zandonai; Maria del Carmen of Granados and El Rey Barbut of Matilde Salvador.

Cortis was a knight of the Order of Isabel la Católica and a member of Spanish-American Academy of Sciences and Arts, of Cadiz. After he retired, he founded in Valencia a school in the shape of an amphitheatre but gave lessons there only infrequently because of the deterioration of his health.

* * *

A magnificent voice, that of Antonio Cortis — a stream of bright, liquid, honeyed tone! And as recorded, it's balsam to ears accustomed to making allowances for early re-

cording, poor reproduction, physical deficiencies, age and what not, all too often associated with records of great singers.

His way of singing was wonderful, too—correct placement of the tone and its unforced production supported by well-controlled breath—the only flaws being those evident in Caruso's singing. It's amazing how often Cortis' voice sounded like that of his great friend and adviser, even to the latter's mannerisms and occasionally flattened, (not in pitch but in quality), thrown-back "tops." Another of Cortis' assets was his finished, "professional" musicianship, since nothing gives a singer better assurance and poise than a thorough musical background.

Among acoustic records Cortis made for Parlophone in Berlin, in 1923, were: P1597 Amico Fritz: *O amore/Fanciulla del West: Or son sei mesi*; P1598 Andrea Chenier: *Io non ho amato ancor/Gianni Schicchi: Avete torto*; P1613 Favorita: *Fia vero* (w. Toniolo)/ Rigoletto: *L'acciar-Fumagalli-Riva, De Franceschi*; P1616 Ballo in Maschera: *Di tu se fedele/Favorita: Una vergine*; P1634 Werther: *O natura/Bohème: Che gelida manina*; P1764 Otello: *Si pel ciel* (w. De Franceschi)/ (Otello: *Era la notte-De Franceschi*); E10-122 Madama Butterfly: *Io t'ho ghermita/ Andrea Chenier: Vedi? la luce incerta* (both w. Fumagalli-Riva); E10179 Bohème: *O soave fanciulla* (w. Fumagalli - Riva)/ (Bohème: *Donde lieta - Fumagalli-Riva*); E10-206 Ballo in Maschera: *Forse la soglia/ Ballo in Maschera: Ma se m'e forza*. There are many variances in numbers and couplings in the Italian and English Parlophones, and the scantiness of information on other Parlophones makes it impossible for me at present to compile a regular and complete Cortis discography, but I hope to do it in the future.

In these, his initial incisions, Cortis' voice is of a lovely lyric quality and he sings slower and with more concern than on his later recordings. I have heard a good part of these discs and can truthfully say that although they may be recommended as the first recorded samples of his voice, as well as his rarest items, it is on his electricals—particularly Victors—that Cortis does his best singing on records.

During 1925 and 1927 Cortis made the following five electric discs for Victor: 6554 El Dictador: *Cancion de la Carta/ Dona Francisquita: Romanza de Fernando* (9-3-25); 1118 Vieja (9-4-25)/ La Alegria del Batallon (9-8-25); 1125 Bohème: *Mimi e una civetta/ Favorita: Una vergine* (9-8-25); 1241 Calabazas/ El Tropezon (3-25-27); 1240 La Cena delle Beffe: *Ahi che tormento/ La Cena delle Beffe: Mi svestii* (3-28-27). Of these the most beautiful are the two *Cena delle Beffe* sides—Cortis' best records.

Cortis was in the cast of the "first" of *La Cena delle Beffe* in Chicago, on November 27, 1926, and after scoring a tremendous success as Giannetto, recorded the pieces that same season. Apart from being vocally superb, these recordings also

disclose what a fine actor Cortis was and how he could with inflections of his voice convey the meaning of the text. And it certainly isn't easy to portray the two situations described by the tenor in *Ahi che tormento* and *Mi svestii*—the first a tormenting resentment at being scorned by a hated rival intermixed with a mad, overpowering desire for vengeance; and the second... well... I guess you'd better look that one up for yourselves, but just to be helpful I'll give a few clues: The action takes place in the chamber of Ginevra, "the lady of careless habits who could not make her eyes behave" (according to Edward C. Moore)... She is sleeping... She is accustomed to unexpected nocturnal visits... Giannetto enters through a window (this is his way of getting even, see?)... He begins his narrative of this experience with *Mi svestii* (I disrobed)... From here on the reader will please take over.

The other vocal wonders produced by Cortis during this period are the extracts from the zarzuelas *Dona Francisquita* and *El Dictador*, and the Spanish songs composed by Cortis himself. Calabazas and El Tropezon. More enchanting singing than on these four sides can hardly be imagined.

The La Voce del Padrone made by Cortis later in Milan include: DA-1074 Tosca: *Recondita armonia/Tosca: E lucevan le stelle*; DA1075 Turandot: *Nessun dorma/ Turandot: Non piangere, Liu*; DA1076 Iris: *Apri la tua finestra/ Werther: Ah! non mi ridestar*; DA1152 Rigoletto: *Ella mi fu rapita/ Rigoletto: Parmi veder*; DA1153 Rigoletto: *Questa o quella/ Rigoletto: La donna e mobile*; DA1154 Africana: *O paradiso/ Andrea Chenier: Io non ho amato ancor*; DA1155 Trovatore: *Ah si, ben mio/ Trovatore: Di quella pira*; DA-1277 Cavalleria Rusticana: *O Lola/ (Trovatore: Stride la vampa - Minghini Cattaneo)*; DB1363 Carmen: *Il fior/ Manon: Ah, dispar*; DB1468 Bohème: *Che gelida manina/ Faust: Salve dimora*; DB1749 Carmen: *La tua madre* (w. Rosza)/ (Norma: *Sgombra-Minghini Cattaneo*). I have never seen nor heard the *Africana/ Chenier* disc—a most elusive rarity that was also released in Latin America in 1931 as number 1527. My favorites of the lot are the 10" Turandot excerpts and the two 12" Carmen/Mannon and Bohème/Faust—six sides that may safely be classified among the best renditions of these selections on records, even though *Salve dimora* and *Che gelida manina*—as well as *Di quella pira*—(all three with the bugaboo high C) sound as if they were sung one-half tone lower.

And now that I've had the pleasure of presenting one of the finest singers of a not too distant past I genuinely regret only one thing—that of not having been able to perform this duty while the subject was still amongst us as, I'm sure, he would have appreciated being remembered by those who admired him during his active artistic years and who now admire and cherish his records.

SONG BOOKS WANTED

WANT TO BUY: Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. d128402

SHEET MUSIC FOR SALE

BACK POPULAR SHEET MUSIC to 1850. Ballads, Ragtime, everything. Catalog 15c.—Fore's 3151 High, Denver 5, Colorado. o124201

PLAYER PIANO ROLLS

PLAYER PIANO ROLLS.—Latest hits and old favorites, all 75c. Send for free list. Extra roll boxes, 4½c. Also player material, parts, service.—Durrell Armstrong, Player Piano Company, 222 South Vassar, Wichita 8, Kansas. d122112

INTERESTED IN DUO-ART piano rolls. List titles and price.—Richard Van Hoosear, 151 Bay Shore Blvd., San Francisco 24, Calif. ap3023

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FAVORITE PIONEER RECORDING ARTISTS

WIZARDS OF ACCORDION AND CONCERTINA

(Peter and Daniel Wyper and Alexander Prince)

By JIM WALSH

Invention of the first primitive accordion is attributed to Christian F. L. Buschmann (1805-64), a German, who brought out an instrument in 1822 which he called a "Handaeoline." This was exactly fifty-five years before Thomas A. Edison contrived his even cruder tinfoil phonograph. Cyrillus Damian, of Vienna, Austria, one of several subsequent developers of the instrument, is credited with giving it the name of "accordion" in 1829.

In spite of its limitations the accordion soon became popular. Within twenty years after its invention it was being played, probably not with mastery, by perhaps the world's most famous man of his day. During his first visit to the United States in 1842, the thirty-year-old English author, Charles Dickens, had moments of homesickness in which he executed "Home, Sweet Home" with much feeling on an accordion. He also played for fellow passengers aboard ship. There seems no likelihood that he practiced systematically or performed regularly after he returned home.

Rather oddly as it now seems, the accordion did not become a favorite recording instrument when the phonograph was developed for home use. In fact, I have not been able to find any evidence of its being recorded during the 1890's, but the phonograph history of that period is so hazy I shan't take the responsibility of saying no experimental records were made in this country or Europe. However, the first accordion rendition I have so far discovered issued by any American company is No. 212, "American Clog," played by John J. Kimmel for Zonophone in 1905.

There will be more in a succeeding article about Mr. Kimmel. But he, although a favorite pioneer recording artist, is not the first accordionist whose records were offered for sale. That distinction goes to another skilled exponent of the technique of playing jigs and reels — a son of Auld Scotia — Peter Wyper of Hamilton, Lanarkshire, Scotland, who was in his professional prime from 35 to 50 years ago.

1. Peter Wyper

Hamilton is a town about eleven miles southeast of Glasgow, and Peter Wyper, little known as he is to the generality of American record

collectors, may be its most distinguished son. As long ago as 1903 he was painstakingly making his own "Empress" cylinder recordings of accordion and bagpipe solos, turning them out one at a time and apparently knowing nothing about processes of duplication.

The Talking Machine News of London first appeared in May, 1903. In its fourth (August) issue, Editor Leonard Lillingston wrote, under the heading of "Accordion Records":

From the North of Scotland Mr. Peter Wyper sends me a record of accordion playing, which not only proves him to be an expert record maker, but shows him to be quite a master of this instrument. I am not a lover of the accordion as handled by the Italian boys, the charm of whose playing is supplemented by a forlorn monkey, but Mr. Wyper proves beyond doubt that entertaining music can be produced from it.

I can well believe him when he says, "I have sold a considerable number of these records locally, but as I have to play and make each record separately, I should take it as a favour if you could enlighten me as to how to take one record from another. It is so monotonous playing the same tune time after time."

MANIFOLDING RECORDS. — This is the next stage after mastering "How to Make Records," and it requires special apparatus, which, by-the-way, I do not remember ever seeing advertised. There is nothing very formidable in it, however, and I have no doubt a chapter will be found in the series. . . . It is too big a subject for the space allowed me, and I can only suggest that Mr. Wyper look at future numbers for an article on the subject.

The presumably genial Scotsman soon identified himself as a staunch supporter of the "T. M. N." In May, 1904, the editor wrote: "As will be seen elsewhere, Mr. Peter Wyper, of Cadzow, Hamilton, a good friend of ours ever since this journal was born, and himself a record maker of no mean ability, offers three prizes, of two pounds, one pound and ten shillings respectively, for the best records, to be made by amateurs only. We hope that our readers will avail themselves of Mr. Wyper's generosity, and prove themselves record makers at the same time." Wyper had an ad. occupying three-quarters of page seven, announcing his prize contest and saying:

The conditions are simple. The records must be made by Amateurs only. They must be CAREFULLY packed—note this well—to Mr. PETER WYPER, Cadzow Street, Hamilton, N. B., before the 25th of the present month of May. No records can in any case be returned. The records can be of whatever you like:

singing, talking, instrumental or band records. Competitors may send as many or as few records as they choose.

The ad. was repeated the next month, with the explanation: "We have decided to extend the time of entry in order to give readers all over the world a chance to compete. Records must be sent in not later than the 25th of June."

In view of Peter Wyper's spelling "carefully" in "carefully packed" with capital letters, the following editorial notice in that same June issue is at least mildly amusing:

Mr. Peter Wyper, Hamilton, N. B., sends two records for review, but, unfortunately, did not take our advice to pack them inside with wadding. In sending records through the post . . . they should have waste paper or wadding put inside the cylinder as well as being well packed outwardly, otherwise they are almost bound to be broken in transit. The unbroken record sent was a bagpipe solo and although we are not keen on the bagpipes at the best of times, we can recommend this record as a faithful reproduction of the instrument. The broken record we repaired, and find it was another of Mr. Wyper's specialties, an accordion solo, most carefully played. Mr. Wyper is a past master, as our readers are aware, on these two instruments.

On page 64 there is an ad. of "Wyper's Renowned Empress Records for Phonographs. Largest and best selections of Accordion & Bagpipe Records in the market, one shilling, threepence each. Trade supplied." Then follows a list of fifteen bagpipe selections. Wyper also made "Renowned International Melodeons, with hand-made steel reeds, best value in the world." Prices, at the rate of exchange prevailing then, would have been from about \$4 to \$8 in American money.

Presumably, one of the succeeding issues contained the names of Mr. Wyper's prize winners, but I have not sought them. However, on page 518 of the August, 1905, T. M. N. is an indication that Peter had learned something about duplicating methods, for his ad. reads:

PETER WYPER, The Champion Accordion Player's Phonograph Records. All Masters. Loud, clear and distinct Scotch music. Solos, Strathspeys, Reels, Hornpipes, Jigs, Marches, &c. Retail price 1/3 each. Special prices to the trade per doz. Lists sent on application.

On second thought, that reference to "all masters" may denote that the accordionist-piper was still monotonously turning them out one at a time.

make enough under such conditions to "supply the trade."

II. Wyper Signs with Columbia

It's likely that Empress records continued to issue for another couple of years from Cadzow street, Hamilton, North Britain, but the market for wax cylinders had begun to decline. However, the home-made "rollers" had at least one good effect. They brought Wyper to the attention of Columbia's English branch and late in 1907 he began to make accordion solos for that well established firm. Not only that, but his brother Daniel was engaged as Peter's duet partner and played some solos of his own. Thus the Wyper Brothers foreshadowed the more famous Italian team — the Deiro Brothers, Guido and Pietro — who were to come along a few years later.

The Columbia records by the Wyper "boys" (they were men of mature middle age) were similar to those that John Kimmel was already making familiar to a much larger audience in the United States. They consisted mainly of jigs, reels, hornpipes and a march and polka or two.

Beginning in 1909, the Wyper Brothers' productions began to appear in the American Columbia lists. Probably their availability was the chief reason Kimmel was not engaged to play for Columbia, as he did for virtually every other American record company. The first of the imported records was A652, "Royal Belfast Hornpipe," by Daniel, coupled with "Starlit March," a duet by the brothers. Daniel's only other solo in the American list was A728, "High Level Hornpipe." Peter played "Strathspey" on the other side. Another duet, "Red Rose March," was on A656, Peter obliging with "The De'il Among the Tailors," to complete the coupling.

Peter Wyper solos not previously mentioned, circulating in the United States, were: A762, "Busby Polka" and "Irish Jig — Father O'Flynn"; A716 — "Highland Schottische" and "Lord Lynedoch, Strathspey and Hornpipe"; A674 — "Hornpipes — Selections" and "Jigs Selections"; and A702 — "Reel and Jig — Stirling Castle" and "Strathspey." These releases, it will be seen, were concentrated into a period of a few months. It may be there were no more because Columbia engaged the great Guido Deiro as piano-accordion soloist in 1911, and his records were considered sufficient to take care of the needed repertoire.

Incidentally, the well played Wyper records were almost, but not quite, the first accordion numbers to be issued by Columbia in this country. The August, 1907, cylinder supplement contains No. 65061, "Russian

(CONTINUED ON PAGE 35)

RECORDS WANTED

WANTED: Transcriptions, Armed Forces Radio Service Recordings & etc. by Sammy Kaye, Guy Lombardo & Ink Spots. Money no object.—Paul Adams, 30 Vienna Ave., Niles, Ohio. d120061

WANTED: Gene Austin records in good condition.—Durrell Armstrong, 222 S. Vasser, Wichita 8, Kans. mh1021

RECORDS FOR SALE

Attention Record Collectors: Inaugurating auction sales. Rare and cut-out vocal records. Free lists.—C. Brown, 1375 East 18th St., Brooklyn 30, N. Y. my3825

RARE RECORDINGS (1900-1950), reasonable prices. Write for Bargain List.—Classical Record Shop, 825 Seventh Avenue, New York City. ap3403

WANTED: Cylinder records, operatic disk records. Best prices for new or mint records.—Nugent, 12 North Third, Richmond, Va. jly6806

ORIGINAL RECORDS, 1900-1925. Famous Artists of the past. Interesting premium offers. Free lists.—Universal, Box 32, Allston, Mass. mh3403

FOR SALE: Record Collectors items. Opera, ballad, popular, Jazz, 1900-45. Special wants are requested.—Cath. V. O'Brien, 402 First Ave., Newtown Square, Pennsylvania. o120061

RARE RECORDS, lowly priced. Free lists. Collections bought.—E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o122511

GREAT VOCAL RECORDS: From collectors' items to just good "listening." Large varied stock. Please state "wants". For information write or visit —Record Collectors Service, 502 East 88th St. N. Y. C. 29, N. Y. ap68801

"If its been recorded—we have it." Lewin Record Paradise, 5600 Hollywood Blvd., Los Angeles 28, Calif. ap3804

100% EUROPEAN LISTS of selected vocal operatic records. Many G&T, Fonotipias, Pathe, etc. Free lists on request. Wants supplied.—Collectors Haven, 148 Hancock Street, Brooklyn 16, N. Y. my3234

HAVE YOU CARUSO RECORD worth \$25? Price Guide to Collector's Records (1953 edition) lists artists, numbers, values; 7500 items. \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Avenue, New York 19, N. Y. my6829

Operatic Collector's Attention: Drastic clearance; thousands of fine vocal records, classical and operatic. Priced 50 cents to \$1.50 each. All originals. Free lists.—Heyman, 528 East 3rd St., Brooklyn 18, N. Y. ap3447

MUSIC BOX DISCS

FOR SALE: 500 Regina, 15 1/2" discs. 100 Regina, 27" discs. Also other sizes and makes. Send for lists. Send for my tune disc Want List, offering premium prices for certain tunes. Wanted: Mira music boxes playing 6 3/4" and 9 1/4" discs.—Jrsley C. Looker, South Maple Ave., Basking Ridge, N. J. mh3487

MUSIC BOXES WANTED

WANT ALL KINDS of damaged music boxes. Parts etc. Swiss or Disc types. Large cylinders and large steel disc. Describe briefly.—Veteran's Hobby, G. P. Battley, 2749 Macomb St., N. W., Washington 8, D. C. mh3215

WANTED MUSIC BOXES. Upright Symphonion music box that plays a set of 3-14" diameter discs at one time; 6 combs. Will accept in any condition. State how many sets of discs, price and condition.—D. P. Battley, Box 2869, Washington 13, D. C. mh1443

ORGANS FOR SALE

MELODEONS; small organs. Beautiful restored instruments. Expert repairing. Reasonable prices.—C-sharp Hobby Shop, 415 S. Diamond, Grand Rapids, Mich. je6275

PHONOGRAPHS

CYLINDER PHONOGRAPHS, parts, records, catalogs, bought, sold, exchanged.—Nugent, 12 North Third, Richmond, Virginia. ap6844

WANTED: Cylinder phonographs, records and parts. Old post cards, and early model typewriters.—Elmer Moore, 1035 17th Street, Santa Monica, Calif. je6276

WANTED: Cylinder phonographs, parts, small horns, reproducers, records, catalogs.—Nugent, 12 North Third, Richmond, Virginia. ap6094

EDISON PHONOGRAPH, Model "D", Manufactured 1908. Like new, 2 and 4 minute reproducers. Beautifully hand painted "Morning-glory" horn. 35 records.—Ranch House Antiques, Inglesfield, Indiana. mh1002

EDISON CYLINDER phonographs, morning glory horns, 12 records, \$20. Express collect.—Coppernoll's, Palatine Bridge, N. Y. mh1821

SHEET MUSIC FOR SALE

BACK POPULAR SHEET MUSIC to 1850. Ballads, Ragtime, everything. Write your wants.—Fore's, H-3151 High, Denver 5, Colorado. jly126121

SQUARE DANCE

AMERICANA: Collection 20 Texas Square Dance Calls, 50c. Privately printed.—Mutchmore, Box 36, Universal City, Calif. my3652

MISCELLANEOUS MUSIC

SWISS MUSIC MOVEMENTS, assorted tunes, direct imports, \$1.80.—Jules Wolff, 74 North Street, New York. ap6844

WANT ALL TYPES of old music boxes, coin operated and otherwise. Write, quote best price, and picture, if possible.—George Transilias, 3126 Elliott Ave. Seattle 1, Washington. jyl28291

EVERYTHING for the collector: records, sheet music, piano rolls. Specialists in supplying rare items at "reasonable prices." Jazz, Blues, Race, Swing, New Orleans, Personalities, Popular, Operatics Vaudevillians. Send wants to: —Bob Colton, 680 Willoughby Ave., Brooklyn 6, New York. ap3426

WANTED: Edison, Columbia cylinder phonographs, records, catalogs, small horns. Catalogues.—Nugent, 12 North Third, Richmond, Va. jly6215

FOR SALE: Steinway Grand Piano, good condition, \$150. Mason and Hamlin Organ, good condition, \$25. Write: —Myron Warren, Box 964, Perry, N. Y. ap3863

HUNDREDS of imported cut-out vocals, rare Golden Age operatics; G&T, Fonotipia, etc., hard to get Music Hall and Personality records, unusual band and orchestral items, imported LPs, all may be found on our free mailing lists. Write today.—Ross, Court & Co., (Canada), 121 Simcoe Street, Toronto, Ont. mh3867

WANTED: Old phonographs, Polyphones, coin operated machines, catalogs, reproducers; Victor, Edison, Columbia. Describe, quote. Will trade.—Miller's, 1017 Westgate, Troy, Ohio ap6333

WANT IN ANY CONDITION: Mechanically operated pianos; organs; music boxes; instructions. Please describe fully and state price.—R. W. Cochran, 1235 Overlook Ave., West Englewood, N. J. my3004

For Sale: Collection of old violins. One small English piano. One pair of pewter pitchers.—Freda S. Rograsch, Dix, Nebraska. mh1042



Moving The "Big One"

By DANA STEVENS

Late this month, as the March winds blow themselves into the first greening-days of April, a huge giant of wonder and spectacle will begin to ready itself for the run up the east coast through Dixie and the nation's capitol and on into Manhattan. Over night the long, tiresome winter months will slip away, for the "Big One"—Ringling Bros. and Barnum & Bailey—is on the move. First stop—Madison Square Garden.

Left behind, for the moment, are two trainloads of tents and seats and baggage wagons and cookhouse and other physical equipment not needed until the indoor engagements in New York and Boston are over. These units will meet with the rest of the show at the first stand to be played under canvas. This usually is Washington, Philadelphia, or Baltimore. Thereafter, by the end of May at least, this colossus of the circus world will be under canvas again, rattling over thirty-five different railroads, some 13,000 miles through half of the United States. It moves daily—Rain or Shine!—as one vast entity and exhibits in its absolute entirety wherever it goes.

The show itself is entirely self-sufficient except for needing to attach its hoses to city water mains, and to buy groceries from local merchants for its huge cargo of humans and animals. It carries its own light plants, blacksmith shop, postman, barber-shop, medical department, restaurant, harness shop, metal shop, and cold storage unit all of which are geared to its timetable philosophy of "here today and gone tomorrow."

Each time the "Big One" moves it tears itself down and packs itself on three railroad trains which haul 72,000 tons of circus on sixty-nine cars.

How this vast organization is able to do it still fascinates and bewilders all circus fans. But to the circus and its people it is hard work, organization and timing. Every man knows his job and takes a pride in doing that job well.

To explain this miracle of any age, let's take a look at circus day

around the clock when your town is a one-day stand on the "Big One's" route.

5:00 A. M. First to arrive in town is the Flying Squadron or "The First" of the circus trains. Packed inside the 22 cars of the Flying Squadron are workers, three horsecars with folding stalls for 96 horses, two big stockcars with elephants, and a parade of wagons containing the kitchen, cookhouse, menagerie and other service departments.

The lot superintendent is already staking out the lot with flag-tipped metal poles. He pegs down the exact location of every single item waiting on the circus trains. If there is room enough he plots out a Yankee Robinson, a layout that steers spectators along the midway and past the menagerie and into the big top.

Down at the "runs" (unloading crossings) "The First" is spewing forth its equipment. Truck hauled wagons containing cookhouse and dining equipment and rolling motor ranges complete their trip to the lot. The cookhouse and dining tents are raised. 174 men prepare breakfast in "Hotel Ringling." Two hours after the circus pulled into town, the "come and get it" flag flutters from the cookhouse peak, and within the next 12 hours 4200 meals will be served.

With the Flying Squadron unloaded, the second section of 28 cars is switched into position for unloading. Off this train rolls the big top itself, 16 sections of canvas. From stakeline to stakeline the tent measures 258 by 486 feet. In a day's time the "top" will shrink or stretch as much as five feet depending on the weather. It covers an area more than twice the size of a football field.

Huge stake drivers beat four-foot stakes into the ground where the lot superintendent has marked off a huge oval stake line. Down the center of the oval, the long pole wagon rolls along dropping five main poles 62 feet long and made of Douglas fir. In the meantime, 185 aluminum quarter poles and side poles are dropped in the right places in the staked-out area.

The Number One pole, the first pole up, is the key to the entire big top. It helps raise and lower the others. It is also the touchiest job on the lot. The show carries a spare, just in case, and replaces two each year at a cost of \$1,900 per pole.

By 8:30 A. M. all poles for the big top, menagerie and other tents

are raised. The unloading of canvas from wagons starts. Immediately crews start lacing canvas middle-pieces and round-ends together—"making canvas." Canvasmen finally strap the tent to the bale rings at the bottom of each pole, and move off the canvas to grab hold of some of the 73 miles of rope that hold up the circus.

At 9:15 A. M. the great tents rise. Workers slip the side poles into sockets in the canvas, then push the poles erect. Horses and elephants haul aloft the peaks. A crew of men on the outside begin "guying" out the canvas. The big top is up.

10:00 A. M. All cages are spotted and trimmed by working elephants in the vast menagerie tent; flaps on the side-show wagons have been unfolded to form the gaudy banner line; ringbanks, stages and aerial rigging are placed in the big top. The seat wagons have been pulled into place and ushers slam the seats erect.

At noon the sideshow talkers orate its opening. Ticket wagons on the midway raise windows for their show patrons.

1:00 P. M. "Doors." The gates to the big show and menagerie are opened. At 2:15 the performance of the Greatest Show on Earth begins. And for two hours and a half a popeyed crowd watches a superspectacle, and then files home only to return again for the night performance.

But at 5:00 P. M., long before the evening call to doors, the kitchen is already packing its gear. And by the time the night show begins, a sense of urgency is felt in the air. The menagerie cages and lead stock leave the menagerie tent. The tent is lowered, packed and loaded into wagons. Cages and wagons move to the "runs" and are loaded on "The First" train.

As animals and floats complete each act, they move out of the big top and keep right on moving to the trains. Everything moves now, and by the time the big show reaches its finale, the backyard is once again just a vacant lot. Only the big top remains.

At 10:45 Merle Evans gives the downbeat for the final tune, and 8,000 spectators head for the exits, helped gently along by the ushers and two elephants. Six hundred men start tearing out the inside of the big top. 6,000 metal chairs fall with a deafening thunder. By 11:55 the main tent is stripped. Lights suddenly wink out.

"Let 'er go," the canvas boss calls out in the darkness, and in 45 seconds the big top deflates to the ground. Ten minutes later all sections are folded and rolled into bundles for loading.

Searchlights begin, to sweep the area as the big top and dressing room wagons roll down the street towards the "runs." The big top pole wagon—the last off—leaves the lot, its crew gathering up the street corner guiding flares as it rumbles to the trains.

The towners who have watched this magic city disappear into the night rub their eyes in wonder and walk slowly home to wait for next year and the "Big One."

WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS

4821 East Gilbert, Wichita 17, Kansas

FAVORITE PIONEER RECORDING ARTISTS

(CONTINUED FROM PAGE 33)

Kamarinskaja," composed and played by A. Greenberg, with organ accompaniment. There may have been other accordion offerings in foreign language supplements, especially those listed for customers in Scandinavian countries, where the accordion is extremely popular.

The 1917 Columbia record catalog still contained most of the Wyper records in its accordion section, which was prefaced: "With the five greatest accordion players in the world — Guido and Pietro Deiro, Daniel and Peter Wyper and John J. Kimmel — demonstrating their dexterity, the Columbia list of solos and duets on this interesting instrument may be considered representative." But, for some reason, the records in which Dan Wyper took part didn't sell as well in this country as Peter's solos, and by 1919 only four Wyper records were left — numbers A674, A702, A716 and A762 — all by Peter Wyper alone.

The 1917 catalog shows photographs of the brothers, both of whom I would judge to have been in their fifties, or even in the early sixties, when the pictures were made. Peter, smiling, has thin hair and a white mustache. Daniel, perhaps a couple of years younger, is almost bald but his mustache is darker than his brother's. He looks intensely serious.

Peter Wyper's four solos continued in the American Columbia catalog through 1926 — after the introduction of electric recording. In 1927 they had dropped to two — A716 and A762. In 1929, only one was left — "Busby Polka" and "Irish Jig — Father O'Flynn," which had been renumbered 33020F and issued in the special Irish series. By 1933, Columbia ownership had changed hands, the catalog had been whittled down to a skeleton of its former self and the last Wyper record was gone.

In the British Isles, many more Wyper records were listed than were made available here. They were at first a part of the standard Columbia catalog, but when the British companies began to suffer from cut-throat German competition, Columbia brought out a new label, "Regal," at a lower price. A Regal circular dated August 18, 1921, contains a front page drawing of Peter Wyper, whom it describes as "Scotland's Greatest Accordeon Player." It contains ten double-faced records on which the brothers play duets (the record that was called "Starlit March" by American Columbia was "Starlit Dell March" abroad); 48 double-faced offerings by Peter alone; and four by



Alexander Prince

Daniel, who seems consistently to have played second fiddle (or should we say second accordion?) to his brother. Peter occasionally essayed an old-time song, such as "Silver Threads Among the Gold," and he did several two-steps, including "The Flappers," "Uncle Joshua," "Buster Brown" and "The Dancing Dustman." All these are credited to "Felix Burns," which makes me wonder why Wyper so signally favored that otherwise unknown composer. Can Felix Burns have been an assumed name for Peter Wyper, with "Burns" being borrowed from the name of the Scotch poet, Robert Burns? Peter also played "The Queen Mary Waltz," written by Burns, and "Fountain of Melody Waltz." Another oddity is that Felix Burns is the only song writer

mentioned in the circular. I'll bet a bawbee he was Wyper himself!

The accordions played by the Wyper Brothers were the small, simple British type with the button on the right hand side. They derived from the "English" concertina, invented in 1827 and patented in 1829 by Charles Wheatstone (1802-75.) In 1844 he also produced the "Duet" concertina. Wheatstone was a distinguished man of science and is remembered for his development of the electric telegraph.

And that completes the story of the Wyper Brothers, as far as I know it. Presumably both are dead. Neither is of special interest to American collectors, but Peter deserves to be remembered as the first musician to market his own brand of accordion records.

III. Alexander Prince

The earliest American record I have found played on the concertina is Zonophone 563, "Entré Acte—Rose Mousse," made in 1907 by a gentleman with a jaw-breaking name, Isak Piroschinoff. A Minneapolis, Minn., accordion and concertina enthusiast, C. Hilding Bergquist, who has helped me with this article, says the player's name has also been spelled Piroch-nikov and a photo of him appeared in the October, 1909, issue of "The Musician." But the foremost exponent of the concertina was a Scotchman better known in the United States than the Wyper Brothers — the late Alexander Prince. For many years Prince gave recitals throughout the world and was a hit everywhere.

Mr. Bergquist says Prince's real name was Sutherland, though he never used it professionally. He was a prolific recorder, who began by making cylinders and discs for most British companies, but in 1912 became exclusive to Columbia.

I lack detailed information con-

CIRCUSIANA WANTED

Circus parade items wanted. About 1" per foot, but any size considered.
—Wm. J. Boyd, 1908 East 86th St.,
Cleveland 6, Ohio. my3255



Pages from 1921 Regal record circulars

cerning Prince, but can quote parts of an interview, "The Prince of Concertina Players — A Chat With Alexander the Great," which appeared in the "Talking Machine News" of May 1, 1906:

"Of course, everyone knows that Mr. Prince is acknowledged king of the concertina world, and those who would like to follow the fashion and belittle the same instrument as a musical instrument have but to hear him play, say, the "Tannhauser Overture" or the "Poet and Peasant," to have the foundations of that disbelief seriously undermined, whilst the experience of hearing any other excerpt from his large selection is guaranteed to completely shatter the remnant remaining."

A genius like Mr. Prince starts level with a poet—that he has to be born, not made. Developments come later. . . Those readers of the T. M. N. who have had the pleasure of hearing Mr. Prince's artistic efforts, either on the cylinders of the Russell Hunting Company or the discs of another well known house . . . will be glad to hear that Mr. Prince survived the ordeal well and with due care will soon be able to get about."

"Tell me," I said . . . "how you began in this course? What was it that induced you to select the concertina in preference to more popular instruments; and what have you to say for yourself?" With somewhat of a sigh, he said, "I am, or was, alas, an infant prodigy. . . I was eight years old, and I broke my leg. I had to lie in bed, and that was the start. . . I used to be fond of pottering about with the instruments in my father's music shop, and when I was fostered up in bed they gave me a concertina, on which instrument I assiduously practiced."

Then followed the natural sequence. At the age of ten he performed at the Glasgow Exhibition, and this was the forerunner of a series of engagements that culminated in appearances at the London Pavilion, Crystal Palace and other abodes of high-class talent. In the latter part of 1904 Mr. Prince had an extensive tour in the land of promise, South Africa, where his experiences were many and varied. . . Traveling all night in a mule wagon through the celebrated Zwaartberg Pass (he) gave the dwellers at Oudtshoorn (a place untouched by electric car or motor bus) a great musical treat. On the way to the latter place . . . Mr. Prince and the party of which he was a member gave a show at another unfamiliarly named place, Prince Albert, and the journey between the last two places named was done in the mule wagon. . . All night in a mule caravan is only part of the penalty of a successful concert artist, but there are plenty of persons who would be glad of a chance of such an outing."

Mr. Prince pointed out to me that the concertina was built fundamentally on the same principle as the organ. Enlarge the concertina, said he, and you have the organ. When I asked if he could explain why the concertina had not been so seriously treated as it deserved to be, Mr. Prince stated he thought one of the reasons was that no musician had ever taken it up, and another that practically no music was written for it. . . He uses for his purpose the average instrument, but of a very superior make; one has 51 keys and the other 71, and it is the latter that he uses when organ effects are required principally on account of its greater range of bass. It is the variety known to concertinists as the duet concertina. On this the two higher octaves have their keys on the right of the instrument, whilst the rest are on the left."

A peculiar feature of the Anglo-German concertina is that the keys of all the notes which appear on the staves are on the one side, whilst the notes in the spaces are on the other. Mr. Prince has a remarkable knowledge of the theory of music, exemplified by the way he makes an adaptation of classical music to the needs of his instrument. He never bothers to write out the music, but goes ahead from the ordinary score, indelibly planting the adaptation in his mind at the same time."

Six weeks, said Mr. Prince, was the

length of his turn at the Tivoli, Cape Town. That's a remarkable testimonial to his popularity and speaks well of his hold on an audience. Of course, there have been longer turns often in a city like this London, but for a small place such as Cape Town, with a nearly settled population, six weeks is the hall mark of an excellent turn. A funny thing is that in the colony under discussion . . . the black man is a devotee more or less of the cheap, common concertina, and he generally rests content with his talents if he can produce the first three notes of "Three Blind Mice." For a concertina player to conquer that prejudice is a sure and certain sign of the artist, and that, as you can see, Mr. Prince did. . . In London . . . he has appeared under the aegis of such musical authorities as the Legal Musical Society, the Choughs' Club, the Old Acquaintance Club and in company with such turns as the Meister Glee Singers."

Hilding Bergquist has some comments on the foregoing article. He says:

There are two types of superior concertinas on which classical music can be played, the "English" and the "Duet." Prince played the "Duet" system, which is more of a solo instrument like an accordion, in that it is complete in itself and really needs no accompaniment, although he did have a pianist on many records. The "English" system also perfect for classical music, nevertheless requires either orchestral or piano accompaniment and has had numerous virtuosi in England (long before Prince) who played concertos with symphony orchestras. It has also had many concertos, sonatas, etc., expressly composed for it. The greatest period of popularity for the "English" concertina was 1845-1880. So, when Prince says that "no musician had ever taken up the concertina and no music was written for it," please make clear to HOBBIES readers that Prince here refers to the "Duet" system which he himself played. The "Anglo-German" concertina combines elements of the English and the simpler German systems."

The Edison Blue Amberol catalog for April, 1914, gives a brief but more explicit account of Prince, which reveals that he was born in Glasgow, only a few miles from Hamilton, home town of Peter and Daniel Wyster:

ALEXANDER PRINCE, concertina. Born in Glasgow, Scotland, of a musical family. At the age of twelve he was regarded as a youthful prodigy, having made several highly successful public appearances as a concertina player. His first important engagement was at the London Pavilion and the Crystal Palace, where he shortly became a favorite. He then made a tour of South Africa, where he became so popular that in Cape Town he was given a six weeks' engagement in one theater. His repertoire includes every class of composition from "Tannhauser" and "Lohengrin" down to "Hiawatha."

That Edison catalog contained six Prince records in its British series: No. 23081, "The Butterfly"; 23064, "Catch Me If You Can—Dance"; 23128, "Forgotten Melodies"; 23029, "Medley of Irish Airs"; 23111, "Merry Widow Waltz," and 23055, "Nazzareth." A later addition was 23176, "Bonnie Scotland." He had also made Edison two-minute standard and four-minute Amberol cylinders."

An interesting note appeared in the American Columbia supplement for July, 1914. Record No. A1529 combined "Catch Me If You Can" (Noel) played by Prince, with accordion solo, "Pride of the Roses" (Lavalle) by Pietro Deiro, and the supplement said:

Alexander Prince is perhaps the greatest artist in the playing of the (Duet) concertina that the world has ever had."

It is our privilege to list this month one of his best and most recent recordings. Differing from the accordion in both volume and quality of tone, the concertina is none the less an instrument of captivating musical quality and in the hands of a master its possibilities for entertainment and pleasure are endless. This record will make a sensational impression. It combines with a new accordion solo by Pietro Deiro, played in the customary masterly style associated in the public mind with this artist."

In October, Columbia announced another Prince record, A1572, "Lead, Kindly Light," coupled with "Maidstone," by the St. Hilda Colliery Band. Prince's side was described as a "concertina solo of the beloved old hymn . . . a marvel of tone and execution, its quality easily rivalling that of a pipe organ."

It would be an almost endless job to pore through stacks of British catalogs of the period from around 1905 to 1920, jotting down details of records by Alexander Prince. And if any HOBBIES readers want to go crazy, I can assure them the quickest way of achieving the desired end is to try to make sense of the record listings by the dozens of German companies who fought to corner the British market just before World War I by offering records as cheaply as possible — at a shilling or less. Sometimes the same inferior productions were issued under several different labels. Usually they were made from worn matrices; not infrequently from discarded ones of the legitimate firms or from others acquired in bankrupt sales. Names of artists often were changed, but not always. The Germans were such a nuisance they compelled all the leading British companies to bring out cheap records as a support for their "name brands." Even the high and mighty Gramophone Company, which had been getting five shillings for single-faced discs of ordinary popular music, was obliged to make a double-sided record, the Cinch, to sell at a shilling in competition with the Germans. Gramophone also of course retained Zonophone as a medium-priced disc. (Many naive British buyers thought that their playing on just one side made Gramophone records sound better than other kinds.)

Prince was represented in many catalogs, although it's doubtful that he played directly for some of the cheaper brands. As has already been said, he became exclusive to Columbia in 1912. But he had five double-faced records in the Edison Bell Velvet Face list for 1913, with titles ranging from "Hop Scotch" and "Darkies' Holiday" to "Il Bacio" and "The Lost Chord." The catalog said: "When Prince plays there is a Military Band in tone and volume. Any title Mr. Prince performs one can depend upon, as he selects with utmost care compositions which are most suitable for his instrument."

Prince was also represented with much the same titles in Edison Bell's list of the cheaper Winner records. One of the German firms — Decapo — offered concertina solos by "Mr. Steve Bartle," which was probably a pseudonym for Prince, since the titles were of the sort he most frequently played. Decapo's accordion

records were by A. J. Scott, who played exactly the sort of numbers preferred by Peter Wyper. Scott's name also showed up in other catalogs. He probably was not Wyper in disguise, but he could have been. Some of Prince's Gramophone Company recordings were marketed in the United States in Victor's imported series.

Running down the list of accordion and concertina players for other British or pseudo-British companies of forty years ago: Coliseum offered "accordion" solos by "G. Arditi," but the titles suggest they were really by Pietro Frosini, who remains to be considered in this series. Another unidentified player is Archie P. Andrews. Accordion players for the openly German Beka Company were "Mr. Frosini" and Scott. There was also "the Premier English Concertina Band" and one concertina solo by "W Seymour." Steve Bartle likewise appeared in the Favorite catalog, as did C. F. Losscher, who was probably a German. The one concertina record issued by Famous was by "Miss Minnie Paget" and tastefully coupled "Alexander's Ragtime Band" with the Intermezzo from "Cavalleria Rusticana."

One "Pamby Dick" had numerous accordion solos in the Guardsman list. After the war began, Guardsman changed its name to Invicta and made a strenuous pitch at all-out patriotism by maintaining its products were "manufactured throughout in England of British Material by British Labour employed by British Capital." Record buyers were urged not to accept anything containing the words, "Made in Germany."

"Pamby Dick," whoever he was, also bobbed up in the Homophone record list, (some of his British-made records were issued over here by Gennett) while A. J. Scott held the fort for Jumbo. Pathé had a list of concertina records under Prince's name. The accordion honors were entrusted to Scott and "Signor A. De Benedetto." Prince was also represented in Pathé's cheaper "Diamond disc" series (which sounds like a deliberate copy of the Edison Diamond Disc). Mr. "Steve Bartle" turns up again in the low-priced popular record, while there are accordion solos by "Leo Mallet." Polyphon had accordion numbers by "Signor Casidio Recchia." Pelican offered concertina solos by Percy (or Percy) Henri while Scala issued two accordion and con-

(CONTINUED ON PAGE 42)

POLYDOR CATALOG

I am very glad that Stephen Fasset has decided to complete the pages from the 1924-25 Polydor catalog, which he began in HOBBIES sometime ago. This and another installment in the near future will probably complete the series.

—Aida Favia-Artsay

PAGES FROM A 1924-25 POLYDOR CATALOG

- LOLA ARTOT DE PADILLA & KARL JORN**
19051 Die Koenigskinder—Ein ein lustiger Jaegersman B65005
Die Koenigskinder—Willst du mein Malenbuhle du Blumenreiche B65006
- MICHAEL BOHNEN & ROBERT HUTT**
80078 Margarethe—O, gib junges Blut (Gounod) 3-44139
Margarethe—Wohlan unterschreibe 3-44163
- MICHAEL BOHNEN & ERNST KRAUSS**
85304 Die Meistersinger—Grues Gott, mein Junker O44293
Die Meistersinger—Mein Freund in holder Jugendzeit O44294
- MICHAEL BOHNEN & LOTTE LEHMANN**
85305 Die Meistersinger—Gut'n Abend, Meister! O44299
Die Meistersinger—Doch starb eure Frau O44306
- MICHAEL BOHNEN & TINO PATTIERA**
78546 Boheme—Ach, Geliebte, nie kehrtst du mir wieder B25019
Othello—Sahst ihr nicht manchmal in Desdemons Haenden B25020
78548 Die Macht des Geschickes—In dieser feierlichen Stunde (Verdi) B25021
- MICHAEL BOHNEN & VERA SCHWARZ**
85306 Aida—Zu dir fuhrst mich ein ernster Grund O44309
Aida—Wohlauf denn! Erhebet euch! O44310
- CLAIRE DUX & HERMANN JADLOWKER**
72928 Lucia—An des Todes heiliger Staette O44307
Lucia—Schwor! als Gattin mir ewige Treue O44308
72929 Aida—Todesduett, in two parts O44320/21
- CLAIRE DUX & ALBERT KUTZNER**
65556 Das Hollandweibchen—Lied der Bela und Duett O44316
Das Hollandweibchen—Geliebter in der Ferne (DUX solo) O44325
65557 Das Hollandweibchen—Wenn der Dudelsack erklingt O44317
Das Hollandweibchen—(solo by CLAIRE DUX)
- CLAIRE DUX & JOSEPH SCHWARZ**
72930 Rigoletto—Schon seit drei Monden O44297
Rigoletto—Ach, Gott, nur fur mich O44298
78548 Rigoletto—Gilda Duett O44314
- BOHNEN & PATTIERA: Forza—In dieser feierlichen Stunde**
70691 Troubadour—Befreit, o welche Seligkeit (Verdi) B25021
Boheme—Walzer der Musette (DUX, solo) 3-44167
53642
- ELISABETH VAN ENDERT & HERMANN JADLOWKER**
72756 Margarethe—Es ist schon spat (Gounod) B25004
Margarethe—O Mondenschein B25006
72564 Hoffmanns Erzaelungen—Horst du es tomen O44283
- ELISABETH VAN ENDERT & FRIEDRICH PLASCHKE**
65271 Die Meistersinger—Gut'n Abend Meister O44286
Die Meistersinger—Ja, ja! Das hast du dir schoen erdacht O44287
- ELISABETH VAN ENDERT & JOSEPH SCHWARZ**
72564 Troubadour—Die Stimme! Himmel, du bist es! (Verdi) O44292
72565 Traviata—Gott schenkte eine Tochter mir O44290
Traviata—Wenn einst die Zeit O44291
- EMMY HECKMANN-BETTENDORF & THEODOR SCHEIDL**
62367 Troubadour—Sieh' meiner heilen Traenen Flut B5000
Troubadour—Befreit, o welche Seligkeit B5001
- FRIEDA HEMPEL & VELICIA KASZOWSKA**
78543 Lohengrin—Du Aernste B25016
Die Meistersinger—Quintett, sung by LILLY HALFGREN, DINKELA,
MARIA OLSZEWSKA, FRITZ SOOT, W. HENKE, JOSEF VON
MANOWARDA B25014
- ROBERT HUTT & HEINRICH SCHLUSNUS**
72735 Othello—Sahst ihr nicht in Desdemons Haenden O44333
Die Macht des Geschickes—In dieser feierlichen Stunde B25006
72741 Boheme—Ach Geliebte B25000
Die Perlenfischer—Der Tempel Brahma' strahlt B25003
72661 Wilhelm Tell—Ha, wohin? B25002
Wilhelm Tell—Gebet (solo by JOSEPH SCHWARZ) O42508
- HERMANN JADLOWKER & JOSEPH SCHWARZ**
72931 Die Perlenfischer—Der Temple O44315
Die Macht des Geschickes—In dieser feierlichen Stunde 2-054066
70699 Guarda che bianca luna (Campana) 54485
Don Juan's Serenade (solo by JADLOWKER) B2017
- BARBARA KEMP & PAUL KNUPFER**
65269 Die Hugenotten—Welch' ein Schreck O44279
Die Hugenotten—Ach dies Herz O44275
- PAUL KNUPFER & WALDEMAR HENKE**
65266 Stradella—Banditen—Duett (Flotow) O44274
Fra Diavolo—Banditen—Duett (Auber) O44275
- ERNST KRAUS & WALDEMAR HENKE**
61844 Siegfried—Wir sind zur Stelle 3-44121
Siegfried—Doch heisse mich das 3-44122
- ERNST KRAUS & KAETE HERWIG**
61849 Siegfried—Siegfried und der Waldvogel, 2 parts 3-44133/4
- ERNST KRAUS & JULIUS LIEBAN**
65462 Siegfried—Act II duet, 2 parts O44288/9
- MELANIE KURT & FRIEDRICH SCHORR**
65621 Der fliegende Hollander—Versank ich jetzt B25007
Der fliegende Hollander—Wie aus der Ferne (SCHORR, solo) B22035
65622 Der fliegende Hollander—Wirst du des Vaters Wahl B25008
Der fliegende Hollander—Ach konntest das Geschick B25009
- SELMA KURZ & HEINRICH SCHLUSNUS**
72854 Troubadour—Sieh' meiner hellen Traenen B25025
Rigoletto—Sprich nie mit einem Armen B25030
85301 Die Zauberfloete—Bei Maennern B25031
Don Juan—Schlaeche, tobe lieber Junge (Mozart), (HEMPEL solo) J24006
- LOTTE LEHMANN & HEINRICH SCHLUSNUS**
72932 Mignon—Schwalben—Duett O44326
Die Zauberfloete—Bei Maennern O44330
72933 Don Juan—Reich mir die Hand O44327
Figaros Hochzeit—So lang' hab ich O44328

(TO BE CONTINUED)

BELLS

Conducted by LOIS E. SPRINGER

Bell Study Club Marks First Anniversary

By MRS. G. LYLE RINGLAND

FRONT ROW (ON FLOOR) LEFT TO RIGHT:

Miss Ramona Kaiser (in checked dress); Mrs. Clara Barr

SECOND ROW (SEATED) LEFT TO RIGHT:

Mrs. Kent Sprinkel; Mrs. H. E. Gerdson; Mrs. O. B. Kaiser; Mrs. Philip C. Klohs;
Miss Dorothy Hill

BACK ROW:

Mrs. G. W. C. Hunt; Mrs. Elvan Dudgeon, treasurer; Mr. Elvan Dudgeon, Historian; Mrs. G. Lyle Ringland, president; Miss Given Nelson, secretary. Members not in the picture are Mrs. M. J. Hilberg; Miss Edna Hilberg; Miss Helen Wilkinson and Mr. O. B. Kaiser.

(All are residents of Cincinnati and vicinity except Mr. & Mrs. Dudgeon of Dayton, Ohio)



The Bell Study Club of Cincinnati and Ohio was organized in November, 1951, at the home of Mr. and Mrs. O. B. Kaiser of Indian Hill, Ohio. Bells are just one of the many hobbies of Mrs. Kaiser, who is the organizer of the United Hobby Clubs of Cincinnati and Ohio with which the Bell Study Club is affiliated.

At this time she was considering compiling a book *Bells of All States*, taking the title from the bells in the Valley Forge Memorial Carillon . . . which book has since become a reality. With this as an inspiration and the interests of other bell collectors, the club was formed, officers appointed, and plans outlined. One of the officers is a historian whose duty is to keep a record of bells brought to the meetings by the members.

It was suggested and later approved that the group meet five times a year, September through May, for the pleasure of being with other bell collectors, exchanging experiences, and enjoying a study course on our collective hobby. Meetings in the homes, where the hostess could show and tell about her bells, seemed advisable, with the general program when possible built around the hostess' or host's interests.

In March, 1952, the first meeting was held at the home of Mrs. G. Lyle Ringland, president, with nine members present, four unable to come. (Five others had been contacted.)

The usual business session is a part of each meeting; but to those desiring to organize a similar bell club our programs would be of special interest.

The members brought their oldest bell to the first meeting and at Roll Call told how and when the bell was obtained, and anything of interest concerning it.

They also told how and when they be-

came interested in bells. The hostess showed her collection of about 400 bells. The words bells . . . bells . . . bells could be heard as the group enjoyed the social hour over simple refreshments.

We have found in each subsequent meeting that the informal conversation that takes place when kindred souls get together is almost as interesting as the planned programs.

In May, friendships were renewed at the home of Mrs. G. W. C. Hunt who showed her interesting bells, the oldest collection in our group. For Roll Call the members brought their most interesting bell.

A program committee, appointed that day, presented the program for 1952-53 when the club met at the home of Mr. and Mrs. O. B. Kaiser in September. At Roll Call the members showed the bells they obtained during the summer. Miss Ramona Kaiser played a number of recordings of famous bells. Mrs. Kaiser told of the progress of her book and showed colored slides taken on visits to the Valley Forge Memorial. The group enjoyed a pot-luck supper.

In November, members rang and told the story of their clearest toned bell at Roll Call when they met at the home of Miss Gwen Nelson. We viewed Miss Nelson's bells and listened to her efforts to obtain tuned glasses, using the pitch pipe method.

This November program "Tuned Bells and Glasses" was not only educational, but most enjoyable inasmuch as everyone had a part, either in playing the glasses from marked copies of songs or in carrying the melody vocally while Miss Nelson played tuned metal bells.

In January a paper on Famous Bells in the United States was read at the home of Mrs. Kent Sprinkel, which gave us an opportunity to discuss bells from a different angle.

BELLS

BELL FROM INDIA. Elephant bell, worship bell, cow bell, any one, \$1.50. Dozen assorted, \$10. — Motiwala, Third Bhoiwada, 38H. Bombay, 2, India. ap3023

DINNER BELLS, perfect, complete, crated, \$25. Stamp, please.—Leitzel's, St. Johns, Michigan. mhp

BELLS WANTED

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Illinois. d12407

Travel Search for Bells By A. C. Meyer — \$2.50

Published by
LIGHTNER PUBLISHING CORPORATION
1006 So. Michigan Avenue, Chicago, Illinois

A story about the Meyers personal search for bells,
a down-to-earth summary of a fascinating hobby.

Each member displayed historical, or replicas of historical bells.

This month, March, marks the first anniversary of the Bell Study Club, with a membership of sixteen. Mrs. Ringland will again entertain the group, telling about the History of the Christian Church Bells and showing her church, altar and prayer bells. Members will show their church bells, replicas, or bells used in religious ceremonies.

The last meeting of the season will be with Mrs. H. E. Gerdson. The program will be on the History and Use of Animal Bells, with animal bells shown at Roll Call.

A picnic in July is in the offing at the home of Mr. and Mrs. Elvan Dudgeon of Dayton, Ohio.

It has been suggested that each member read a book pertaining to bells, next summer, and give a brief resumé in September.

The Bell Study Club, being the most recent group to become affiliated with the United Hobby Clubs, was host at the semi-annual United Hobby Clubs banquet last May. Naturally the decorations; favors, music and program for that occasion were focused on bells. Mrs. Ringland gave her talk on "The History and Mystery of Bells" and club members exhibited many of their bells.

Mention should be made of the artistic programs, made by the program committee, for the club's activities in 1952-53. The attractive printing on the pages was done by hand. The cover of gold metallic heavy paper is in the shape of our Liberty Bell . . . the famous crack, inscriptions, decorations, etc., being faithfully copied. Inside is a statement about the cover "lest we forget" that 200 years ago, in August 1752, the original bell arrived from England.

It has been said that one does not fully enjoy his hobby until he shares it with others. Perhaps that is why this growing club is made up of happy, friendly folks sharing their hobby with others.

The subject of bells is endless. We feel as though we have a big field to explore, holding the interest of this group for many years to come.

BELL NOTES

Since the fourth century the music of bells has been a part of the life of the people as we know from the Roman form of an instrument of that time which consists of a stand and four metal cups, the latter to be struck with a small rod to produce the tone. Those early chime bells were tuned with a file to the diatonic major scale and they hung in a series from a bar. Generally the bells were played on with hammers manipulated by one person though occasionally by two.

oOo

During the sixth century the Christian Church hung large untuned bells in her towers to call the faith-

ful to prayer, and gradually it began to use the cymbals as well. In the thirteenth century the instrument was provided with clockwork so that in the Middle Ages the listener's thoughts were turned agreeably to heavenly themes when the clock struck the chimes and played a sacred tune in the towers and city halls where the instrument was installed.

oOo

The Glockenspiel, chime bells, or carillon was especially in favor in Flanders, northern France, and Holland from the Middle Ages and thereafter, and the people strove constantly to perfect the glockenspiel mechanically, technically, and tonally. Thus the number of bells was increased and the size of the cylinders in which the pins were fixed so there were instruments which had more than fifty bells, and cylinders with more than ten thousand holes. By the end of the sixteenth century it was possible to play the chime bells not only mechanically but also by means of a keyboard, so that by the end of the Renaissance period, as larger bells and hammers were produced, a pedal board was added to the keyboard for the deeper notes.

oOo

In the theatre the small glockenspiels or metal plates with a keyboard, but without dampers, were used in the eighteenth century. In "The Magic Flute" Papageno plays on such an instrument. In 1791 Dalayrac used real bells in his opera "Camille," and in 1794 Cherubini did the same in his "Elisa." After that they occasionally appeared in the theatre but were slow to gain acceptance because of their weight and loudness. Also in the eighteenth century the gong, or tamtam, with its uncanny and haunting sound was at times used in the European orchestras. Gossec employed it in 1791 in the "Marche funebre" on the death of Mirabeau, and in 1804 Leseur used it in the score of the opera "Les Bardes." It was also used by Meyerbeer in "Robert le Diable," by Saint-Saens in "La Princesse Jaune," and Puccini in "Madam Butterfly."

oOo

In the nineteenth and twentieth centuries the glockenspiel as a rule consisted of small tuned metal bars, arranged in one or two rows like the keys of a piano, and struck with hammers. Wagner used it in the Fire Music of "Die Walkure," and in the apprentices' Dance of the "Meistersinger." Puccini used it in "La Boheme" and Mahler in his Eighth Symphony.

oOo

The celesta, a keyboard glockenspiel with bars which rest on wooden resonators and with a tone which is soft and harp-like, was invented by Victor Mustel in 1886 in Paris. Richard Strauss employed its use most delightfully in the second act of "Der Rosenkavalier."

ON TIME - - -

A Visit to a SCIENTIFIC WONDERLAND

By L. W. SLAUGHTER

PART V

The Willis Michael Collection, York, Pa.

In a brief visit to the famous Willis Michael collection, one is impressed by the magnificent scope of the items comprising the collection. These are pieces by the dozen that merit far more attention than we are able to give them. There are many fine specimens that must be passed over entirely because of the lack of time and space. The illustrations and descriptions given herein, therefore, can be considered only as a representative selection to give a slight idea of the whole.

Illustration No. 24. Here is a delightful French musical picture clock and another fine example of the attempt to disguise the strictly utilitarian nature of a timepiece. This clock, set into a beautifully ornamental picture frame, is a good timepiece. In addition to its basic function, it plays musical selections at each quarter hour and on the hour. Its unusual setting makes it a thing of great beauty and desirability.

Once again we are suitably impressed by the artistic abilities, boundless imagination and inexhaustible ingenuity of the old clockmakers.

Illustration No. 25. A German bugler clock. At the half hour and the hour, the doors open and the figure plays a musical number on his bugle. A most fascinating example of the German handicraft and imagination,

This type of clock bears an unmistakable relationship to the cuckoo clock of Black Forest origin. The style of the numerals and the design of the hands are identical. The mechanical action is also very similar. The music, of course, is the effect of air being forced through reeds by bellows. In actual workmanship and performance, it greatly exceeds the common cuckoo clock which is a poor example of German mechanical ability.

This type of musical clock is among the most rare of all and is greatly sought after. Not too many private collections can boast one. When one realizes that these things are becoming more scarce and hard to find with each passing year, the task of building up a good collection seems almost an impossible one. Nevertheless, the combination of perseverance and a little luck has been known to produce miracles.

Illustration No. 26. A very beautiful example of a fascinating little French swing clock. I recently had one of these clocks in my collection and, even though it was not nearly as nice as this one, I can speak about it from personal experience.

The most fascinating point of interest in these clocks is the fact that the pendulum swings front to back, which is at right angle to the move-

ment. The accomplishment of this change in direction of mechanical movement is not a simple thing. In this clock, the change of direction is accomplished by a very ingenious double escapement. Instead of one escape wheel with a verge operating in line with it, which is the conventional arrangement, this clock has two escape wheels on an arbor extending through the back plate of the movement and visible at the back of the clock. The two escape wheels are about three-eighths of an inch apart and, of course, parallel with each other. They are set on the arbor in such a way that a tooth of one wheel lines up with a point exactly between two teeth of the opposite wheel. A thin steel verge set on an arbor beneath the escape wheels works at right angles to the wheels and thus controls the movement of the double escapement. The pendulum, which is the swing in which the cupid is seated, is connected to the verge by a conventional crutch.

This is a thoroughly practical clock although the adjustment of the escapement is very delicate and must be exactly right or the clock will not run.

I once had a German swing clock which accomplished this change of direction of mechanical flow by a different method, equally effective.



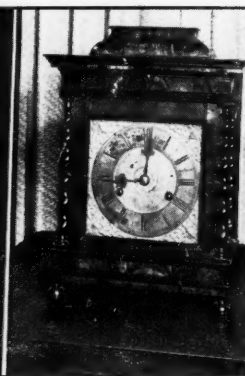
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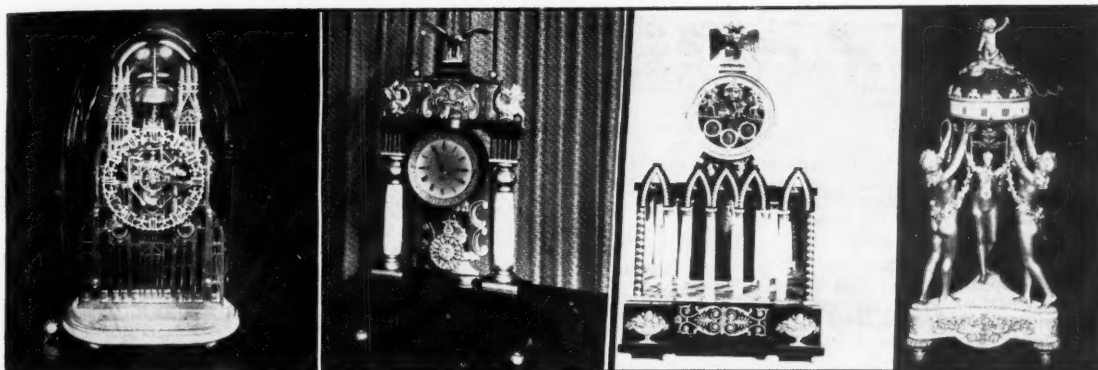
No. 25



No. 26



No. 27



No. 28

No. 29

No. 30

No. 31

By a strange coincidence, both the German swing clock and the French swing clock that I formerly owned are now in the excellent collection of my good friend, James W. Gibbs of Philadelphia.

Illustration No. 27. Here is another example of an English bracket clock; one of the very finest I have ever seen. The entire case is veneered with crotch mahogany with graining that is truly superb. The carved spiral pillars give it an effect that is different to say the least.

The clock has another feature that makes it outstanding among clocks of this type. There is a secret compartment in the top of the case which, in my own experience, is unique.

The clock itself is a fine example of English craftsmanship. It is not only a musical clock, which is traditional; it is a repeater as well. Unfortunately, I did not get the name of the maker. I am sure, however, that it was made for home use and that it is considerably older than the specimens of English bracket clocks seen generally. It might very well be a product of the middle eighteenth century.

I have a correspondent in England who deals exclusively in old English clocks. A letter received from him very recently states that he has not come across a bracket clock in a long time. I mention this merely to indicate that this clock is hard to find even in England, the land of its birth.

Illustration No. 28. Another magnificent example of a skeleton clock. This one is a replica of the famous cathedral at Rheims, France. This is truly a superb piece of work. One could never tire of looking at it and watching the fascinating movement. Here is the ultimate in fine clock-making. Every part must be perfect since nothing is concealed.

This clock strikes the hour on the large bell, which can be seen in the back, and strikes the half-hour on the small bell in front. The numerals on the beautiful skeleton dial are engraved and filled in with black lacquer.

The movement has a fusee, of course, and is a fine timekeeper. No

REPAIRS

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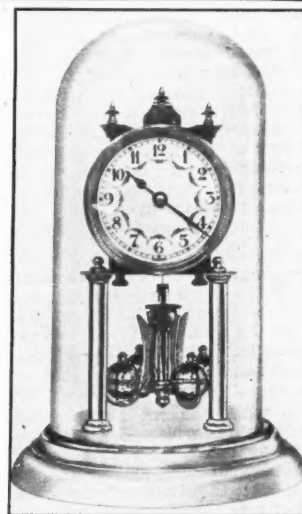


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finer mechanical movement can be found anywhere.

One great difficulty with these clocks is that they should be covered with a glass dome. The original dome is usually broken or missing altogether and domes of this shape are very difficult to find. Round glass domes are being made today and are easily had but I do not know of anyone making the oval shape. This is just another problem that one finds when he collects old clocks.

Illustration No. 29. Could anything be more appealing than this French musical clock of black figured marble with white alabaster columns and magnificent brass ornamentation? It is beautifully designed, perfectly proportioned and not at all overdone, although one might be inclined to think so at first glance. The bright brass work blends into complete harmony with the black and white base material so the effect of the whole is both interesting and pleasing.

This clock chimes on the quarter hours and on the hour. It is French of course with a traditionally fine French movement.

I have always been partial to French clocks. It is true that the decorative effects are inclined to the rococo. At the same time, the detail is always meticulous and the work is executed with a fine artistry. Who can say that it is overdone when each detail is perfection and the blending of the whole is harmonious. Further, no matter to what lengths the decorative effects may be carried, mechanical excellence is never forgotten. I rate these creations at the top, whether or not anyone agrees with me.

Illustration No. 30. A very remarkable example of a Viennese calendar clock in the Biedermeier style of design. In spite of the all-out effort to disguise the fact, this is still a practical timepiece and an efficient calendar mechanism.

The base of this clock is of black marble while the six round columns are of white marble. The ornamentation is of brass, very fine in detail and somewhat over-elaborate in execution. At the back of the gallery, there is a flat mirror with two angled mirrors at the sides to accentuate the temple effect. The large two-headed brass eagle at the top is not too well done and is almost grotesque in effect.

The action of this clock is very

fascinating. The cupid on the right grinds an arrow on a real grindstone as the quarter hour is chimed. The cupid on the left forges an arrow on the anvil as the hour is struck; the blows of his hammer in unison with the hour strike. The face at the top center of the dial has movable eyes and the eyes move in unison with the pendulum swing.

The pendulum, like the rest of the clock, is very ornate, made of brass, and is the figure of Bacchus astride a wine barrel.

When I study this design, I am at a loss to pick up the central theme. The temple effect with two angels floating above it seems well enough but Bacchus on his wine barrel swinging in the gallery seems to be a little bit inconsistent. I cannot connect the two-headed eagle with any other part of the decorative scheme. Perhaps there is no relationship in the design and the whole is merely the application of ornamentation to achieve an overall decorative effect. Since I cannot fathom it, I am compelled to accept.

The three rings in the lower half of the clock are the calendar dials; one for the day, one for the date and one for the month. The calendar is in Italian while the time numerals are Arabic.

I am both fascinated and puzzled by the decorative effects of this clock. However, it would perhaps be best to forget that feature and concentrate on the clock itself. The mechanical action is truly magnificent.

WANTED

WANTED: Antique clocks and watches. Send description, photo and best dealer's price.—Heirloom Antiques, 201 E. Lancaster Ave., Shillington, Penna. tfx

FOR SALE

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," \$1, postpaid.—Kenneth Karsten, Compo Parkway, Westport, Conn. ja122741

WE HAVE A FINE SELECTION of Steeple clocks on hand; also cuckoos, calendars, beehives and many others. Send stamp for list. Dial refinishing. Replacement tablets made.—Vandervort, 308 Bertley, Moberly, Mo. ap3694

FIT-UP CLOCK movements; German, 30-hour, 2 1/4" bezel, Roman dial, fits antique brass and china clocks with 2 1/4" opening; case thickness of 1 1/4 to 2", \$3.15 each postpaid. Dealers only. Also German Westminster Rod Chime Hall clock movements.—Louis Pierlot, 1010 South Fir, Inglewood 1, Calif. my3027

ITHACA CALENDAR CLOCK, walnut mantel type, \$15. Boardman and Wells, mantel, works not original, runs, \$20. Others, write. Express collect.—Coppernoll's, Palatine Bridge, N. Y. mh1002

ANTIQUE MUSIC BOXES & antique clocks.—C. A. Ramsey, 5505 So. State, Westerville, Ohio. ap2211

Illustration No. 31. It is perhaps well to end this chapter with another superb example of the combination of art and mechanics by a French maker. Here the famous figures of "The Three Graces" are employed to support a timepiece and the effect of the whole is most pleasing indeed.

The clock itself reverses the usual action in that here the time track revolves while the indicator, or hand, remains stationary. Most of us have seen this same principle used in small, modern clocks for table and desk use. This one is old, however, and undoubtedly served as a model for the newer versions. Needless to say, the modern versions are plain and cheap. They bear little resemblance to this graceful model and, of course, have none of its attractiveness.

There is much more interesting material in the Willis Michael folder to appear in subsequent installments. When it is finally completed, I shall feel that my own education has been greatly enhanced.

FAVORITE PIONEER RECORDING ARTISTS

(CONTINUED FROM PAGE 37)

certain couplings by "S. Fregoli" and "Alex, Argyle" — almost certainly disguises for Frosini and Prince. On 103, "Fregoli" played "Wedding of the Winds," while "Argyle" came through with "The Gladiator's Farewell." On 104, "Argyle" played "Irish Melodies," while "Fregoli" obliged with "Amoureuse Waltz." Henri, like Prince, played the "Duet" system and is said to have been the first concertina artist to make disc records.

This study of the catalogs of long defunct foreign record companies could be continued indefinitely, with confusion becoming worse confounded. But probably the sketchy survey just made has been sufficient. In August, 1921, Regal issued a four-page folder listing Prince's records, just as it had done for those of Peter Wyper. This included 25 double-faced discs, with such widely varied selections as "Silver Heels," "National Emblem March," "Bluebells of Scotland," "The Rosary," "Ora Pro Nobis," "The Missouri Waltz," "Till We Meet Again" and "The Lost Chord." Some Prince numbers of a more serious nature than the majority of his Regal offerings were retained in the parent Columbia catalog. He continued to make records until his death, which I believe occurred in 1926. He was dead before 1930, for the English Columbia catalog of that year contained the following by "the late Alexander Prince": No. 466, "Donauwellen Waltz" and "Blue Danube Waltz"; 1449; "Under the Double Eagle March" and "With Sword and Lance March"; and 2426, "Il Bacio" and "Estudiantina Waltz." The first, a twelve-inch, was acoustically recorded, but 1449 and 2426 were ten-inch and made by the electric method.

—Jim Walsh

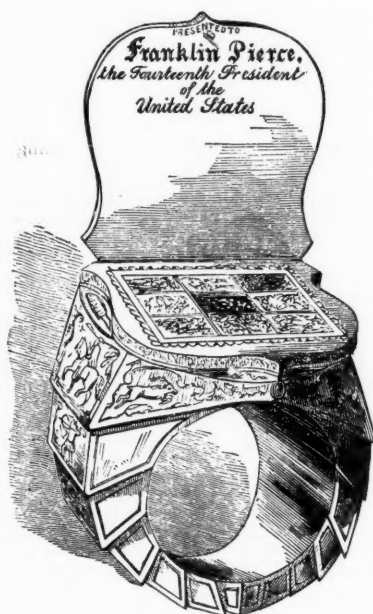
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4 1/4" or 5" Dials. Can be cut out to fit any Steeple Clock. Cards, 5/8"x1" and 7/16"x1" overall.

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Franklin Pierce Ring



In 1852 a group of Californians presented Franklin Pierce with a gigantic ring. One of the newspapers described it thus: "It is already pretty widely known to the public generally that a number of citizens of San Francisco have caused to be manufactured and forwarded to General Pierce, a most valuable and unique present, in the form of a massive gold ring, as a token of esteem for the President-elect. It is a massive gold ring, weighing upwards of a full pound. This monster ring, for chasteness of design, elegance of execution, and high style of finish, has, perhaps, no equal in the world. The design is by Mr. George Blake, a mechanic of San Francisco. The circular portion of the ring is cut into squares, which stand at right angles with each other, and are embellished each with a beautifully executed design, the entire group presenting a pictorial history of California, from her primitive state down to her present flourishing condition, under the flag of our Union.

"Thus, there is given a grizzly bear in a menacing attitude, a deer bounding a slope, an enraged boar, a soaring

eagle and a salmon. Then we have the Indian with his bow and arrow, the primitive weapon of self-defense; the native mountaineer on horseback, and a Californian on horseback, throwing his lasso. Next peeps out a Californian tent. Then you see a miner at work, with his pick, the whole being shaded by two American flags, with the staves crossed and groups of stars in the angles. The part of the ring reserved for a seal is covered by a solid and deeply carved plate of gold, bearing the arms of the State of California in the centre, surmounted by the banner and stars of the United States, and inscribed with 'Frank Pierce,' in old Roman characters. This lid opens upon a hinge, and presents to view underneath a square box, divided by bars of gold, into nine separate compartments, each containing a pure specimen of the varieties of ore found in the country. Upon the inside is the following inscription: 'Presented to Franklin Pierce, the Fourteenth President of the United States.' The ring is valued at \$2000."

An Ancient Necklace

An ancient silver necklace from Etruria, Italy, said to have been owned by a duke; ivory beads from India; and rare Venetian blown glass beads are among the rarest items in the bead collection of Mrs. Madison Woodward of Columbia, Conn.

But she has beads from other parts of the world as well, in what she believes is the largest collection of

necklaces and beads in New England, 566 strands.

She has strings of amber nearly two centuries old; amberoid, which is made from amber dust and cuttings combined; shells from Hawaii, also coral and glass; rare "dog collars" worn by dowagers in the eighteenth century; and enamel, generally opaque, some of it the precious items. Others are of tortoise shell, strings of wampun and even vegetable seeds.

Mrs. Woodward, who took up the hobby for her health, has shown her collection on countless occasions, but refuses to estimate its worth.

Mr. Woodward collects cards, stamps and amber glass, besides helping his wife. Some of her finest beads came from rumaging through junkshops, old button boxes, and, of course, antique stores. In one boxful she got she was able to piece together 35 strings.

JEWELRY FOR SALE

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jly120291

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NECKLACES: Jade, Garnet, pink stone, agate lapis, mix stone, carved elephant beads, silver filigree, any one, \$7. Matched earrings, \$2. — Motiwala, Third Bhoiwada, 38H, Bombay 2, India. ap3004

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COLLECTOR WANTS antique or Victorian earrings for pierced ears.—Helen Beard, Yazoo City, Miss. jcl2698

OLD GOLD, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my3464

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The Old Woman in the Shoe Bank

By F. H. GRIFFITH



An old favorite nursery rhyme that whisks one back to their childhood is fondly brought to mind as we list the Old Woman In The Shoe Bank as No. 18 in our numerical classification. It is quite a rare bank with a more or less unusual background and certainly has appeal from a subject matter standpoint. There is not a great deal of action to this bank, however, this is more than compensated for by its other very desirable features.

The bank was designed by William S. Reed of Leominster, Massachusetts. He was granted a design patent June 5, 1883 and a regular patent on November 27, 1883. The original patent papers which the writer is fortunate enough to possess are quite interesting as they picture the bank on wheels with a full figure of the woman at the top of the shoe. The rear wheels were originally intended to move the left arm up and down. It might be well to note that in many cases the banks when actually made were at variance with the patent papers. Of course this is a further interesting phase in

the study of the background connected with collecting mechanical banks.

It is pretty well established that Mr. Reed had his banks cast by a foundry located in Fitchburg, Massachusetts. It is not certain that they were made in any large quantity and production was probably on a limited scale.

The writer was fortunate some years ago in talking with Mrs. Reed, who at the time was 82 years old. She told the story of how Mr. Reed originally thought up the Old Woman In The Shoe while in church one Sunday morning. They were apparently a regular church-going couple and he was a little reticent and embarrassed about thinking up the plans for the bank while in church.

Mr. Reed also took out a design patent April 8, 1884 for a Puss and Boots Bank but this was apparently never manufactured. So far none have turned up. He is also credited with designing the Little Red Riding Hood Bank. The writer is not certain of this even though it logically follows through with his apparent nursery rhyme theme. There were no patent papers covering this bank in Mrs. Reed's possession and she made no mention of it at the time of the writer's visit.

The bank pictured is in exceptionally nice condition and is in the fine collection of Mr. L. C. Hegarty. Naturally this is one of his prides, and deservedly so. It operates as follows: First the lever, located at the back of the shoe just above the heel, is pressed down. This lever, by the way, is in the shape of a child's foot. As the lever is pressed the woman raises her left arm holding the stick and the boy on the shoe rears back. The coin is placed on the boy's out-stretched arms and the lever released. The boy drops forward depositing the coin in the bank and the old woman lowers her arm as though swinging the stick at the boy.

The bank is painted in attractive colors. The shoe is black and the children coming out of the shoe in various places are in colors of red, blue and yellow. The old woman is painted in red and yellow apron with natural face and arm coloring. The stick is gold.

The coins are removed by a lock-type coin trap located under the heel of the boot. This trap was missing when the bank was originally found by a used car dealer located in Shrewsbury, Massachusetts. He in turn had found the bank in an old foundry in Fitchburg, Massachusetts, where it had sat on top of a desk in the office for years.

To the best of the writer's knowledge there are only two of these banks in private collections. One in Mr. Hegarty's and the other in the extensive large collection of Dr. Arthur E. Corby. It's a hard bank to find and a rare addition to any collection.

MECHANICAL ANTIQUES WANTED

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 700 Dixie Highway, Covington, Ky. mh3272

STEAM ENGINES from dismantled peanut stands, wanted.—Vic Wintermantel, Bellevue, Penna. mh6253

OLD ELECTRICAL DEVICES wanted. Sal Ammoniac wet cell batteries, motors, fans, dynamos, switches, receptacles, light bulbs, fuses, and any other items used in the early days of electricity, 1879 to 1910. Mail me your list and I will quote on same.—George N. Delaplaine, P. O. Box 861, New Brunswick, N. J. mh30021

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 700 Dixie Highway, Covington, Ky. my3272

OLD TOY TRAINS WANTED: Mechanical, electric, trolley cars, tin, cast iron. Any make, foreign or domestic. Reasonable prices paid.—Bill Krames, 139 Windsor Road, Yardley, Pa. au6009

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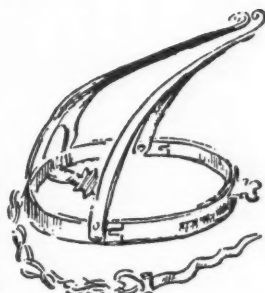
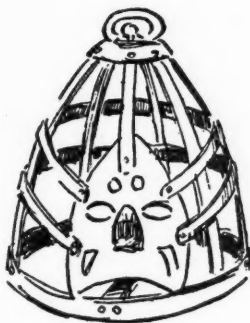
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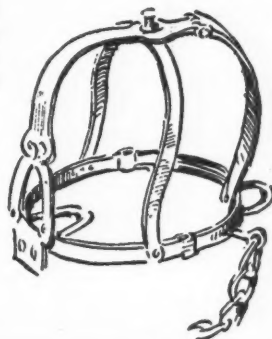
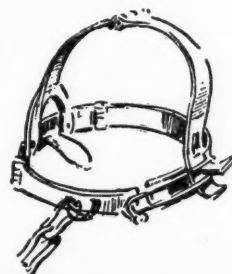
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- RED RIDING HOOD
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Silver of Old Denmark

By ISOBEL GORDON

Records are not too clear of old Danish silver but we know that since the early Middle Ages a number of gold and silver bowls and articles for drinking purposes have been in the

possession of the richer families. The quantity was limited because of the few goldsmiths who had practiced their art. Few of those earliest pieces are now found. The Renaissance

brought increased wealth to Denmark, along with an increased flow of silver, so the demand for this luxury of that time brought development of the craft and its artisans. Thus, from the 16th century on it is more possible to find specimens of the art.

As was the custom in most countries in the 16th and 17th centuries, it also was the practice in Denmark to drink oneself senseless, more often than not, from huge flagons of the time, many of which were extravagantly handsome specimens of the goldsmith's art. Often the tankard went from person to person, and each was expected to swallow an amount; this quaff was sometimes marked by small silver pegs on the inside of the tankard, and each man was supposed to drink from one peg to the next. This peg was a certain amount and Danish tankards were quoted in size as having a volume of so many "pegs". These silver drinking cups were in general use even into the early 18th century.

From the beginning of the 18th

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| Ladies Amethyst ring, stone is $\frac{3}{8} \times \frac{1}{2}$ " solid gold | 35.00 | 6 Demi-Tasse Spoons, Westminster by International | 7.50 |
| Ladies Ring with 2 opals, 2 amethysts and 9 small pearls, solid gold | 15.00 | 5 F. H. Butter Spreaders, Margaret (Old) by International | 13.50 |
| Ladies Eastern Star ring, black onyx top with emblem on top, solid gold | 12.50 | 6 Teaspoons, Laureate N.L.P. by Whiting | 12.00 |
| Assorted Gent's tie pins, solid gold, each | 5.00 | 6 Salad Forks, Georgian Maid by International | 18.00 |
| Ladies Bar Pin, $1\frac{1}{2}$ " long, 9 genuine garnets, S. G. | 15.00 | 6 Cream Soups, Lady Sterling by Weidlich | 15.00 |
| Ladies beauty pin, $1\frac{1}{4}$ " long, blue enamel, 3 small pearls, S. G. | 6.00 | 6 Dessert Spoons, No. 2 by Frank Smith | 21.00 |
| Ladies pin in shape of flying bird, $1\frac{1}{2}$ " wide, $\frac{3}{4}$ " high, S. G. | 9.00 | 12 Dinner Knives, Fairfax by Durgin | 36.00 |
| Ladies Cameo Pin, $1\frac{3}{4}$ " high, white on brown, bust portrait, S. G. | 12.00 | 6 Dinner Knives & 6 Dinner Forks, Lady Constance by Towle | 39.00 |
| Round locket, $1\frac{1}{4}$ " diam. bust portrait with small pearl in ladies necklace, engraving on back, S. G. | 10.00 | 6 Small Size Teaspoons, Frontenac by International | 13.50 |
| Earrings for pierced ears, 1" drop with coral, S. G. wires only | 10.00 | 2 Tablespoons, Louis XV by Gorham | 10.00 |
| Ladies S. G. Eastern Star pin with enamel | 6.00 | 6 Dessert Spoons, Louis XV by Gorham | 21.00 |
| Assorted slides for bracelets, S. G. and G. F. each | 5.00 | 6 Teaspoons, Lancaster by Gorham | 15.00 |
| S. G. Ladies bracelet, hand engraved, $\frac{1}{2}$ " wide | 15.00 | 6 Luncheon Knives with new stainless steel blades, Buttercup by Gorham | 22.50 |
| Ladies Lapel Watch, closed case, G. F., 7J Hampden, good running order | 10.00 | 6 Luncheon Knives, Hepplewhite by Reed & Barton | 18.00 |
| G. F. Chatelaine Pin, 1"x1" | 3.50 | 2 Tablespoons, King Edward by Whiting | 10.00 |
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| G. F. Gent's Watch Fobs, $4\frac{1}{2}$ " drop | 4.00 | 6 Round Bowl Soup Spoons, Chantilly by Gorham | 22.50 |
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| G. F. Bar Pin, 2" long, 5 small rhinestones with ruby in center | 3.00 | 6 Luncheon Forks, Imperial Chrysanthemum by Gorham | 21.00 |
| Assorted G. F. bracelets, $\frac{1}{2}$ " wide, each | 5.00 | 6 Ice Cream Spoons, Puritan by Frank Smith | 9.00 |
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| Soap Box, $3\frac{1}{2}$ " w. x 3" | 6.50 | 10 Salad Forks, Monterey by Wallace | 30.00 |
| Coin Silver, Russian Salt dip, $2\frac{1}{4}$ " w. $1\frac{1}{2}$ " h., 3 ball feet | 4.00 | 6 Tablespoons, Old English by Towle | 30.00 |
| French Pepper Mill, wood trimmed in Sterling, good order | 9.00 | 6 Fruit Spoons, Princess Mary by Wallace | 16.50 |
| 6 Nut Cups, $1\frac{3}{4}$ " w. $\frac{1}{2}$ " deep | 7.50 | 6 Luncheon Knives, Chateau by Whiting | 18.00 |
| Small Dinner Bell, $2\frac{1}{2}$ " h., $2\frac{1}{4}$ " w. | 6.00 | 6 Round Bowl Soup Spoons, Apollo by Alvin | 21.00 |
| Sugar Rack for lump $7\frac{3}{4}$ " l., 3" h. | 9.50 | 6 F. H. Butter Spreaders, French Renaissance by Reed & Barton | 20.00 |
| Bon Bon Dish, 6" w., $1\frac{1}{4}$ " deep | 8.50 | 6 Teaspoons, Unknown Pattern, very old | 12.00 |
| Large Salad Fork, $8\frac{1}{2}$ " l. Hanover by Gorham | 10.00 | 6 Luncheon Forks, Fiddle Shell by Frank Smith | 21.00 |
| Cheese Scoop, Kensington by Gorham, 8" l. | 8.50 | 6 Dinner Forks, LaComitese by Reed & Barton | 21.00 |
| Cake Knife, Sterling Hdl. only 10" l. | 5.00 | 2 Cocktail Forks, No. 4 N.L.P. by Wallace | 3.50 |
| Berry Spoon, 8" l. Queen Anne, Plain by Dominick & Haff | 7.50 | 5 Teaspoons, Unknown Pattern | 8.50 |
| Gravy Ladle, 7" l., Richmond by Alvin | 6.00 | 4 Cocktail Forks, Richmond by Towle | 8.00 |
| Soup Ladle, $12\frac{1}{2}$ " l. Louis XV by Gorham | 27.50 | 8 Round Bowl Soup Spoons, Old Brocade by Towle | 28.00 |
| 6 Ice Cream Forks, Lenox by Durgin | 18.00 | 1 Complete Service of 12, Lady Mary by Towle, Write. | |
| 6 Teaspoons, Chesterfield by Gorham | 15.00 | FOLLOWING ITEMS ENGLISH SHEFFIELD | |
| 6 Teaspoons, Hamilton by Alvin | 12.50 | Soup or Punch Ladles, 12" long, each | 8.50 |
| 6 Teaspoons, Larkspur by Wallace | 18.00 | Stuffed Spoons, $11\frac{1}{2}$ " long | 7.50 |
| 4 Teaspoons, Newberry by Towle | 10.00 | Toast Rack for 6 pieces of toast | 7.50 |
| 6 Teaspoons, Trajan by Reed & Barton | 17.50 | 5 pc. Queen Anne Tea Service | 85.00 |
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century there was frequent mention of coffee and tea services in the houses of the well-to-do. Some of the extant examples, made in the first quarter of the 18th century, show the coffee pot followed the design of wine jugs with the exception of having a wooden handle for insulating purposes, and that it occasionally had feet. The tea pots, however, were more comparable with the Chinese porcelain forms. At first these tea pots had a matching dish for insulating the hot tea pot when it was placed on the table, and later in the 18th century they too were made with feet.

Silver tea kettles were often mentioned, but urns appear to have been greater favorites for holding hot water to make tea. Many of these tea urns were made with a firing contrivance which used wood fuel, and had a smoke outlet which drew it up through the inside. A tap was used for drawing off the water. Many of these old urns are of astonishing beauty and interesting design, and would delight the heart of any collector. At least one, and sometimes two, slop-basins were customary from the beginning of the 18th century for rinsing tea pots and cups with hot water from the urn.

A necessary part of the tea service was the tea cannister, which, as there were two kinds of tea: green tea and Bohe, had two compartments; or there were often two separate matching cannisters. Also in use were rich mahogany cases with silver mountings, and these might contain two plain oblong tea cannisters with loose caps, besides an oblong sugar container with a curved, hinged lid. Usually the tea cannisters were the

simple box form with flat lid, but were sometimes found of cylindrical, oval or octagonal types with a dome cap.

Coffee seems to have been originally drunk with warm milk, and the milk jug usually accompanied the coffee pot in a service. By the middle of the 18th century cream bowls were listed for the service, and in the final quarter of that century the milk jug was rarely mentioned.

Sugar boxes, bowls, and dishes were necessary for the lump sugar or sugar candy. Some of the separate sugar boxes were oblong and plain, but gilt inside. Occasionally they had moulded edges and rested on four ball feet. Other silver boxes for sugar, and sometimes used as containers for toilet powder, were oval and fluted with a loose moulded cover. Sugar tongs were popular and the earliest

(CONTINUED ON PAGE 51)

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COIN SILVER FLATWARE marked Platt & Brother (or Bro.) or G. W. & N. C. Platt. Also thimbles, same mark. Write:—Mrs. C. A. Mc Vinney, 30 Woodside Avenue, Oneonta, New York. mh3004

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SOUVENIR SPOONS FOR SALE. Also silverware of all kinds.—B. Lowe, Holland Bldg., St. Louis 1, Mo. ap3282

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STERLING SOUVENIR SPOONS, \$1.50 each, tax incl. Foreign & enamel spoons, \$2.50 to \$10 each, tax incl. We ship on approval.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penna. my3462

FORTY STERLING souvenir spoons. Fifteen sterling teaspoons, mixed patterns. Real value. Will sell the lot for \$60.—Theo. Mandelkorn, 305 Dogwood St., Park Forest, Illinois. mh1002

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Irish Silver and Belleek

Along with St. Patrick's Day, Mr. John Rohan of The Irish Cottage, California, is proud to present a part of his collection of Irish collector's items.

For dancing on the Green, on wall: Left to right: Old Irish dancing cloak, handwoven black cloth with old Celtic embroidery in colored silks, and two brooches, old replicas of the famous Tara brooch.

The set of six old Irish transportation prints are in full color and are known as "Car Travelling in the South of Ireland in the year 1856. Bianconi's Establishment". (Bianconi was an Italian who came to Ireland in the early 1800's and established stage lines.) Reading from left to right and from top to bottom, these prints are called, "Getting Ready. Hearn's Hotel, Clonmel", "Arriving At The End Of A Stage", "On The Road At Full Pace", "Taking Up A Passenger", "Dropping A Passenger",

"The Arrival At Waterford, Commin's Hotel".

For the good things at home, the old Irish silver items on the wall to the extreme right: A "Fish slice" Dublin, circa 1813 and the soup ladle is Dublin, 1820. All of the Belleek china pictured are early "black mark" pieces. The figure is an especially rare one and is described by the Belleek people as "An Allegorical Figure, Erin unveiling her first ceramic production. The base of the figure represents the Flagstone of the Falls on which the pottery is built and from which the town and the products of the Pottery derive their name." The pair of shells resting on a seaweed base and the most unusual fish vase are also fine old Belleek pieces. In the lower grouping, the open work plate is one of a set of twelve plates and two compotes, complete with armorial crest of an old Dublin family.

Mr. Rohan is holding a book rack, probably made at Killarney and inlaid with the native arbutus and other woods. The music box, while undoubtedly of Swiss origin plays all old Irish airs and was made for a music firm in Dublin.

The wine jug and the pair of matched decanters are early Waterford.

In foreground are several small books, the top one (and no doubt the most interesting) being "History of the Robins"...Designed for the Instruction of Children Respecting Their Treatment Of Animals, by Mrs. Trimmer." This book was published in Dublin, 1819.

The cloak clasp was handmade from old Irish silver, circa 1850.

The "tea cloth" used as a covering in the picture is a fine example of old Irish handmade linen with embroidery and Irish crochet trim.

When St. Patrick Day rolls around John Rohan, proprietor of the Irish Cottage, California, is ready with his specialty of Irish collectors' items.



Water-Colors Pastels

PAINTINGS

Benjamin West

From a chapter in "Triumphs of Genius" 1893, by W. Sanford Ramey.
Published by A. R. Keller Co.

One hundred and fifty years ago, Springfield, a Quaker village, slumbered peacefully among the hills of Southern Pennsylvania. Life flowed there in a sluggish stream. The morning stillness was unbroken by the rumble of loaded trains or the shrill whistle of imperious steam. The serenity of evening was not startled by the click of the telegraph, with its swift messages of revolution and rebellion, of disaster and death. To the east, softly undulating hills shut out the horizon. To the west stretched an unbroken forest of a thousand acres, in which roamed wild and ferocious beasts and the untamed and half-naked savage. The sturdy musket was

the sure accompaniment of all whom inclination or necessity impelled into the heart of this sombre wood. Simple, quiet, stagnant, the village lay on the borders of this wood like some silent inland lake dreaming of its own unruffled beauty. The primitive and simple lives of the Quakers and their slow, plodding habits of methodical industry was the peaceful accompaniment of the scene. Each man with grave humility performed his task, storing yearly "his little dues of wine and wheat and oil."

"His best companions innocence and health,

And his best riches ignorance of wealth."

In this rude and simple village genius was pleased to cradle her off-

spring. She gave him the unbroken solitude of the forest, the placid and peaceful faces of the Quakers and the sombre and sunless background of their lives to impress their solemn pictures on his mind. She called him from among these staid and solemn children, and said, "Go interpret to the human, the divine." How he answered her call, and struggled to fulfill his trust, let those tell who have stood before the canvases of "Christ Rejected" and "Death on a Pale Horse." The author of these paintings, Benjamin West, the favorite of fortune and the petted protege of nobility, made the first plaintive cry that betokened his existence in this primitive Quaker village of Springfield.

His English forefathers, the Wests of Long Crendon, embracing among their number Col. James West, the friend of John Hampden, traced their lineage back to Lord Delaware. The descendants of this war-loving nobleman forever sealed the covenant of peace, in 1667, by embracing the tenets of the Quakers. America, with its broad, unoccupied prairies, its soil yielding abundant harvests, its favored climate, and the varied character of its products was drawing a steady stream of emigration from the Old World to the New. Borne on its tide, these Wests of Crendon found a resting-place in Springfield, and there set up their household gods. John West, one of the many offshoots of this parent stem, after a quick courtship, was married to Sarah Pearson, of the Society of Friends, whose grandfather had been the

(CONTINUED ON PAGE 52)



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OIL PAINTING, Noah's Ark, or similar subject, or with Indians. Also small tavern sign.—Leonard Beans, 654 Stuyvesant, Trenton, N. J. mh3023

PAINTINGS FOR SALE

WANTED: Someone named Ducrow, interested in buying handsome crested family picture.—Jane Robinson, 23 Dialstone Lane, Riverside, Conn. mh1821



Birket Foster English Artist

By ISOBEL GORDON

Myles Birket Foster, known to most of us as Birket Foster, was born at North Shields on February 4, 1825. For several generations his ancestors had been of excellent social position and members of the Society of Friends. This gentleness of background reveals itself in the charming and somewhat conventional type of painting which has endeared Birket Foster's pictures to us.

As was customary at the time, the

boy was first sent to a dames school, and from there was transferred to a Quaker school for children at Hutchinson, where he remained until almost sixteen. At both schools he had shown his fondness for drawing, and at the second had received some rudimentary instruction in that art.

Shortly after he left school Birket Foster entered the office of the wood-engraver, Ebenezer Landells. The youth was first put to work cutting wood blocks but when the genial and kind Landells found the boy's talent inclined to the actual drawing he transferred the boy to that department of the work. Young Foster, however, continued to do some wood-engraving and cut many of his small drawings while he remained with Landells. While with that teacher, Foster met, among his fellow workers, John Greenaway, the father of Kate Greenaway, and Edmund Evans, who became a life long friend and a well known painter. Evans was just a year younger than Foster and, as he was thin and deli-

cate, Landells often sent the two off together when Foster went on sketching expeditions around London and nearby towns when he looked for fresh and picturesque material.

About 1846 Birket Foster completed his engagement with Landells, and he began to take commissions for drawings for book and newspaper illustrations on his own account. He explored much of the country and found that Scotland particularly attracted him, as is evidenced by the many drawings of Scottish scenery from his hand.

Landells took part in the appearance of the English magazine "Punch" and Birket Foster drew and cut various initial letters and some small illustrations for it. On one occasion, in 1841, he was entrusted with the execution of a full page cartoon. When the "Illustrated London News" was first started in May 1842, the Landells establishment was engaged to furnish many of the illustrations, and Birket Foster was employed to work on numerous drawings for them. He continued to draw illustrations of the current events of

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the day for the "News" after he had left Landells. On those pictures of daily happenings he rarely added his name or initials, but on the rural scenes, which he evidently took great pleasure in producing, he usually signed his name B. Foster, or Foster, somewhere in the picture. In 1848 we find in the "Illustrated London News" one of his early well-known drawings "The Christmas Holly Cart", which was in fact a scene noted from his studio window.

Two years later Birket Foster married his cousin, Ann Spence, and to them were born three sons and two daughters. This first wife died in 1859.

In 1849 the "Illustrated London News" gave Foster the pleasant commission of visiting the different watering-places in England, and to make a series of drawings of their chief features. Though at that time those resorts were in somewhat primitive places, Foster and his artist companion, Evans, greatly enjoyed their labors.

Especially popular in those years, and thereafter, were the charming engravings which appeared in the musical supplements and Christmas issues. For the Christmas numbers of the "Illustrated London News" the most popular illustrators of the time were commissioned for drawings, and Foster sometimes produced as many as five for an issue. He

also furnished drawings for "The Illustrated London Almanack," from which many interesting items may be found which are descriptive of the time and conditions.

One of his first great successes in book illustration was for Longfellow's "Evangeline," and the critics said his designs had a "picturesque grace and elegance." His book illustrations were particularly in demand, and for almost all Birket Foster made his drawings on wood blocks, and in some instances etched the subjects on steel.

In 1852 and in later years Birket Foster made several visits to the European continent, and each produced drawings of delightful and colorful scenes of the countryside, towns and people.

Foster had a great admiration for works of art of all kinds, and a particular fondness for blue and white porcelain of which he possessed many fine examples, some of these he had obtained from the collection of D. G. Rossetti. He was also a bibliophile with a fine library which contained many early editions. He and his friends organized a dramatic group and together they gave many performances for their own enjoyment.

In 1893 Birket Foster was seriously ill, and from then on felt the advance of age. He lived quietly in the beautiful world which he so enjoyed, and passed away at Weybridge on March 27, 1899, deeply mourned by his many friends.

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Georgian Domestic Silver

The Georgian period encompassed about a full century, 1725 to 1830. It was a period rich in silver craftsmanship, just as it was in furniture styles. It was an era of prosperity, when folks could indulge their desires for beauty and art. This period was characterized by the finest of cast and chased work with embossing popular and engraving taking on new importance.

It was an era of cake and sweetmeat baskets, salvers, circular and oval salts, sauce boats, tea and coffee servers, and elegant epergnes. It was in this era also that tureens and argylls appeared. There is an interesting story connected with the development of the tureen. It is said to have taken its name from one Marshall Turenne who employed his helmet to hold soup and the argylls, for keeping gravy hot.

Apostle Spoons

A set of these spoons consisted of thirteen — which included the twelve apostles and one known as the master spoon. They took their name from the fact that each one of the twelve represented one of the apostles of biblical literature. There was St. Peter with the key; St. John with the cup of sorrow and so on. It was the custom in the days of the Tudor kings to offer these spoons as christening gifts. And the donor gave as many as his wealth and station would permit. A common number was four, representing in that case the four evangelists.

Even today, the spoon of the modern sterling variety is a favorite christening gift.

In case you wish to seek out a set of the Evangel Apostle spoons here is what you should look for.

St. Peter—holding a key or fish.

St. Thomas—a carpenter's square or an implement resembling a spear.

St. Matthias—an axe or halbert.

St. John—cup of sorrow.

Winter Evenings, and Silver

Winter evenings have a way of renewing our interest in old silver, for winter is given to candle-light and fire-light, a time when the silver service seems to be at its best.

That there is much activity in the silver collecting market is evidenced by the many listings that appear either on this page or scattered throughout the various ads in the general and antique sections.

OLD SILVER

(CONTINUED FROM PAGE 47)

were in the form of scissors, but later were made with the two sprung arms, with their spoon-shaped tips. There were also silver dredgers for granulated sugar. The oldest appear to have been cylindrical with a detachable cover. Later the shape assumed that of the baluster or pear; and in the Rococo period it appeared with three legs like the coffee and tea pots. Sugar sifters came into use in the middle of the 18th century, and by the end of that century sugar dredgers were seldom mentioned.

Large silver salt cellars were in use in the 16th and 17th centuries, but by the 18th were considerably smaller. At times the salt cellars were in use as spice containers, and occasionally these were made with two compartments, each with its cover, one compartment being for the salt and the other for pepper. Later there were spice containers which were miniature forms of the sugar dredgers. There also were silver oil, vinegar, and mustard jugs, salvers, and cruet, besides gravy and soup bowls.

One of the outstanding silver pieces of the 18th century was the tureen. The goldsmiths lavished great care in their design and ornamentation of these articles which were often the chief decoration of the table, and surrounded by the other bowls, dishes and plates.

SHRINES

As the Spanish proverb says, "He who would bring home the wealth of the Indies must carry the wealth of the Indies with him." So it is in traveling: a man must carry knowledge with him if he would bring home knowledge.—*Samuel Johnson.*

Foster Shrine

Stephen Foster would be at home in the surroundings that have made Florida's memorial to the great American composer symbolic of the life and atmosphere he immortalized.

Located on U. S. highway 41 at a bend in the Suwannee river, which Foster's lyrics and music romantically praised, the Stephen Foster memorial is one of the Sunshine state's newer tourist attractions. Since its opening in October, 1950, hundreds of thousands have visited the White Springs shrine and viewed its three-dimensional dioramas depicting Foster songs, a collection of Fosteriana, and the natural beauty of the Suwannee.

Most historians agree that Foster never saw the river he put into a song. However, all admit that he portrayed its atmosphere with incredible accuracy. The sleepy Suwannee, which originates in the tranquil waters of Georgia's Okefenokee swamp, is fringed by the moss-webbed branches of oak, cypress, and pine as it meanders through the Suwannee River valley to the Gulf of Mexico.

At White Springs, a health resort, visitors can watch as the lazy river's sluggishness is disturbed by the rushing waters of sulphur springs which have an average flow of 26,799 gallons a minute.

Sheltered walks, bridle paths, and scenic drives cut through the 243 acres of wooded land that comprise the memorial plot and which extend on both sides of the river. The memorial building is a large colonial structure with colonnaded portico.

Circular, white-columned approaches extend from the north and south of the museum.

Inside, visitors move from diorama to diorama looking at scenes and animated figures which tell the story of Foster's most popular songs, while a recorder plays the familiar strains of "Old Black Joe," "Way Down Upon de Swanee Ribber," "My Old Kentucky Home," "Oh! Susanna," and other of the composer's works.

Many of the articles in the museum's music room are gifts from the Foster Hall collection, founded by Josiah Kirby Lilly, prominent Indianapolis drug manufacturer. These include a painting by Howard Chandler Christy of Foster as a youth, a statuette of the composer, and a Jenny Lind rosewood piano, which bears the autograph of the famous Swedish singer, a contemporary of Foster.

Admission to the Memorial building and grounds is free, except for a nominal parking fee. Hotel facilities are available at the nearby Colonial hotel, which is within walking distance of both the Foster memorial and White Sulphur Springs.

—*Harvey F. Beutner*
THE CHICAGO TRIBUNE

Chuska peak, on the Navajo Indian reservations in northwest New Mexico, is sacred to the Indians.

Florida's state parks drew more than 1,000,000 visitors in 1952, with Hillsborough River State park being among the most popular.

BENJAMIN WEST

(CONTINUED FROM PAGE 49)

trusted companion of the honored Penn. The sole dowry which, we are told, came to her husband through this marriage was a negro slave, a faithful and humble servant. John West, however, in his trade with the Barbadoes, having been an involuntary witness to the cruelties that were practiced upon these degraded and unhappy wretches, determined to set at liberty his bondsman. Struck by the generosity of this act, involving as it did so great a personal sacrifice on the part of West, the Quakers adopted it as a tenet of their faith "that no person could remain a member of their community who held a human creature in slavery." So this one good act received an everlasting memorial.

Whether or not, by this noble act, John West secured to himself the perpetual sunshine of Divine favor, we cannot tell; but it is certain he found himself heir to those blessings that the "sweet singer of Israel" tells us belong to the righteous. Ten olive plants bloomed about his table. On the eve of the birth of the tenth, his wife attended a meeting in the fields and listened to a sermon so full of frightful pictures, and so penetrated with the wails of despair that she became dangerously ill from mental excitement and agitation. The ebbing tide of life only began to turn and flow slowly back to the poor, terror-stricken woman when her baby was placed in her arms. This baby was Benjamin, born October 10, 1738. The preacher, who had sent such arrows of danger, mingled with his arrows of conviction, on hearing of the event, at once predicted for the child, "born under such peculiar circumstances," a wonderful career. How far this prophecy, believed in by the credulous Quaker, influenced him in after years, it is difficult to compute. At any rate, he and his wife tended this latest olive plant during the years of childhood with loving and expectant care, looking for the blooms and fruit propitious augury had foretold. After seven years, they found the first tender swelling of the bud of genius that afterward flowered and attained its full fruition when those loving and gentle hands had been crossed in everlasting repose.

(To be continued)

WORLD FAMOUS SLEEPY HOLLOW LAND

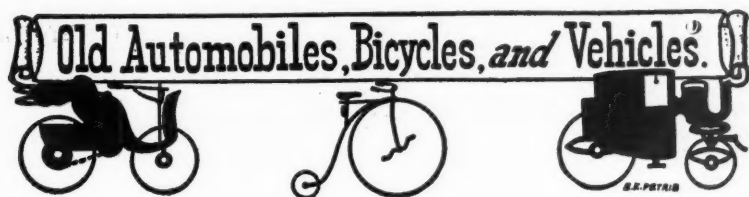
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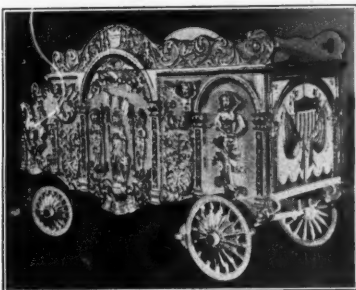
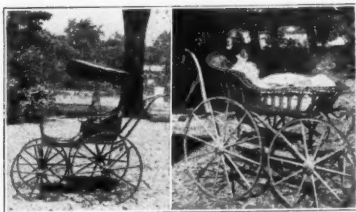
WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my62722

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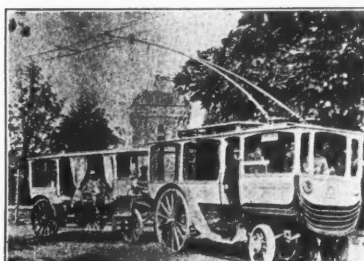
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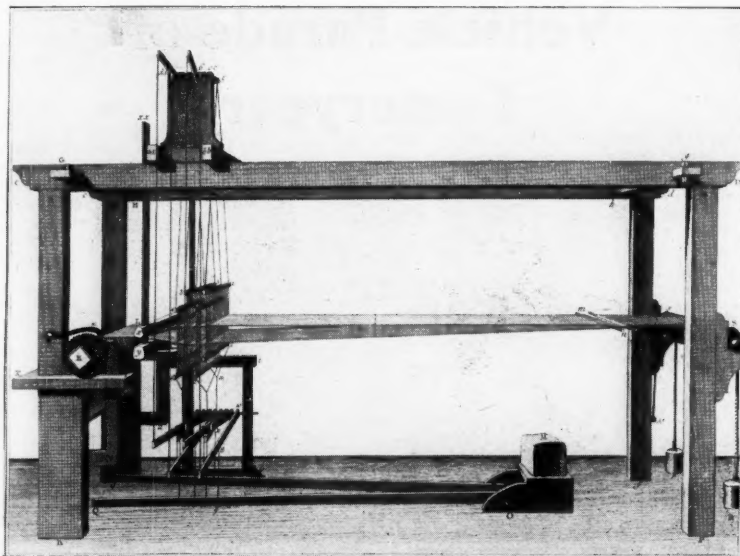
• TAPESTRIES

Textile Antiques For Fun

By JOHN MEBANE

Having been endowed, unhappily, with a perverse nature, this correspondent recently purchased—against the sound advice of a devoted and undoubtedly long-suffering spouse—an ancient hand loom from a seller whose acquaintance he had made through the medium of *HOBBIES*. His wife had no intention of depriving him of a textile antique whose acquisition he earnestly and stubbornly desired. She was motivated, in her protestations, solely by practical reasons. A hand loom, she reasoned would be a bulky and cumbersome object. The house already was cluttered with yarn winders and rag winders, shuttles and flax combs and such an assortment of cottons and linens and rayons as she never hoped to see again—at least in her own house.

The fact of the matter is—and the admission is painful—that the house has become so overfilled with textile antiquities, it no longer is adequate for living purposes; and we are having to buy us a new and more commodious residence. The reason we are doing so is that this correspondent, exercising his most stubborn qualities, declines to part with a single acquisition. That is not good judgment; it is not intelligent; it is not economical—but it is fun. Besides, he reasoned, the hand loom would not be nearly so cumbersome as his spouse feared. It would require only a small space, and a small space still was available at the entrance to the front porch. Moreover, if we were acquiring a larger home, the problem would be solved without much difficulty.



Here is an old hand loom—not the one in the possession of the author of the accompanying article, but one which was used many years ago and the development of which led to tremendous progress in the textile industry.

Now, the hand loom has arrived; and the moral of this account is strictly for those perverse persons who argue with the reasoning of their wives. It is so large that it had to be sent in three separate and tremendous cartons. Furthermore, it is so imposing, from the standpoint of sheer size, that the writer has not yet been able to summon the courage to set about uncrating it. Presently, the crates are sprawled at the entrance to the porch, an unsightly challenge to the exercise of physical prowess.

Nevertheless, it is a fascinating acquisition, having been patented in 1859 by Watt, Galleys & Co. One operates it by turning a large wheel and stepping on a treadle: There is a moving rod which swings out like a pendulum and is swung back again by an iron ball. But the most intriguing aspect of its addition to the writer's collection of textile memorabilia is that it represents one in a long series of steps in the development of textile machinery—a development which has been continuing since at least five centuries before the birth of Christ.

Until recent years, the development of textile machinery has been at a rather slow pace. But the improvements in recent years have been no whit short of astonishing.

The instrument used for spinning all over the world from the earliest times was the distaff and spindle. The Greek mythologists, in fact, placed this simple apparatus in the hands of Minerva and the Parcae. The loom which was used up to the middle of the eighteenth century showed virtually no improvements over that used many centuries before in India except for better and more compact construction.

It was about mid-way in the eighteenth century, actually, that there began a series of mechanical inventions, the further perfection of which was to result in a tremendous economy of labor, new and better products, a savings to the consumer and higher wages for the workers. In his study, "The History of the Cotton Manufacture," published in England in 1835, Edward Baines, Jr., says: "It is not extravagant to say that the experiments of the humble mechanist have in their results added

more to the power of England than all the colonies ever acquired by her arms." He was speaking of the developments that had occurred in textile machinery since about the middle of the eighteenth century.

Some of these developments, as outlined in the Baines account, are of more than casual interest to those interested in collecting textile antiques, even though a part of them may be matters of elementary knowledge.

The flying shuttle was invented by John Kay, a native of Bury, in Lancashire, about 1738. Under his plan, the lathe, in which the shuttle ran, was extended about a foot at each end. The weaver, then, by means of two strings attached to opposite ends of the lathe (each held by a peg in the weaver's hands), was able, by a slight, sudden pluck, to give the proper impulse to the shuttle. This relatively simple invention enabled a weaver to turn out approximately twice as much cloth as he had been able to produce before when the shuttle was thrown by hand.

About twenty-two years later, John Kay's son, Robert Kay, invented what was known as the drop-box. By means of this, the weaver could use any one of three shuttles, each of which contained a different-colored weft, without having to take them from the lathe and replace them.

Spinning by rollers — enabled by a mechanical contrivance by which even a thousand threads could be spun at once by a single pair of hands — has been generally attributed to Sir Richard Arkwright. The author of this mild essay has no intention of engaging in any controversy about who invented the method of spinning by rollers, chiefly because his memory does not quite extend back to the eighteenth century; but he should like to quote Edward Baines on the matter and let the chips fall and the shuttles shut wherever they may.

Baines contends that this invention was made — and patented — 30 years before it was claimed that it had been conceived by Arkwright. He adds: "The inventor, it is true, did not succeed in making his own fortune, or even introducing his machine into general use; he wanted the *primum mobile*, pecuniary means, and could not hold out long enough to realize the success his genius had merited. The invention slumbered for nearly 30 years, till it was either re-

discovered, or, what is more probable, till its principles came accidentally to the knowledge of Arkwright, whose keen sagacity appreciated its value, and whose perseverance, talent, and good fortune enabled him, by its means, to enrich himself and his country."

Who invented spinning rollers? John Wyatt, of Birmingham, England, asserts Brother Baines. Well, there it is for what it's worth; and there's nothing like a good argument to stimulate conversation. At any rate, it seems highly probably that many, if not most, of the good over-lords and the good overseers of today's textile industry have never heard of this particular controversy, because they have never had the rare fortune to come across this rare book. Your correspondent acquired it at a book auction and would not part with it for love — only money. But to get on with the story:

Before leaving Sir Richard Arkwright entirely, it may be of interest to note that his first business venture was as a barber, that he became possessed of a chemical process for dyeing human hair, that he traveled about collecting hair and then disposing of it when dyed. In such a position, he undoubtedly would have made a fortune today, but not in 1760. After learning about Thomas Higs' experiments in making spinning machines, Arkwright chanced upon the clockmaker Kay and enlisted his aid in the construction of a spinning machine. In 1769, Arkwright took out a patent on his spinning machine, known as the water frame and throstle. Arkwright himself later improved this device and otherwise contributed to the progress of the textile industry.

James Hargreaves, a weaver — illiterate and humble but one of the great inventors of all time — perfected the spinning jenny, sometime between 1764 and 1767. The jenny spun the roving into yarn. He took out a patent for his machine in 1770 after having joined with one Thomas James in the construction of a small mill. The patent, according to Baines, was "for a method of making a wheel or engine of an entire new construction, and never before made use of, in order for spinning, drawing, and twisting of cotton, and to be managed by one person only, and that the wheel or engine will spin, draw, and twist sixteen or more threads at one time, by a turn or motion of one hand, and a draw of the other."

On August 30, 1748, one Lewis Paul, a "gentleman" of Birmingham, obtained a patent for two carding machines. This was of tremendous importance in the improvement of the spinning of cotton. In 1772, John Lees, of Manchester, made a major improvement in the carding machine with his invention of a perpetual revolving cloth, or feeder. A given weight of cotton was spread on this feeder and conveyed thereby to the cylinder.

Samuel Crompton, a weaver, invented, between 1774 and 1779, the *Mule Jenny*, which enabled the production of finer qualities of yarn than had theretofore been manufactured. As a matter of historical interest, it should be noted that when the mule was first introduced, it was known as the *Hall-in-the-Wood wheel*. Mr. Crompton having resided at Hall-in-the-Wood, near Bolton, England. This bit of intelligence is passed along gratuitously for what it may be worth. Its name was changed later to Mule because it combined the principles of the jenny and the water-frame. Now all this may not be of special interest to some readers of this essay, and, if so, you may just skip it and remain in abysmal ignorance; but if you are seriously bent upon collecting textile memorabilia, you should know some of these things, so as to be able, if for no other purpose, to astonish your acquaintances with your amazing knowledge. After all, it cost the author of this little piece a great deal of time spent in research to dig out these facts, and he intends to present them, if for no reason other than to evidence his own enlightenment. That much having been made clear, let us get on with this account.

A self-acting mule was invented about 1825 by a Mr. Roberts of the firm of Sharp, Roberts and Co. This produced a much greater quantity of yarn than could be produced theretofore; it gave a more uniform twist, and the yarn was less liable to break.

A host of other improvements were made during these years in the textile industry. Suffice it to mention only a few of the major ones. They included the perfection, about 1769, by James Watt of a steam engine adaptable for use in cotton mills. In 1785, the Rev. Dr. Edmund Cartwright, of Kent, a brother of Major Cartwright, invented a power loom. One difficulty was that the machine had to be stopped frequently

(CONTINUED ON PAGE 67)

HOOKED RUGS

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DOLL-LOGY



Kate Greenaway Dolls and their clothes

By CLARA H. FAWCETT



The title "Kate Greenaway Dolls" instantly brings to mind the bonnet dolls with headgear molded on, which appeared in great numbers at the time of Miss Greenaway's popularity—1872-1900—whether or not we agree that any of these dolls actually were named in honor of the water color artist and designer who sketched bonneted children with such charming simplicity. As a matter of fact, we have no proof that any of the dolls with molded headgear were named for Kate Greenaway, but the title certainly adds a touch of charm. We know that the style of molding hats on dolls was not confined to the artist's time, for there were hatted wax dolls on the market in pre-Civil War days. (See illustrations 1 and 2.) These dolls had flat soled shoes typical of those made between the years 1790 and 1860, when fashion in women's shoes decreed shoes without heels. Kate Greenaway undoubtedly was responsible for a revived interest in bonnet dolls, for many new ones appeared on the market during the time of her popularity. For this reason it would appear that one might be justified in calling the dolls "Greenaways."

In a fascinating talk on Kate Greenaway given recently by Alice T. Tarbox of Arlington, Mass., to the members of the Doll Study Club of Boston, Mrs. Tarbox spoke of Miss Greenaway's interest in dolls as follows: "Like most young girls Kate's dolls were a very real and cherished part of her childhood. Just as the children of the United States have dolls made to resemble famous men, women and children of our country, Kate had dolls made to the likeness of Queen Victoria, Prince Albert and the Royal children. These dolls made



to depict the Royal Family were wooden dolls and they were carefully dressed by Kate herself. Kate's family of dolls also included some china ones but it was her one-eyed rag doll that was her constant companion and consolation. Tiny bits of ribbons, laces and materials used in the making of doll clothes were treas-



ured gifts from her mother who conducted a shop where she sold lace, children's dresses and all kinds of fancy goods.

"Kate Greenaway's illustrations done when she was a successful artist bear out her continued love of dolls as they appear so many times in her work. *The Queen of the Pirate Isle* by Bret Harte (1886) and illustrated by Kate Greenaway is a splendid example of her use of dolls as they appear many times in this book."

Few collectors dress their bonnet dolls after the styles (early nineteenth century) adopted by Kate Greenaway, which is strange, for they were so much more attractive than the pompous, voluminous "window drapery" worn by women of the artist's period. Sketch 3 shows a bonnet doll dressed in a typical costume of the day; sketch 4, a Greenaway style. As one can see from the drawings, dressing the bonnet doll as a "Kate Greenaway" is a simple matter. Illustrations 5-10 show some of Miss Greenaway's early designs. In the June, 1886 issue of *The Cottage Hearth* they were referred to as "long out of print, and extremely rare," and reprinted as designs for "fancy work." Illustrations 11-14 are given in the November issue of the same publication under the same heading.

Kate Greenaway was born on St. Patrick's Day, March 17, 1846, in Hoxton, England, where she spent her early childhood. Later the family moved to Islington. Much has been written about the artist since her death, but it is especially interesting to come across something written during her lifetime. In looking through a bound volume of *The Cottage Hearth* for the years 1886-1887,





the writer came across the following by A. W. Ombat:

"A Christmas Fairy and Her Work. The above term was given by the *Pall Mall Gazette*, not long since, to a young lady who certainly has well merited it—Miss Kate Greenaway. It is about fifteen years since Miss Greenaway's exquisite little drawings first found their way to the public, and not until the last ten have they really been appreciated.

"But why 'Christmas Fairy?' Because each year these wizard fingers have created by a touch hosts of little creatures which at Christmas time troop into our households and bring delighted smiles to the bright faces of children throughout the land. She knows nothing of the fantastic, strained, oftentimes distasteful, or at least grotesque shapes with which ill taste stamps only too many of our Christmas cards at the present day. Her children are real boys and girls, of the sweetest and healthiest type; sturdy little fellows, playing ball and hoop; demure maidens and wee girls, their rosy faces aglow with fun and pure child-thoughts—truly the very Spirit of Christmas must animate this good fairy and her gentle work.

"From the same paper which chanced upon this happy title, we gather a few facts concerning the artist, which will interest readers of *The Cottage Hearth*.

"Had you been a visitor, nearly twenty years ago, in that quiet little household of the Greenaways, close by the church in Upper-street, Islington, you would have found that one of the features of the evening was to look over 'Kitty's' drawings; for in those days Miss Greenaway had not arrived at the age for the prefix Miss. These trifles were mostly in pencil, but there were a few sketches in pen-and-ink and others in water color. The characteristics of these early studies was care. But beside the careful touch lay a fancy for fairies and elves, for flowers and tame pets that a child alone possesses. Her father is a wood engraver of no mean merit, and to this day Mr. Greenaway's work may be seen from

time to time in *The Illustrated London News*. Mr. Greenaway took a great and constant interest in the art proclivities of his daughter, daily instructing her how to observe, what to observe, and, in fact, 'coaching' his child in the first elements of art. Under such conditions the age of childhood passed and the earlier years of maidenhood set in.

"After much consultation it was settled that Miss Greenaway must go to an art school—this was somewhere about the year 1870—and ultimately she was sent to Heatherly's, a training school for artists. Later Miss Greenaway studied at South Kensington. But it was from work conceived and carried out at Heatherly's that she made her first popular hit. At the black and white exhibition at the Dudley Gallery in 1872-73, Miss Kate Greenaway exhibited a series of designs. On the private view day these were secured by the editor of *The People's Magazine*, and afterwards they were engraved and given to the public

through the pages of the serial. Thus at almost a youthful age Miss Greenaway appeared in print.

"But this particular editor was not the only person attracted by these early drawings of Miss Greenaway. Just at this time the card valentine fever had set in, and one of the pioneers in such matters, Mr. Marcus Ward, at once set Miss Greenaway to work, and she continued for years during her upward progress as a con-

(CONTINUED ON PAGE 60)

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stant contributor, season by season, to Marcus Ward's Christmas and New Year's cards. In fact, the impression is that her first commission for book illustrations was also given to her by this firm. Some particular cuts may have been designed earlier for Messrs. Cassell, but it would appear that 'Mildred's Mistake,' published in 1876, was Miss Greenaway's first attempt at supplying the designs for a complete story.

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(CONTINUED ON PAGE 78)

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MILLINERY of another century; black velvet doll bonnets with miniature plume or bird, 1850 style; state plume color and head circumference, \$2.50, postpaid. Photo 10c. Any type copied. Gent's top hats. Also costuming, any period. Write.—Mrs. Vern McNeal, Rt. 1, Vincennes, Indiana. mh3886

DOLL STANDS. Send for illustrated, descriptive price list.—Bessie Magee, Four Woodside Circle, Middletown, Conn. mh3042

DOLLS WANTED

WANTED: OLD DOLLS or heads.—Ruth Larkin, 101 Monroe Drive, Williamsville, New York. ap12867

WANTED: Antique dolls or heads in Parian, Bisque, China; fancy hair-do; pierced ears; stationary eyes; also Gibson girl; French dolls.—Goldie Schneider, 1047 West Main, Galesburg, Ill. my6468

OLD & MODERN character dolls and parts.—Mrs. E. Delaney, North Branch, Minn. mh6614

OLD, UNUSUAL DOLLS, paper dolls, doll parts and doll books. Give description, marking and price.—Perry, Box 321, Wheaton, Illinois. je120821

WANTED: Private collector wants antique dolls and heads of all types; parts. Give full descriptions, sizes; also doll carriages, furniture, old materials, dresses.—E. Starr, 18066 Littlefield, Detroit 35, Michigan. mh3084

DOLLS OR HEAD with high hair dress, knots, flowers, etc.; Parian, china, Bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. my3803

WANTED OLD DOLLS or heads.—Mrs. Colfax Moulton, Rte. 3, Box 87, Okla City, Okla. f3042

WANTED: Old unusual dolls. French dolls, 40 or 42". German bisque dolls. Please give description, markings and price.—Hannah Squire, Bruceville, Ind. f120061



Buttons Associated With English Royalty

By THELMA SHULL



ENGLISH ROYALTY PICTURED ON BUTTONS

Left to right, upper row, King Arthur, Queen Elizabeth I, Richard the Lionhearted

Center, Queen Victoria on a tapestry button

Left to right, lower row, King Arthur, Catherine of Aragon, (the daughter of Henry VIII), and Charles I

When young Queen Elizabeth II is crowned on June 2, 1953, her wardrobe will be copied by the fashion designers of Paris and Hollywood. No doubt the buttons on her gowns, along with her hats and other wearing apparel, will set the vogue for women living in all parts of the world, and especially those in America, England, and the Continent.

Any button designs which are

evolved from this Coronation wardrobe will be among the collectors' items of the future. In museums and

a few private collections there still exist buttons that were made and worn during the reigns of the kings

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7732 North Marshfield
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Cloisonne, ass't flowers with rich colorful enamel backgrounds, 15/16", 4 in set, per set \$3. (3/4" \$2 per set). Cloisonne single flower, with each button diff. background, 15/16", 4 in set, per set, \$3 (3/4" \$2 per set).

Satsuma Masks in white, gold, blue, black and green, 6 in set, per set \$6.75.
Satsuma, male, black background, set \$6.75.
Satsuma, female, white background, set \$6.75.
Satsuma birds, 6 in set, white background, \$6.75.
Satsuma scenes, 6 in set, white background, \$3.50.
Satsuma ass't. flowers, white background, per set \$4.25.
Bone birds, lovely, realistic, colorful, hand-carved, set of 5 (1 1/2"), per set \$4.75. (1" size per set of 5, \$3.75).

mho

and queens who ruled during the past two or three hundred years.

oOo

More commonly found are the dress and coat buttons made during the Victorian age and picturing many of the British monarchs and famous persons whose social or business life was entwined with those of the royal families.

oOo

King Arthur, whose daring and legendary exploits in the fifth and sixth centuries have been proclaimed by Tennyson, is probably the earliest British ruler whose portrait appears on the brass buttons made during the last century. He is wearing a warrior's helmet on all of the varied examples, and one design shows him carrying his famous sword, Excalibur. These are well-made buttons with border of cut steels or pressed conventional design.

oOo

Richard the Lionhearted, who was born in 1157 and ruled from 1189 until his early death in 1199, may be distinguished on buttons by the typical Crusaders garb which he wears. A large size button is bordered with cut steels, making a handsome frame for the finely modeled half-figure wearing a coat of mail with fitted hood.

oOo

The high neck ruff and tiny hat typical of the early sixteenth century are worn by the first Queen Elizabeth and readily help to identify her portrait on buttons. We can better understand the important place that buttons occupied in the wardrobe of this early queen when we read in historical notes that dozens of buttons were presented to her by friends as New Year's Day gifts. Some of the buttons were of pearl, some were set with precious stones, and others were shaped like acorns, the latter being particularly favored by Her Majesty.

oOo

Lace was drawn over button molds to enhance these dress fastenings made during the reign of King James, 1603-1625. When his son, Charles I, became ruler, fashions were even more elaborate. The men wore coats and breeches of velvet or satin with elaborate collars and cuffs of lace with dozens of buttons on their waistcoats. Those of means preferred diamond buttons or similar expensive creations.

oOo

When Charles I was accompanied by his good friend, George Villiers, to France to woo the lovely Henrietta Maria, George wore such lavish suits and plumed hats that historians made note of them for posterity. The buttons on just one of his more elaborate suits were valued at several thousand dollars.

oOo

Semi-precious stones, onyx, lapis lazuli, carnelian, agate, malachite, etc., and buttons of ivory and tor-

Classics in Buttondom



BUTTONS OF CUT-OUT PAPER ON BLUE SILK, GERMANY OR FRANCE. LATE 18TH CENTURY. COOPER UNION MUSEUM

toise shell were in great demand with the beau brummels who lived during the reign of George II from 1727 to 1760, because long rows of buttons were worn on coats and knee breeches. Wooden button molds were covered with cloth and ornamented with cut steels or were beautifully embroidered.

oOo

Silver buttons dating from 1809 picture the king and queen, George III and Queen Charlotte. 1809 was the fiftieth anniversary of the reign of George III.

oOo

When Queen Victoria was born in 1819, a new era in button making was just beginning, for improvements in manufacturing buttons followed one another in rapid succession during the nineteenth century. The Queen set many styles, including the wearing of Whitby jet jewelry and buttons. Coral buttons soon followed the jet. Beautiful glass examples were popular, too, before the eighteen eighties ushered in the popular metal picture button.

oOo

There are early tintype buttons of Queen Victoria, and her profile is found on tapestry covered buttons. Metal buttons feature her profile as a young woman, and there are also lithographs of her on porcelain. Her hands were said to be the inspiration for the many hand items of the

Victorian years and a great variety of hands may be found on the buttons which date approximately seventy-five years ago.

oOo

The portraits of both Edward VII and Edward VIII have been reproduced on buttons, and there will probably follow others of the present lovely queen. And surely her coronation wardrobe will be scrutinized for possible new designs to be added to a fascinating and growing assortment of buttons associated with English royalty.

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100 NICE OLD BUTTONS, one of a kind for \$1.10. Approvals sent with references. — Lillian Shull, Box 885-M, Pasadena 20, California. tfx

100 OLD BUTTONS with prize \$1: 20 Goodyear \$1; 10 Military \$1; 12 stencils or ringers \$1. Approvals sent upon request with references. — Mrs. M. L. Russel, South Bristol, Me. je120441

LARGE STORIES; Canio, Rip Van Winkle, Lafayette, Lalla Rookh, Pied Piper, Rebecca, Eliezer, Fops, children, birds, horses, dogs, cats, cupids, glass, kaleidoscopes, black glass, china, enamel, de luxe and many small pictures. — Pauline Marshall, 208 N. First St., Boonville, Ind. ap4027

FOR SALE: 3 large beautiful jewels, \$1. 1 Cupid driving Dragon Fly, 1 1/4", \$1.25. Many rare ones, let me know your wants, please. References.—R. F. Wood, Box 398, Samoset, Fla. ap3272

100 GOOD OLD BUTTONS, \$1. Others on approval, also goofies. References.—Ruth Griffith, R. 1, Olivet, Mich. ap6804

CHOICE GOOFIES. — Approvals sent. References. — Mrs. H. F. Gillespie, La Porte City, Iowa. mh4462

BUTTON MERRY-GO-ROUND, buying, selling, and collecting. Choose your mount and ride a winner to the button shows. Offering an enormous stock for your approval and club consignments. Write for particulars. Beginner's lot of 200 for \$1.—Mary Leonardson, Decatur, Indiana. ap3405

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GOOD PRICES PAID for old buttons. —Romey, Box 291, Bluffton, Ind. je126501

COLLECTIONS OF old buttons: Picture, zodiac, colonial, military, good-year, pearl, jewel and commemorative. —Mrs. H. R. Brown, Brunswick, Maine. ap3822

WANTED: GOOFIES.—Roberta McKee, 408 E. Green, Marshall, Mich. my3612

BUTTON DUPLICATES from your prize trays wanted on approval. Prompt remittance.—Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, New York. mh3402

WANTED TO TRADE or buy, modern goofies.—Emily Brown, 2843 Winchester Ave., Ashland, Ky. ap3861

Butterfly Buttons: Real tropical butterflies inserted in 2" lucite button, \$1 each or \$6 per dozen. Preference of lucite colors yellow, rose, green, or assorted.—American Butterfly Co., 3706 Rosedale Road, Baltimore 15, Maryland. ap3297

CHOICE GLASS, paperweights, enamels, stories, sporting, militaries, inlays, zodiacs, metal flowers, jewels. All classifications. Many rare, many inexpensive. Approvals. Reference.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina. my6027

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APPROVALS, picture, animals, paperweights, pearls, others.—Amanda Parks, Rte. 2, Olean, N. Y. ap3651

GOOFIES—OLD & MODERN. Write for approvals.—Mrs. Mae Bidwell, 3808 Washington Ave., Des Moines 10, Ia. je6445

APPROVALS OF GOOFIES sent on request. References.—Mrs. C. Ewing, Garison, Iowa. je6882

150 GOOD BUTTONS, all different, \$1; 100 better old buttons and 1 picture button, \$1.—Ethel Maben, 1118 N. Clarkson, Fremont, Neb. mh1237

SCARCE GOOFIES, 20, \$1.10.—Evangeline Lawler, Mount Auburn, Ia. ap6291

200 BUTTONS, all different, \$1. Better grade, 100, \$1. Approvals.—H. L. Jennison, 1561 S. E., Linn St., Portland, Ore. ap12069

BIGGEST VALUE! \$1.10 buys 10, 20 or 50 good, old buttons. No trash; including 10, worth \$1, free.—Adella Campbell, 783 Bonaventure, Atlanta, Ga. my3675

THE BUTTON HOLE: Offers approvals for collectors new selection. 150 for \$1.25. 1250 for \$5.—Mrs. V. B. Dowell, 1628 South Cheyenne, Tulsa, Okla. mh1441

150 OLD BUTTONS: Jets, metal, glass, etc., \$1.25. Approvals sent with reference. will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my124011

GET DIFFERENT BUTTONS from India. 10 copper, \$1. 6 silver, wood, ivory, \$1. Jade, goldstone, crystal, ivory carved head, goofie, silver inlaid, silver filigree, silver coin, any one, \$1. Tiger Nail, \$2. Real carved emerald, \$3. Tajmahal painted on ivory, glass cov. silv. mounted, \$4.—Motiwala, Third Bhoiwada, 38H, Bombay 2, India. ap3008

GOOFY BOOK: Hundreds of buttons, photographed actual size. Price list, \$1.—Packard, 825 South 98, Tacoma, Wash. d4603

BUTTON CATALOGUE, 600 pictures, \$1. Campaign button, Eisenhower (head) 35c. Campaign button, Stevenson (head) 35c. Queen with coronet (head) 35c. Satsuma figure, 50c. Satsuma; Thousand flower design, 50c.—Helen Wegener, P. O. Box 9, Tacoma 1, Wash. my3215

DOLLAR SPECIALS: Button strings; One pound; one hundred. Unused calicoes, 10, \$1.50; %, unusual, 35c. Vermont Light Infantry, Vermont Militia. Approvals with references. — Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. mh3063

FOR SALE: Collection, approximately 50,000 antique and few modern buttons. Best offer takes all.—Isabelle Anderson, 1233 Brookline Blvd., Pittsburgh 26, Pa. mh3252

APPROVALS

GOOFIES, APPROVALS, references, please.—Roberta McKee, 408 E. Green, Marshall, Mich. my3462



Antiques

CABINETMAKING IN AMERICA DURING THE SEVENTEENTH & EIGHTEENTH CENTURIES

THE GODDARD-TOWNSEND GROUP OF NEWPORT, RHODE ISLAND

By ETHEL HALL BJERKOE

A second group of cabinetmakers, almost as famous as that of Philadelphia, and even considered superior by some experts, grew up around John Goddard (1723-1785) and John Townsend of Newport, Rhode Island, during the last half of the eighteenth century. Herbert Cescinsky says "Although these Philadelphia high-boys and low-boys bring enormous prices at public auctions, if I were asked to select the finest examples of American furniture, in the last half of the eighteenth century, my choice would fall on the block-fronted bureaux from Newport and Rhode Island. To my mind they are at once the best and the most logical of all the American pieces, with the exception of similar, and plainer pieces, made on the banks of the Delaware at about the same period, in which the walnut of the locality was substituted for the important mahogany." **

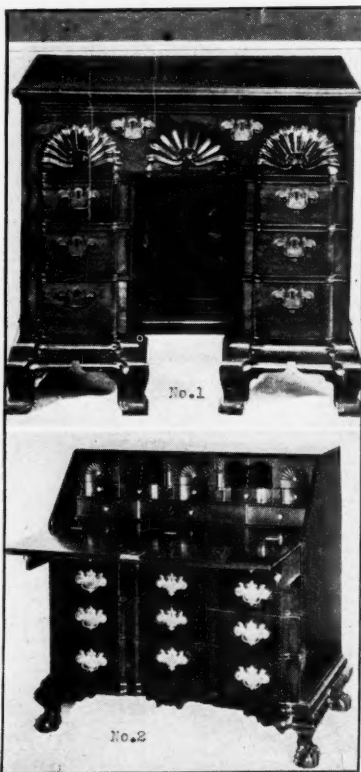
John Goddard was born at Dartmouth (near New Bedford), Massachusetts, January 20, 1723. His father was a shipwright and at an early age apprenticed his son to a cabinetmaker Job Townsend (1699-1765), who with his brother, Christopher, had a cabinetshop in Newport, Rhode Island, working there in the Queen Anne tradition. Soon we find John married to his employer's daughter, Hannah. Sixteen children, twelve of them boys, were born to John and Hannah Goddard. At the time of John's death in 1785, ten of these children were living. All but the two oldest had been born in the large gambrel-roofed house which was their home and which stood on a hill known as Easton's Point — today's Washington Street. By 1755 John Goddard was in business for himself, probably in early association with his cousin by marriage, John

Townsend (son of Christopher, Job's brother and partner). Together they fathered the group known today variously as the Goddard-Townsend Group, the Newport Group, or just the Rhode Island Group. It is prob-

able that John Goddard even had a branch shop in Providence because in 1782 the following advertisement appeared in a Providence newspaper: "Goddard & Engs, Cabinetmakers from Newport, at their Shop on the wharf of Mr. Moses Brown, a little below Messrs. Tillinghart and Hoyroyd, near the Baptist Meeting House." It is known that he did much work for Mr. Brown, both of them Quakers. In 1763, Goddard wrote Mr. Brown "Thou must have expected I should have Engag'd work to keep my Boys Employed if it should Retard thy work for we must do so or we Should be out of Employment", explaining thus why he had made some furniture for Governor Hopkins of Rhode Island before completing an order for Mr. Brown.

At John Goddard's death, his son, Townsend, (1750-1790), was appointed executor of the estate. The cabinet-making tools and the use of the shop were left to two other sons, Stephen (1764-1804) and Thomas (1765-1858) "so long as their Mother shall live in consideration of their working up the Stock of Mahogany in such Furniture as will be most profitable and when worked up to be appropriated as aforesaid." Townsend established his own shop and by 1785 was located on Town's End, Newport but shortly died in 1790. Stephen and Thomas were then appointed executors of their father's estate. In 1804 Stephen died leaving a son John — grandson of the original John Goddard — who became known as a cabinetmaker with a shop on the northeast corner of Bridge and Second Street, Newport. Grandson John lived until 1843.

Although these three sons and one grandson carried on the "Newport School" of cabinetmaking these many years after John Goddard and John



Townsend had departed this world, they never achieved the distinction of the founders of the famous school. Only a few pieces of furniture definitely attributed to Stephen and Thomas Goddard are known today. There is a card table in the Metropolitan Museum of Fine Arts, New York City, bearing their label. This is of mahogany, in the Hepplewhite style, with inlay, and made about 1790. Although Thomas produced some work in his father's Chippendale style, his work, as well as that of his brother, Stephen, was largely in the Hepplewhite and Sheraton manner which became the fashionable furniture style after the Revolution, replacing in popularity the rococo Chippendale.

Another Townsend — Edmund — (1736-1800) and not to be confused with Edmond, a son of John Goddard, born in 1767 who did not follow the trade of his father, was working in Newport at the same time as John Goddard and John Townsend. A mahogany bureau table identified as having been made by him is in the Karolik Collection of the Museum of Fine Arts, Boston.

Now let's consider briefly the work of the first John Goddard and his cousin by marriage, John Townsend, the founders of this famous Rhode Island School of cabinetmakers. Although much of their early work followed the Queen Anne style, their fame depends upon their outstanding examples in the Chippendale manner and specifically their block-front. Although this so-called "block-front" design was made by cabinetmakers in Massachusetts, in Connecticut and in other parts of Rhode Island, the Goddard-Townsend cabinetmakers are credited with its origination. It is thought that the honor of designing this raised block-and-shell front should be shared by Job Townsend as well as John Townsend and John Goddard. For many years any piece of furniture with a block-front was attributed to John Goddard, but now many experts believe that he was surpassed in beauty of design and workmanship by his cousin by marriage, John Townsend. New data is being constantly unearthed.

The block-front was never used by the Philadelphia School. On a drawer it was cut in such a way as to make a sunken central portion, flanked by raised blocks. The blocks and the center depression are plain or are finished at the top with a shell form. This block front was often cut from a single piece of wood or these raised surfaces were applied with glue. In the finest pieces, the shell was always used. These shells were sometimes raised and sometimes depressed. If raised they might be applied with glue or carved from the wood, but if depressed, they were generally carved from the wood of the drawer front.

This block-front design was used mainly on bureaus, desks, secretaries, dressing-tables or lowboys, and chests-on-chests. Aside from the block-front, all pieces were in the general Chippendale style and were constructed between the years 1750-



1780. Mahogany was the choice of wood in Rhode Island and inlay and veneering were not used.

Although other pieces of furniture were made at the shop of the Goddard-Townsend Group, it is because of their unique contribution to the cabinetmaking in this block-front style that they achieved distinction. Too, they were outstanding artisans in the designing and construction of all their furniture. Next month we shall discuss the Chippendale Period as interpreted in other sections of America apart from the Philadelphia and the Rhode Island Schools.

** "English and American Furniture", Ciescinsky, Herbert and Hunter, George LeLand, Garden City Publishing Co., 1929.

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Cuddebackville, New York

Dealers wholesale list of glass, china, prints, copper, brass, etc. now ready. Choice items priced right. Stamp please. mh

No. 1

VERY IMPORTANT SHELL-CARVED MAHOGANY BLOCK-FRONT KNEE-HOLE DESK BY EDMUND TOWNSEND OR JOHN GODDARD. Newport, R. I., 18th Century. While these handsome desks with block fronts, characteristic shell ornament and bracket feet are generally attributed to Goddard, this desk bears a close relationship to the example described in the text to Edmund Townsend and in the Karolik Collection, Museum of Fine Arts, Boston. Notice in this desk the central recessed scallop shell and the matching lateral convex shell motives, each centering a small palmette motive.

No. 2

CHIPPENDALE MAHOGANY BLOCK-FRONT WRITING DESK. Rhode Island, 18th Century. Oblong top, the slant front having a central recessed panel flanked by two raised panels, enclosing an interior elaborately fitted with arched pigeonholes and small drawers, three carved with recessed shell motives, and vertical drawers faced with coionnettes; three long block-fronted drawers below, the lower a double drawer.

No. 3

CHIPPENDALE MAHOGANY BLOCK-FRONT SECRETARY CABINET WITH SCROLLED PEDIMENT. 18th Century. Upper section with scrolled pediment centering a pepper finial, over two arched cupboard doors with fielded panels, enclosing an interior of arched pigeonholes, compartments and small drawers; two pull-out candle slides below. The slant lid opening to pigeonholes, blocked, small drawers and a cupboard door flanked by pilaster compartments, carved with three recessed shell motives, over four blocked long drawers with willow brasses and bail handles; molded base with scrolled brackets and claw-and-ball feet.

No. 4

CHIPPENDALE MAHOGANY SMALL BLOCK-FRONT CHEST OF DRAWERS WITH CLAW-AND-BALL FEET. Rhode Island, 18th Century. Oblong top with molded edge, the blocked front containing four graduated long drawers with willow brasses and bail handles; on molded base with scrolled valance, and bracketed heading short cabriole legs with claw-and-ball-feet.

Courtesy Parke Bernet Galleries.

Moon & Star celery, \$8; White Ironstone sugar, Fankburst, \$3; 8 CFH-GDM square butter pats, tiny birds, 1 no harm chip, \$10; 10 linen towels, about 22x36, fringed, excellent condition, each \$2; 8" fluted scalloped opalescent dish, iridescent wash inside, \$4.25; 8 Carlsbad leaf bone dishes, each \$3.75; small coffee grinder, refinished, \$4.50; 12" palette shaped dresser tray, hair receiver, pair candle holders, one damaged but usable, hand-painted violets, \$15; 5 Silesia plates, 8 1/2", \$10; vegetable tureen, oblong covered, Cenis pattern, Stoke on Trent, circa 1871, \$17.50; 2 easter eggs, 1 all white embossed Milk glass, other with gold Easter in scroll, each \$2.50; 11" plate, open handles, rose decoration, R. C. Bavarian, \$6.50; 12" plate crown over S. German, \$4.25; 6 plates, 6 1/2" diam., borders alike, one center different, floral, 1 under edge chip, old, lot \$6; handpainted china breakfast set, gray pottery, tray (some crazing), coffee pot, cup, sugar, creamer, toast rack, \$12.

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Apple Green all glass low handled lamp 4.25
120 Westerns by Grey, Curwood, etc., as lot 25.00

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KATE GREENAWAY'S VALENTINES
(CONTINUED FROM PAGE 21)

13. New Year's card with floral design of "A Star Peeps Down." McPhail Collection

14. Scripture cards with floral design of "A Little Brown Elf" and "I Know Your Name." McPhail Collection

them appear quite flat. The floral sprigs, on the other hand, have underlying shadows which give them the appearance of being raised from the paper. The result is a subordination of the vignettes to the floral sprigs and verse scrolls, which was probably intentional.

The illustrations (3 5/16"x4 7/8") are printed in gold and colors on cards with embossed and scalloped edges, but there is no inner frame in color. One valentine, belonging to Mrs. McPhail, has a green cloth ruffle around the edge, suggesting that it may have been mounted in a booklet or on a folder. Two other valentines of hers, both from the Rev. Loftie collection, are mounted on folders with beautiful chromo-lithographic frames similar to the one used with the "Melcomb Manor" set, but slightly smaller.

The "Floral, oval vignette" set, arranged alphabetically, is as follows:

1. "A Little Brown Elf"
2. "A Star Peeps Down"
3. "Brave Little Knight"
4. "Five Blue Eggs in a nest"
5. "I Know Your Name"
6. "With All Our Canvas Up"

Several of the verses used in this set appear in the "Quiver of Love" (1876 edition). Both No. 1 and No. 4 were written by B. Montgomery Ranking, the title of the first being "The Woodman's Daughter" (p. 15) and the other "Which Is Best?" (p. 35). Joseph M'Kay wrote the verse for No. 2 which is entitled "A Star" (p. 17).

While we know that Kate Greenaway's early work was "mainly flower pieces"—"sketched out by her and—given into the hands of more experienced draughtsmen to be finished," we cannot be certain that she did the floral work on this set because of the fact that Thomas Crane (brother of Walter) was director of the department of design at Marcus Ward & Co. and his attention to such details as "floral devices" contributed much to the excellence of their product. However, because of composition similar to that in the "Puck and Blossom" set, which is undoubtedly her work, we are inclined to the belief that she was also responsible for the floral work in this set.

If this floral work is hers, then there are more cards (not necessarily valentines) which may be credited to Kate Greenaway. These are composed of the same floral designs enlarged to cover the spaces devoted in the original designs to the vignettes, which have been obliterated. The scrolls are the same, but the verses and legends which appear on them vary. We have No. 1 with a gold background on an embossed and scalloped card with New Year verse. We have the same design on a plain card with black background bearing a Birthday verse. Mrs. McPhail has No. 1, 3 and 5 with Christmas and other verses. She also has two smaller framed cards with the gold background designs (2 7/8"x3 3/4") bearing scriptural references on the scrolls.

In the continuation of this article we will discuss two more sets of Kate Greenaway valentines, the early "Forging of the Ring" set and the neglected small "Quiver of Love" set.

OLD EAGLE BOOK SHOP Kennebunkport, Maine

Small blue satin glass rose bowl.
Cranberry with opalescent coin spots water pitcher and 4 matching tumblers.
Large divided china dish with Lobster handle. Conventional leaf and tracery in gold.
Milk Glass plate "Niagara Falls".
Tall Limoges pitcher with gold trim and roses. Would make unusual lamp.
Late Colonial Variant covered sugar, creamer and spooner. Kamm II-87.
Doll's wooden cradle 20 1/2" long.
Cranberry I.T. celery vase 7" tall decorated with flowers in enamel.

Transportation extra.

mhc

THE TEMPLE BELL 3826 Magnolia Dr., Barron Pk. Palo Alto, California

SPoon COLLECTORS AND DEALERS NOTE:
A limited supply, heavily gold-plated replica of "The Anointing Spoon" (not less than 1,000 yrs. old this spoon receives the Anointing Oil from the Ampulla. The archbishop dips his finger into this filled spoon for the actual act of anointing the King or Queen with the Consecrated oil.) Imported from England... \$1.75 each. Enclose postage with order. Wholesale inquiries invited.

mhc

MARIAN E. COULTER FLYING MANE RANCH

Rt. 37, Toms River, N. J.
Pr. cut glass vinegar cruets, pr. \$ 9.00
6 Cut glass tumblers, lot 12.00
11 Pc. ice cream set 10 7" plates, 1 12" platter, pink roses, scalloped edges, Bavaria, set 17.00
China jardiniere 16x12", cream decorated 5.50
Pr. wooden shoes, painted black decorated, pr. 3.00
Towel & comb wall rack with mirror, 16x18" 5.50
Hanging map. rack 15x15 1/2" walnut, needle-point front 7.50
Cut glass, HP. china, Bristol vases, primitives in stock Write
Transportation Extra mhp

Please mention HOBBIES when replying to advertisements

MUSEUMS

(CONTINUED FROM PAGE 27)

pating in the operations with his boat the "Sea Diver." Part of the work in certain areas will be done in cooperation with Arthur McKee, of Homestead, Fla.

The interest of the National Museum in this field of work began in 1951. In late May and early June of that year an expedition sponsored by Dr. George Crile, Jr., of Cleveland, H. J. Rand, of Cleveland, E. A. Link, of Binghamton, N. Y., and John Shaheen, of New York City, explored early shipwreck sites on the Florida Keys. Mendel L. Peterson, head of the National Museum's Department of History, participated in the expedition on the invitation of Dr. Crile. Three shipwrecks were explored. The first was tentatively identified as a British naval vessel which sank between 1720 and 1750; the second was a trading ship of unknown nationality engaged in the African trade; and the last was a large unidentified vessel which went down probably before 1675.

In June 1952 another expedition sponsored by E. A. Link continued exploration of the site of the British ship that had been investigated the year before. The previous winter this ship had been definitely identified as the frigate *Looe*, which sank on February 5, 1744. Subsequent research in the Public Record Office in London uncovered the story of the last cruise of this vessel under Capt. Ashby Utting. The *Looe* was cruising off the northern coast of Cuba during a period of warfare between Great Britain and Spain. On February 4, 1744, she sighted a sail and gave chase, capturing a ship which proved to be a Spanish merchantman. The *Looe* put a crew aboard the prize and started in a northeasterly course up the Florida channel toward her home port in South Carolina. Owing to a miscalculation of position, the frigate and prize ran aground on a coral key about 60 miles above Key West at 1:15 on the morning of February 5. Being unable to float his ship Captain Utting abandoned her, putting his men ashore on the key. As daybreak came, a sloop was seen cruising up the channel offshore. Surmising that she was Spanish, he sent out his longboat with a force of armed marines, who captured the sloop and brought her in. With this vessel and the boats of the *Looe* the entire company was able to escape, not a man being lost. In a general court martial in England Captain Utting was acquitted, no willful negligence being shown in the loss of his ship. Today, the key which was the graveyard of the British frigate is only a reef showing a coral head here and there at low tide, and the memory of the British man-of-war is preserved in the name "Looe Reef," which appears on modern charts of that area.

While detailed plans of future work on the Florida Keys do not extend beyond this year, it is expected that the program will continue to

bring to light unknown and important incidents in the maritime history of the area which in reality formed the background of the commerce which was of so much importance to the economic health of the English-American Colonies to the north.

TEXTILE ANTIQUES

(CONTINUED FROM PAGE 55)

to dress the warp as it unrolled from the beam. This difficulty was overcome by the invention of a method of dressing the warp before it was placed in the loom. The patent for this method was taken out in the name of Thomas Johnson, a weaver in the employment of the Messrs. Radcliffe and Ross, cotton manufacturers of Stockport, England, in 1803.

Well, there were other inventions galore which since the beginning of the nineteenth century have increased the vast economic importance of the cotton textile industry to many countries of the world. A host of them have been made in the United States of America.

But it would be tedious to attempt to memorize them all, especially the dates; although the author of this report will be happy to send a list of them to any reader who will send him a self-addressed, stamped envelope, plus \$100,000 cash. A selected, though not inclusive list, will be sent for half the price, a mere \$50,000.

What this palaver has led up to is this:

These early inventions were the things which paved the way for the marvelous textile products of today. These early inventions paved the way for a tremendous output of textile goods which today are consumed all over the world and in the manufacture of which thousands upon thousands of persons are employed and are well paid. Today's textile plants are truly "houses of magic," from whose astonishing machines emerge fabrics that delight and amaze a hundred million beings, and more.

Today, the manufacture of textiles is the bedrock of the economy of several of the great states of this nation, notably in the South and New England. Moreover, the textile industry has become perhaps the most competitive of all industries—a bright omen for the future of the American free enterprise system. The history of its development is one filled with incredible romance, with remarkable ingenuity, with almost unbelievable patience and perseverance. Its future—well, who knows? But if one is to judge from past performance, new miracles will arise from the textile industry and its vital occupation with research. They will mean better products in the interest of an improving economy and a higher standard of living, with benefits accruing to consumers, workers and stockholders. Thus, frankly, may the hopes of Communism be thwarted.

Read Stainforth's List

Brass English reversing roasting jack; complete and perfect with key, \$20.
Pair fine 20" carriage lamps, \$45.
Paul Revere pierced lantern; a good one, \$10.
Brass barrel blunderbus; fine order, \$50.
Copper street lantern with brass ornaments, \$35.
Heavy brass box door lock with key and drop handles; perfect order, \$40.
Coffee roaster; all polished copper, \$18.
Fine old wrought iron fireplace shovel, 21" long, \$12.
Bank clock, 30-day works, by Seth Thomas; round oak 20" case; fine condition, \$45.
Pewter candlesticks; pair 10" high; good condition, \$25.
Pewter quart mug; fine shape, \$15.
Pepper box revolver, by "Allen," almost new, \$30.
Colt percussion army revolver, 5" barrel, 31 cal.; good condition, \$40.
Colt pattern, 38 cal., 5 shot revolver, percussion, by Manhattan Fire Arms Co.; fine order, \$35.
Fine worked sampler, 1830, old gold frame, 18x19", \$35.
Steam engine, vertical; working model; good condition; 18" overall; photo, \$35.
Handsome English George III helmet; creaser; hall marked; fine engraving; 6" high; fine condition, \$65.
Grandfather's silver watch; heavy double cases; running order, \$20.
Step down Windsor chair; firm & strong; original condition, \$30.
Fair ship's riding lights; perfect as new, \$30.

STAINFORTH

124 Cottage Park Rd.

Winthrop

(52)

Mass.

mhp

MARIE-LOUISE ANTIQUES
Hartford, Vermont

1. TREE OF LIFE: Cranberry bowl, gold edge, 8½" diameter, 2" deep — \$15.00
 2. MUCKLE: Egg cups, set of 8, each 3.50
 3. TRIPLE TRIANGLE: Ruby red and clear sugar, creamer, butter, & spooner, set — 25.00
 4. MILK GLASS: COVERED DISH: Blue dog with white head, blue ribbed base, 3" long — 10.00
 5. DIAMOND SUNBURST: Ruby & clear pitcher, 7½" tall, pedestal base — 12.00
 6. INVERTED THUMBPRINT: Amber, open compote, finely scalloped edge, 7½" tall, 8½" diameter — 12.50
 7. COIN SILVER TEASPOONS: sets of 6, and odd spoons, well marked, ea. 1.25
 8. ROSE BOWL: Vaseline Daisy & Button, plain round top, 2½" tall, 2½" diameter — 7.50
 9. PICKLE CASTORS: Clear pattern insert, silver plated holder, top, and tongs — 5.50
 10. CURRIER & IVES: HUNTING ON THE PLAINS, small colored in walnut frame — 30.00
 11. FUTE: set of 6 goblets, clear, each 3.50
 12. RED BLOCK: spooner — 4.00
- ALL ITEMS ARE GUARANTEED OLD & PERFECT — TRANSPORTATION EXTRA — PHOTOS ON REQUEST mhp

MRS. BELCHER

TRIFLES & TREASURES

Garrison on Hudson, N. Y.

Flying to Scotland May 6

Write Wants — orders shipped direct to you — Parcel post through my broker — C.O.D. or as you wish
A time & money saving project Excellent contacts in Britain.

PLEASE WRITE

apc

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

ALABAMA

FORT PAYNE. Mrs. A. S. Lowrey, 1 blk. off U. S. 11, west of bus station. Phone 61. Fine antiques. d35

TUSCALOOSA. Dorothy McCoy, 1609 University Ave. (U. S. 11). Phones 5025 & 5310. Victorian and Early American furn. in pine, maple, & cherry; glass, china, including Meissen. Crossed swords china & figurines. mh35

MONROEVILLE. Locklin Antique Shop, Cherry St., off Hwy. 47. Gen. line lamps and small china gifts, specialty. d35

ARIZONA

PHOENIX. de Berge Antiques. Crystal lighting fixtures, fine oil paintings, Oriental art objects, old framed mirrors, Oriental rugs, fine furniture. s35

PHOENIX. Ralph E. Mueller & Son, 1000 Camelback Rd. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh35

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my35

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je35

TUCSON. Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. ap35

ARKANSAS

ALMA. Little Olde China Shoppe, Highway 71, North. Mrs. Hayden Moore, French Haviland our specialty. Bought and sold. n35

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap35

LITTLE ROCK. C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. ja45

MOUNTAINBURG. The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. my35

CALIFORNIA

ALTADENA. Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d35

BAKERSFIELD. Helen & Paul Slaughter, 511 K. St. Furniture, pattern glass, china, etc. Collector's items. Open every day. my35

CARMEL. Carmel Valley at the Farm Center. Antiques bought & sold. Ada Roxbury, Box 820, Rt. 2, Tel. 7-4772 s35

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. ap35

DOWNEY. Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. f45

GLENDALE. The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques. Collectors' items. Visitors welcome. Open evenings. je35

GLENDORA. Johnny's Antique Shop, 315 W. Alasta Ave., Hwy. 66. Specializing in dolls & 2-tone Hobnail & other rare items. ap35

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. mh35

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. o35

LA MESA. Ye Old Antique Nook, Mary E. Risdon, 8067 La Mesa Boulevard. Fine china; general line of antiques. mh35

LOS ANGELES. Manting, Ruth Farra, 8829 Beverly Blvd. Original old prints, Currier & Ives, furniture, glass, etc. f45

IRVINGTON. Village Shop, 350 Broadway. Furniture, colored glassware, fine china. Gen. line antiques. my35

NEWCASTLE. The Little Village Antiques, Hwy. 40 betw. Penryn & Newcastle. Authentic Mother Lode primitives, antiques & collector's items. Write. Rt. 1, Box 319. d35

SAN FRANCISCO. Toyoh Antiques, 1804 Divisadero St. Art treasures from China and Japan. Really old art objects. jly35

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. mh35

SANTA ANA. Lu Rundquist, 14362 Harbor Blvd. China, Victorian glass, Bennington, furniture, primitives. Open Sundays. mh35

SANTA MARIA. Phillips Antiques, 1310 So. Broadway (Hwy. 101). Gen. line open Sundays. Dealers welcome. n35

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d35

COLORADO

DENVER. Anne's Antiques, Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. au35

DENVER. Hinton's Antiques, 1264 Hudson St. Authentic antiques. Dealers welcome. Phone Fr. 0236. my35

DENVER 20. Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques, U. S. Highways 40, 36, 287. s35

DENVER. Pony Express Shop, 1502 Kearney at Colfax, U. S. 40, 287, 36. Unus. ants. & imports. Dealers welcome. n35

DENVER. Willow Springs Antiques. Wilma L. Cochran, 8883 West 38th Ave. Gen. line. Visitors welcome. f35

GRAND JUNCTION. The International Shop, 1141 North 7th St. Western Colorado's oldest & finest. Select antiques. my35

GRAND JUNCTION. The International Shop, 752 Glenwood Avenue. Fine antiques and glass rarities. Appointment only. Telephone 1547. ap35

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver. je35

KILLINGWORTH. Cedarcroft Antiques, Parker Rd., 500 ft. off Rte. 81. P. O. address, RFD Higganum, Conn. Centrally located from Hartford, Middletown, and New Haven. Antiques of merit. my35

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s35

STAMFORD. The Long Ridge Antique Shop, halfway between Merritt Parkway Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. mh35

DELAWARE

BEAR. Bear Antiques and Motor Courts, Route 40. Two miles south of Rte. 13. Fine china, glass, objects of art. f45

FLORIDA

CLEARWATER. "The Wagon Wheel." We strive to make our place interesting. 1101 Ridge Road. d35

MIAMI. Boulevard Antiques, 2510 Biscayne Blvd., Ph. 35215. Winter Season. Summer Shop, Sunbury, Ohio. The Richmond's. Welcome. ap35

ST. PETERSBURG. Sundial, Florida's Shop Colony. Rent a booth. 3rd season. New crowds daily. The Smart Dealers' Mart. 5900 5th Ave. N. n35

GEORGIA

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. f45

VALDOSTA. By-Gone Days Antique Shop, 1708 N. Ashley St. Inez K. Warlick, Mgr. Phone 2029-J. Gen. line. Fine, old Bisque, a specialty. mh35

ILLINOIS

AURORA. The Hobby House, 1131 New York St., Rte. 65. Dealers invited. Hrs. 10 to 10, Sun. Incl. Phones 8549 or 26962. n35

AURORA. L. & K. Antiques, 910 Main St. (U. S. 30). Phone: 2-6029. Dealer's welcome. Open 10 to 10 including Sundays. General line of antiques. au35

BATAVIA. Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh35

BELLEVIEW. Florene Gift Shop, 218 E. Main Street. Lovely antique glass, china and lamps. Inquiries welcomed. mh35

BENTON. Vall & Mary Moore's Antique shop, 413 Huddelston St. Gen. line good antiques. Dealers welcome. n35

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o35

CHICAGO. All's Well Antique Studio, 1448 N. Clark, DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. mh35

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s35

CHICAGO. DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. s35

CHICAGO. Fortiers Antiques & Decor., 866 N. Wabash Ave. Primitive furniture and accessories. Antique programs. Decorative consultants. s35

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. o35

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., HU 3-4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A Signor. ap35

CHICAGO. G. W. Hamilton Studio, 524 W. Eugenie St. Phone MI 2-3724. Gold paper edgings, scrap seals, paper laces, old toys, paper pantin dolls, prints, Fellerin paper theatres, decorators' items. au35

CHICAGO. Hillyard Lilley, in the World's Antique Mart, 1006 S. Michigan Ave. Eng. & French furniture, bric-a-brac, china & art objects. jly35

CHICAGO. O'Dell, Carol. The Pioneer Shop, 1436 N. Clark St. Fine antiques for the discriminating collector. mh35

CHICAGO. Rena James Shop, 7908 Cottage Grove. HU 3-0772. Res. TR 4-5844. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s35

CHICAGO. Taylor's, 1449 No. Clark St. Phone SU 7-3330. Unusual decorative antiques keyed to casual living. Onion kitchen pieces, candy jars, moulds, copper, brass, iron, Ironstone, Bennington, pine, ranch house lamps, dolls. Dealers & decorators invited. mh35

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tfx

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. my35

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n35

DECATUR. The Pollards Antique Shop, 1340 W. William St. Pattern and colored glass, china and furn. s35

DIXON. Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. n35

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) au35

FULTON. Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. s35

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups and saucers, furniture, china, etc. o35

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rt. 150 East. Buy, sell and trade anything of value. ap35

GRAND RIDGE. Rollins' Antique Shop, Ph. 6261. Also lamp museum. Open Sundays. Worth seeing. my35

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s35

JACKSONVILLE. Schurman's, 613 So. Main St. Large and varied stock of antiques at reasonable prices. Open Sundays. ap35

KANKAKEE. Meadow Antique Shop, 826 E. Court St. Phone 38024. Furn., pattern & colored glass, china, lamps, brass & copper, hand braided wool rugs. Gen. line. au35

KIRKWOOD. The Van Rippers. Gen. line fine antiques. 1/2 Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. o35

MACOMB. Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. ap35

MASON CITY. The White Barn on Rte. 10. Many unusual and rare items in china, glass, pottery, metal, furniture. Dealers welcome. f45

MILAN. The Old Toll Gate, Antiques. General line. On route 87 between Milan & Rock Island. Ph. 7-2392. mh45

MILAN. Stahles' Antique Shop. Gen. line. Dealers welcome. Member Quad-City Antique Dealers Association. ap35

MONTICELLO. Hickory Haven Antique Shop, Rte. 2. Pattern & colored glass, china and furniture. o35

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East of Hwy. 127. my35

OKAWVILLE. Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n35

PRINCETON. Gosse Wiltz, Antiques. one of Illinois' largest shops. China, glass, furn., & metals. Tele. 22832. je35

PRINCETON. Opportunity House, 213 N. Main. U. S. 34 & 26. Large varied stock. Much furniture. Phone 2-5541. je35

PEORIA. Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop au35

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. jly35

PEORIA. Myers Antiques, 213 W. Armstrong Ave., Telephone 2-7487. jly35

ROCKFORD. Dale's Hobby-Antique Shop, 1731 E. State Street, State Hwy. 20. Gen. line antiques. Dial 2-8903. jly35

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9832. f45

ROCK ISLAND. Elsie Bradley Antiques, 2 blks. West of Centennial Bridge, 1219 2nd Ave. Phone 6-4029. jly45

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au35

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. d35

SPRINGFIELD. Newman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. au35

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. o35

INDIANA

BLUFFTON. Earl Romey, 112 Washington. Mechanical banks, buttons, Indian relics, Currier prints—bought and sold. mh35

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. Gen. line of antiques. au35

ELKHART. The Brookside Shop, R. R. No. 3, 1/2 mile West on U. S. 20. Gen. line of antiques, furniture and primitives. mh35

ELKHART. The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my35

FLORA. Ye-Old Glass Shoppe, Mr. & Mrs. M. E. Gibson. Collectors' items. No reproductions. au35

FT. WAYNE. Jack Well, Antiques, 1332 W. Jefferson St. Phone Eastbrook 1561, on Rtes. 24, 37, 14. General line. mh35

FORT WAYNE. Out of Bounds Antiques, 1/2 block So. of U. S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. f45

GARY. Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja45

HUNTINGTON. Irene's. Gen'l line antiques. 34 W. Park Drive. n35

LAFAYETTE. Latta's 214 N. 5th. Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. f45

LAFAYETTE, WEST. Shelburne's Pure Oil Station Antiques, 230 Main St. Levee, Rts. 52, 43 & 26. General line of antiques. jly35

LAGRO. My Indiana Home Antiques. U. S. 24. General line antiques. Open daily. Visitors welcome. ap35

MUNCIE. Delindia Motel & Antique Shop, 3 miles S. W. Muncie City limits on Hwy. 67. o35

NEW ALBANY. Davis' 19320 Oak St. Cherry, walnut and light wood furn., glass, misc. reconditioned organs. Open week days and evenings. mh35

NEW HARMONY. Raintree Antiques. Arthur at North St. Furniture, glass, china, jewelry, lamps. Winter months only. jly35

PERU. McIlrath's Antique Shop, 162 N. Freemont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. au35

PRINCETON. Dell-Mar Shop. On U. S. 41. 1/2 mile South of town. Fine china and glass. Blown, Pattern, Art. No fakes. s35

ROCKVILLE. Rainbow's End Antique Shop. New address, opposite Ritz Theatre, on Rte. 36. Phone 230 W. Open Sunday. ja45

SOUTH BEND. Shaffer's Antiques, Rte. #2, Box 384. Variety in glass, china, etc. Phone 7-2812. f45

SANDBORN. Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. o35

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. s25

VALPARAISO. Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. au35

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. o35

VINCENNES. Othella Brown Gift and Antiques Shop, at 25 N. 15th St. ap35

VINCENNES. Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. o35

WABASH. The Old Pine Shop, 42 E. Sinclair St. Phone 1128. Pine furniture, early Pennsylvania Dutch primitives, Spatterware. mh35

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. No sign. je35

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. ap35

IOWA

AMES. Ethel Ferguson, 321 Ash Ave. Exquisite colored glass; unusuals; collectors' items. Reasonable. Write wants. s35

ATLANTIC. Potter Antique Shop, 218 Walnut St., 4 blks. N. of Bus Depot. General line. Prices reasonable. au35

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. o35

COUNCIL BLUFFS. Slick and Find Antique Shop, 522 4th St.) Unusuals in colored glass and antique jewelry. o35

DAVENPORT. Johnny Hartman's Restaurant, 220 Harrison St. Unusual antiques. Open daily 8 A. M. till midnight, except Sundays. jly35

DAVENPORT. Town and Country Antiques, 111 West Fourth Street. General line of antiques. Visitors welcome. je35

DES MOINES. Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. au35

DES MOINES. Haugh's Antiques, 3703 Hubbell Ave. To see our shop is worth a stop. General line. Closed Mon. Hwys. 6 and 65. ap35

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap35

DES MOINES. West Des Moines Trading Post, 130 5th St. Gen. line of antiques. Dealers invited. o35

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. s35

FORT MADISON. Heinss Antique Shop, 602 34th St., 6 blks. N. of Hwys. 61 & 2. No reproductions. au35

KEOKUK. Mrs. Geo. J. Meister, 1707 Johnson St. General line of antiques. Fine china, glassware. au35

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap35

MONTICELLO. Lighthouse Antiques. Mrs. Florence Metzenberg, 611 N. Cedar. Furn., china, glass, general. jly35

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. s35

NASHUA. "Tindal-haugen" (formerly Decorah). Lamps, glass, china, match-labels and bottles. An even block west of Cong. Church on 218. je35

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. f45

STANTON. Anderson's Antique Shop, 2 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d35

WASHINGTON. The Little Curiosity Shop, 502 So. Iowa Ave., General line of antiques. my35

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh35

KANSAS

BELOIT. "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. n35

BLUE RAPIDS. "Wilcox Antiques," U. S. 77 & K. 9, West edge of city. China, glass, brass, furn. Decorative consultants. Stamp for reply. au35

FT. SCOTT. Shadow Box. Mrs. Fred Bumann, 424 S. Eddy. Fine glass and porcelains, prints, dolls, etc. o35

MANHATTAN. Engert's Antiques, 1307 Poyntz Ave. General line authentic antiques. Dealers and collectors welcome. je35

NEWTON. Crandall's Antiques, 2216 Main Street, has hard to find items. You will want to linger here. mh35

NEWTON. Doris Kelso's Antiques, 206 Main on Hwy. 81. Hours 10 A. M. to 5:30 P. M. When shop is closed call 1261; I will be glad to open the shop. d35

PHILLIPSBURG. Good's Unique Antique Shop, Hwys 36 & 183. Downtown. Attractive, large stock desirable items. Shop here. Write wants. ja45

PHILLIPSBURG. Jones & Van Allen "Antiques". Evenings and Holidays, 492 So. 8th St., week days, 893 N. 3rd St. Hwy. 36 & 183. General line. choice items. jly35

SALINA. Zachariason Antique and Gift Shop, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. jly35

KENTUCKY

COVINGTON. Nevil, J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors' items. f45

LOUISVILLE. Tremont Shop, 400 So. Sixth St. Large choice collection. Write wants. "Buy with confidence here." 25 years in business. o 35

LOUISIANA

ALEXANDRIA. "Antique Center", 32 Bolton Ave., Large selection furniture, cut glass, china, bisque. je35

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hwy., By-pass 190, 65, 61. Antiques. f45

BOYCE. Vallee's Antiques. China, glass, and furniture. Open daily and Sunday. R. R. #1, Hwy. 20. ja45

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. n35

MANDEVILLE. Wind Haven House Antiques on Lake Ponchartrain, Rt. 190, 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale, f45

NEW ORLEANS. De Forest's Warehouses, 727 Royal St. Buyer constantly in Europe. Thousands of items arrive monthly. Investigate! jly35

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. ja45

OPELOUSAS. Sam's place, South's finest bric-a-brac, furniture. Located on Highway 100. Visitors welcome. ap35

MAINE

AUBURN. Mary Donkus, 52 James St., Tel. 2-1779. Glass, china, satin, cameo, Peachblow, Burnese, figures, etc. Dealers & collectors invited. mh35

KENNEBUNKPORT. Old Eagle Book Shop, Copelin and Rosamond Day. Old glass and china. New and old books. Dealers welcome. mh35

PERRY. Rte. 1, Wash. Co. Arts & Crafts Shop. Weaving, needlework, rugs, quilts, glass, Indian baskets. Open June 1. Collectors welcome. au35

MARYLAND

FREDERICK. Sullivan's, 2 mi. East on Rte. 40, near Historic Jug Bridge. A little bit of everything. Whol. & retail. Open week days and Sundays. ap35

FREDERICK. Dronenburg's Antique Shop, 200 W. Patrick St., near the Barbara Fritchie House. Gen. line. au35

MASSACHUSETTS

BELMONT (Boston suburb). The Brown Jug, 252 Trapelo Rd. Tel. BE 5-2378. Early American glass; rare Sandwich glass. Write wants. o 35

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh35

WEYMOUTH. Old Treasure Shop, 82 Broad St., Tel. 4-4-6364. Colored glass, Satin, Staffordshire, figures, lamps. Whol. and retail. f45

WORCESTER. Antiques, Old Furniture Shop, 1030 Main St.; also Provincetown, Mass., 31 Commercial St. n35

MICHIGAN

ALBION. Rachel Garland, 304 Linden Ave., Phone 2451. China, glass, bric-a-brac. Visitors welcome. mh35

CASCADE. "Thornhill Antiques". 7070 Cascade Road, 10 mi. Southeast of Grand Rapids on Hwy. U. S. 16. Fine china, glass and decorative items. je35

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au35

GRAND RAPIDS. The Antique Shop, 627 Wealthy Street, S. E. General line of antiques. Inquiries welcome. mh35

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap35

LANSING 15. Gertrude I. Stahl, 327 West St. China, glass, copper, brass, unusuals. Discount to dealers. Prices reasonable. au35

LAPEER. Mirror Lake Antiques. China, glass, furniture. Wholesale, retail. Buyers in Canada, England and Northern States. ap35

LIVONIA. Kegler's Saddle Grove, 35400 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. mh35

NILES. "Black Acres" Antiques. On Hwys. 112 & M60 West 1/2 mi. General line. Restored furn. a specialty. Dealers welcome. ap35

PLYMOUTH, Alexander, Mertei D., 37517 Ann Arbor Rd., 18 miles West of Detroit on Rte. 12. Complete line of antiques. Discount to dealers. my35

MINNESOTA

ALBERT LEA. Pfister's Antiques, 504 S. Broadway on Hwy. 65, 4 blocks south of Hwy. Junction 16, 69-13). Also a shop at 607 W. Winona St., Austin, 19 mi. east of Albert Lea, on Hwy. 16, on east bound traffic lane. Both shops residences. Gen. line. Patt. glass, specialty. s35

MINNEAPOLIS. General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s35

MINNEAPOLIS. Jenkins Antiques, 4 E. 26th St., at Nicolet. General line antiques. n35

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my35

NEW ULM. Lydia Dittbenner, 300 So. Washington St., 2 blks. south of Court House. Hwys. 15, 14. General line antiques, colored glass, dolls, etc. Write wants. mh35

OWATONNA. Sundes Antique & Doll House, 931 So. Cedar St. Gen. line of antiques. d35

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. early Amer. glassware, furn., china, prints, etc. d35

ST. PAUL 6. Cal's Doll House and Antiques, 332 Maria Av. Gen. line. Dealers welcome. d35

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o 35

ST. PAUL. Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. je35

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au35

WASECA. Will's Antiques, 924 3rd Ave., N. E. Lge. stk. china, glass, lamps, furniture, miscel. Write wants. mh35

MISSISSIPPI

CLERMONT HARBOR. H. T. Carr, on the Miss. Gulf Coast; write for travel instructions. Outstanding collection of Early Americana. s35

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n35

YAZOO CITY. Helon S. Beard, The Armchair Shopper. Antiques and Victoriana. Decorative items for your home or for the gift that is individually yours. ap35

MISSOURI

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. o 35

CAMDENTON. Kipps Antiques, 1 block south of square and highway 54 on highway 5. my35

CAMDENTON. Mrs. Menaugh's Antiques, 4 1/2 miles North on Hwy. 5. Large stock. No reproductions. mh35

CHILLICOTHE. Olde Colony, 70 Walnut. Rare and magnificent furniture. Restored by Plawman, acclaimed America's first furniture artiste. Glass, china, etc. my35

COLUMBIA. Bertha Shook's Antiques, 803 W. Blvd. No. Unusual and choice quality stock. Open week-ends only. d35

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je35

JOPLIN. "Macks", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques: buy, sell china, cut glass, furniture. Dealers invited. Whol. & retail. au35

KANSAS CITY. Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f45

KANSAS CITY. Mary Ann Shikles, 1414 Main. General antiques; specializing in china & Oriental rugs. Wholesale & retail. o 35

KANSAS CITY. Welcome Antique Shop, 216-218 W. 75th St. See our shop! One of the finest and largest stocks in the Middle West. Don't fail to visit this shop filled with Meissen, Dresden, porcelains, china clocks, pattern glass, silver, brass, copper, fine ivory collection, furniture, rugs, paintings, Chinese furniture and porcelains. Wholesale & Retail. Dealers can buy. Bessie Mable Wilkinson. Phone: JA 8822. No answer at JA 1175. mh35

MACON. Muff's Antique Shop, 5 mi. N. of Macon, on Hwy. 63. You can drive to our door, a bus stop. At the Artell store. mh35

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n35

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. ap35

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers' Discount. No reproductions. f45

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. No reproductions. mh35

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. au35

ST. LOUIS 8. Barry's Antiques, 4307 McPherson Ave. China, dolls, furniture. Dealers welcome. s35

ST. LOUIS 8. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap35

MONTANA

ANACONDA. Mrs. Mel Elcher. Room 352 Montana Hotel. 25 miles north west of Butte on Hwy. 10A. Lamps, colored glass and china. mh35

BILLINGS. Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 23847. n35

HELENA. Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 blk. W. of Civic Center. Silver, brass, china, glass, miscellaneous. au35

NEBRASKA

AURORA. Lamp Post Antiques. Victorian furniture and lamps. f45

FREMONT. Champney's Antiques, 406 No. Irving St. Large variety of misc. antiques bought direct from homes for dealer or collector. s35

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f45

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n35

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly35

LINCOLN. The Village Store, 2406 J. St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f45

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au35

OMAHA. Boulevard Shop, Pearl Reilly, 4416 N. 20th, Kenwood 4685. Best furniture and general line antiques bought and sold. au35

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, JA. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my35

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je35

OMAHA. Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 275-6-30 on 52 St. You are welcome. mh35

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys., 30, 6, 275. ap35

YORK. Refshauge, 623 East 7th St. Glass, china, brass, etc. Dealers and Collectors welcome. Write wants. au35

NEW HAMPSHIRE

ALTON. Hill's Antiques. Covered sugars in Acorn Band, Bellflower, Four Petal, Gothic, N. E. Pineapple, Inv. Fern. Stip. Medallion. f40

DUNBARTON. Old Settler Antique Shop. The Newells; N. H. Hwy. 13. Dependable glass & general line. Primitives. d35

NEW JERSEY

BELLMAWR. Black Horse Antiques, just off N. J. Turnpike entrance No. 3, Bellmawr, near Camden, N. J. d35

HAMBURG. Pumley's Antique Barn. Off Hwy. #23 on Gingerbread Castle Rd., Sussex Co. Furniture & general line. Open daily. my35

SOUTH AMBOY. Thomas, Marion, 356 Main St. Decorative china, glass, furn., French Victorian, pine—rough & refined. au35

NEW MEXICO

ALBUQUERQUE. Copper Kettle Gift Shop, 203½ W. Copper, opposite Hilton Hotel. Fine china, lamps, glass & other interesting antiques. mh35

NEW YORK

ALLEGHENY. Swain's Old Well Antiques Collectors, dealers and all who like antiques. Gen. line. N. Y. State Rte. 17; near Olean. au35

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n35

AUBURN. Alfa M. Corp, 65 E. Genesee St., Rt. 20. China, gl., primitives, drug items. n35

AUBURN. Lucille Manchester, 188 W. Genesee St., Rte. 20. Gen. line. Old dolls. Agency for H D D H dolls and parts. je35

CORTLAND. Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture, and many unusual items. je35

DELANSON. West Winds Antique Shoppe. General line. Dealers welcome. Rte. 7. 4 miles East Schohar, Peabody Turkey Farm. o 35

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f45

GENEVA. The Shepards, 303 So. Main St. Furn., glass, china & brass. Rte. 14, ½ mi. So. of Rtes. 5 & 20. Monthly lists. je35

GLOVERSVILLE. Mamber, Jack and Elsie, 118 East Boulevard, furniture, lamps, china, primitives, etc. Priced for resale. Collectors. Dealers welcome. d35

LOCKPORT. Emma Hollenbeck, 165 Elmwood Ave. Lamps, Bisque, china, cranberry, Saun. cut and pattern glass. Authentic. au35

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o 35

NEW YORK. Margot Jacoby, 229 W. 97. Antique buttons, European imports. Collectors' items, dress-carrying sets, cuff links. mh35

SANGERFIELD. Stagecoach Stop Antique Shop, at U. S. No. 20 & N. Y. No. 12. Large stock of genuine antiques. Inquiries promptly answered. Do stop in. jly35

SCOTIA. Elizabeth W. Hopkins, 10 Washington Road. Antiques, old glass, paperweights, decorative items. By appointment. Ph. 6-0880, Schenectady, mh35

SLINGERLANDS. The Three Trivets Shop, Laura Jennings Garrison, 27 Bridge Street. Antiques of highest quality. By appointment. Ph. Albany 9-1951. ja45

UTICA. Vaeth's Antiques, Rt. 5; Mailing Address: R. D. 1, Clinton, N. Y. Largest stock of antiques in Central New York. Inquiries welcome. n35

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives; implements; old time craft and trade tools. my35

OHIO

BUCKEYE LAKE. "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap35

BUCYRUS. Dick Liebleich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n35

CANTON 8. Falke's 4018 12th St. N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques; varied line. o35

CELINA. Stonehaven Antique Shop, The House With the Stone Front, John D. Gregory, Mgr., 622 N. Walnut St. Phone Celina 1520-M. We buy & sell choice antiques. n35

COLUMBUS. Dornblaser-Loos Galleries, 1061 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. au35

DAYTON. Honey Hill Farm, R. R. #10. Corner of Olive Road and Salem Pike. Furniture, china and glass. Phone: Trotwood 156. au35

DAYTON. See advertisement Miami Valley Antique Dealers Association, page 9, this issue. s35

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa. 4461. f45

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rte. 12 West. Furniture, china and glass. mh35

GALION. Gene Faber Antiques, 321 N. Market St., Phone: 3-3481. Furn., glass, china, etc. ap35

MARION. Charles Patrick & Son, 407 S. Main. Cut glass, McGuffey Readers, furn., metals, glass, china. Annual auctions, July 4, Labor Day, Sept. s35

HAMILTON. Lamb's Antiques, 327 Main St. Furniture, glass, china, stamps, guns. Dealers welcome. Open Sundays. my35

MILAN. Burton A. Decker, 24 Church St., Rte. 118. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap35

PERRYSBURG. Eltings Antiques, 108 Louisiana Avenue (Main Street), U. S. Routes 20, 23 and 68. my35

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n35

TOLEDO 7. Mrs. A. W. Van Doren, 5718 W. Bancroft St., RFD 11, Gen. line of antiques bought and sold. n35

OKLAHOMA

BRITTON. Treasure Chest Antiques, 800 Britton Ave., Belt line Hwy. 66. Early American & Victorian antiques. Dealers welcome. je35

ENID. "Harrod's Antique Corner, 1822 N. Grand. General line antiques. n35

TULSA. Berry's Antiques, 5035 So. Lewis. General line china & glass. Dealers welcome. my35

OREGON

EUGENE. The Copper Kettle, 1425 20th Ave. E. "Antiques for those who like them". Collectors, dealers and all are welcome. mh35

EUGENE. Edith Droste, 987 - 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealer's welcome. f45

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland, 99E. Fairy lamps, art glass, furniture, china, hanging lamps, Bisque. Collector's & dealers welcome. ja45

MILWAUKIE. Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my35

PORTLAND. Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Hanging lamps, a specialty. my35

PORTLAND. Rosemary Lind, Antiques, 2024 S. W. Burnside. Copper, tin, red tablecloths; pine and maple furn. mh35

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f45

PENNSYLVANIA

BRADFORD. Celestia Wilson, Antiques, 122 Congress St. Gen. line. ap35

BUCKINGHAM. Edna's Antiques Shoppe, Gen. Greene Inn. Offering dealers a wide selection of old glass, and misc. antiques. au35

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and brass. mh35

COATESVILLE. Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P. P. R. freight station. Gen. line. Dealers invited. s35

COUDERSPORT. 412 N. East Street, Twila and Everett Dix. General line of Antiques. ap35

ERIE. "West Ridge Antiques," 3761 West 26th St., U. S. Route 20. Gen. line—Dealers welcome. If on Rte. 5, turn South at Powell Ave. d35

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n35

JONESTOWN. Roy E. Deaven, 1/2 mile S. of U. S. 22. Huge stock of Penna. Dutch. Victorian. Sheraton and Empire furniture. Dealers' lists. my35

JONESTOWN. Wm. L. Lohse, on U. S. 22. Gen. line Penna. Dutch, Early American furn., china, glass, prints, linens, toys. ap35

JONESTOWN. Joann A. Waiter, S. Lancaster St. Large stock of furniture, glass, etc. Free Dealer's Lists. je35

LANSDALE. Detweiler's Antiques. Oak Park Rd., off Rt. 68, 1/4 mi. above Lansdale. Whol. & ret. Gen. line. my35

MANHEIM. Hart's 151 N. Charlotte St., Lancaster County. Large authentic stock. Brown Stone House, drive in, private drive. f45

MYERSTOWN. Alan Schafer, 113 & 117 S. Cherry St. Near Routes 423 & 501. Antiques priced to sell. ap35

LITITZ. Felger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. jly35

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. jly35

PHILADELPHIA. Kohn and Kohn, 982 Pine St. Featuring early American antiques, furniture, china, glass, copper brass. Wholesale and retail. Write for our wholesale list. s35

READING. Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. s35

SHILLINGTON. Heirloom Antiques, 201 E. Lancaster Ave. China, glass, clock collection. By appt. Ph. Reading 4-1510 o35

YORK. Maravene's Antique Shop and Warehouse 4½ mi. East on U. S. Rt. 30. Wholesale & retail. More than 9,000 sq. ft. devoted to largest diversified stock in this territory. my35

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refin. & as found. Dealers invited. ap35

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o35

SOUTH DAKOTA

WATERTOWN. Berven's Antiques, 105 E. Kemp. General line of antiques. Phone 3514. s35

TENNESSEE

ALAMO. Mrs. N. A. Mc Lean, 1 block west of Court House. Reasonable antiques. Glass, china and furniture. mh35

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. mh35

MALESUS. Day's Antiques, 9 miles So. of Jackson, Hwy. 18, off 45. Ph. 7-9985. General line. mh35

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. Lovely antique furniture of mahogany, rosewood, walnut. Rare glass, china, Dresden. mh35

UNION CITY. Doss' Antique Shop. Tables, lamps, china and glassware. Martin Hwy 22, Tel. 227-J au35

TEXAS

AUSTIN. Davis Antiques, 3406 Guadalupe, Ph. 5-1680, in city on Hwy. 81. Galle' and Daum carved glass our specialty. Dealers welcome. mh35

CORSICANA. Leroy Barlow, North Hwy. 75. General line furniture, china, glass, old lamps. Buy and sell. Furniture refinishing. je35

HEARNE. Ranch Shop, Mrs. J. B. Peel, 7 mi. S. of Hearne, Hwy. 6. Satin glass, lamps, Meissen, furniture. Dealers welcome. o35

SAN ANGELO. Sally's Antiques, 2605 N. Chadbourne, Hwy. 87. Collectors' items, lamps, glass, china, etc. je35

SAN ANTONIO. Mildred Bell, 626 So. St. Mary's St. Gen. line of antiques, bought and sold. Dealers welcome; all hours. Mail answered. n35

VERMONT

BRANDON. Antique Art, 40 Park Street, S. S. & M. G. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. o35

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn, jewelry. ap35

VIRGINIA

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n35

FALLS CHURCH. The Lamp, corner W. Broad & Little Falls Rd. Ph. F. A1182-L. M. Spang. Variety of antiques, with lamps & lamp parts our specialty. mh35

WASHINGTON

BELLINGHAM. Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. "Everyone welcome to come in and browse. o35

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n35

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh35

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects D'Art, old pprints. f45

SPOKANE. Mrs. John Bulman has moved from 1104 West 1st Ave. to 1302 South Browne. Glass, china, brass, copper. je35

WEST VIRGINIA

ELKINS. Kiser's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china, brass, copper, etc. ap35

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stock. Rare lustre collection. te35

WESTON. Mrs. Ruth Cain, 10 Pike St., Rte. 19. General line antiques. au35

WISCONSIN

BELOIT. Bessie Reed & Josephine Reed Warner, 1217 Bushnell. Selected furniture, glass, dolls, prints, collector's items. o35

BARABOO. Log Cabin Antique Shop, Rte. 2. Adjoins beautiful historic Durwards Glen. 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily, 7 A.M. to 8 P.M. mh35

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WYOMING

SHERIDAN. Stagecoach Antique shop, 333 Coffeen Ave. China, glassware, misc. On U. S. 14 and U. S. 87. jly35

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Oval Ironstone covered vegetable dish, bright blue and white, tulip floral 8.75
Brass Rayo lamp, polished and electrified, old floral 1/2 shade 19.50
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Salin finish Bristol cookie jar, resilvered parts, pastel floral decor. 13.75
Wooden mortar & pestle 5.50
Jumbo cups and saucers Write
Transportation extra. mhp

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Miniature tea set, leaf dec. in delicate green shading to white \$10.00
Canton platter 10x13" 17.50
Lovely brass warming pan, original handle excellent condition 25.00
Round chopping bowls, refinished, 17" diam. 12.00
Mulberry, Corcan pattern, 10x12 1/2" platter 13.00
2 10" Plates, \$5.00 each; 18" plate 3.50
Henington spittoon, Shell pattern 4.50
2 Primitive candlestands, excellent condition, would make lovely lamps, each 17.50
Iron muffin trays, each 2.50
Transportation Extra — Stamp Please mhp

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Wedgwood ftd. fern dish, olive green Jasper 20.00
Limoges, fern ftd dish, lay. & gilt dec. 12.00
6 cut glass Diamond & Sunburst cut tumblers, each 2.50
Clear pressed attractive punch set, 12" two-part ped. bowl, 11 punch cups 18.50
Dama Nancy vase, write. 3 black lacy M.G. plates, write. mhc

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- 1 Doz. 9" plates, marked England "Lowestoft Border" Mfg., for Tiffany & Co. N. Y., white with deep blue edge with double line gold, another blue border inside plate, colored flowers center, beautiful. The doz. \$60.00
- 2 Purple iridescent glass basket, has metal rim around edge of glass, this is attached to metal handle 8" diam. Marked on rim Louis C. Tiffany & Co. #541 16.00
- 3 A beautiful large china clock, running, pastel colors, white with shaded light green, colored flowers all over 13 1/2" h. to peak, 13" w. at base, 6 1/4" d. A beauty 75.00
- 4 10 C. F. Haviland 8" salad plates, sprays blue Forget-me-nots along edge, gold scalloped edges. The 10 18.00
- 5 A tapestry china basket with handle, roses inside & out, 4 short legs, scalloped edge - Royal Bayreuth 5.00
- 6 Oval Braided Rug 2x12, good condition (An old one) pastel colors, yellows, grey, etc., some blue 60.00
- 7 Large Wedgwood pitcher, green with raised white figures of women, children, trees, etc. Imprinted England Wedgwood 12.00
- 8 Bunch of 5 colored tulips with green leaves, on china base, unusual marked Staffordshire England with crown 1/2" h. 5.00
- 9 10 Fruit knives, 1847 Rogers & Co., very good cond., no silverings nec. The 10 5.00
- 10 Sheraton solid cherry chest of drawers, (4 drawers) the top one is deep, fluted posts back & front, knobs, 42 1/2" h., 43" w., 20 3/4" d. The legs from base 2 1/2" with castors. Crated, no cabinet work nec. needs refin. Can use as is 98.00 mhc

Unusual Walnut Queen Anne Cupboard *

Pair French Side Chairs *

Child's Hitchcock Chair

Mahogany Chippendale Drop Leaf Table -

Stop fluting on legs *

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- ▼ Banks, any rare mechanical bank.
- ▼ Cup plates, rare designs, send rubbings.
- ▼ Important American blue historical china.
- ▼ Rare early blown and Sandwich glass.
- ▼ Currier prints, all important subjects.
- ▼ Flasks, rare in design or color.
- ▼ Rareties in pattern glass, occurr. shaving mugs.
- ▼ Dolls or heads unusuals, Parian, bisque, etc.

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WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks. — W. F. Keller, 8 Saga Terrace, Scarsdale, N. Y. ap6806

WANTED: Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china. Any early American items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap3272

WANTED OLD iron hitching posts.—Royal F. French, 507½ Highland Drive, Marshalltown, Iowa. ap3802

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128041

TEXAN CAMPAIGN Staffordshire china in any color and other early Texas items; also old, unusual pepper mills.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124661

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Ill. f122741

WANTED OLD Pewter Chargers, large 20"; also rare antique clocks.—Edwards, 927 25th Street, Santa Monica, Calif. ap3272

SHAVING MUGS. Occupational and sports, banks, trains and toys. — Walter J. Henry, Adamsburg, Penna. jcl2698

DAGUERREOTYPES WANTED.—MacKay, 2083 16th Avenue, San Francisco, California. n12675

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WANTED: Currier and Ives Winter scenes. All sizes urgently needed. Please list other Currier's. All correspondence answered.—A. R. Davison, East Aurora, New York. mh6867

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SANTA CLAUS miniature lamp. Also any other miniature lamps in color. — Mrs. Edw. Delmore, 22 Madison St., Saratoga Springs, New York. je6276

WANTED: John Rogers groups. State price and condition.—Stone, Homestead, Rt. 3, Concord, Tenn. my3213

WANTED: 1937 Coronation souvenirs; spoons, cups and saucers, Ransom Haviland.—Mrs. Vera Stamp Lowthian, Box 241, Milbank, So. Dak. my3403

WANTED: Any pieces of Wedgwood "Pekin". Mine is marked on back as follows: In dark brown print under glaze—"Pekin-Wedgwood, Etruria, England.—The Curiosity Shop, 3726 Cheyenne Terrace, Amarillo, Texas. my3694

WANTED: Old oil paintings, water-colors, drawings, all types, signed or unsigned.—Ruth Shevin, 600 West 11th St., N.Y.C. f120821

UMBRELLA & CANE handles wanted. Highest prices paid. Remittance sent promptly and shipment held for your approval.—Lowe's Holland Bldg., St. Louis 1, Mo. my3483

WANTED: Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china. Any early American items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. my3272

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LOOK UP STAINFORTH'S LIST on page 67. It's interesting. mh108

NOAH'S ARK, magic lantern, doll furniture, dishes, lead soldiers.—Eva Page Daly, 133 S. Knox St., Albany, N. Y. mh1851

STEREOSCOPE AND CARDS, 32 foreign, 34 U. S., 3 religious; good, \$4.50. Postage extra.—Morton, R. R. #5, Greenville, Ohio. mh1841

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CHERRY DUTCH CUPBOARD, old rolled glass. Pine sink. Walnut secretary. Finger carved chairs. Corner cupboards. Tables, rockers, Captain's chairs, poster beds, chests. Rough or finished. Our finishes rate with the best.—Raintree Antiques, New Harmony, Indiana. mh1882

MOST UNUSUAL PAIR fine old hearse lamps, 36" long, 7x8" wide, original silver plating over solid brass. Write for photo, price, etc.—Roy Moser, Vanlue, Ohio. mh1802

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62 YARDS LACE & insertions, new, \$5. 50 yds. black lace & insertions, \$5. Materials, silks, satins, cottons, \$2.50. Yards, crochet lace, tatting, embroidery, knitted lace, Honiton lace, flouncing, allover lace, \$5. — Morton, R. R. #5, Greenville, Ohio. mh1082

BUTTON ARCHES toothpick, \$3.75. Pair composition slippers, one mended, \$2.50. Glass cake stand, \$5.50. Still have the fine old walnut corner cupboard. If interested, write.—Morsey on Charrette, Warrenton, Mo. mh1042

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INDIAN CHIEF, height 6 feet, Indian Squaw, height 6 feet, in perfect condition.—C. K. Johnson, Hurley, N. Y. jly6806

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. jly6215

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MONTHLY LISTS of antiques at reasonable prices.—Beulah Bell, Rte. 3, LaGrange, Indiana. ap6614

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PENNA. DUTCH hand-woven coverlets, in perfect condition. 2 Acorn Student lamps, very old, perfect condition. Write for price and description. We have a big barn full of Penna. Dutch pine and cherry furniture priced for resale.—Macdonald's 285 Woolwich St., On Hwys. 6 & 7, Guelph, Ontario, Canada. mh1675

CROESUS, green covered butter \$18.75. covered sugar, \$16.75; creamer \$15.75; spooner, \$11.75; large cruet, \$18.50; tray, \$12.50. Also water pitcher, tumblers and saucers. Write wants.—Glen McGonegal, 418 W. Hillcrest, Inglewood, Calif. my3215

OLD CRAZY QUILT, 82x71", wool, silk & velvet. Lovely embroidery; new condition, \$20. Postage extra. 334 mixed post cards, lot, \$1.75.—Morton, R.R. #5, Greenville, Ohio. mh1291

FINE OPERA GLASSES, \$10. 1" sleigh bells, string of 65, \$15. Dinner bell, \$20. 10 gal. copper kettle, unburnished, \$15. 6-piece chamber set, gold decorations, \$8.50. 6 floral cake plates, \$10. Coffee mill, brass trimmed, \$6. Paperweights, 3" colorful "To My Friend" \$8; Masonic, 2 1/4", \$4. Child's iron, 3 1/4", \$2.25. 7" stove, write. 2" Brunette doll head, \$2.75. Butter pats, Johnson Bros., 12 white, \$2.50; 4 cornflower, \$2. Carnival glass, dark, 8" bowl, \$3.50; golden, 7", \$3; vase, \$2. Clear glass, 6" compote, one over one, \$2.75; Pan. Ivy spooner, \$2.50. 4 saucers, \$2.50. Brass bed warmer, original handle, \$22.50. 6 photographs, Tom Thumb series, \$2. 3 folding hat racks, write.—Lumpkin Shop, Carlinville, Ill. mh1219

HEPPELWHITE 6 ft. sideboard, (circa 1790) inlaid, mahogany, \$395. Very small (36" wide) slant top desk, mahogany, \$250. Set 4 matching finger carved gentlemen's Victorian arm chairs; also pair same, each, \$75. Fine original Windsor writing arm chair, \$175. 4-drawer chest, solid ends, all curly maple, \$165. Very small solid end 4-drawer cherry chest, \$150. High 4-poster canopy bed, slender reeded mahogany posts, \$195, complete. Oval top drop leaf, very small, Heppelwhite Pembroke table, beautifully inlaid, \$185. Large coin silver punch ladle, \$14.50. Pair early brass andirons 19" high, lemon tops, \$35. 35 perfect cut glass tumblers, \$2 each. Early polished copper tea kettle, \$17.50. French, brass folding fan, shaped fire screen, \$75. Several early copper pudding molds, \$9.75 each. Small brass Student lamp, original yellow ribbed shade, \$32.50. Early shell inlaid Heppelwhite barometer, \$55. Unusual pieces in Copper Luster, Wedgwood, Majolica, Pewter, etc.—C. L. Glosser, 444 William St., Williamsport, Penna. mh10021

MAHOGANY MIRROR. Rope twist columns, \$25. Mahogany firescreen, \$25. Piano stool, swivel type, \$8. Jewelry box, rosewood with pearl inlay, \$5. Hand fluter, cast iron, 1866, \$5. Reed & Barton vase, cone shaped; 17" high, \$10. Prices include crating. Photos with descriptions available. List for stamp.—William Smith, 167 Purchase St., Rye, N. Y. mh1234

ROSENTHAL TURKEY PLATTER, pink roses, \$15. Double pickle caster, cl. glass with fancy cut, also tongs, \$18. Beautiful brass table, onyx top and bottom, \$35. Hand painted vase: a beauty, wired, \$18. Jardiniers, brass and china. Sessions oak case clock, 10x12", strikes, old, \$16. C. G. compote, 12" tall, Tear-drop; beautiful, squat vase. Butter dish, bowls all heavy. Write. Crochet bed spreads, beautiful quilts: all old but not used. Battenburg table cloth; also eyelet cloth. Napkin rings with figures. Beautiful large gold jewel case, figure of lady lying on top, \$20. Hand lamp, fancy font; sq. marble base, \$3.—Emma C. Bradley, Box 4, Big Lake, Minn. mh1238

HOMESPUN LINEN CRASH, natural color, never used, 36" wide, have 5 yds., \$2.25 yd. Framed prints from old botany books, 1846, bright colors, 6x9 1/4", ready to hang in refinished pine frames made from old wood, 12x16", \$5 each. Have 4. 2 early French prints, 4 1/2x5 1/2", country scenes with people, brightly col. new pine frames, 6 1/4x7 1/4", \$10 pr. Walnut Victorian wall mirror, comb case below and shelf above, lavishly carved, mirror good, 16x28" overall, \$7.50. Early iron muffin pans, different shapes, \$3 ea. 2 Rayo-type lamps, brass, electrified, new shades, not a pair, \$17.50 each. Expanding hat racks, white buttons, 10 posts, \$3.75, 7 posts, \$2.50. No reproductions. Transportation extra. Satisfaction guaranteed. Write specific wants in Ironstone, pattern glass, art glass, primitives.—Mrs. Florence Hall Schultz, Germantown Pike & Grange Ave., Collegeville, Pa. R. D. 1. mh14601

For Sale: Hand crocheted white table cloth, 82x132". \$115.—Philbin's, 3574 E. Burnside, Portland 15, Ore. mh1402

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PINE SAP BUCKETS from sugar camp, 65 years old. Rough, \$1 each, prepaid, 10 for \$6.—Donald Unger, 921 Chestnut, Columbus, Ind. mh1671

DAISY & BUTTON large berry bowl and 2 saucers, \$10. Write wants. Send stamp for price list.—Paul M. Fitzmorris, Box 153, Whitefield, N. H. mh1002

SOLID MAHOGANY, Canopy bed, size 50x80", Pineapple pattern, Proof, New Box Springs and Mattress, Price \$275.—The Wagon Wheel, 1101 Ridge Road, Largo, Fla. my3614

METTLACH STEINS: Capo di Monte and others, part of fine collection. Send stamp for price list or 10c for photos.—C. Robert Pfaff, 2630 Philip Street, Winston-Salem, N. C. my3464

NETSUKES, exquisite quality: reasonably priced.—Harrington's, 4 Highlawn Ave., Lawrence, Mass. mh188

LADIES CHAIR, needlepoint cover, drochet bedspread, silver caster rosewood organ stool.—William Hln, Corning, N. Y. mh1021

FURNITURE: Maple Jenny Lind spool bed \$25 crated. Same in mushroom poster. Large W., beveled edge, Heppelwhite farm table, 1 1/2" drop leaf, \$15. Piano stools, \$6 each. Walnut late Vict. 54" love seat, divided back, nice orig. finish, red mohair uph., worn badly, \$24. Choice pie safes with tin doors, \$18. Set 3 nice mahogany side or dining chairs, cane gone, \$50. Set 6 W. high spindle back dining chairs for \$25. Large cherry mantle piece, nice orig. finish, bevelled mirrors, \$50. Very ornamental small cast iron mantle piece, \$65. Cheap dressers, hall trees, and end tables. Write. W. wardrobe, small size, \$18. Graceful W. corner cupboard, perfect original cond. Usable condition. thin varnish, plate rails, and cup hangers. Pegs I think O G top. M. scalloped apron at bottom, \$85. Crated. Large, very old cherry corner cupboard, painted brown; no top molding, beveled edge, poplar panels in doors. Strong cond., \$65. W. 2 part Dutch wall cupboard, thin varnish, strong cond. \$65 crated. Perfect 19" Haviland platter, \$6. Paneled grape covered bowl, \$5. Inverted B.S. cake stand, \$5. Feather butter dish, \$3.50. Extra nice 22" brass umbrella stand. Lion head rings, \$10. Pr. pretty 7 1/2" damaged sitting Fr. bisque babies, \$55. Photos. Mail orders, only—Rose M. Reynolds, Greensburg, R. I. Ky. mh16961

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Kate Greenaway Dolls

(CONTINUED FROM PAGE 60)

the friend of our school days, 'Mayor's Spelling Book.'

"Now for a word as to the way in which Miss Kate Greenaway has made every-day material do duty to her pencil, pen, and brush, and for this we must go back to the child artist as the daily pupil. It was here, in school, that Kate Greenaway began to make studies of her little friends, noting here or there a quaint bonnet, a cloak, a cape, or a boy's smock. For it is quite from the lower middle classes that Miss Greenaway has drawn her inspirations. These almost daily memoranda, begun so young, were continued later on by Miss Greenaway. Rarely a week elapsed but she paid a visit to the school-house, either to compare past jottings or to seek out new material. And in these matters Miss Greenaway showed a good deal of wisdom. She did not rest on material close at home. With sketch-book in hand she might be seen at most of the great charity festivals, notably those of the 'charity child' held in St. Paul's Cathedral. And it was here, under the roof of Sir Christopher Wren's magnificent pile—crowded on these great festival days with both town and country folk, whose fashions do not change with the hour—that many of Miss Greenaway's happiest ideals first formed themselves. That our good 'Christmas Fairy' may work her spells for many a long year to come, is the wish of thousands of little folks and big, on both sides of the Atlantic."

Sixty-five years have now passed since the above was written and still the name of Kate Greenaway is well known and her work appreciated by thousands besides doll collectors. "Many a long year" turned out to be but fourteen years. She died in 1901, aged fifty-five.

During the Jubilee celebrating the fiftieth year of Victoria's reign, Miss Greenaway made a series of four beautiful cards to illustrate four periods in the life of the great queen. The first commemorated the birth of Victoria, May 24th, 1819. It showed a procession of fair maidens carrying garlands of flowers underneath which was the verse: "Fair Rose of England, Queen to be, Thy name revered by land and sea." The second card also depicted young women in graceful pose with garlands of flowers. This was in commemoration of Victoria's marriage, February 10th, 1840, and the accompanying verse read: "Wearing the flower of a blameless life The Prince will greet his loving wife." A third card showing lovely girls with garlands and wreaths and scattering roses was in celebration of the crowning of Victoria June 28th, 1838: "Crowned our Queen in the month of roses, Scatter we garlands, wreaths and posies." The fourth card, also beautifully illustrated, read: "Queen Victoria's Jubilee 20th June, 1887: A Jubilee Garland, rich and rare, Of choicest buds and flow'rets rare."

One of the many lovely water color paintings of children by Kate Greenaway is the picture "Ready for the Party." The pen and ink sketch of this, No. 15, of course does not show the delightful coloring, but it will give an idea of what the picture is about. The dress and cape are robin's egg blue trimmed with ermine to match the white hat, white feathers and bows. The original painting is in the Lady Lever Art Gallery.

In Old Westbury, Rhode Island, is another Kate Greenaway water color of a girl with a doll. But the picture which commands the most attention, because of its story, is "The Little Brown Maiden" which Mr. Lothrop, a Boston publisher, bought right off Miss Greenaway's easel when on a trip to England. Later, when Mr. Lothrop married Margaret Sidney, author of "The Five Little Peppers" series of books for children, the picture hung in their home, *The Wayside*, in Concord, Mass., where their daughter Margaret left it. The painting still hangs on the wall in the old homestead.

It is said that Kate Greenaway's *Birthday Book* inspired Robert Louis Stevenson to write *A Child's Garden of Verses*. *The London Illustrated News* and other publications in this

country as well as in England, carried her designs.

John Ruskin, who was one of Miss Greenaway's greatest boosters, said of her work, "It is essentially and perfectly that of true color-picture, and the most naïve and delightful manner of picture, because in the simplest terms it comes nearest reality... There are no railroads in it to carry the children away with, are there? no tunnel or pitmouths to swallow them up, no league-long viaducts, no blinkered iron bridges? There are only winding brooks, wooden foot-bridges, and grassy hills without any holes cut in them! Again—there are no parks, no gentlemen's seats with attached stables and offices! no rows of model lodging houses! no charitable institutions! It seems as if none of these things which the English mind now rages after, possesses any attraction whatever for this unimpressible person."

Mrs. Tarbox says that Kate Greenaway's *Painting Book* is now a rare collector's item, but the most difficult to find is her *Little Folks*. Her illustrations have been copied by dress designers and manufacturers of many things—figurines, buttons, buckles, brooches, vases, even chest pulls, and



old patterns for dolls' clothes have been found stamped K. G.

We wish that some proof could be found that at least some of the bonnet dolls were named for Kate Greenaway, but it is hardly likely since all of these dolls found in her period wore high heels. Miss Greenaway kept to the styles of the early 1800's in this respect as well as others—the shoes of her paper children had flat soles.

It is said that Kate Greenaway once made the remark that it was a pity one had to be married to have children, she loved them so. We think that, like Mr. Chips, she had thousands of them and the nice part of it is that they still live to make us happy. And since, as we have said before, she undoubtedly contributed to the popularity of the bonnet dolls, please let us call them Kate Greenaway dolls.

Dolls from the MAGIC LAND of GREENAWAY

By ALICE T. TARBOX

Kate Greenaway's love of her dolls is very well told in the excellent book on her life written by Spielmann and Layard. It is recorded in this book that Kate had china dolls for whom she made exquisite clothes, coaxing feathers from the pillows to trim their bonnets. Laces and bits of ribbon were treasured gifts from her mother. In later years Kate became famous not only as an artist and verse writer but as a designer as well. Her training in this line no doubt began with the tiny clothes she designed for her dolls.

She also had wooden dolls, made to resemble Queen Victoria, Prince Albert and the Royal children. But it was her beloved one-eyed rag doll that was her constant companion and consolation.

It was my privilege to be a guest speaker for the Doll Collectors of America, Inc., on two occasions and



MAMMAS AND BABIES.

"My Polly is so very good,
Belinda never cries;
My Baby often goes to sleep,
See how she shuts her eyes.

"Dear Mrs. Lemon tell me when
Belinda goes to school;
And what time does she go to bed?"
"Well, eight o'clock's the rule.

"But now and then, just for a treat,
I let her wait awhile;
You shake your head—why, wouldn't
you?
Do look at Baby's smile!"

since then I have had the pleasure of meeting some of the members and seeing their fine collections of dolls. In going through my collection of Kate Greenaway material I noted with interest the many times I find K. G.'s love of dolls expressed in the use of them in her charming pictures of child life. The following is a partial list of K. G. illustrations from various books and publications where dolls are depicted and it has been compiled by the writer for the reference files of the Doll Collectors of America, Inc.

Under the Window, Polly and Susy, doll in small cart.
Marigold Garden, (page 7), Street Show, doll on arm of small girl; (page 26) The Little London Girl; (page 37) Mama and Babies, six children carrying dolls.

Little Folks Painting Book (page 63) doll in crib and girl holding doll; (page 79) girl holding doll. A Apple Pie, the letter K, girl holding doll.

The Queen of the Pirate Isle (frontispiece) girl holding two dolls; (title page) girl gitting holding a doll; most of the illustrations in this book depict a doll, the text of this book is by Bret Harte. Briggs Patent Book, Polly and Susy.

A Painting Book, Polly and Susy. — British Artists. The Little Go-Cart, girl holding doll; Published by A. & C. Black, London. Sixteen Examples in Colour of the Artist's Work.

K. G.'s Book of Games (page 53) Dolls (excellent illustration and story).

Little Ann (page 35) doll thrown on floor; (page 46) The wooden Doll and the Wax Doll (Routledge edition).

Trot's Journey (page 16) Dolly; (page 19) Doll Wedding; (page 21) The Recovery, girl holding doll; (page 61) Girl holding doll (book published by R. Worthington).

K. G.'s Birthday Book, Feb. 4th, Aug. 25th, Oct. 25th, Dec. 31st (the Dec. 31st illustration differs as to page in the Warne and Routledge editions).

Premium Library, Some Little People (page 67) same illustration as in Trot's Journey, (published by H. Kinner & Co. 1884, Phil).

Topo (pages 11, 61, 84), girl holding doll, (published by Marcus Ward & Co., 1881 — text by G. E. Bruneville).

New Chatterwell Stories (page 197) Girl with doll, Dolly's Lullaby, (McLoughlin Bros. publisher).

The English Spelling Book (page 28 and page 20) and the Letter (H) girl with doll, (William Mavor—George Routledge & Sons).

Children's Library, Westbury, Long Island, a real treat, an original water colour by Kate Greenaway, "Little Girl with Doll and bunch of primroses". This is well worth a special trip but it should be a must for doll collectors living near or traveling through Long Island. This library contains four original water colours by K. G.



Occupational Shaving Mugs

(See Cover)

The cover illustration of this issue shows some of the occupational shaving mugs in the collection of Louis W. Evans, Kansas. Maybe one of your ancestors is represented in this collection. Anyway, study the designs and names for a better appreciation of another phase of American history, not so long past.

Some Personal Experiences

From the book, "Occupational Shaving Mugs," by W. Porter Ware, published by the Lightner Publishing Corp.

I had intended leaving myself out of this book entirely when the publisher suggested that I say something about my experiences as a collector. His letter arrived before lunch and while I was eating salad my wife caught me in an expression she knew meant I was thinking over something. She said, "What's that unconscious look on your face?" I replied that I was wondering if anybody who read my book would care a hoot about my experiences in collecting old shaving mugs, particularly the barber shop type. She thought they would and she persuaded me to go ahead. By the time we were eating dessert, which was good, my grumbling became faint and I agreed to the idea.

There are about three ways of collecting something like old shaving mugs. The first requires that you have spare money and thus that you are in position to wait around to buy up one or more good collections ready made. Then you may add to your acquisitions from time to time by securing a few rare mugs as they come to your attention. Anyone with a little spare cash who wears a dead pan expression while collecting shaving mugs is probably a person who subscribes to this method. He is not too interested in hearing of a few mugs here and there. He never places an Ad. in a collector's magazine. But he has mugs all over the place.

The second way lies in watching for one or more mugs at a time and repeating your purchase often enough so that in the space of a few years you may have a fine kettle of fish. The poverty stricken reader of these lines who was hoping for a complimentary copy of this book will find a common bond with me in this plan.

Yet a third way is the manner in which I chose to collect after becoming a post graduate member of number two. All you do is build up your collection gradually, stirring up a little publicity about the mugs as you progress. The local newspaper may carry something about the mug collection and from there it is not difficult to work up to the Rotarian Magazine (if you are a member) or to some of the trades magazines that go in for pictorial news about collectors and hobbies, such as *Friends* (Chevrolet) and *People and Places* (DeSoto-Plymouth). It is possible to fix up a sketch or story on sports mugs and place it with one of the several magazines dealing along these lines. At least one photograph should accompany each story. Some of the magazines that have handled my shaving mug material, written especially to fit each case, are *Field and Stream*, *Railroad Magazine*, *The Barber's Journal*, *Nature Magazine*, *The New York Sun* (Friday section), *The American Home Magazine*, *The Nashville Tennessean* (Sunday magazine section), *The Western Horseman*, *The Atlanta Journal*, and several collectors' magazines. You and I, reader, are probably equally poor writers. But I would say to you that if you wish to write about your mug collection, or perhaps any collection,

you must dig down and get at the facts. Editors like something *new* and *good*. Don't hand them any of that grandmother stuff who used to ladle out ice-cream and cookies from her old rocking chair. Everybody had a grandmother like that. Avoid putting in too many personal things in your story. For example, I should have left out of this book what I have written about myself.

After I had reached the phase of collecting that placed me somewhere along the lines of the above paragraph, Paramount Pictures decided to make a movie color short, to include my collection, in 1943. This gave me fine publicity and it started at least three of my friends in far away cities who went to the movie house purely for amusement but found me in one of the shorts.

Meanwhile, I had been placing advertisements from time to time in magazines. I discovered the fine pulling power of HOBBIES magazine of Chicago so I decided to carry a regular advertisement with them month after month, using a photograph with it.

Once, I decided to consult the Library of Congress for information on old shaving mugs. I wrote to Mr. Robert C. Gooch, Chief of General Reference and Bibliography Division, because we had a mutual friend and because he seemed well buried in all the material in that part of the building. It might have worked out all right if I had approached him cold since he is a very obliging gentleman. He allowed me to browse through half a mile of subterranean tunnels (I still wore my uniform then and

while the attendants were figuring out the ribbons, I could have free run of the place.) I got lost among some books on the laundry process but fairly close to them I ran across the barber supply company catalogs and kindred material. Even Mr. Gooch did not realize what was there since he had not mentioned some of the things I found in his correspondence with me.

Although I was interested in what the Library of Congress had to offer in the way of reference, I decided that a collector could do better by himself if he attempted to find some old catalogues on his own. I had a large collection of them at the time of my visit to Library of Congress. In fact, the box containing them was hard to lift. Later on, I disposed of the duplicates to barber bottle and shaving mug collectors but all the while I kept my eyes open for additions. Those of you who bought these duplicates received some bargains because the main reason I owned that many was the fact that one old barber supply company sold out the whole contents of its factory. I have written to others still in existence but with little success. Incidentally, if you ever visit the Library of Congress while driving through Washington with your family, better make some plans for them because they won't relish the idea. You can send them to Georgetown on a trolley, if they like antique shops, or you can drop them in the Government buildings or museums. By promising them a grand lunch at noon, they will agree to meet you later on.

One thing that gave me a real boost in collecting was the assignment by Encyclopaedia Britannica to write up the history of shaving mugs of all kinds for their latest edition. The final proof was forwarded to me on Okinawa during the third day of a heavy rain. All of us were walking about with hunks of mud dangling from our G. I. shoes. One of the

fellows asked me "What's dat youse got dere, buddy?"

I had always planned to exhibit my collection in one of the large city department stores some of which had written me letters of inquiry for displays on Father's Day, the Fourth of July, or Christmas. But whenever I weighed the labor of shipping the collection, or the cost of hauling the mugs up there in person, I found the idea to be impractical. If you live in or near a large city I should think an exhibit would be a very good thing for you. The pioneer mug man, Charles E. Carroll of New York, exhibited his collection in many cities but he had the kind of personality to swing it which most of us lack, including myself. He had "mug courage". This is the quality of mind that is willing to take a risk when a heavy crate or two containing one hundred and fifty mugs is handled by an expressman with a heavy hand and the notion that Christmas is passing him by.

Occasionally, someone will want to know my philosophy of collecting. What they mean is, "Brother, how many people have you gyped in the course of your rounds?" I wish to make it clear now that I do not subscribe to the idea that a collector should creep through antiques shops with old clothes, or attempt to wheedle rarities out of some poor widow lady with a heavy tear supply back of their eyes. True, if I saw a fine mug with a two dollar label pasted to it and knew it was worth much more, I would make off with it in a hurry and mumble something about the weather. But if a dealer came up to me and, with nervous breaks in

(CONTINUED ON PAGE 102)

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Pair of lamp shades 6" tall, 7" across top that has 8 loops base just under 4", finest deep ruscia, a rare pair by N. E. Glass Co. pair \$75. Handled mug, 2¾" tall, \$16.50. Whiskey, \$12.50. Punch cup, \$15. Tumbler, \$15. Water pitcher, \$25. Bowl, 5½" across top has 10 scallops, height 2¾", \$27.00. Bowl, 5½" across top, has 10 loops, 2½" high, \$25. Celery vase 7¾" tall, scalloped top, \$23.50.

SANDWICH OVERLAY
Water set, 8 glasses, pitcher and round tray col. r. clear to milk to pink, finest work and only set I have ever seen complete, \$150. Cut tumbler, about 5" tall, 3 color finest cutting, \$50. Decovater, 3 color, clear to white to red, bulbous base 5¼" at base, going up slim to top with a pointed stopper to match, perfect \$80. 12½" tall.

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Gall, Thomas Wood & others, Art Glass
A rare strawberry luster set consisting of 10 cups & saucers, teapot, creamer, sugar and waste bowl, all perfect except cover of teapot, reserved at, rare, \$500. Also have Wedgwood moonlight luster Sunderland, pink, silver resist, canary mugs, Queen's ware, Leeds, Neale & Co. Cobrookdale large basket very lovely dr. wall Worcester, Capri de Monte, Meissen Dresden, Chelsea, Loxeott, Staffordshire in historical blue, Battersea boxes, and other best type boxes, ivory groups & etc. Paperweight signed St. Louis signed and dated. Baccarat 1841 & 1845. Clichy, New England Glass Co., apples & pears, overlay clichy, lovely flower weights, Sandwich vases, lamps and candlesticks in color, salts, c.p. plates over 500 varieties creamers, sugars, compute, d. ep dishes, plates all sizes up to 9½", early brown 3 mold large assent, pitchers, bowls, decanters, mugs, flip glasses, all sizes.

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4 cut glass whiskeys, \$4.50 each, "lovely".
All china do I, so perfect, \$18.

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4. Ruby with top clear diamond cut. Creamer, spooner, cov. sugar, Lid has nick under rim. All with May 5, '97. Large Set, \$20.
5. 4 Blue scenery 9" Roselle Tunstall England plates \$6 each.
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7. Organ stool, 3 iron legs. Top needs recovering, \$7.50.
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- Lamp, cl. patt. font, brass & pink orchid china stem, floral dec., iron base, 11½", fine 15.00
- Old tin electric lantern, ball, gl. globe, Supreme, Pat. Jan. 8, 1924 4.50
- Cobalt blue bottle, blown, 8½", matching stop. 4.00
- Pr. cl. gl. ruffled top blown vases, 9", bulb. base, old dec. worn off 3.50
- Pottery smoking set, cat & kitten playing with mouse, holds matches, cigars, ashes 4.00
- Lim. china night set, 11" rd. tray, ct. pitcher, saucer, candlestick, much gold dec. about 75 yrs. old, all perfect, wonderful value 15.00

Following items shipped postpaid for \$3 each, all good cond. Please do not write for further description. State 2nd choice. Enclose stamp for return of check if sold.

Raisin seeder, apple parer, child's sewing machine, iron pie lifter, iron penny bank, cov. gl. butter dish, cov. china butter dish, china gravy boat & tray, pr. satin gl. s/p shakers, metal & glass pitcher vase, violet dec., 2 child's irons, 7" pewter bowl, pottery turtle stamp box, old telegraph key, Dietz police lantern, pr. B.W. frames, 8x11", sil. pl. open sugar, green gl. butter dish cover, cl. handle.

Transportation extra. Prices include crating. No C. O. D.'s. Stamp for reply or return of check. mhc

MARIE M. ROENICKE

5450 Livernois, Detroit 10, Mich.

- Wavecrest 3½"/4¼" box, blue flowers \$11.50. 8 coffee spoon, 8 dessert forks, lovely Derigold \$12.50. Handpainted box, shape of butterfly \$4. Reclining cow creamer \$4. Same china buffalo bank \$4.50. Small G.W.T.W. globe Dresden flowers 18" circumference \$8.50. 6-cup tomato shaped tea pot, green leaf trim, Nippon \$8. Haviland gravy boat, side handles, double gold band, green grapes covered tureen matching \$8. Have Letty Lane and Betty Bonnet paper dolls.

Postage extra.

mhp

FLORENCE B. SMITH

604 6th Street,

Lakewood, New Jersey

1. Royal Worcester vase, squatly, one handle \$32.00
2. Camphor glass cigarette or match holder, has lady standing 8.00
3. Silver tea set, two pots, open sugar, creamer, just been replated. Very pretty design 40.00
4. Pr. tall silver candlesticks, replated, very unusual 17.00
5. Miniature porcelain in rhinestone frame lady 12.50
6. Daz. Bassett Limoges 9½" plates. Pink rose bud wreaths and blue forget-me-nots at edge 27.50
7. Sterling silver serving fork, heavy 15.50
8. Royal Worcester demi-tasse. A beauty 8.00
9. Cut glass water pitcher and 6 tumblers, few chips. All 15.00
10. Cut glass fernery, on legs 7.50

Write Wants — Express Collect.

mhc

MRS. WM. ETZEL

720 Green, Topeka, Kansas

- 6 LIMOGES FRANCE, HANDPAINTED plates, 9½", vivid strawberries and background heavy gold, finest painting, signed \$35.00
- Large ornate CHINA CLOCK, deep ROSE COLOR, and flowers, Ansonia 00.00
- Marked Tiffany vase, shape like large water bottle 35.00
- MOTHER OF PEARL SATIN GLASS BASKET, quilted, ROSE COLOR 45.00
- Vase china, 3½" tall portrait, The Angelus 12.00
- Pressed cranberry glass shade 10.00
- Heavy CUT GLASS BASKET, 6½x5½" 10.00
- Tall extremely heavy CUT GLASS PITCHER 20.00
- Bulbous CUT GLASS PERFUME BOTTLE, and POWDER JAR combination 35.00
- Heavy CUT GLASS VINEGAR CRUET 6.50
- 4 China bulbous DEMI-TASSE CUPS and SAUCERS, 2" tall, lovely 10.00

Write for decorated china list. DOLL LIST not unusual but reasonable. Wanted ornate, MUSICAL WATCH. mhp

MRS. R. W. HEERD**116 W. 8th St., Muscatine, Iowa****COPPER LUSTRE TEA LEAF**

| | |
|--|---------|
| Water pitcher | \$10.50 |
| Square butter, small brown spot in base | 10.50 |
| Rectangular handled sugar | 12.00 |
| Rectangular covered gravy tureen, tray, ladle; slight disc. inside | 14.00 |
| Rectangular creamer | 9.00 |
| Gravy boat | 7.00 |
| Rectangular teapot, slight disc. inside | 14.00 |
| Round and square compotes on stem; slight disc. Each | 5.00 |
| Large square covered vegetable tureen; tiny chip on corner of lid | 8.50 |
| Rectangular covered vegetable tureen, slight disc. on lid | 8.00 |
| 13"x9" oval open-handled platter | 4.50 |
| 9"x7" rectangular platter | 2.00 |
| 10"x7½" rectangular platter | 2.50 |
| 12"x8½" rectangular platter | 3.00 |
| 15"x11" rectangular platter | 7.50 |
| Chamber lid | 2.00 |
| Square tooth brush holder | 2.50 |
| Soup plate | 2.50 |
| Three soup bowls. Each | 2.00 |
| Nine saucers. Each | 2.00 |
| Eight 10" plates. Each | 3.00 |
| Six 8½" plates. Each | 2.75 |
| Six 7½" plates. Each | 2.50 |
| Eight 6½" plates. Each | 2.50 |
| Five cup plates. Each | 2.00 |
| Two square scalloped edge butter pats. Ea. | 1.50 |
| Two square butter pats. Each | 1.50 |
| Five round butter pats. Each | 1.50 |
| Six square saucers; 1 slightly disc. Each | 2.25 |
| Three soup bowls. Each | 2.00 |
| Six 8½"x4½" dishes. Each | 3.00 |
| Square bread plate; some disc. | 2.00 |
| 8½" square open vegetable bowl | 3.50 |
| 6" square open vegetable bowl | 2.75 |
| 9½" oval open vegetable bowl | 2.75 |

Stamp appreciated.

mhc

BURRIDGE CENTURY HOUSE**R. R. 6, Lindsay, Ontario, Canada****WE PAY POSTAGE**

| | |
|---|---------|
| Amber Dewey Relish, 1 8½" | \$ 5.00 |
| Etched Dakota covered butter | 6.50 |
| Large oak barrel cracker jar, silver bound, perfect | 14.50 |
| Forest Green Glass Four Angels plate | 4.50 |
| Hot water plate, porcelain Onion pattern | 15.00 |
| Pair blue Pearlstone plates "Temple", Pedmore Walker & Co., very old mark, 7" ea. | 4.00 |
| Signed Galle vase | Write |

Ask for Dealers' List.

mhc

**MARTHA'S
ANTIQUE SHOP****922 W. Pike Street
Clarksburg, W. Va.**

1. Limoges Dinner Service, gold edge tiny pink and yellow flowers. Each piece perfect. 8 dinner plates, 8 cups and saucers, 8 bread and butters, 8 salad plates, 8 sauce dishes, platter, veg. bowl, covered tureen. Complete set. \$85.00
2. Green Wedgwood Ivy and Leaf plate. 8.50
3. Green Beaded Grape celery dish. 8.50

MILDRED BELL**626 So. St. Mary's St.****San Antonio 5, Texas**

| | |
|--|---------|
| Amber Finecut & Panel bowl base, 6" diam. | \$ 4.00 |
| Delaware covered butter dish, cranberry clear. | |
| Lovely blue tall bankard water pitcher, enamel | 11.75 |
| Roman Rosette butter base | 2.50 |
| 6 Ironstone butter pats | 2.50 |

WANTED - G.W.T.W. lamp bases.

mhc

MRS. EUGENE BOTTS**5308 S. Shields, Okla. City, Okla.**

| | |
|--|---------|
| 6 Pearl handle knives & forks | \$35.00 |
| Caramel "Cactus" small compote | 12.00 |
| Amberina Daisy & Button hanging bowl | 42.50 |
| Super 12" china tankard, roses | 16.50 |
| Tall covered compote etched Apollo | 12.50 |
| Baccarat Amberina 11" round tray | 27.50 |
| Pr. green Croesus tumblers | 16.50 |
| Blue cane shipper pointed toe, Loe 202 | 7.50 |
| Other china, glass, silver | mhp |

HERBERT H. BOWLES**Line House Antiques****Routes 3 & 123****(Direct Cape Cod Route)****Assinippi, Massachusetts****AUTHENTIC PATTERN GLASS****CREAMERS**

- \$4.50 each—Beaded Loop, Viking, Beaded Bull's Eye & Drape Faling, Clear Diagonal Band, 3 Panel, Beaded Swirl with Disk Band Heavy Jewel, Cameo, Feather Duster, Cottage, Diagonal Block and Fan, Clear Block, Wheat & Barley, Barley, Scroll with Flowers.
- \$6 each—Garfield Drape, Jacobs Ladder, Cupid & Psycho, Willow Oak, Loop with Dewdrop, Fuschia, Pannelled Dewdrop (small), Maine, Horse-shoe Stem.
- \$8 each—Pinetuck & Block, Pickett Fence, 101, Bull's Eye & Loop, Flying Robin, Broken Column, Swimming Swan, Ivy-in-Snow, Good Luck, Egyptian, Pannelled Acorn, Cupid & Venus.
- \$10—Windflower; Dewdrop & Star \$12; Lily of the Valley \$14; Ca bage Leaf \$16; Bleeding Heart \$16; Sawtooth \$12; Rose-in-Snow, Round, \$10; Rose-in-Snow, Square, \$12.
- Creamers—all with heat checks in handles; Bull's Eye & Fleura de Lys \$20; Bellflower Double Vine \$15; Cable with Ring \$18; Horn of Plenty

CREEKSIDE ANTIQUES**A. D. KIERNAN****P.O. Box 193, Phenicia, N. Y.**

- Milk glass Battleship "Maine" R. W. L.
- Rose Medallion, 2 complete place settings, 8½", 7", 6½" plates, 2 cups & saucers, 10 pcs. 21.00
- 8 Black Knight plates, autumn leaves pattern, 9½", 2 plates have very slight n/h checks, \$3.00 ea.; set 20.00
- Child's Ironstone Wedding Band tea set, complete service for 6, slight n/h check on spout, 18 pcs. 25.00
- 6 Lovely Royal Austrian china salts with Dresden like flower design, ea. 1.75
- Shaving mug, Austrian, Brooklyn Bridge scene Staffordshire carriage plate, 7x10½", guaranteed old 15.00

ZIMMER'S ANTIQUE CORNER
Waterford, Wis.

- 9½" Satin Glass Cranberry vase beautiful white enamelling \$45.00
- Very old brass round footed trivet 5.00
- M.G. Scroll dresser set, 2 covered large powder boxes and glove box covered, set. 15.00
- 10 Bull's Eye Variant wine glasses, ball stem each 2.50
- 3" Staffordshire dog covered trinket box, M.G. Heart shaped covered trinket box, worn flowers and gold 5.00
- Sell Bavaria large covered hand painted vials, 22 & gold handles 7.50
- Matching pickled dish 4.50
- Clear glass caster set glass frame 4 bottles H.P. Pink and Red Roses covered sugar and creamer, German Gold trim, set 9.50
- German pickle dish ½" gold border, iris center 4.75
- Ruffled cranberry water pitcher, white enamel flowers and gold trim 35.00
- Pair English silver fish servers Ivory handles, pr. 8.50

THE HILL HOUSE**4129 Brooklyn, Seattle 5, Wash.**

- Lutz finger bowl & plate \$4.00
- Pomona punch cups, ea. 8.50
- U.S. Frosted Coin 8" open compote 45.00
- Meissen monkey, musklaus, ea. 17.50
- Staffordshire "Joseph" series plate 10.00
- Wavecrest collar & cuff box 32.50
- Egyptian covered butter 10.00
- Square pharmacy bottles with labels, \$2.50 & up. mhp

HEINSS ANTIQUE SHOP**602 34th St., Fort Madison, Iowa**

- "Easter Greetings" egg, blown Milk glass, hp, 6¼x4¼" diam., one, \$3.75, 4 med. size blown M. G. eggs, painting some worn, each \$2.50, 8 custard glass tumblers, much gold, ea. \$4, 4 blue iridescent, Northwood type Peacock Kam VI-24, No. N, ea. tumbler, \$3.
- Shipping charges extra, over amounts refunded
- Stamp please mhp

\$20; New England Pineapple \$16; Frosted Roman Key \$10; Powder & Shot \$7.50.

COVERED BUTTERS
\$6 each—Stippled Cherry, Feather, Diamond Medallion, Faling, Flower & Scroll, Dakota (plain), Pittsburgh Daisy.

\$8 each—Fishscale, Sheath of Wheat, Heart & Thumbprint, Loop & Dart—Round Ornaments, Loop & Dart, Grape Festoon, Wheat & Barley.

\$10 each—Stippled Ivy, Butterfly, Stork, Broken Column, Tulip, Stedman, Lotus, Baltimore Pear, Fashion, Shield.

\$12 each—Cupid & Venus (footed), Bull's Eye & Fleura de Lys 1000 eye, Early Sawtooth, Prism & Diamond Point.

Sandwich Star \$25; Horn of Plenty \$22; Bellflower \$14; Dewdrop with Star \$15; Lyre \$24; Flower Medallion \$16.

COVERED SUGAR BOWLS

\$6 each—Festoon, Block & Fan, Sunflower, Loop with Dewdrops, Herringbone.

\$8 each—Hand, Heart & Thumbprint, Buckle, Wheat & Barley, Pickett Fence, Ivy-in-Snow.

\$10 each—Gooschery, Beaded Grape Medallion, Butterfly, Horseshoe final, Blaze, Frisicilla, Cathedral.

\$12 each—Powder & Shot, Bleeding Heart, Frosted Eagle, Stippled Star.

\$16—Waffle, Inverted Fern, Diamond Point, Bradford Blackberry, Lion, Princess Feather.

PROOF: Any items listed or advertised unless otherwise specified. Orders sent via Express unless postage is remitted for Parcel Post mailing.

Any balances due on mailing charges refunded. Stamp for reply, please. mhc

MAYME H. BIGNEY**1022 N. Main Street****Brockton (20) Mass.**

- Royal Bayreuth Plate, floral decor. Gold border \$ 8.00
- Delit Demitasse, exquisite 8.50
- WEBB's returne glass, blue and white (outlet only signed) 40.00
- Dresden ringed covered box, Princess Louise porcelain on cover 15.00
- Ameryst glass rosebowl, 3-sided top turned down 12.00
- L. C. Tiffany, hand-turned Chance, Gold ring. 12.00

FLORA CAMPBELL KOONES**219A East 57th Street****New York (22) N. Y.**

- 10" Blue Staff. plate Wood Landing Pilgrims \$12.50
- 9" Sq. deep dish cut corners wide pink band fruit center 12.00
- Pr. 7" Royal Worcester Kate Greenaway shakers-cream gold trim 22.50
- Pr. 4" Staff. Kate Greenaway shakers 18.00
- 8" All Milk glass lamp - lovely - old 25.00
- 3½" All Milk glass covered jar - old. Shells 4.50
- 5½" Blue Milk glass hen on nest - old 15.00
- 7 5" Tiles lavender dec. all different, ea. 3.00
- Amber 3½" mug "Our Boy" - Jester on pig 7.50
- 6" Cl. glass A.B.C. plate hen and chicks 7.50

SULDS ANTIQUES**502 West Main St., Stamford, Conn.**

1. Rare pr. Wedgwood lt. blue canes.
2. Wedgwood bl. oval medallion, Da Vinci.
3. Mason's ironstone sponge dish, "Swanses" pattern, 8½".
4. Fine 7" oval saucer base brass canie noiser, top handle, 3' levels top push-up, 8" hght. \$13.50.
5. Acute at 4.50:—Cupid & Psyche spooner; cov. McKinley mug; Sandwich star spul, tint, rim thick; Extension natrack, 10 porcelain tipped pegs; Pr. II. blue "Grecian Statue" plates, browned.

Transportation Extra

GRACE C. WOODWARD**134 Oliver St., Malden, Mass.**

1. Majolica pitcher, 7½" tall, sprays of flowers on each side, in colors, shades of light brown in Basketweave effect over same, nice handle, 2 small no harm chips \$10.50
2. Easter Egg, large, handpainted spray of Forget-me-nots, and Easter Greeting in gold, perfect 8.50
3. Ovalaid blue vases 6½" tall, smooth pontil, beautiful, possible Sandwich. Pr. 25.00
4. Milk glass plate 7½" diam. 101 pattern handpainted spray in center, old and perfect 7.50
5. Sleigh type shaving mug, flowers on sides, perfect and old 7.50

Transportation Extra

GEORGE & MICHAEL ABRAHAM

1554 Pennsylvania Avenue, Detroit 14, Michigan

PATTERN GLASS

NEW ENGLAND PINEAPPLE rare water pitcher, large and small goblets, eggcups, tumblers, sauces, large and small wines, plates.

PANELED DEWDROP rare cordials, handled tumblers, plates, covered cheese dish.

WESTWARD HO authentic and perfect items only. Goblets, covered compotes in all sizes, water pitcher, cov. butter dish, celery vases, footed sauce dishes, creamer.

BROKEN COLUMN 6 & 8" plates,

Our current listing of old glass is the finest one we have ever issued. This sixteen page list will be sent on receipt of 50¢ in coin, deductible from initial purchase.

Free lists available on any of the following:

OPAQUE GLASS, CUP-PLATES, PEWTER, COLORED GLASS, BLOWN GLASS & FLASKS

mhc

large and small wines, compotes, table setting.

WILDFLOWER. Our collection of this popular pattern is one of the most complete in the country. Numerous items available in all the colors. Special listing available.

FROSTED LION. Numerous covered compotes, goblets, sauces, plates, platters, relish dishes, covered jam jars, celery vases, table sets available.

MARGARET PHILLIPS

23 N. Paul St., Stoughton, Mass.

Rose Nalaea fairy lamp, shade, candle holder and clear base \$35.00
Cranberry vase, almost covered with gold & enamel dec. 20.00
Peach satin ever vase, tall 18.00
Small millefiori vase, with handles 20.00
Cut glass ice tub, extra nice 14.00
Cut glass sugar and cream also very nice 10.00
mhc

SUZANN'S ANTIQUES

7628 Cottage Grove Ave. Chicago, Ill.
92 pieces very beautiful Royal Austrian dinner set, pink and gold bands, with all gold handles \$150.00
1 Old Paris coffee pot, gold and pink flowers, this is beautiful 35.00
1 Royal Bonn urn 20" h. water scene with children in colors, very fine 110.00
mhc

The Covered Wagon

Post Office Box 270,

Galesburg, Illinois

COLORED GLASS: Green Alaska creamer and covered butter; Bent Buckle mug, pink top, \$5; 2 apple green Daisy salt dips, Lee 44, each \$3.75; Orange Peel sherbet, \$3.50; yellow and clear Scroll and Cane Band 8" bowl and spoonholder; yellow Three Panel footed sauce, \$4; miniature red satin lamp. Wanted: blue Opal Swirled Rib glass.

SCARCE ITEMS IN PATTERN GLASS: 4 Petal and Loop 3 1/2" sauces, flint; Ribbon dish, 5" square, Lee 67; Sawtooth covered 9" compote, 14" high, Lee 40; Strawberry egg cup, Lee 151; Thumbprint flaring open 10" compote, thumbprint base, scalloped top edge and foot, flint, Lee 59.

OTHER PATTERN GLASS: Bird and Strawberry 9" cake stand, \$7.50; Cord and Tassel covered 7 1/2" compote, \$9.50; Cupid and Venus pickle caster, \$12.50; Curtain footed 6 1/2" bowl, \$8; Double Ribbon open 7" compote, \$8; Feather Duster covered 6" compote, \$7; Esther covered 5" compote, \$9.50; Spear Point covered butter, Millard I. 40, \$5.50; 5 Spear Point flat sauces, each \$2.50.

OPAQUE GLASS: Atterbury Hand and Fan, Millard 175; 2 white Grape footed master salts; McKee Rabbit covered dish; One-O-One 7" plate; green Overlapping Diamonds salt and pepper shakers, pair \$9.50; Pannelled Wheat open sugar, flint, \$8; Poppy 7" vase, \$8.

PATTERN GLASS BUTTER COVERS: Beaded Oval and Scroll; Bird and Strawberry; Bryce; Compact; Dakota; plain; Feather; Indiana; King's Crown; Priscilla; Roman Rosette; custard Shell and Scroll; brown slag Swan, Belknap 290a; blue Teardrop and Tassel; blue Tokoro; Wheat and Barley; Viking.

SUGAR COVERS: Green Alaska; Barred Oval, frosted; Beaded Dewdrop; Beaded Loop; Cape Cod; Colorado; Lattice; Loop with Dewdrops; Pitt Diamond, flint; Plume; Mascotte, etched; Saxton, Lee Vie 60; yellow and clear Scroll with Cane Band; Viking.

Satisfaction or Your Money Back

mhc

DORIS S. BROWN

118 Standish Ave., So. Braintree 85, Mass.

Coraline vase, 3 3/4", cl. to dk. blue \$14.00
Yellow MOP diamond satin vase, 8 1/4" 24.50
C/S purple slag, rare 35.00
Pomona creamer 12.50
Rubina crystal overcoat pitcher 18.50
Min. pink satin rose bowl 8.50
Blue wine, Grogan 5.50
Fine cased pink basket, button edge with ruffle 20.00
2 Cable goblets each 8.50
mhc

THE RED DOOR SHOP

Boston Post Road

Old Saybrook, Conn.

Larger than usual marble top table, 26"x34 1/2", graceful base, \$75, crated. N. E. Pineapple cov. sugar, small chip under lid, \$18. Dahila platter, grape handles, \$12. Early Staffordshire tea set, dark blue, white roses, six handleless cups and s., teapot, cov. sugar, \$75.
mhc

AT THE SIGN OF THE TEAKETTLE

206 West 8th Street Hutchinson, Kansas
3 8" Meissen X Sprig plates \$18.50
Pr. 9 1/2" heavy Bisque Figurines, blue 47.50
Cov. Rice Bowl, blue/white with legends 6.50
Amberina Hob. tumbler OLD, 1 chip 29.50
Pr. 9" plates, quaint H.P. ducks 7.50
5 Ransom Hav. cups/saucers, ea. 6.25
6 8" Scol. Flower center plates 22.50
4 Glass salt dips with spoons 6.75
Rare Niagara Falls tray, Lee pl. 188, chip 16.75
Rare 11" tray w/o rim, Old State House 12.50
Odd Parian egg, 2 babies 4.00
7 1/2" Bisque child by egg dish, hand mend 8.75
Metal Trick Egg, Exposition 1893 3.75
6" Ear Corn Majolica Mug 5.25
Westward-Ho W. pitcher, handle crack solid 15.00
Ger. purple spatter vase, 5 openings 12.75
Johnson's Blue Onion, cup/s \$5.25, 2 c/s with chip mends \$5; 6 saucers, 1 chip, \$7.50;
4 7" plates, 1 undermend \$8.
Shipping extra. Stamp for information. mhp

HARRY MacDONALD

Star Route, Rotterdam Junction
NEW YORK

SANDWICH GLASS:
Creamer like Lee plate 148 \$10.00
5 3/4"x8" deep dish same as McK. 1st book plate 133 No. 2 40.00
Princess Feather 5 1/2" bowl like Lee pl. 126 6.00
Princess Feather 8" sweetmeat without cov. 8.00
LAMP:
6 1/2" Icicle 3.00
9" English Bristol, decor. in white, gold, blue & red, & beauty 35.00
11" same as Lee Sand. 1st book pl. 179 #3 35.00
14 1/2" Bull's Eye pear shape clear bowl, powder blue base & standard with brass ferrule 45.00
7 1/2" opal coin spot bowl with amber base & standard 12.00
9 1/2" Bull's Eye, hearts and Fleur de Lys 17.50
Still have a lot of goblets. What do you want?
mhc

COLLECTORS' CORNER

NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,

New York (22) New York

Beautiful collection of amber glass, including: Primrose covered butter dish; Wheat and Barley water pitcher, 10" plate and jelly compote; Set of Sheraton goblets and oblong tray; Inverted Thumbprint water pitcher; Willow Oak cakestand; Hobnail water pitcher, round tray and creamer; footed Daisy and Button X Bar sauces; Raindrop 10" plate; Daisy & Button oval tray; whisk broom; pair of holders with salt and pepper shakers; lovely old Bobeches with prisms of fuchsia drops, teardrops, and straight spear drops; 2 ABC plates with child's head in center; lattice open compote; Wildflower water pitcher, and bird salt. mhc

HILL TOP ANTIQUES

Tribes Hill, New York

Victorian glass lily vase with wide ruffled and crimped top, pink and white swirled looping, tiny nick on crimped point, 8" \$18.00
Canary yellow bulbous I.T.P. square mouth creamer, reeded applied handle, 4" h. 15.00
4 Milk Glass blackberry goblets, each 18.00
Milk Glass blackberry goblet, date in base, 20.00
Milk Glass Moses in Bullrushes covered dish, very opalescent, Millard plate No. 286 25.00
M.O.P. rose amber D.Q. satin glass tumbler, early blown type with ground pontil, 20.00
Glossy finish Burmese vase, bulbous at bottom tapering to 3" diam., straight neck with upright scalloped top 60.00
Early Milk Glass Hobnail bulbous syrup pitcher with applied handle and tin top, 15.00
Pint Horn of Plenty decanter 25.00
mhp

MAJOLICA PLATES

Pair 9" Wedgwood grape, pr. \$20.
Fan & Bird pebbly base, 10" cream background, \$8.50; 8" cream background deep plate, \$6.50.
Pr. 7 1/2" Turquoise background, pr. \$9.
8 1/2" Fans & Flowers brown basket weave, \$6.50.
Pr. 8 1/2" Blackberry brown basket weave, pr. \$20.
Pr. 10" Blackberry ivory basket weave, pr. \$25.
10" Blackberry green basket weave, \$12.50.
9" Blackberry ivory basket weave, \$10.
8" Blackberry ivory basket weave, \$9.
Handled leaf platter 12x14 deep rose edge, raised saucer, \$16.50.
Oval tile, blue strawberry platter 14x11, \$18.50.
Hundreds of other fine pieces.

MARY H. HEBERGER

413 Temple Street

New Haven, Conn.

mhp

RUTH L. EATON

117 Maple Street Malden 48, Mass.
Washington vase Mulberry plate 10", \$5; also one Mulberry 7" \$3.50
Black MG scrolled irregular edge tray 4.50
Ironstone: 'Presidents' shape platter, 15 1/2" 5.00
'Oriental' oblong open vegetable dish 3.50
also one with chip 1.50
Delit tile, 6" Stoke-on-Trent, Minton 4.00
Hand painted biscuit jar, gold on green 12.50
Scinde platter, 14", chips under 9.50
Royal Beyreuth pitchers: lobster, \$7.50; man and turkeys, \$4.50; children coasting 4.00
Spatterware bowl, \$4.50; creamer 9.50
mhc

BREEZE HILL ANTIQUES

2511 Grinstead Drive, Louisville 6, Ky.

Do you lack a few items to complete your set of out of manufacture dinnerware? We will try to match it.

Do you have a few pieces of dinnerware that you no longer use? We always need pieces no longer manufactured.

We have for sale pieces of Haviland and Noritake, a large lot of Bavarian in Meriden pattern and many odd pieces.

We want to buy named patterns in Haviland, also Ranson, Silver, Autumn Leaf, Clover Leaf, Yale and many others.

We also buy Axalia in Noritake, Orleans in Bavarian.

WRITE NEED & WHAT YOU HAVE FOR SALE

mhc

NANCY COLLINS

772 W. Ferry Street

Buffalo (22) N. Y.

BURMESE, acid finish: tumbler \$23.50; dec. tooth pick holder \$23.50; cester set, ribbed salt, pepper and mustard (no harm age line in base), orig. Fairpoint silver frame \$36.50; 10" vase, Mt. Wash. dec. in pastels, edged in gold \$52.50. MOP SATIN, shaded colors: Raspberry water pitcher, rare motif patt. \$60; vases with ruffled tops \$27.50 each; yellow ewer, camphor handle, herringbone patt. 7 1/2", blue coin dot, camphor edge, 9" pink D.Q. 7 1/2".

ROSE BOWLS: Min. 3" shaded green hand engraved dec. of lilies \$10.50; blue satin 3 1/2" gold enam. dec. \$13.50; Jumbo yellow satin, gold trim, elaborate dec. of flowers in enam. 5" \$18.50.

TIFFANY: Marked lamp, matching shade, swirl patt. wired for immed. use 12" \$25.

PERFUME BOTTLES: 3" deep green encased in silver, matching stopper \$8.50; blue panelled opaline trimmed with gold, matching stopper \$10.50; very rare 5" cran. in shape of heart, silver neck, blown heart stopper, choice \$35.

TOOTH PICK HOLDERS: Purple slag \$8; dec. white Burmese \$10.50; cut glass \$3.50; hand-master's hat vase D&B \$3.50; clambroth hat, applied trim in cranberry \$10.50; green Jasper with children and three handles in white \$8.50; china dog's head in colors \$4.50; very choice cupid tied with blue ribbons to pink heart holder \$12.

BISQUE: 7" babies facing, one with cat, other a dog, fine detail, \$23.50 pr.

WEDGEWOOD: Powder blue 3" covered box and 4" vase \$12 each; rare 7 1/2" Wedgwood covered cocoon pot in Mulberry. Write. mh

W. K. STORIE

12 Keenan Street,

Glens Falls, N. Y.

Ribbed Ivy 8" open compote, \$9.50.
Tree of Life, clear hand stem 8" open compote, \$7.
Late Buckle rose water pitcher, crimped, applied handle, \$7.50.

Egg in Sand: goblets (5) ea. \$3.25; water tray \$5.
Lion covered sugar, skirted base, rampant \$12.
Cord Drapery punch cups, set of six, \$8.50.

Bread platters: Heroes of Bunker Hill, \$4.75; Grace or Japanese, \$4; Stars and Bars, "Do Unto Others", etc., \$4.50; Martyred Presidents, \$4.25.

Buckle and English Hobnail 8" plate, \$2.25.

Shoshone, clear: 10" banana stand, \$3; ditto 9", \$2.50; 8" open compote, \$2.25.

York Herringbone, clear, 9" shallow bowl, \$2.25.

Palmette 8" compote base, tall stem, \$2.50.

Wildflower creamer, clear \$3.50.

Sheraton: creamer, \$3; 7" compote base \$2.50.

Wildflower, vaseline, 8" open compote, \$5.50.

Scroll with Flower covered mustard jar, \$3.25.

Clear Circle 5" open compote, \$2.50.

Snakekin with Dot amber toddy plate, \$3.

Milk Glass Candlewick: 7" footed bowl, \$4; 4" footed saucers (5) ea. \$1.75.

Goblets, each: Blackberry, clear, \$5; Budded Ivy (2) \$3; Magnol & Grape, frosted leaf, (2) \$8.50; Milton, \$2.50.

Transportation extra. All inquiries answered. Satisfaction guaranteed. mh

MRS. JOSEPH H. GRAY

Ashville, N. Y.

Our shop on E. 17 J.

Seven miles south of Chautauque, N. Y.

1. Large Bohemian carafe, frosted white with red birds and foliage \$12.50

2. Hutschenreuther Gelf Bavarian china, finest quality. Pure white with scattered multi-colored flowers. 36 pieces including 10 dinner plates, 9 tea plates, 2 covered veg. with ribbon handles, 2 lge. platters, creamer & sugar, and odd small plates and saucers. All for 65.00

3. Historical dark blue platter. Hall's "Palace at St. Cloud." Perfect. 17" 50.00

4. Salt shakers, pink case-glass; blue Milk Glass; white dec. M. G., all three for 24.00

5. Set Staffordshire Hist. plates, 8 for 9.00

6. Emerald green blown water pitcher, fluted top gold dec. 4 matching tumblers. Old. 22.00

7. Emerald D&B fruit dish, three leafed clover. Nice for dessert 7.50

8. Boy & girl flower holders. Colonial costumes, daintily colored. Bisque. pr. 12.00 mh

New Arrivals from Europe
of fine, old, selective pieces

BALABAN GALLERIES - Mrs. H. Langer

77 East Van Buren, Chicago 5, Illinois

Tel. Webash 2-9573

tfe

D. M. BROWN

2222 S.W. 8th St.

Miami (35) Fla.

We have thousands of items so write your wants.. All goods are perfect unless otherwise stated.

Express collect — No C.O.D. — Stamp for reply

1. THEODORE HAVILAND set of dishes. Pink carnation pattern with green foliage. Gold trim on handles and finials. 9 cups & saucers. 59 pieces in all \$135.00

2. Pair CRYSTAL CANDLESTICKS with Teardrop. Hexagonal base. 8" hl. 30.00

3. Clear blown MARY GREGORY water pitcher with applied handles and elaborately crimped top. 9" tall 12.50

4. Blue LENOX teapot; 5" tall, covered sugar; 3 1/2" tall, creamer; 2 1/2" tall. All pieces have silver overlay work. Set 12.50

5. RHINE WINES: 2 ruby, 1 green, 1 yellow, 1 blue. All different patterns. 7 1/2" tall. Each 7.50

6. LIMOGES lattice work, oblong scalloped bowl. Pink roses on lt. green background. Gold trim. Exquisite. 12" long, 7 1/2" wide, 3" deep 19.00

7. White IRONSTONE platter. 16 1/2" long, 12" wide. Leaf and bell type border design 6.50

8. ROSE MEDALLION: 3 cups & saucers; each \$5.00. Teapot, 5" tall. Wire handle needs renewing. Otherwise perfect: \$7.50.

CAKE PLATES: 6" diam., \$2.00 each or \$12.00 for 7. Handled, covered sugar, 3 1/2" hl., \$6.00. Creamer, 3 1/2" hl., \$6.00.

Small oval tray, 7" long 3.00

9. PUNCH BOWL: China, marked G.D.A. FRANCE. Pinkish lavender inside and out with white medallions of handpainted roses and blue Forget-me-nots. Much gold trim, scalloped top and base. Gold designs are raised. 10" diam. 49.50

10. China dressing table tray. Round, 13" diam. Pierced handles. Pink border white center with handpainted delicate pink flowers. Gold trim. A lovely one and perfect 22.50

11. Porcelain CUSPIDOR: Beautifully handpainted with violets, Lily-of-the-Valley and foliage. Background shading from deep rose and white. 5 1/2" tall 10.00

12. Porcelain CUSPIDOR: Blue base white top. Gold flowers. Elaborate with its gold flowers. 5 1/2" tall 9.00

13. K. P. M. handpainted fruit plates: Set of each with different pastel borders. 7 1/2" diam., \$5.00 each, or set 28.00

14. Porcelain WATCH HOLDER: 8 1/2" tall. Man attired in blue and pink. Porcelain saucer for watch with brass trim. Marble base & beauty 27.50

15. ROYAL DOULTON Jug with stopper and handle. Brown overall with creamy relief work. Men on horses and hounds on the chase. Very odd shape. Mark is incised. 9 1/2" tall 15.00

16. SPERLING Louis XV ladle monogrammed N. D. L. B. Gold washed bowl. Large 25.00

17. Lt. blue STAFFORDSHIRE square covered gravy tureen and tray. Tureen is Catskill Moss. Village of Catskill. Tray is Catskill Moss, 17 President's House. Both have registry mark. No harm nick inside lip of lid 14.00

18. Pair red satin glass miniature G.W.T.W. lamps. 7 1/2" tall, \$20.00 each. PAIR 35.00

19. RED SATIN GLASS quilted cookie jar with silver lid. Round type. 6" high 12.50

20. China pin tray: 11 1/2" x 7 1/2". Handpainted with violets 7.50

21. OPIUM PIPE: Chinese style. Old fire engine and U. F. on face. 10 1/2" x 3 1/2" 10.00

22. Cast iron FIRE PLAQUE. Old fire engine and U. F. on face. 10 1/2" x 3 1/2". Painted red. Good collector's item 15.00

CUT GLASS ITEMS:

23. C. G. bowl. Hobstar, cut all over. 11 1/2" diam., 5" tall 30.00

24. C. G. sugar & creamer. Daisy pattern 16.00

25. C. G. small punch bowl. Hob star design. 9 1/2" diam. 2 pieces 35.00

26. C. G. celery dish 8.00

27. C. G. knife rest 3.00

28. Pair C. G. decanters: Daniel cut glass book, pl. 6. Partitioned cutting, Bullseye motif. 13" tall overall 30.00

29. C. G. wine cooler. 7" tall, 7 1/2" diam. Star pattern 25.00

30. C. G. cocktail glasses. 3 in all. Teardrop in stem. 4 1/2" tall. Fancy cut. Each 5.00

31. C. G. cruet. Pinwheel pattern. 7" high 8.50

32. C. G. water pitcher. Cut all over. Most brilliant we ever had in stock. Light in weight. 8 1/2" tall 18.00

PATTERN GLASS ITEMS: Send for our list

33. AMBER Cane pattern pickle easter. Framed tongs and cover have been replated 19.00

34. MARBLE PURPLE SLAG: Ribbed compote. Millard opaque glass. pl. 223. 4" tall 20.00

35. AMBER Wildflower pattern, open compote. 4 1/2" high, 7" diam. 9.00

36. RIBBON pattern footed creamer. Lee B. 8.00

37. ARGUS pattern footed creamer. 12.00

38. CUPID & VENUS footed sauce dishes. One dozen for \$24.00 or each 3.00

39. DAISY & BUTTON butter pats, square. 3.00

40. SAWTOOTH open compote on high stand. Deep bowl. 7" tall 10.00

41. Bell on platform. Silver on copper. German wording implying that they are the master race. Figures on top. Ornamental and interesting piece. 7" tall 25.00

42. Pair of early and rare JACOB PETITE cornucopia vases 25.00

SOUVENIR SPOONS: Many in stock. Write me your wants

Many items in flatware-obsolete and inactive sterling. Write your wants

ATTENTION TRAVELLERS! Don't forget to stop in at our Connecticut shop this summer. Look for the NUTMEG HOUSE

ANTIQUES on route 148, Chester, Conn. mh

M. BERYL RAFUSE

No. Scituate, Massachusetts

10 1/4" Millenium (eye) plate, black & white 10.00

Goblets: 3 lion, 3 comet, old, each 11.00

Cran. I.V.T. hall hanging lamp, complete 18.50

5 1/2" Jasper plaque, Temple Block, Salt Lake 7.50

8" C.G. shallow dish, 2 handles, hobstars 12.50

Pr. 5 1/4" C.G. straw. dia. fan cologne bottles 12.50

Schumann Bavarian, Dresden flowers: 8 dinner plates ea. \$7.50, 8 c/s ea. \$7.50, 8 salad plates ea. \$6.

Ded. Pottery, R. B. pitchers, china boots. mh

CHARLOTTE M. KALBFELD

147 Fifth Avenue

Gloversville, N. Y.

Lily-of-the-Valley Ironstone milk pitcher \$4.50

Nice china spittoon with florals 4.00

Brown Bennington spittoon 3.50

Hand painted chocolate pot, with 2 matching c/s, pink and ivory with roses, German 10.00

BPOE Elks mug, date 1906 4.50

8" Hand painted Nippon handled 3 compartment dish 5.00

Blue Daisy & Button hat toothpick 4.00

Pr. of footed emerald green and gold, beaded swirl sauce dishes, each 2.50

Medium size Bristol Easter egg, enamel dec. CUT GLASS, HEAVY & DEEP CUT: 3.00

2 pc. mayonnaise set 10.00

7 1/2" oblong relish with handles 6.00

Small squatly perfume bottle 3.50

6" divided napple with 2 handles 5.50

List on request. mh

chase. Very odd shape. Mark is incised. 9 1/2" tall 15.00

16. SPERLING Louis XV ladle monogrammed N. D. L. B. Gold washed bowl. Large 25.00

17. Lt. blue STAFFORDSHIRE square covered gravy tureen and tray. Tureen is Catskill Moss. Village of Catskill. Tray is Catskill Moss, 17 President's House. Both have registry mark. No harm nick inside lip of lid 14.00

18. Pair red satin glass miniature G.W.T.W. lamps. 7 1/2" tall, \$20.00 each. PAIR 35.00

19. RED SATIN GLASS quilted cookie jar with silver lid. Round type. 6" high 12.50

20. China pin tray: 11 1/2" x 7 1/2". Handpainted with violets 7.50

21. OPIUM PIPE: Chinese style. Old fire engine and U. F. on face. 10 1/2" x 3 1/2" 10.00

22. Cast iron FIRE PLAQUE. Old fire engine and U. F. on face. 10 1/2" x 3 1/2". Painted red. Good collector's item 15.00

CUT GLASS ITEMS:

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24. C. G. sugar & creamer. Daisy pattern 16.00

25. C. G. small punch bowl. Hob star design. 9 1/2" diam. 2 pieces 35.00

26. C. G. celery dish 8.00

27. C. G. knife rest 3.00

28. Pair C. G. decanters: Daniel cut glass book, pl. 6. Partitioned cutting, Bullseye motif. 13" tall overall 30.00

29. C. G. wine cooler. 7" tall, 7 1/2" diam. Star pattern 25.00

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31. C. G. cruet. Pinwheel pattern. 7" high 8.50

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37. ARGUS pattern footed creamer. 12.00

38. CUPID & VENUS footed sauce dishes. One dozen for \$24.00 or each 3.00

39. DAISY & BUTTON butter pats, square. 3.00

40. SAWTOOTH open compote on high stand. Deep bowl. 7" tall 10.00

41. Bell on platform. Silver on copper. German wording implying that they are the master race. Figures on top. Ornamental and interesting piece. 7" tall 25.00

42. Pair of early and rare JACOB PETITE cornucopia vases 25.00

SOUVENIR SPOONS: Many in stock. Write me your wants

Many items in flatware-obsolete and inactive sterling. Write your wants

ATTENTION TRAVELLERS! Don't forget to stop in at our Connecticut shop this summer. Look for the NUTMEG HOUSE

ANTIQUES on route 148, Chester, Conn. mh

CHARLOTTE SPENCER

1403 N. 4th Ave. W., Newton, Ia.

Mt. Washington Amberina 9" bowl, 4 1/4" deep, amber to ruby red, amber applied pointed edge, choice piece. Write

Amberina I.V.T. water pitcher, sq. top, rope handle which extends around neck \$57.50

Blue M.O.P. 5 1/4" finger bowl with ruffle edge. Quilted design 32.50

Royal Ivy Overlay, pink, yellow & white outside: rose bowl \$14; 2 saucers, 1 perfect \$4; 1 with few inside chips \$3; covered sugar, some inside rim chips 8.75

Syrup pitchers: Mario, clear, pewter top \$3.75; panelled T.P. or Famous pattern, pewter top \$4; blue with opal coin spot, tin top \$12.50; cranberry with opal swirled stripe, unusual type tin top dated, crimped applied handle \$16.50; Vase, with opal top, pattern around base, cover 10.00

Sugar shakers: M.G. tinted all light blue with floral spray, good top \$7.50; acorn shape, pink to light shade, enamel floral, good top 10.00

Lovely 6" hand painted covered box, France, pink, yellow and red roses with shading, gold tracing, cream and blue ground 12.50

10 1/2" Bee Hive Austria vase. Kaufmann picture, 3 Grecian ladies & cherub, red, cream & green ground covered with gold tracing. Nice 32.50

6 Plain white Haviland saucers, Blank No. 2 set 8.50

8 Wedding band 7 1/4" plates, gold edge & ring center, gold edge shows some wear set 8.00

Gravy Boats: Grindley & Co. Eng. light blue scalloped top & bottom, pink, yellow & blue poppy sprays, \$2.50; Hav. & Co. No. 32. Blank No. 12, pink & light blue floral, boat with plate, small chip on boat edge, \$3.50; Moss rose, Haviland, open boat with plate, plate chipped, \$2.25.

Parcel Post Extra. Reply postage appreciated. mh

FRANKLIN ANTIQUE SHOP

600 W. Jefferson St. Franklin, Indiana

PATTERN GLASS

| | |
|--|---------|
| Broken column cracker jar, covered | \$12.50 |
| Dakota water pitcher | 8.50 |
| Broken col. banana stand | 12.50 |
| Clear robin bread plate | 8.00 |
| Pr. Sapphire blue glass candle sticks, lovely | 12.50 |
| White Haviland round tureen, cov. | 10.00 |
| 11 Haviland dinner plates, garland roses, ea. | 2.00 |
| Cannister st., 14 pieces, delft blue decor. | 18.00 |
| Beautiful 2-tone syrup pitcher, blue & clear | 8.00 |
| Large overlay Rose bowl, applied vine and flowers, light amber | 18.00 |
| Rose-in-Snow butter dish, covered | 10.00 |
| Rose-in-Snow large oval relish | 8.00 |
| Heavy panel grape bread tray | 6.50 |
| Heavy panel grape 3 lemonades, each | 5.00 |
| Authentic 10-in. plate | 6.50 |
| Beaded grape spooner | 5.00 |
| I. T. Print glass tooth pick holder. Blue. | 6.50 |
| Roman Rosette cake stand | 8.50 |
| Clear Wild Flower goblet | 5.00 |
| Rose-in-Snow tumbler | 5.00 |
| 8 fruit saucers, pastel borders, ea. | 4.50 |
| 2 10-in. plates, 1000 eye "clear", ea. | 9.00 |

FURNITURE

| | |
|---|-------|
| 4 Finger carved chairs, fine rough cond. ea. | 15.00 |
| 4 Captains chairs (good cond.) ea. | 12.50 |
| Oblong marble top table, refinished | 35.00 |
| Umbrella stand, Majolica | 10.00 |
| Picture frames in gold leaf and walnut tea set, gaudy Dutch. Lovely. Write. | |
| China closet, glass doors, curved glass on sides | 20.00 |
| Long arrow back chairs (good rough) ea. | 4.50 |

All crating and transportation extra.

Stamp for Reply. mhc

PAULINE LATZKE

East Moriches, L. I., N. Y.

| | |
|---|-------|
| BOHEMIAN WINE TUMBLERS, ruby clear \$ 2.50 | |
| CASTLEFORD SALT GLAZE, raised brown medallions, cov. sugar \$12; creamer | 8.00 |
| SILVER LUSTRE creamer, dragon handle heavy, decorated, ribbing, old, proof, beautiful | 16.50 |
| ROSE MEDALLION TEAPOT, 7½" tall, oval body, \$10; (D) Tea \$4. | |
| TIFFANY INKWEIL, cut gl., heavy Sterling hinged lid, signed | 15.00 |
| QUEZAL FAIRILE GL. Light shades, 5" tall, neck opening 1" 8/10; lower diam. 4" ¾. | 9.00 |
| \$1.75 ea., 6 for | |
| Wanted: Triple Triangle. | |

Stamp Please — Shipping Extra. mhc

MRS. RUSSELL L. INGRAM — Olive Hill, Ky.

| | |
|---|--|
| 1. Pr. shiny custard 6" vases, fan shaped tops, amber applied edge & long frilly leaf, \$25, other art & colored glass. | |
| 2. 2 Bullseye variant, Lee, wines, amethyst tint, ea. \$3. | |
| 3. Frosted Roman Key fount 10" lamp, iron base, pewter cherub & lamb stem, brass plates top & bottom of fount, \$10. | |
| 4. Set 10 bone dishes 7½x3¼". Ironstone trpe, hp. flowers-gold edge, \$12.50. | |
| 5. Walnut hanging magazine holder, all leaf cut-out & "Welcome," needs refin. \$25.17, \$6.50. | |
| 6. Goblet collection, wish to sell as unit. | |

Carriage extra — Stamp please mhp

SHIRLEY E. SHATTUCK

162 Elm Street Everett 49, Massachusetts

| | |
|---|---------|
| Plates: | |
| 10½" Double Vine, Lee 187 | \$ 4.50 |
| 7" 101, 44; 9¾" 101 with motto | 7.50 |
| 7" amber Primrose, \$4.50; same in blue | 6.50 |
| 8" Diagonal Band & Fan | 3.00 |
| 7" blue Star & Feather | 4.50 |
| 9" Pannelled Daisy | 7.00 |
| 8" amber Curtain Tieback, 44; Do. blue | 4.50 |
| Cakeplates: | |
| Dahlia \$6.50; Canary Raindrop | 6.00 |
| Deedrop in Pts., Leaf Border, Lee 87 | 3.00 |
| Palmette 43; 11½" Chain, Lee 132 | 6.00 |
| Platters: | |
| Horseshoe 45; Liberty Bell | 5.50 |
| Chain & Shield \$4.50; Amber Spirea | |
| Band | 4.50 |
| Barley \$5.50; Amber 8-sided Sheraton | 5.00 |
| Pieat & Panel \$7; Amber 1000 Eye | 11.00 |
| Small lot Windflower pattern, Lee 120 | Write |
| Pr. Battersea knobs Nutting No. 3579-80 | |
| pr. | 25.00 |

All items old and authentic. Include sufficient parcel post or orders sent Express collect. mhc

STEPHANIE SEARS

Watching Hills Farm

R.F.D. 2, Morrisville, N. Y.

| | |
|--|----------|
| Tumblers — Satin Glass, pink, Diamond | |
| Quilted | \$20.00 |
| Amberina Swirl, \$15; Diamond Quilted \$14; I.T.P. | \$12.50. |
| Vase Murrahina, pink and amber, silverflecks | 18.00 |
| Amberina Cruet, finest coloring amber handle and stopper | 42.50 |
| Celery, square mouth, I.T.P. | 42.50 |
| Rare Tiffany open salt, Quetzal open salt, ea. | 8.50 |
| Aurene 8" low footed compote, gold shot with blue | 20.00 |
| Brilliant cut glass vase, height 12". Early cutting | 20.00 |
| Express Collect — Stamps Please | mhc |

CHERRYWELL

Sarah French Low

986 Hillcrest Road Ridgewood, N. J.

| | |
|---|---------|
| Burl Bowl, 19½" diam., perfect | \$55.00 |
| 3 Argus Wines, 5", flint, each | 7.00 |
| Royal Doulton "Monk" teapot and cov. sugar | 16.00 |
| Clews c/s, huge, "Mosaic", chip bottom of cup | 21.00 |
| 2 Tiffany footed salts, signed, ea. | 7.50 |
| Thousand Face c/s | 11.00 |
| C/s, Arms U. S. "Hammersley", Eng. Reg. mk. | 7.50 |

Express Extra

mhp

| | |
|---|---------|
| 1. 2 Amberina Inv. TP. finger bowls, ea. | \$14.00 |
| 2. Very large Tiffany inkwell diam. 6" | 15.00 |
| 3. Old Canton oval bowl 8" on matching platter | 18.50 |
| 4. Amethyst Dia. Point footed bowl 8" sq. | 10.00 |
| 5. Blue English Hobnail stemmed lamp base 12" t. | 15.00 |
| 6. Blue salt glaze syrup pitchers | Write |
| 7. Rare Peiping glass finger bowl on matching plate | Write |
| 8. Collection Indians caramel slag | Write |
| Mail order only | |
| GLADYS N. PATY | |
| 100 Wildermere Rd., West Palm Beach, Fla. | mhp |

SWARTZ ANTIQUE SHOP

1738 Niles-Buchanan Rd., Niles, Mich.

| | |
|---|-----|
| Liberty Bell 6¾" low foot compote, \$7 sugar base, \$4. | |
| Weller ware, several lg. perfect pieces. | |
| Water pitcher, Summer time, pattern. | |
| Plates, 8½" of Queen Mary & Geo. V and Windsor Canada, lots of deep blue & gold on fancy edge, \$4. | |
| 10¼" Washington's Home, Mt. Vernon color grey, green fine glaze checked \$3.50. Others. | |
| Photos of these and other plates ten cents. | |
| Satisfaction guaranteed — Stamp please | |
| Postage extra | mhp |

**NEW ADDRESS**

1019 Broadway

Fort Wayne, Ind.

PHONE E1167

DEALERS WELCOME

SPECIALS WHILE MOVING

| | |
|--|--|
| Red Block open sugar, \$9; Red Block spooner, \$6. | |
| 4 Lion leg opal, vaseline saucers, each \$4.50 | |
| 2 Lion leg clear with opalescent top, each \$4.50 | |
| 1 Amber Diamond Quilted saucer, footed, \$3. | |
| Majolica Bamboo pattern sugar bowl, \$12.50; tea-pot, \$15. | |
| AMETHYST vinegar cruet. Inverted T.P. clear applied handle, clear blown stopper, \$25. | |
| Cut glass creamer & sugar for the pair, \$12.50. | |
| Cut glass 8" high post jelly compote, \$12. | |

MAREE & PAUL KISSINGER

ALL PRICES PLUS POSTAGE
SEND FOR PRICE LIST OF
TEA LEAF LUSTRE

mhc

GREEN'S ANTIQUES

Hwy #66

206 S. Wilson St., Vinita, Okla.

| | |
|--|---------|
| 5 White Ransom c/s, large, each | \$ 6.00 |
| 6 White Ransom 8½" plates, each | 2.50 |
| 1 White Ransom c/s, small | 6.40 |
| Fluerette pink satin glass bulb. w. pitcher | 45.00 |
| Vaseline D/B pickle castor, tongs, sil. good | 25.00 |
| Red Bohemian perfume barrel shape bottle, rare | 13.50 |
| Chocolate c/s, pink flowers, gold dec. | 2.75 |
| M. glass round 3" cov. box old paint | 2.50 |
| Green Croesus tumbler with gold | 7.00 |
| Victoria Austria 4 figs. 9" plate dubonet, gld | 12.50 |
| Angelica Kaufman 3 figs. 9" plate blues | 12.50 |
| Sat. finish Bristol 9" vase beautiful enamel | 11.00 |
| Pheasants (2) 10" plate scal. edge, green bigad. | |
| Iron matchholder, lac, single, large | 15.00 |
| China clock, 5" h. white with dainty flrs. | 4.00 |
| runs | 12.50 |
| mhp | |

ROSE ETTER

48 Naugatuck Avenue

Milford, Conn.

| | |
|---|---------|
| Beautiful small pink threaded glass bowl, crimped in top. Ruffled plate to match. | |
| Probably Lutz, Set | \$18.50 |
| White satin glass rose bowl pink lining, crimped top. HP. rose buds. 4" high, 16" dia. | 16.00 |
| Blue & white ginger jar 8" tall | 6.50 |
| Amber Mortar & Canow TP. | 6.50 |
| 4 Green & cl. cut glass punch cups. Beautiful color. Ea. | 5.50 |
| 3 Pea. Three Crown china set. Teapot, cov. sugar & creamer, yellow daffodils and violets dec. Set | 12.50 |
| Bennington bowl 12" wide, 3¼" deep, perfect | 12.40 |
| mhc | |

MARGARET NICHOLS

5 College St., Middlebury, Vt.

| | |
|---|-----|
| 8½" Sandwich lamp, canary McK. 199-23. | |
| Bennington, Fenton flint enamel bird whistle. | |
| Sandwich overlay master salt, opaque cut to rose cranberry with much of the gold tracery remaining. | |
| Silver lustre Queen Anne creamer. | |
| Ribbed Ivy covered sugar. | |
| No Lists — Write Wants — Stamp Please | auc |

ETHEL LORING

R. F. D. #1,

Framingham, Mass.

| | |
|---|--|
| Old walnut carved drawer pulls, set 6, 7" long, \$4; 2 sets of 8, 6" long, \$4.50 set, 6 I.V.T. blue punch cups, \$3.50 ea. Blue Spirea band goblet, \$7.25. Custard glass grapes, Lee 177 marked "N" cov. sugar, cov. butter, creamer, 2 spoon holders, lot, \$38. Amber D. & B. bowl 8¾" sq., 3" deep, \$12.50. Blue Spanish lace rose bowl, \$6.50. 5 Rose in Snow footed saucer dishes, 4½" top diam., \$3.85 each. | |
| Transportation Extra | |
| mhc | |

HOWARD G. GROSS

935 John Street, Covington, Ky.

ODD PARTS

| | |
|--|-----|
| 1. Open sugars, popcorn, buckle and star, horseshoe, \$3.50 each, Westward Ho, authentic, \$10. Bellflower single vine, \$7.50. Chain & star, \$2.50. | |
| 2. Odd butter covers, plume, Pannelled Thistle, Crane's Hill, swimming swan, Pannelled Raindrop or candlewick, ruby & cl. Royal crystal, blue & opal, threaded glass, opal Hobnail, opal Hobnail in square or Vesta, Jewell & Festoon, \$3.50 each. Others. | |
| 3. Compote covers, (2) cl. gl. zephyr or pr. diamonds 7½", barberry oval berries 5½" Esther 7½", amber Diamond Waffle 6½" Bead.d gap. Medallion 8½", Pan. cherry 7", art (2) 6" oval canary 2 Pan. 6½", Wind lower 7½", Leop & Dart, round orn. 8½", Wildflower 6", Flint Victoria 8½" sl. nicks, Baltimore Pear 7½", buckle (2) one plain rim, one cable, cl. ribbon R. W. Lee Pl. 70, \$3.50 ea. | |
| 4. Butter bases, beaded tulip, one flake chip, old man of woods or bearded man, D. & B. with Cross Bar pedestal type, one flat base, buckle late, graze with vine, custard gl. Northwood signed & sealed & shell, gl. shell on rim, Fan & Diamonds R. W. Lee pr. gl. pl. 76, \$3.50 ea. | |
| 5. Sugar lids, Loop & Jewell, late butterfly, blue Zephyr or pr. Diamonds, Arabesque, beaded swirl, Pan. grape, broken column, Milk gl. Chaffin R. W. Lee Viet. gl. Pl. 80, cl. ribbon R. W. Lee Pl. 70, \$2.50 each. | |
| We specialize in odd lids, parts, inquiries invited, stamp appreciated. Postage extra, disc. 10% to dealers on letterhead. | mhc |

MRS. GEORGE L. BEARE

210 E. Adams St., Sandusky, Ohio

THOMAS WEBB CAMEO, pair vases green sail background with white floral carving 5 1/2" high.

NICHOLAS LUTZ LATTICINIO 4 1/2" plat., green, gold, white and clear, \$35.

BURMESE shiny compote, 4 1/2" high, 7 1/4" across scalloped top, \$87.50.

NEW ENGLAND PEACHBLOW dull finish vase with stripes, 9 1/2" high, 4 scallop flaring top, \$35.

SANDWICH PEACHBLOW BOWL 4" high, 9" across crimped top, \$85.

GALLE CAMEO finger bowl green & fuschia, \$30.

GALLE CAMEO vase 8" high lavender flowers & green leaves on pinkish background.

DAUM-NANCY scenic individual oval salt, \$25.

LITHOPHANE FAIRY LAMP Tibbetts, Pl. 4, \$4.

TIPFANY wine set, carafe and 8 footed wines, signed.

MILLIFIORI miniature vase 2 1/2" high, blue, yellow, raspberry, green, white, etc., flaring clover top, \$15.

THREADED VASES pair 8" high, cranberry and green, Diamond pattern in threading, bulbous, clear vases at top, \$25.

POMONA tricorned toothpick holder, \$15.

CUT VELVET royal blue vase, 5" high, \$25.

AMBERINA blown Hobnall finger bowl 2 1/2" high, 4 1/4" across square top, \$25.

AMBER HOLLY GRUP.

BRISTOL FROSTED punch set gold & green medallions 12 cups, bowl, tray & ladle.

OVELLAY covered box, blue cut to oval in elaborate pattern, 4" long, 2 1/2" high, 2 1/2" wide.

4 CRANBERRY panelled finger bowls, scalloped top with 1" band of cranberry threading, each \$18.

MARY GREGORY ginger ale tumbler 3 1/2" high, girl in white, \$10.

BUFF SATIN rose bowl, \$15.

DAISY & BUTTON pair square cologne bottles with matching stoppers, \$12.

BARLEY footed celery vase, \$7.50.

CAMEO GLASS — FAIRY LAMPS

NO REPRODUCTIONS — STAMP PLEASE

TRANSPORTATION EXTRA mhc

GRACE M. TOSPO73 Prospect Street,
Utica, New York

Haviland dinner sets.

Amberina tumblers, each \$12.

Portrait plates.

Choice cut glass, cheese, butter, goblets, olive dish, bowls, pitcher, 6 tumblers, some signed.

Game set platter 8 plates, \$60.

Beautiful G.W.T.W. lamps.

Pair Peachblow rose bowls.

8 Dinner plates Royal Worcester.

12 Exquisite fish plates, signed.

Amberina water pitcher.

Colored glass pickle casters complete resilvered.

Tiffany, \$15.

Handpainted china.

Blank china for painting.

China tea set, pot, sugar, creamer, marked made in U.S.A.

Tiffany, \$15.

All white ironstone soup ladle also decorated very scarce items.

mhc

TERESA HOLT

P. O. Box 53

Newton Lower Falls, Mass.

Pr. Rose Medallion demi-tasse (square)

ca. \$5.00

Pr. ruby bulbous vases 8" scarce \$22.00

Amberina tumbler I.T.P. 10.00

Pr. Diamonds sugars 25.00

Polar Bear water pitcher 25.00

D. & B. amber caster all glass 3 bottles 18.00

Kew Blas vase 6 1/2" 15.00

Ashburton flip (extra large) 6 1/2" 2.00

Caster English plated 4 bottles 22.50

Wedgwood pitcher 8" green early 20.00

Hour glass (Rosewood) 7" 25.00

Toby - old - hollow legs - maroon coat 65.00

has jug - pipe & crown to hat.

Transportation Extra mhp

THE HOBBY STALL

HUBERT and HELEN HARRIS

Perth Road Amsterdam, N. Y.

Lovely butter dish, glass with silver decoration, unusual \$10.50

Red & white patchwork quilt, excellent cond. 18.50

Open compote, R. W. L. "Cameo" 9.50

Etched "Dakota" cake stand to hold 10.50

Celery Kamm "Oval Loop" 3.50

Majolica handled mug, picket bottom, flowers leaves around top 7.50

Large coffee cup & saucer, bleeding heart & Forest-me-nots 3.75

Amber, cut & pressed glass lamp, electrified, 13" tall, 15 prisms 27.50

Amber Pointed Hobnall mug, Thumbprint base R. S. Germany pitcher, shaped like flower 6.00

Child's "Captain" chair, maple, refinished, beautiful 22.00

Light blue china cuspidor with lovely yellow roses 8.50

Small heart shaped "Spaghetti edge" dish, dark blue with Boston State House 3.75

Larger round "Spaghetti edge" dish, dark blue, Key West, Florida 6.50

Transportation extra mhc

THE ARMORER'S SHOP

ROLAND B. HAMMOND, Jr.

North Andover, Massachusetts

1. 6 Moon and Star ftd. sauces, 4", each \$3.50

Old razors, used 100 years ago, each 10.00

Princess Haviland soup, each \$3, 6 for 15.00

Princess Haviland dinner plates, each \$4, 6 for 19.00

Lovely blond china head, shoulder 2 1/2", 4" 15.00

Blk. china heads, 12", \$3.50; 1 1/2" shoulders 3.00

Clear panelled cupplates, each 75c, 6 for 3.00

Heavy cut glass 8" bowls, \$9, \$10, \$12.

Pattern compotes—write. Stamp for reply. mhp

HALE'S — Independence, N. Y.

Heavy cut glass tumblers, each \$3, 6 for 15.00

Old razors, used 100 years ago, each 10.00

Princess Haviland soup, each \$3, 6 for 15.00

Princess Haviland dinner plates, each \$4, 6 for 19.00

Lovely blond china head, shoulder 2 1/2", 4" 15.00

Blk. china heads, 12", \$3.50; 1 1/2" shoulders 3.00

Clear panelled cupplates, each 75c, 6 for 3.00

Heavy cut glass 8" bowls, \$9, \$10, \$12.

Pattern compotes—write. Stamp for reply. mhp

HOBBY HOUSE ANTIQUES

416 Hildreth, Charles City, Ia.

Mrs. G. M. Core

M. G. LATTICE BOWL 9" trumpet flr. dec. \$12.50

M. G. HEN ON NEST, 7", perfect and with eyes 9.00

M. G. JENNY LIND COMPOTE, rose slightly imperfect 20.00

M. G. COMPOTE, CLOSED LATTICE, A. Blossoms 25.00

FROSTED COIN BUTTER BASE, 3 corners rough under coins 9.00

2 BLUE OPALES, RIB SAUCES (Beatty) ea. 4.00

SMALL AMBER SWIRLED CRUET, no stopper 4.00

3 CUT GLASS LEMONADE TUMBLERS, deeply cut and very lovely 3.00

SHELL & TASSEL OVAL BOWL, lovely 6.00

SHELL & TASSEL open compote 6 1/2" 6.00

RUBY TIP, ETCHED TOOTHPICK 3.50

RUBY TIP, SMALL CREAMER, Sou., 1893 3.50

VAS, "HUB" TOOTHPICK, metal rims 3.00

PR. RIBBED CLEAR TO CRANBERRY ROSE BOWLS med. size, ea. 8.50

CANADIAN COV. COMPOTE, 7" diam. A. beauty 10.00

HORSESHOE CREAMER (Good Luck) 6.00

ROMAN ROSETTE CREAMER, \$4.00. Open sugar 3.00

ROSE IN SNOW footed sauce, 4" 2.50

PAN. THISTLE WINE, flare top 3.00

DINNER BELL oval bowl, 7 1/2" Cottage) 3.50

M. G. BASKETWEAVE COV. SUGAR, lovely 8.50

BLUE OPALES, "TOWN PUMP" (K. 2-108) 1.50

COBALT BLUE CREAMER on standard, (Collins) 6.50

BLUE OPALES FRILLED DISH on 3 feet, nice 4.50

CRAN. OPALES COIN SPOT FRILLED DISH, nice 9.50

VAS, CILNOR TOOTHPICK, wire ball 4.50

CARAMEL SLAB BERRY BOWL & 6 sauces, one slight nick, flower flange 20.00

Everything Guaranteed Old — Carriage Extra mhc

MAUD ELLIS

Miller Road, Barrington, Illinois

Pr. red glass Bohemian perfume bottles, blown stoppers, 7 1/2" high. Bulbous bottom, flaring tops, ut points, gold trim. Sell one or two, ea. \$15.

English Milk glass egg cups, Acanthus raised leaves 4 for \$8.

5 1/2" High, white satin glass vase, blue flowers on front, \$4.

Heavy clear glass candlestick, 6 1/2" high, paneled, silvered top, \$8.50.

English porcelain vase 5 1/2" high, cream colored background, Vivid floral dec. all around, mounted on brass 3 footed standard. 3" hanging brass handles. Vase 5 1/2" high, \$15.

Pr. French painted candlesticks 6" high, colorful flowers around middle. mhc

ANN R. KROEGER

Route 2, Port Townsend, Wash.

Marseilles bed spread and bolster cover — Write

Old leather hat box for topper, red moire lining, excellent condition 10.00

Stereoscope — 50 views 3.75

Old chromo yard prints, flowers, fruit, kittens & puppies in tug of War, ea. 3.00

Believe & Dia. Point. sugar shaker 7.75

Golden Wedding toothpick 3.50

PARIAN DOVE

1 Piece of Vasa Murrhina — Write

BACK, Number's of HOBBIES from June 12 mhp

MARY NELL KLING

SHUTTLECRRAFT STUDIO

555 Madison Ave., York, Pa.

Blue printed Hobnall creamer, 3" \$9.50

Blue 3-Panel footed compote, 7" 9.00

Blue Willow Oak cakestand, 8 1/2" 13.50

Sq. green beaded grape nappie, 5 1/2", \$8.00

Blue glass 4 1/2" Pinwheel plate 4.50

Apple green Wildflower nappie, 7 1/2" 12.00

Ruby Thumbprint creamer, 3" 8.50

Blown frosted Artichoke cruet, orig. stopper 15.00

Blown Pygmy syrup, pewter top, dated "Mar. 29, '89" 10.00

Sq. Pan. Thistle covered honey dish, 5 1/2" 9.50

GOBLET: (Lee & Kamm Plates)

2 Blue Basketweave, L: 104, ea. \$7.50; 2 blue oval panel, L: 62, ea. \$7.50; Amber Wildflower, L: 123, \$9.00; Amber cage, L: 100, \$7.50; Amber Inverted Thumbprint, L: 164, \$7.50; Ruby Thumbprint, L: 162, \$8.50; 4 Gooseberry, L: 103, ea. \$5; Leaf etched Pygmy, K: 210, \$6.50; Atlas, K: 215, \$5.50; Barbary, elong. berry, L: 142, \$5; 1 Philadelphia Centennial, ea. \$3.75.

SEND STAMPS FOR WANT LIST

TRANS. EXTRA mhp

OPPORTUNITY SHOP

So. Water Street

Edgartown, Mass.

4 1/2" blue & white Parian pitcher 1820 — \$7.50

Set of 4 stunning brass measures 1/2 pt. to 1/4 gill, 1820 35.00

2 Prattware banks, Circa 1790 — Write

Silhouette of man on glass, Birdseye Maple frame, 1809 30.00

Collection scent bottles, Write mhp

THE OLD HOUSE

Buzzards Bay, Massachusetts

4 Loop & Fan sauce dishes, Each \$0.85

2 Block & Circle tumblers, Each 2.75

Daisy & Button V ornament finger bowl 3.00

Rigger goblet 4.50

Rigger wine 5.00

Frosted flower band creamer 9.00

Panelled Daisy covered butter dish 6.50

2 Ruby draped Block tumblers, Each 4.50

Black glass 3 1/2" Pinwheel plate 4.50

Milk glass flower and panel covered butter dish 6.50

Ruby draped Block creamer 7.50

Yellow opalescent Hobnall ruffled edge bowl 12.00

Transportation extra — No reproductions mhc

H. M. BAKER

Wickford, Rhode Island



The Windsor occasional chair shown dates c. 1780 and is of Rhode Island origin, with thick and well saddled seat, which nevertheless gives an effect of delicacy through careful chamfering of the edges. The nice proportion of the bow, with reed mold detail; depth of vase turning and sharpness of the leg cusps, and a bulbous three-way stretcher complete a Windsor showing unusual merit. Wholly original, sound and firm as the day it was made; ready now to please and serve more generations. Write for details.

Early pine Blanket Chest 36" long, 17" deep, 22 high, with molded edge lid, bracket feet, very handsome long wrought butterfly end hinges and the little flip lid tea chest inside. Made c. 1760 of mellow New England pine and priced \$26 to extend a good bargain to our customers.

Of all the antique furnishings ever made, it is

certain that an early American lowboy is most rare. And among lowboys, one made in mellow New England pine is so unusual as to be almost unique. This one measures 27" long, 18" deep at the carcass, with 36"x22" top size which gives the generous top overhang peculiar to a lowboy. Perfectly proportioned legs, with the characteristic inner taper; simple edge molded drawers; full mortised carcass, and details of dovetailing bespeak honest joinery. Structure is sound, wholly original as found, and would refinish to a mellow color complementing the finest pine interior. Not the cheapest piece you can buy, but a mighty good bargain for the serious collector of modest means. Best write for more complete details.

Mahogany Secretary Desk in the style and period of Thomas Sheraton, probably Newport made, and a piece in the very highest quality. It is 40" long, 62" high overall, with flip lid opening to a 17" writing space. Beautiful hand reeding is on full front posts, bordered in satinwood; drawers all with reed molded edges, and lower carcass finely reed reeded with delicately turned legs. Santo Domingo Mahogany in feather crotch figure panels upper doors, and is seen on other surfaces—a superb cabinet wood never found except in fine antique pieces. Five tiny drawers for writing materials, reed edging on upper case shelving, other interesting details make it one of the best of its kind. It is in the original condition as found, and requires several small repairs though a sound piece and available at a fraction of market worth. Those who purchased the last two we found, have both after refinishing told us how very pleased as to fine quality and beauty they were. This one cannot be duplicated at near our price, and we would be pleased to give any wanted details.

Spiderleg Candlestand in Cherry & Mahogany has 16"x22" top with hex cut corners, and most delicate pedestal turning. Legs finely shaped and dovetailed into pedestal, refinished and ready to use or sell. Price \$39, made c. 1810.

Pair most ornate five branch gold Ormolu wall sconces for candles, Georgian c. 1760 in mint condition. Suited to a formal room having the appropriate woodwork. Priced about one-fourth normal value; inquiries honored in order.

For the patient and courageous fixer we have a set of very best Captain's chairs, all Maple, not pine, needing complete regluing.

The pieces above need no advertising at our prices—a phone call would sell them. But over the years our policy has always been to offer all the best of our receipts to HOBBIES readers first. That is why a customer writes that his purchase "is just beautiful—I could not ask a nicer one"; another says "it is, if anything, better than you said it was". We cannot list, nor do we try, all the items available but an air mailed letter reaches us overnight and can be the means of securing the pieces you have sought at a price you can afford to pay. Write us your needs in detail, for if it was ever made in New England, we'll be able to help you—promptly, courteously, and at a sensible price.

JESSIE L. PECK

Ohio

Parkman, Pa.

Holly amber footed jelly 4 1/4" diam., 5" tall \$32.00

4 5" Star Dewdrop plates, ea. 5.50

Blue Diamond quilted lrg. leaf plate 12.00

Actress goblet clear 12.00

Lion relish 15.00

Willow Oak creamer 6.00

Shrine creamer 6.00

Be Industrious frosted center bread tray 7.50

McKinley bread plate 7.00

Grasshopper etched butter 8.00

3-Footed cottage saucers 2.75

4-Footed Block & Pan saucers 3.00

Large round Liberty Bell plate 7.00

Golden amber Star & Feather plate 5.00

Blue Star & Feather plate 6.00

Frosted Hedelgo plate 8.00

Emerald green Herringbone open footed jelly 7.00

I have a number of chests of drawers and other pieces, that need repair, would give a dealer that can do cabinet work, a good price on the lot. Would have to come & see them. Everything old send P.P., ins. or will send express collect. Stamp please.

ANTIQUES — The past with a future

OTTO J. WILT

R.D. 3 Stoystown, Pa.

Fishscale celery \$ 4.00

Wildflower celery 6.00

Blue Raindrop low footed 3" open compote 5.50

Grape and Magnet goblet stippled leaf 3.50

Marquiesette goblet 3.00

Loop goblet flint 4.00

Pretzel china bottle 7.50

Fan & Diamond creamer 4.50

Roman Rosette creamer 4.50

Beaded Bulseye and drupe creamer 3.50

2 Tea Leaf luster 8" plates, ea. 1.25

1 Tea Leaf luster 9" plate 2.00

Brass school bell 8" 3.50

Pair Penna. iron snow birds 5.00

Iron mortar and pestle 5.00

Nail pattern water pitcher 5.00

Fleur-de-Lis 10" plate 4.00

Wheat and Barley 9" plate 3.50

Broken Column open sugar brilliant 3.50

Heart and Thumbprint card dish, turned up sides 3.00

Green Heart and Thumbprint tumbler, very rare 4.00

Farmers cup and saucer pretty shade of light and dark green ironstone 6.00

Napoleon 19" china square plate rose border, beautiful 6.00

Very old luster pitcher most desirable shape 4 1/4" high 14.00

Large elk creamer 4.50

Small pewter creamer and sugar, both 2.00

Postage Extra

MRS. HARRY SEITZ, JR.

2507 Olyphant Avenue

Scranton (9) Pa.

MARY GREGORY. Write for description.

LAMP: Wall bracket. Opalescent coin spot shade, boy & girl decorations. Clam broth oil font.

PITCHER: Clear, ruffled. Girl decoration.

BISQUE: Good color, fine detail. Write.

MATCH HOLDERS: Pr. 3 1/2" high. Boy & girl.

CHILD: Sitting. 6 1/4" hi. Old type, Germany.

STEINS

9 1/2-L. Villeroy & Boch. Mettlack. Castle mk.

4 1/2-L. Either marked Germany or numbered.

1 1-L. Marked Martin Pausen — Munchen.

1 2-L. Stein in Triangle. Deposse.

1 3-L. Signed Heinrich Schmitt. Geschutz.

2 1-L. & 1 2 1/2-L. Germany. Numbered.

A few pottery Tankards, stein type, Germany.

EASTER SUGGESTIONS: Milk Glass plates with bunnies, Easter greetings, etc. Covered lambs, chicks; Atterbury duck. China, glass eggs.

Transportation extra. Merchandise sent express collect. Include Parcel Post for small items. Stamped, self-addressed envelope for reply.

FULTON'S ANTIQUES Malone, N. Y.

49 Second St.

Large Cupid and Venus water pitcher \$10. Green glass tumbler, emb flowers \$2.50. 9 1/4" black glass plate, wicket edge \$5. Crystal wedding open compote 7 1/2" high \$7. Pretty blue tea pot, sugar and creamer, Italy, \$15. Small ind salts 25c each. Cranberry I.V.T. pickle easter, silver, just been replated \$20. Lincoln carpet bag, has two compartments \$5.

Large stock of furniture. Transportation extra.

THE RICHARDS

65 Price Avenue

Columbus (1) Ohio

All items proof. Panel Thistle wine \$2.25. Vaseline celery 9 1/2"x4 1/2" in the Lion's Leg pattern, rare, \$5.75. Syrup pitcher same as emerald green Herringbone in clear glass, nice top, \$5.25. 6 lovely 10" plates in flo blue in the Kyber pattern by Wm. Adams & Sons, England, \$5 each or the 6 for \$27.50. 6 1847 Rogers demi-tasse spoons, the 6 for \$4.75. 6 Ivory handled steak knives, marked "Meriden Cutlery Co., very nice, the 6 for \$6.50. We carry a large stock of handpainted china and cut glass, when in Columbus visit our shop, by mail send for semi-monthly lists. Stamp appreciated.

Cosmos castor set in cosmos frame, pink band, \$28. Cosmos covered butter dish, \$15.

Lge. cup & saucer, flowers in relief, gold trim, \$6.

Daring 3 bottle (drapery design) castor resilvered frame, \$10.

Frosted Lion jam jar, no lid, \$7.

2 Nice buttermilk goblets, ea. \$3.50.

Pine old Bennington teapot pewter trim, \$3.50.

Open saucers, bearded man, Plate & Panel, ea. \$3.50.

Feather cakestand, \$4; sugar, \$3.50; spooner, \$2.

Beautiful cut glass toothpick holder, \$3.50.

Nice old handled trivet, rope edge, \$5.

Beautiful copper mold pol. and lacq., lge. size to hang, \$8.50.

Butter dish lids, ea. \$2.

Plume, Baltimore Pear, Jewel & Dewdrop, Wheat & Barley, perfect & authentic, stamps, please.

MRS. L. M. Heiligenstein

133 Orchard Drive, Belleville, Ill.

FRYERS' WHAT NOT SHOP

YORK ROAD

Warminster, (Bucks Co.) Pa.

SURPLUS from PRIVATE COLLECTION, clear

Beaded Grape & Ribbed Ivy, Write.

Silver Plated, English, Platter covers, usable, \$17.50.

Flow. Blue Cashmere pattern, handleless cups & saucers, \$ for \$50.

Amber Finecut Fairy lamp, clear candle cup, 3 pcs., \$20.

Alabaster, Dove Cote small dome shaped, Fairy lamp, no candle cup, \$20.

4 Tiles, 6 1/2" blue & white, floral decorated, ea. \$2.50.

Pr. 13" Bisque Figures, mint condition, \$35.

Cranberry Whiskey bottle, \$15, set of 6 Whiskey glasses, \$20.

4 Vase cranberry epergne, \$40.

Indian head tobacco jars & tobys, Write.

7 1/2 Bisque nodding monk, carrying lamp & jug, \$17.50.

Inquiries Welcome stamp please

Prices include parcel post insured

MICHAEL CODY, Jr.

356 Tappan St., Brookline 46, Mass.

GOBLET clearance: 2 Diamonds; 3 Flute, 12-panel, flint; 1 Duquesne; 1 Aurora; 5 Hope Band; 4 Bull's Eye variant; 2 Tandem Bicycle; 1 Galaxy; 3 Boiling; 2 Forget-me-not Festoons; 2 Panelled Medallion; 3 Boiling; 1 Hvy N. Y.; ea. \$ 1.50
 Amber Birds & Wheat mug ----- 5.00
 Worcester footed tumbler ----- 6.00
 Windflower footed master salt ----- 7.00
 Diamond Point wines, 5 1/2", \$13.50; 4 1/2" 7.50
 Pittsburgh "pillar molded" pitcher, 9" 17.50
 Thousand Eye 10" square plate ----- 8.00
 Rose-in-Snow 9" plate ----- 8.50
 M. W. Sawtooth creamer & spooner 13.50
 Smocking cvd. sugar ----- 15.00
 Whaleoil lamp (like Spill, Lee S210) ----- 15.00
 Double Red Block qt. decanter, stopper 18.50
 Diamond Thumbprint very large high compote ----- 25.00
 Horn of Plenty celery ----- 30.00
 Thumbprint 9" finest type celery ----- 35.00
 Pair blown-mold shallow bowls, 5 1/2"x 1-1/16" deep. Expanded ovals, flint, ea. 8.00
 Sapphire Steiglitz-type perfume (McK 240, No. 1, ----- 8.50
 Olive amber Sunburst flask (McK-GVIII-8) ----- 12.00
 Cotton stem cordial, engraved bowl, 7" 18.50
 Staffordshire trinket, children & dog ----- 15.00
 Sevres porcelain patch box, c. 1753 ----- 15.00
 Paris porcelain patch box, c. 1773, ----- 18.50
 Pair old KLUNKEFLASKE (5 tube brandy decanters), elaborately engraved 40.00
 Fully guaranteed. Transportation extra mhp

HODGES HOBBY HOUSE

15504 S. Atlantic Ave.

Compton, California

1. BURMESE tumbler, glossy finish, proof \$25.00
2. "Daum, Nancy," vase, decorated with yellow daisies, variegated background of yellows, blues, rose and white. Lovely. 6 1/2" high. ----- 29.50
3. Large STAFFORDSHIRE HEN on basket, 9" long ----- Write
4. Gorgeous MOTHER-OF-PEARL satin glass ruffled bowl on applied camphor feet. Diamond quilted pattern. Shades from a turquoise blue to white, exquisite coloring. Berry pontil. White lining. Marked "Patent". 10" diam. and stands about 6" high. ----- 65.00
5. Colorful MAJOLICA plate with large butterfly almost covering plate. Coloring of turquoise, greens and purple. 6 1/2" diam. ----- 9.50
6. Collector's item. Milk Glass circular ink-well with large pear on top. Marked "G. E. Hatch". Pat'd. Dec. 28, 1878. Same as Pl. 170. Millard's Opaque Glass. ----- 22.50
7. Emerald green pressed glass salt and pepper shakers, gold decoration, original tops. Pair ----- 7.50
8. Emerald green covered, with gold, same pattern as item above. Original stopper 15.00
9. Ironstone gravy boat in WHEAT pattern 6.50
10. Old STREETCAR BELL, marked "St. L. C. Co." ----- 9.50

Satisfaction Guaranteed Transportation Extra. mhc

CRAWFORD'S — Hwy. 78, Potts Camp, Miss.

Wheat and Barley, covered sugar, \$3.50, base same pattern, 2 chips off, \$1.75; 5 footed salts, 2 small handles, R.W.L. Crystal Pat. ea. \$1.50; Camphor glass tray, Mil. pl. 61, small rim chip, \$2.25; M.G. covered powder, M pl. 188, \$2; M.G. cov. sugar, forget-me-not, EAMM 2-p. 112, 2 chips off, \$2; iridescent vase, K. 6, pl. 62, \$2; celery, vase, Paris, \$2.25, bowl, same pat. 8 1/2", \$1.50; Iron door stop, Scottie, \$2.50; mugs to wash sets, lovely top, gold shells, red coral, bluebirds, twig handle, \$2; another, sprays pink and cream roses each side, \$1.75; like above, tiny crack, \$1.25; number of pieces Noritake, registry No. 14763, write. Clear kerosene lamp bases, 10" honeycomb around base of font and top of panelled stem, base all over pattern wild roses with thumb prints around edge, \$3; 8" tall, font and base all over waffle pattern, \$2.50; 8 1/2" tall, 14-pointed star on wide stippled band around font and base, \$2.50; Caramel slag cactus Pat. spooner, tiny chip inside rim, \$3.50; glass mugs, 2, white sunflower, \$1.50, tall and swirl, rough top, \$1; 2 taffeta glass, orange tree pat. 3 1/2" tall, ea. \$2; water pitchers, Diamond Band, \$2.50, tall plain tankard, long almond thumbprints around base, \$3, Sunburst, \$2.50, white oak relish tray, 10 1/2"x4", 4 shell feet, \$1.75. Wanted: Base to M.G. Strawberry compote, 6" diam.
 Sufficient postage must be included, excess returned. mhc

HILLCREST ANTIQUES
R. F. D. 6, Aroostook Co., Caribou, Maine

DOROTHY BARRETT, Prop.

'Hello,' I'm so glad to be able to tell you that its gettin' a bit warmer here. Saw a robin this morning and that means Spring is here—well anyway coming! Them boids don't venture back till they'er quite sure of that.

Want to know what happened on the bidding? My darling Normandie grandma went to a lovely lady in Oklahoma—the bird cage lantern stayed in Maine and I still have the nice Dresden wall match holder. Didn't anyone need a match holder specially with a shell to hold the burnt ones? Tried to get a picture of some nice new, old pieces & they weren't developed in time for a March ad. Sorry!

A lovely cranberry epergne, center lily 19" tall, 3 shorter lillies, all have clear edges on fluting, plain low fluted cranberry bowl brass inserts, a beauty & a real buy at \$65. Blaque flower holder, gal in sunbonnet, apron & glasses, dear and only, \$6. Barefoot bisque boy, lovely coloring, egg shell holds fire, \$5. Nice little chest (pyramid style) ivory gold trim, fine condition, top has small insert of hb satin, a bit soiled, originally held brush & comb, etc., \$5. A very lovely Fleur-de-Lys ruby & crystal covered butter, \$12.50. A Rose in Snow covered butter (no lip), very nice, \$8.50. Lovely Hobnail vaseline to opalescent open sugar, rare color, \$10. Sugar & creamer opalescent Hobnail, scalloped edge, both, \$17.50. Bowl, clear Hobnail, footed, \$7.50. Water pitcher clear Hobnail, \$12.50. Sapphire blue Hobnail mug, \$9.50. Clear water tray, Hobnail, one or two very minor edge flakes, \$10. Beautiful Mettlach stein dated 1742, unusual dec., \$35. Jumbo c/s, brown & white, \$3. Jumbo c/s, "father", \$4. Lovely deep Fuschia to pink basket in silver holder, \$18.50. Cute tan & white swirl basket, ruffled edge, app. handle clear, \$7.50.

Small green leaf pitcher, red lobster handle (Germany), \$5. Emerald green fruit bowl, cannon ball edge, sets in lovely handled silver holder (newly replated), \$18.60. Rose in Snow compote, \$10. Nice 6-candle mold, painted egg shell black, \$4.50. Also have some lovely & unusual blue & white plates & a few dear and very small pitchers. No more bud shaves at present, you know I just can't keep up with your wants on those I'll find some more tho. Just be patient, and just 'cause its warming up a bit, don't stop writing!

I saw a robin in the yard
 and oh, oh, oh!
 I was so glad to see him
 I went out to say 'hello.'
 The robin whistled at me
 alas and alack!
 That robin whistled at me and
 I whistled back!
 I guess that musta' frightened him
 'cause he flew sure and swift
 Right away from our front yard
 and sat upon a drift.
 He puffed and scolded awfully hard,
 I tho't that bird would burst!
 I felt a little guilty, but
 Sir Robin — whistled FIRST!

mhc

MATTES HOBBY HOUSE

1321 S. 5th Avenue,

Maywood, Illinois

Pearl handled knives, sterling ferrules, perfect 2 condition. 2 doz. in lots of 6, \$2.25 each. 1 doz. old Rodgers ice cream spoon-forks, \$6.50. Miniature Meissen toilet set, bowl, pitcher, chamber slop jar w. cover, covered soap dish, pin tray and divided tray. This is unusual and rare, 7 pcs., \$45. Cranberry cheese dish, inverted thumb print, blown glass cover. The bottom piece is clear, also cut clear knob, \$35. Old Majolica, pineapple tray 13" long, green, yellow and brown in perfect condition, a real buy at \$18.50.

5 pc. caster set, bottles matched and in perfect condition set good, \$15. Round covered heavily cut, glass butter dish, \$9.50. Heavily cut glass whiskey decanter with handle 8" high, \$15. Cut glass handled punch ladies 14" long, fluted silver bowl, \$15; 11" long plain bowl, \$9.50, silver in excellent condition. 8" Limoges H.P. jardiniere, lots of wild roses on a gray-green background, \$10.50. 3" cut glass knife rests, beautifully cut, \$2.75 ea. Postage extra. mhp

MEYER LIPSON

Serving The Southwest

Artistic CHINA REPAIRING any make

Missing features or parts restored

Also Ivories, Jade, Coral, Mother of Pearl, Glassware, etc.

511 Commercial Building

Dallas 2, Texas

mhp

MOLLIE A. HART

HOME BAKED BEANS WITH PORK

"CANNED BY DEMAND"

If you haven't tried these delicious country home flavored beans send for your

carton of 4\$1.00

POSTAGE PAID

HART CANNING CO. — Fruit Valley — Oswego, N. Y.

mhc

DONALD K. WESTERN Star Lake, New York

1. GWTW lamp. this is one of those hard to find lamps with Pansy decor. on matching base and ball shade. electrified \$45.00
2. Steeple clock with Ansonia works that work. 25.00
3. Banquet lamp. with the divided marble tem, white brass ext. complete with frosted bell shade. It's very nice 32.50
4. Vasa Murrhina 10" vase, pink with white liner, silver flecks 12.75
5. Honey Amber pickle caster 13.50
6. Cranberry IVT pickle caster 15.00
7. Five bottle caster set, matching bottles and stoppers 13.75
8. Venetian cranberry butter dish, the dec. is beautiful and proof 17.50
9. Cranberry Spanish lace butter dish 15.00
10. Bulbous type Mary Gregory water pitcher with colored face and hands 12.00
11. Fan with Diamond high standard covered compote 7.75
12. Brass shade hanging lamp with prisms, complete 25.00
13. Pair w/ Bristol vases with floral deco. in proof condition 16.00
14. Onion pattern 9" plate marked Germany 5.50
15. This 9" Bennington pitcher with hunter and dogs is as nice as you'll find 12.50
16. 7" Low standard three-panel compote 5.75
17. Victorian oval gold leaf mirror, 20", 22.25
18. Amberina lamp chimney 9.00
19. Shell & Jewel water pitcher 9.00
20. Northwood (N) Grape pattern, 9" fruit bowl 5.50
21. King's Crown wine 2.00
22. Wooden mortar & Pestle 4.75
23. Panelled Hobnall berry bowl 4.75
24. Miniature china doll Gregory water pitcher 4.50
25. Half-shade lamp with matching floral dec. 18.00
26. Peterson's Magazine 1868, complete with all prints 8.50
27. Burnished brass lamp with custard glass shade 18.50
28. Tea leaf lustre (Alfred Meakin Co., England.) bowl sq. veg. 4.00
29. Ditto 10 10" plates, each 2.75
30. Ditto 11 8" plates, each 2.00
31. Ditto 10 7" plates, each 1.75
32. Ditto 1 14" platter 6.75
33. Ditto Sugar bowl 7.00
34. Ditto 7 oblong veg., each 2.25
35. Ditto 6 sq. saucers, each 2.25
36. Ironstone sugar bowl by J.&G. Meakin 4.50
37. Royal stone china sugar bowl by Wedgwood Co. 4.50
38. Currier & Ives "Fruit Autumn Varieties" very good colors and in wonderful condition 12.75
40. Emerald green relish 3.75
41. Cupid & Venus water pitcher 7.50
42. Pair pewter S&P with handles 4.75
43. Milk Glass fish relish dish dated June 4, 1872 6.75
44. Black Milk Glass 9" wicket border plate 6.50
45. Amethyst S&P with enamel deco. 5.50
46. Scuttlie mug, sail boats in harbor. very nice 5.75
47. Parian 5" slipper 5.75
48. Silver plated goblet 4.50
49. White slant shade, iron frame, hanging lamp 15.00
50. ALL TYPES OLD PICTURE FRAMES 5.00
51. Pair Rockingham figures. Write. 7.00
52. Jasperware heart shaped trinket box "Textiles Building, St. Louis 1904" 7.00
53. Dresden tea set. Write. 10.00
54. Cookie jar, pigeon blood, melon shape, resily-red top and ball 18.00
55. Dresden 9" open edge bowl 10.00
56. Schumann game plates. Write. 3.50
57. Two Amethyst water glasses with enamel floral dec. Each 3.50
58. Ridgeways "Buckingham" pattern soup tureen. Write. 10.00
59. 2-L Stein with pewter top 10.00
60. 4 1/2" Copper lustre pitcher with tan band 11.50
61. Fishscale sauce dish 2.00
62. 12 Oval veg. dishes, Ironstone by Charles Meakin. Set 9.00
63. Emerald green water glass, enamel flowers 3.00
64. Mary Gregory water glass, colored face and hands 4.00
65. Blue Swirl glass shade 7.00

Postage Extra. No C.O.D. orders.
List any needs with your order. mhp

- DON'T MISS THIS AD — MANY UNUSUAL INTERESTING ARTICLES FOR YOU**
- Fine old brass fireplace fender has 5 posts with 2 cable rope pattern stretchers. 43" long, 11" wide, 9 1/2" high. Jap. figures, socery in gold. Roll back lid. This is a dandy one, 15" high, 13 1/2" wide 12.50
- 12 Brown tole sugar shakers from old store, ea. 1.00
- Tin coffee or tea set, about quart size, 8" tall 3.40
- Tin milk jug, about same size as above 2.50
- Tin scale scoop 12" long 2.50
- 2 Heavy tin cone shape ice cream scoops, generous size, ea. 1.50
- Very nice old wood coffee grinder, dovetailed, embossed closed iron top 8 1/2" tall 6.50
- 8 Embossed brass dresser drawer pulls, about 60 yrs. old, drop handles 5" long, ea. 1.00
- Large lacry iron inkwell stand with 2 glass lucerels, places for pens and pencils, ruler etc. 12" long, 6" wide. Unusual 6.00
- Unusual iron lion doortop, 10" long, 7" high 5.00
- Iron toad door stop 5" long 2.50
- 6 Iron lemon squatters, ea. 1.00
- Very old pewter hot water bottle or foot warmer, oval shaped 12x7" 3.50
- OLD WOOD WAGON JACK**, ratchet type, a real primitive, would make unusual lamp or table base, pine and maple, 2 1/2 ft. high, 3 ft. long 15.00
- Pair double angle lamps, brass plated embossed fonts, M. G. shades, each \$25.00, both for 45.00
- G.W.T.W. lamp bases. Pansies in shades of orchid, yellow, deep red on white background, lacry iron footed base, brass insert font, squatty shape 8 1/2" to base of burner 7.50
- Another one with bunches of roses, red and rose, green leaves, background white shaded to blue, lacry iron feet, pear shaped, brass oil font, 11 1/2" tall 7.50
- Plain shiny red glass one, 8 panels, pear shaped, lacry iron foot, brass oil font, 11 1/2" tall 10.00
- Very pastel pink one, spray of small flowers in pastel colors, blue, pink, yellow, etc. Satiny finish, pear shaped, pastels blue band top, 12 1/2" tall 7.50
- All of the above bases for 30.00
- Tin pleated reflectors for wall lamps 6 1/2" diam., ea. .75
- 3 Tall deep cranberry lamp chimneys, bulbous base 12" tall, 2 1/2" base, ea. 3.50
- Small student lamp chimneys, 13 1/2" base, ea. 1.00
- Large lantern chimneys, 4 1/2" base, 11" tall, ea. 2.50

OLD TOYS

- Very old slide lantern, has round brass lamp projector, iron frame, front holding slide holder, has one slide and kaleidoscope, 9" tall 7.50
- Old iron horse and racing cart, 2 wheel 12" long 7.50
- Old iron fire ladder wagon, 3 horses, driver 12" long 8.50
- From old store, darling little children's shoes, emb. cloth tops, button shoes, stray shoes, etc. Pair 2.25
- Embroidered Swiss edgings, from old store. Good condition, band, dainty yellow roses 25¢ per yd. Full bolt of 33 yds 20¢ yd. Emb. insertions, 1 1/2 to 3" w., 15¢ per yd. 1 to 20 yd. pieces.
- 16" Deeply emb. edging with or without beading, 2 to 6 yd. pieces. 85¢ yd.
- 18 yd. bolt of very sheer dainty Swiss edging, tiny Forget-me-not pattern, 9 1/2" wide, bolt Edging similar to above, more ornate pattern 1 to 10 yds, per yd. @ .60
- Please include transportation charges on above

MIXDORF'S ANTIQUES
5341 N. 76th St., Milwaukee 16, Wis. mhc

LUND'S 530 Julian Waukegan, Ill.

- 11" h.p. china tray, sugar, creamer, teapot, decor. forget-me-nots \$16.50
- 6 h. p. 8 1/2" plates, 6 cups, saucers, a 9" cake plate, gold leaf, in running condition 30.00
- H. p. creamer, sugar, pink roses, gold and blue bands 8.00
- 11" pink, white cased Victorian bowl 14.00
- Hanging lamp, china dec. b o w l, shade, prisms 32.50
- Tall floral decor. blue w. pitcher, lovely 12.00
- mhp

BERTHA SHOOK 803 W. Blvd. N., Columbia, Mo.

- Pr. deep green Sandwich tiebacks, 3" -- \$7.50**
- Coal vase & tongs, needs painting 25.00
- Large walnut rose back rocker, wicker in excellent condition, wood ref'd. 40.00
- Walnut cameo clock, case ref'd. works repaired and in running condition 35.00
- Med. size c. r. & sug. 10.00
- Pr. flint glass Loo celeries, each 5.00
- Rd. signed Baccarat hinged box, old bevel edge mirror resilvered, 3 1/2 x 3 1/2 35.00
- 4 brass fruit knives, onion Melissen handles, perfect, each 3.00
- Brilliant, all-over cut glass cylinder vase, 12" hi, gorgeous as vase or lamp 20.00
- Pr. White satin glass vases, Raindrop pattern, enamel flowers, unusual, pr. 50.00
- Careful packing. Mailing extra. mhp

Harriett Davidson Bolan 84 Waterman Street, Providence 6, Rhode Island

- ROYAL BAY TAPESTRY** 3 1/2" salt & pepper, \$12.
- Unusual 5" china TEA CADDY in blue WINDMILL DELFT, R. C. Crown, \$8.
- Cunning CHINA BELL with colorful barn, cow, trees, etc., \$5.50.
- IN PATTERN GLASS** - all old and proof - Diamond Point flint-goblet, knobbed stem, \$6.50; red block wine, \$6.50; stip. medallion egg cup, \$4; Dew & Raindrop cordial, \$2.
- Old blue Canton 3" creamer, \$8.
- Gaudy Ironstone 6 1/2" plate - NIAGARA SHAPE by Walley, \$14.50.
- IN COLONIAL WROUGHT IRON** - 40" bread 8" peel with early flint, \$5; branding iron, "M" \$4; wig curler, \$3; 7" scissors, \$4.50.
- IN EARLY TOLE** - Betty lamp, table type with saucer base and prick, \$15; chestnut roaster with revolving container on frame, \$12; attractive footed egg cooker with alcohol lamp in base, write.
- Transportation Extra — Stamp Please mhc

BETTY M. HOTALING

- 24 Kenaware Park Delmar, N. Y.
- Sapphire blue bowl, water lily and cattails, \$6.50
- American Majolica bank, Indian head, "W" 4.00
- Covered silver butter dish, knife rack, handle needs resilvering 7.50
- Ironstone tureen, pear on cover, good 6.00
- Bennington teapot, large, raised figures, small mended chip 7.00
- 5 "Classic Medallion" footed saucers, each 1.50
- Indian tree platter 4.00
- Hand painted celery, colorful tulips 6.00
- Early Chinese vase. Pomeranians form handles, 12" 6.00
- Fuschia goblet, minor base flakes 4.00
- Transportation extra. mhc

MADELINE DUFFY

- 200 Miller Street Latrobe, Pa.
- Cakestands: Blue Thousand and Eye, 3 knob, \$28; 2 Crystal wedding, \$10 each. Pr. Crystal wedding compotes, 6 1/2 x 11 1/2" hi, \$25. Berry set, Milk Glass Block & Fan, large, \$15. Pink nickel on upper rim, 7 small dishes perfect, \$28. China clock, 9" wide, 11" high, lavender with pansies, gold and enamel decor., tip of one hand broken off, running condition, Gilbert 8-day, \$30. Bracket lamp, iron, clear bowl, mercury reflector, no burner, \$6. Pr. bronze figures 15" hi., man with scythe, woman with sickle, small handle off scythe, \$25. 6 china cup plates, Gray flowers with yellow centers, green leaves, \$3 each. Green Mary Gregory pitcher 11" hi., ruffled top, bust of man with stein in hand, blown, \$20. House luster c/s, \$15. Pink luster c/s, handleless, flower decor., \$15. Adams Gazelle c/s, handleless, brown, \$15.
- Postage extra. mhp

EDITH F. PROVOST Alstead, N. H.

- Amber D.&B. 5" slipper, low heel, \$5.50. Vaseline Gipsy kettle, wire ball, not footed, \$5. Golden amber D.&B. deep oblong dish, 5 1/2 x 8", \$8. Royal Beyreuth dog head creamer, \$7.50. Early small Staffordshire horse. Write. 3" copper lustre pitcher, \$10.

Satisfaction guaranteed — Transportation extra mhc

- Green Mary Gregory cruet, blown stopper -- \$19.00
- Old ball shade pansies, bachelor buttons -- 11.00
- Pr. cran. panelled, flare top vases, app. trim 17.00
- Cottage type 14" hang. lamp pansy dec. -- 16.50
- Small collection slippers, blue, canary, amber Stamp Blue D. & R. syrup jug silver plated top 17.50
- Apple green Wildflower bread tray -- 9.50
- Iron plant brackets, \$2.50, double match box 4.50
- Yellow, Sandwich vase stork cattail dec. -- 4.00
- Apple green, sapphire min. lamps app handle 6.50

MRS. W. B. CHIPMAN — Reading, Mass. mhc

WILLIAM J. STACKHOUSE

- 132 Center Street, Ellenville, N. Y.
- Pr. white satin glass dresser bottles with stoppers, Hd. Ptd. pr. \$20. 3 iron still banks, \$3 ea. 2 iron lamp brackets with wall attachments, \$3 ea. Pr. crystal cut, wine decanters and matching stoppers, pr. \$10. Cloisonne vase, old, proof, colorful \$7.50. Blue cased glass vase, ruffled edge, blown 6" \$9. Plunger type wooden butter mold (flower) \$4.50. Corner What-Not walnut, \$20. Kate Greenaway type ptd. small china dish, signed, dated 1870, \$3. Stamp please — Write Wants — Shipping Extra mhp

W. B. MOLLARD — FINE ANTIQUES — WESTFIELD, NEW YORK



Rare Fortune-telling Automaton (floor model upper half pictured). Metal & wax life-sized figure - most realistic, condition practically perfect. Put nickel in slot - Grandma rolls eyes, moves head & passes hands over playing cards spread before her on table. Card foretelling your future comes out below. Electric motors in base - elaborate machinery. Walnut finish frame with lighter wood panels, 32" w., 81" h., 29" deep. (Photo 25c) For quick sale (creating extra) \$24. Cast Iron Fireman Toys. (1) Hook & ladder Rig, 2 yellow metal ladders, one on each side & yellow wooden ladder beneath driver & wheelman.

low wooden ladder beneath driver & wheelman, drawn by 2 black horses, gilt harness, length 27". (2) Fire Engine No. 33, dec. in red, black, gray, drawn by 2 galloping black horses, gilt harness, fireman driver, 18" l. (3) Hose Cart with white horse, black harness, fireman driver & fireman on rear step, 18" l. (Very unusual. (4) Fire Patrol No. 3, dec. in red, black & gilt. 2 white horses, black harness, driver & one fireman seated on either side of wagon, 10" l. (5) Supporting ground & ladder units - scaling ladder, 2 red wooden ladders, 14" & 16" long, extension ladder, 34" l. fire hose with 2 nozzles, 4 fireman to man ladders. 5 firemen holding rescue net, red fireplug with hose attachments. All firemen in uniforms - black hats, pants, shoes & red shirts. (For 50 years this rare collection was owned by a city fireman, retired after 33 years of service) Photos 15c. Complete set, \$150.

Dresden-type Double Bed. On the 4 posts are 12 tubular sections & 4 finials in Dresden-like porcelain, deep red with raised Fleur-de-Lies and acanthus leaves picked out in gold. Brass tubing in elaborate design fill the space between posts. Photo (15c) conveys the artistry of this rare bed. For quick sale, \$95.

Mother-of-Pearl Shell Lamp. Shade is made of 21 full polished, gleaming, high domed oval (3 1/2") M. O. P. shells, perfectly matched & laced together with brass filigree arranged in 2 tiers, 7 above & 14 below. Lighted, the shells give a rich lustrous glow. The bronze oil font, converted to electricity, is inserted in a brown mottled ceramic bowl, mounted on a bronze ring supported by 5 cast bronze feet. Very handsome base worthy of the shade. Custom built years ago at a cost of \$500. (Photo 15c) Sacrifice price, \$75.

Pair Naltesa Fairy Lamps. Orig. red plush covered wood ring surrounds clear pressed glass base, with inner receptacle. (Orig. paper label is on one shade - "Clarke's Pat. Fairy Lamp") Base has high relief figure of Fairy in bottom. Shades are satin cranberry with opaque white loopings, 5" diam., 6" high. Very delicate & rare pieces. (Photo 15c) Pr. \$115.

Staffordshire Comies, 1850 - 1890. All proof & colorful, unless otherwise stated. Typical Staffordshire colors: blues, reds, greens, browns, yellows. Every comic (29 of 'em) has humorous title in black script on base, except as stated. Mimeo List for 6c in stamps. Photo 15c extra.

The above are typical rarities included in MISC. FINE ITEMS mimeo list of 70 items, covering period furniture, lamps, china & other fine antique material. The list, sent for 6c in stamps, is arranged so you may have professional photo of any single item or group for 15c each. Everything clearly described & fairly priced.

Additional Current Mimeo Lists are enumerated below. These you may have for 6c each.

A. Rare collection Bell-flower glass, inc. tumblers, cordials, egg cups, and syrup pitchers.

B. 50 glass cupplates, all diff. both Marble and Lee-Rose numbers.

C. 50 scenic Currier and Ives prints. Small to 10.

D. Cut glass. Dealer's list for resale 125 items.

Mimeo lists, newly revised, 2 stamps each. For each of the following lists we can furnish at cost

Group photo which will show each item in the list to which the photo belongs.

1. Miscellaneous fine items (for each item of which we can furnish an individual professional photo for 15c.)

2. 30 pcs. of red Bohemian glass. Photo 25c extra.

3. 28 copper lustre pitchers 15c extra for photo.

4. Staffordshire groups large and small, dogs, figures, animals, etc. Send 50c for three group photos (refundable)

5. 36 decanters, clear and colored, some in pairs, 5x7" group photo 2c.

6. Bisquit. Very large group. 5x7" photo 25c extra.

All the above mimeo lists can be used with or without photos.

Terms: Check with order. Your money back less any shipping charges on any goods returned within ten days. Satisfaction guaranteed. Sent Exp. Col. unless extra am't included to cover parcel post.

EVERYTHING ORIGINAL—NO REPRODUCTIONS

mhc

HAZEL G. HUSSEY

B. F. D. Cohasset, Mass.

Royal Beyreuth shaving mug in form of deer's head, antlers encircling mug ----- \$13.50
Royal Beyreuth Sunbonnet babies plates -- 5.50
R.B. Sunbonnet babies 10" cake plate ----- 8.50
Royal Beyreuth rose tapestry 4" pitcher ----- 7.00
Large yellow case glass basket, swirls, ruffled top, twisted thorn handle ----- 22.00
Iron sewing bird, handsome brass finial ----- 16.50
7 1/4" copper lustre pitcher ----- 29.00
Gooseberry mug ----- 7.00
mhc

MRS. T. R. JOSEPH

Box 1098 Williamson, W. Va.

Ink Well, brilliant glass, probably Waterford. sitting dog on hinged, metal lid, \$25. Masonic glass shaped small dish, \$2.50. 3 Masonic glass cups, applied handles, insignia and date 1893, each \$3.
Demi Mustache C & S., \$6.50. Willett's Belleek h. p. pitcher, 6" high, 8" bottom, 5" scalloped top, soft shades, brown, beige, green, \$32. Glass Compote, covered, 6" square, 8" high to finial, star, \$6.
Transportation extra. mhp

THE CURIOSITY SHOP

3726 Cheyenne Terrace Amarillo, Texas

6 Pc. Chocolate set, unmarked but definitely R. S. Prussia ----- \$47.50
3 Pc. R. S. Prussia tea set, green lustre trim 27.50
Matching covered candy jar, small inside rim nick ----- 15.00
Fluted, pink satin finish R. S. Prussia bowl 22.50
9 Pc. Star of Bethlehem water set ----- 35.00
Green Croesus spooner, \$20; 2 matching tumblers ----- 18.00
Cut Glass, Strawberry & Fan: 6 Sherry glasses each \$6.50; 1 wine ----- 7.50
Lovely cruet to match ----- 12.50
Strawberry & Fan pressed glass: 8 punch cups ea., \$1.35; carafe ----- 7.50
8 Jules glasses, each ----- 4.25
Pickle casters: Cranberry Thumbprint (never had tongs) ----- 19.50
Amber panelled cane, with tongs, \$22.50; Cranberry T.P. with tongs ----- 22.50
Red Satin glass sweetmeat jar, silver handle and lid, large and lovely ----- 25.00

Lamps my specialty; write for price and description, prices will please. All merchandise in mint condition unless stated; shipped Express collect. mhp

COUNTRY ANTIQUE SHOP

Rachel Henson

Route 1 Rome, Georgia
7 1/4" set six Selesia dessert plates, bunches of delicate pink roses border plate, rose in center, all perfect, \$2.25 each; set \$13.
Pair 10 1/2" Royal Vienna vases, hand painted and signed. Cylindrical body, different painting each side. Ornate gold handles full length of body. Bulbous top and bottom cobalt blue and gold, scalloped flared top, beehive mark and name of each painting under the glaze on bottom. Pair \$85 or \$50 each.
Set octagonal shape Royal Doulton china, mandarin pattern, all perfect, no chips. 8 dinner plates, 8 b/b plates, 7 c/s, 1 1 1/2" platter, 1 1 1/4" platter, 1 open veg. 1 covered veg. dish with ornate handles and finial. Set \$210.
6 1/2"x5 1/2" tea caddy. Royal Worcester octagonal shape. Exquisite colorful Chinese parrots, birds, flowers, etc. Perfect condition, collector's item. \$22.50.
Express extra mhp

BROWN'S ANTIQUES

50 Bond Street, Dayton 5, Ohio

1. "Pigeon blood OVERLAY CRUET. Clear handle & faceted stopper. Melon ribbed. about 7 1/4" high. Beauty ----- \$35.00
2. "MAJOLICA CAT tobacco jar, cat holds yellow & pink ball ----- 18.00
(Other Mellicas - write)
3. "Round PORCELAIN MIRROR with handle (glass has been replaced). Exquisite Delft scene & gold scroll. Diam. 6" ----- 15.00
4. "Unique soft paste teapot. Dusty rose shade. Egg shaped & spout is chick's head emerging from shell ----- 35.00
5. "ATTERBURY SWAN cov. dish. Black base, 8" across (glass eyes have been replaced), rare ----- 40.00
PHOTO AVAILABLE 10c.
Write us your wants. mhc

JOHN H. KENT

778 Third Avenue

New York (17) N. Y.

BLUE ONION KITCHEN GADGETS from ----- \$ 6.00

Milky Steins ----- 25.00

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Old Navigation gadgets.

French Porcelain door knobs.

Rifles, pistols, sabres, all old.

Old miniature cannons, tin soldiers.

Stamp please. Transportation extra. mhp

MARIWYNNE SHOP

7481 Brecksville Road Independence, Ohio

Grasshopper etched water pitcher, \$10.
Grasshopper (not etched) celery vase, \$7; 6 ftd. sauce dishes, 4 1/4" each \$4; 3 footed sauce dishes, 4" each \$3.
Bull's Eye covered pomade jar, \$15.
M. G. cov. dog dish, marked Valleythral, \$35.
2 late Buckle wines, 4 1/4", each \$4.50.
Dark blue 9" plate "Quebec", \$18.
Transportation extra. mhp

GREEN DOOR ANTIQUE SHOP

707 7th St. Ida Grove, Ia.

MYRTLE RASMUSSEN

Esther covered compote, 9 1/2" to top of finial, \$7.50. 2 Dew & Raindrop punch cups, each \$1.85. 2 Torpedo punch cups, each \$1.85. 2 Finetec and panel goblets, (Millard), each, \$4. 2 Jubilee goblets (Kamm) each \$4. Vaseline N.W. custard covered butter, head missing, \$12.50. 12 Haviland Limoges 7 1/2" plates. 3 patterns, each \$2. Covered panelled F.G.M.N. marmalade jar, \$6. 3-panel c. sugar, \$4.50. 3-panel creamer, \$4.
Postage extra. mhp

N. F. CILBERTI

2002 STATE ST., SCHENECTADY 4, N. Y.

Block & Fan plate, 10" diam. ----- \$ 6.00

4 Salts, each a clear glass pr. of slippers attached, each ----- 1.75

Late Buckle water pitcher, applied handle ----- 8.00

Moon & Star Variant tall open compote, 8" diam. 8 1/4" hl. ----- 7.50

5 Hobnall & Fan sauce dishes, 4 1/4" diam. each ----- 3.00

Wood mortar & pestle, 6" hl. 5 1/2" diam. ----- 7.50

Miniature G.W.T.W. lamp. Ivory satin finish, brown scrollwork decoration including cherub on globe. Height 10 1/2" ----- 27.50

Mayonnaise bowl on 3 feet, plate & spoon. Azalea, Noritake ----- 4.00

Rose marble top inlaid with black and white checker board. Attractive cast iron column, white with 3 feet. 19 1/2" diam. 38" hl. ----- 28.00

Ideal for patio or garden. Excellent condition ----- 5.00

Blue scuttle tooth pick holder, English Hobnall & T.P. ----- 5.00

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VICTORIAN HOUSE

36 Marsh Street,
Dedham, Mass.
MRS. MARGUERITE LEANDER
TEL. DE 3-1705

I expect to get a large collection of art glass for the advanced collector. It will consist of Burmese, Peachblows, M.O.P. Satin, (including Rainbow), Fairy Lamps, and other collectable pieces of rare art glass. If interested send stamp for list.

1. Pr. signed Webb Burmese 3" vases, dec., star turned in top, each \$62 or pair — \$120.00
2. Single like above 3 1/4" tall, dec. — 65.00
3. D. 2 Acid Burmese whiskey, dec. — 32.00
4. Shiny like above, no dec. — 30.00
5. Miniature rose bowl, Burmese — 38.00
6. 2 Morning Glory small saucers, 3 1/4" diam. — 32.00
7. Miniature cranberry vase, 2 1/4" dec. oak leaves in p a s t o l colors, applied small acorns. A darling — 22.00
8. Blue D. 2. M.O.P. water pitcher (a sm. blister) — 40.00
9. 4 Burmese tumblers, each — 25.00
10. Pr. 4" rose bowls in silver holder, M.O.P. satin, horizontal satin stripe. I believe these are Webb. Crimped top — 65.00
11. Burmese creamer, crimped edge. 5" tall — 65.00

Madison Square Show, March 10-16th.
You will see a fine exhibit of art glass.

mhc

MARGARET SWARTZ — Gladwyne, Penna.

- Pr. Cut Crystal covered relish dishes with saucers, one set chipped slightly, lovely — \$27.50
- 13-piece ice cream set, gravic glass signed Hawkes Carnation pattern — 60.00
- Clear glass Queen's Jubilee plate dated 1837, 1887 — 8.00
- Pie plate with the 3 Graces in center, Peace, Hope and Charity around side, dated 1875 — 7.50
- Pr. beautiful Rose Medallion covered urns 18 1/2" tall, 8" diam. at bulbous part — 85.00
- 10 cranberry and clear stemmed wines, bell shape — 60.00
- Ruby Venetian punch cup and saucer with mythological figurines around cup — 12.50
- Limoges wall plate, allover H.P. with fruit — 18.50
- H.P. elder pitcher, Limoges apples — 18.50
- Pr. unusual shaped decanters with etched flowers and violins, one metal collar missing. Pair — 15.00

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A. C. RICHARDS

9-11 East Emerson Street
Melrose (76) Massachusetts

- N. CURRIER Lith. "THE VILLAGE BLACK-SMITH" Medium Folio, top margin 3/4" Sides 3/4" Bottom 1 1/2" Few light line stains, Palmer — \$18.50
- Fine Copper Lustre Mug, wide Blue band. 2 1/4" — 8.50
- PICKARD CHINA Handpainted Open Stein, Heavy Gold, Fuschia and delicate Green coloring. All Gold handle. Hgt 7 1/4" Lovely — 6.50
- Early Wooden Sander — 2.00
- Pr. Signed QUEZEL Shades, Gold Solder Web tracery on M. O. Pearl ground, Gold Irid. lining, Scallop top, top opening 5" bottom 2" Hgt. 5 1/2" Choice — 15.00
- Cut Glass Water Bottle, makes an attractive lamp — 4.00

- Tobacco Jar, Monk with Vintage design in relief. Ivory with Green band. Goblet forms handle — 5.00
- Cigar Jar, Indian Chief Head in High relief on both sides — 4.50
- Delicate Crystal Glass Cov. Candy Jar, Floral Etched design. Hgt. 5 1/4" — 4.50
- Clear & Frosted Glass Plate "Tennyson's Flower Girl" Sweet subject — 4.00
- Fine Enamel Souv. Demi Spoon, gold bowl, Fish on handle — 3.00
- Set 6 Silver Pl. A-1 Demi Spoons, lovely raised floral design — 3.50
- 2 Heavy Sterling Souv. Teaspoons, Maine; St. Augustine. Each — 1.00

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Clear crystal dome 5" high, 3 3/4" wide - Height overall 6". Beautiful pearl bases, pink, white, blue, mahogany, etc.

Gift Package — \$1.98

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THE POAGS

- U. S. Highway 71 Winslow, Arkansas
- Amber 808 compote, 7 1/2" hl., 7 3/4" diam — \$15.00
- Amber 3-panel berry bowl on pedestal, 7 3/4" diam., 4" high — 12.50
- 3 matching sauce dishes, each — 4.00
- Bluebird and strawberry bowl, 10" diam., 3 1/4" deep — 8.50
- Blue lion leg cream pitcher — 10.50
- Green Croesus butter dish, slight chip on flange under lid — 15.00
- 3-piece bread and milk set, German, dainty flowers, much gold — 13.75
- Pair 12" cranberry Venetian glass decanters, enamelled flowers and gold, clear stoppers and handles, pair — 52.50
- Pair 7 1/2" vaseline to cranberry Venetian glass vases, footed, applied vaseline glass trim around necks of vases, pair — 27.50
- 7-candle brass candelabrum, 18" high, adjustable — 30.00
- Pair 5-candle brass candelabra, 7 3/4" high, adjustable, pair — 18.50
- Footed Ironstone soup tureen and ladle, 14" long including handles, 8" high including finial, brown roses, unmarked — 37.50
- German cheese dish, 7" diam., pink and blue flowers — 10.50
- Limoges chop plate, 13 3/4" diam., pink and yellow roses, wide green and gold scalloped border — 18.50

Transportation extra.

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CHESTNUT HILL FARM

- R. F. D. 1 Hudson, Ohio
- Square milk-white 9 3/4" 8 plate. R. W. Lee early pressed glass, plate 182, No. 1 — \$ 7.50
- 3 Milk-white lattice-edge 7 1/2" plates. Forget-me-nots at each crossed bar. One with gold still on flowers, each — 4.50
- Same pattern and size as above: one AMBER with painted flowers still on center; one BLACK. Each — 4.50
- Vasa Murrhina 6" vase. Orange with blue streaks. Top chipped (can be ground) so only — 3.50
- HAVILAND 14x7 1/2" platter and four 7 1/2" plates (one with flake), large pink, yellow roses, gold trim. Sch. blank 8, all — 16.00
- WANTED: Haviland Moss Rose dinner plates with very narrow pink line edge. What else do you have in this pattern? Have a few pieces with pale red edge. Write.

Please include sufficient postage.

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St. Augustine, Florida
(After April 1, York, Pa.)

- AMBERETTE celery, \$16.50; creamer — \$16.50
- WILLOW OAK, 4 tumblers, each — 8.50
- DEER & PINE TREE butter, — 12.50
- AMBER CANE resilvered pickle caster — 18.50
- HAMILTON, 6 goblets, each — 7.50
- IRONSTONE teapot, Ceres pattern, white — 22.50
- CRUETS: 1 Vaseline, \$5; blue Spanish Lace, stopper not original, — 12.50
- SUGAR SHAKERS, cl. to cranberry, nice brass top, \$10; cl. to cranberry opal, Coin Dot, — 12.50
- SYRUP, Pygmy, top needs repair \$9; cl. cranberry Snowflake, \$16.50; blue C&L, \$15; blue opal, Seaweed, \$15; blue opal Swirl with coin-spot, \$15; Aqua with opal coinspot, \$15. — 6.50
- Panel Thistle, wine — 6.50
- MAJOLICA: Etruscan Shell & Seaweed tea-pot — 47.50
- PALESTINE plates, Staff, pink, 8 1/2" diam. (1 has age crack) set, — 60.00

mhc

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- BLUE ONION: Meissen (crossed swords) — \$15.00
1. Sugar and creamer — 20.00
2. Square 8" bowl, 3 1/2" deep — 5.00
3. Small bell — 8.50
4. Cups and saucers (8) each — 17.50
5. Open edge plates, 11" (8) each — 25.00
6. Oval platter, 14" — 25.00
7. Small tea pot, sugar & creamer set — 60.00
- STAFFORDSHIRE plates, 9" "Chelsea Bird" signed A. Roberts, set of 12 — 18.00
- PEWTER: Tea pot, 9" (E. B. Manning) 1862; plate 8 3/4" (John Alden); cup and saucer and small sugar and creamer (no marks) — 50.00
- ETCHING "Blue Boy" 1820, 24"x16" plus 2" border, framed — 15.00
- CLOCK, mantel type, wood frame, metal works, Jerome & Co., Conn. — mhc

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27 Radford Street, New York

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- Crystal Wedding creamer — \$ 8.50
- 4 Emerald green Sawtooth & Star plates, 10" diam., ea. — 7.50
- Deer & Dog water pitcher, reeded handle — 16.50
- Waffle celery vase, brilliant flint — 15.00
- Dewdrop & Star plate, 8 1/2" diam. — 8.50
- Hobnail with Fan top celery vase, T.P. base — 6.00
- Pomona holder, 3 cornered top, quilted — 8.00
- Flute 1/2 pt. decanter, with original powder tumbler up — 8.50
- Primrose: cakestand, 3 1/2" diam., \$8.50, — 6.50
- Barley: 2 goblets, ea. \$4.50, cakestand, 10 1/2" diam. — 7.50
- Lotus: cakestand, 8 1/2" diam., \$5.00, goblet, with serpent head, RARE — 15.00
- 6 Teardrop wines, Lee Vic. 69, 4 1/4" high, ea. — 3.50
- Peerless water pitcher, perfect applied handle — 12.50
- Wildflower: creamer, \$6.50, plate, 9 1/2" diam. — 9.50
- Amber Daisy & Button tub shaped covered butter — 12.00
- Sparg point covered butter — 6.50
- Panelled English Hobnail w/prisms covered glass jar — 6.50
- Emerald green Eyre doughnut stand, 6 1/2" diam. — 7.50
- 6 Mascotte footed saucers, 3 1/2" diam., ea. — 3.00
- Jacob's Ladder: syrup, perfect handle, \$12.50, 6 saucers, 4" ea. \$2.00, creamer, \$6.00, footed salt, \$6.00, oval dish, 6x5 1/2" — 4.50
- Tulip celery vase, brilliant flint — 12.50
- Thousand Eye open compote, 6" h. x 8 1/4" diam., square flaring top, fan shaped corners — 12.50
- Compact syrup, fine metal top — 7.50
- Panelled Dewdrop: creamer, \$7.50, spooner — 6.00
- 3 Mellor (Block & Circle) goblets, Lee Vic. 51, ea. — 3.50
- Art: goblet, \$7.50, cakestand, 9" diam. — 8.75
- Apollo sugar shaker, etched — 5.00
- 4 English Hobnail & T.P. plates, 8" diam., ea. — 5.00
- Vaseline 1000 Eye cruet, original 3 knob stopper — 18.50
- Diagonal Band & Fan: celery, \$6.50, 3 plates, 8" diam., ea. — 3.50
- Brilliant apple green D. & B. clover leaf tray, 12" diam. — 18.50
- Diamond cut w/Leaf: goblet, \$5.50, 2 wines, ea. — 2.75
- Ribbon celery vase, Lee 83 — 8.50
- 2 N. E. Pineapple egg cups, flint, ea. — 7.00
- Plum: berry bowl, 8" diam. collared base, \$4.50, celery vase, \$3.50, 5 flat saucers, 4" diam., ea. \$2.50, goblet, straight sides — 7.50
- Ivy in Snow cakestand, 8" diam. — 8.50
- 4 Argus egg cups, flint, ea. — 5.50
- 2 Strawberry goblets, ea. — 6.00
- Blue oval panel goblet, Lee plate 62 — 7.50
- 3 Panelled Daisy plates, 7" diam., ea. — 12.00
- Canadian: covered sugar, \$12.00, plate, 7" diam. — 8.50
- 2 Loop & Dart goblets, Lee 80, ea. — 4.50
- No Reproductions — Free Pattern Glass List — mhc
- Transportation Extra — mhc

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3. ETCHED DAKOTA: Cakestand \$10.
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5. BLUE TWO-PANEL: Covered butter \$19.50; creamer \$18; spooner \$10; flat saucers (5) ea. \$4.75.
6. McKEE (MARKED): Lion covered dish \$28.
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9. RED BLOCK: Water pitcher \$32; tumblers (6) ea. \$8.25.
10. SHELL PATTERN CAMEL Slag: Saucers (6) ea. \$3.50; spooner \$6.75; celery tray \$8.50; heart-shaped nappy \$4.
11. AMAZON: Jelly compote \$7; covered butter \$8.50.
12. JEWEL and DEWDROP: 6" scalloped top compote \$8.

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Write your wants in the following:

GLASS: Victorian Art Glass - choice examples; Tiffany, all signed pieces; Cameo, all signed pieces; including Webb, unsigned. Colored pressed and blown pieces. Unusual spangled-ware large plates.

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7. GLORIOUS SAPPHIRE BLUE HOBNAIL WITH FAN TOP 10" Berry Bowl & 12 matching Saucers; 8 rare BLUE HOBNAIL GOBLETs, Lee Sl, from my own collection; also Handsome Water Pitcher, Thumbprint base, SPECIAL \$22.50; etc.
8. VASELINE MAPLE LEAF RARE GOBLETs; LARGE OBLONG TRAY; oval Platter; Saucers in 2 sizes; 10" Plates; also nice selection in CLEAR, FROSTED and BLUE MAPLE LEAF.
9. 20 RARE BARBER BOTTLES, including perfect CRANBERRY RED & BLUE HOBNAIL in perfect condition; M. W. OPALESCENT SANDWICH; 2 SANDWICH AMETHYST; SANDWICH PERIWINKLE BLUE OPAQUE; MARY GREGORY, etc.
10. CAMEO, Webb & Continental; LACY & COLORED SANDWICH; Cranberry; Slag; Burmese, Agate, Peachblow, Pomona; Colored Daisy & Button, etc.
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| 3. Cover for stippled cabbage leaf butter (see Lee) | 4.00 |
| 4. China stem hp. lamp blue with corn flowers, iron base, glass font, has small dent in brass | 8.00 |
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| 53. Most unusual Sandwich glass lamp, 2 parts, no shade, ball glass fringe choice | Write |
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| 63. Small copper sparkling lamp with chain to hang, rare | 10.00 |
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| 65. Large copy book History of Masonry, Moses W. Redding, 1892 | 12.00 |
| 66. Bound copy Petersons year book, large colored fashions 1876 | 6.50 |
| 67. Handsome tall bulbous Staffordshire pitcher, deep blue with gold castalls, and gold handle 14", on rim base, choice | 16.50 |
| 68. 3 Piece set gold French Girondoles, marble bases, orig. cut prisms | 100.00 |
| 69. Childs cute little maple training chair, as found | 5.00 |
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| 71. Set 12 heavy fine linen Damask banquet napkins, monogram like new, 36x31", beautiful | 18.50 |
| 72. Limoges oblong floral dresser tray | 6.00 |
| 73. Set 12 linen table napkins 22" square like new red letter C monogram | 12.00 |
| 74. Old white net silver spangled evening stole, silver tassels | 5.50 |
| 75. 2 Toned swirled ribbed pink overlay 4 1/2" creamies clear app. handle | 16.00 |
| 76. Clover shaped blue D & B bowl | 8.50 |
| 77. Set 5 Majolica green and yellow corn pattern mugs | 18.50 |
| 78. Set 8 oval sterling nut dishes lettered "R" | 9.50 |
| 79. Vaseline Daisy & Button, with V open sugar or spooner | 6.00 |
| 80. Fine old wrought iron banquet lamp, wired, no shade | 15.50 |
| 81. Our list of old linens or costumes for 10 coin. | 82. Large glass cake plate 10 1/2" Eng. Hobnail and Thumbprint (Lee) |
| 83. Large oblong tray with pretty stenciled, colorful | 15.50 |
| 84. 2 Pairs sterling candlesticks, 14", each pr. | 19.50 |
| 85. 25 Scenic colored stereoscope views | 3.00 |
| 86. Nice glass cordial set, tray, decanter, 3 glasses enam. trim | 6.25 |
| 87. Beautiful large Paisley shawl with white center | 16.50 |
| 88. Old fashioned sterling eye glass case | 4.00 |
| 89. Ornate brass easel picture frame 12", 4x16" picture | 5.00 |
| 90. Leather sea trunk, iron hardware, tray, good condition | 7.00 |
| 91. Set six handled Sheffield steel hand-made steak knives, wide blades | 13.50 |
| 92. Green glass covered sugar bowl, gold trim, pretty pattern | 4.50 |
| 93. Brass pedestal clock with alarm, runs | 4.50 |
| 94. Parian 2 shade vase 5 1/2" | 6.00 |
| 95. Nice round Limoges soup tureen, gilt for ladle, floral | 6.50 |
| 96. Lovely old wedding gown, 2 tiers lace very wide long skirt, satin sash, about 40 years old, perfect | 13.50 |
| 97. Man's black poney skin fur coat, good condition | Write |
| 98. Set 6 nice ironstone soup plates, embossed, grape pattern | 6.50 |
| 99. Beautiful gold encrusted floral china covered jar on plate to hold jam jar or milk can | 6.50 |
| 100. Pretty pair floral fruit plates | 4.25 |
| 101. Large oil painted tapestry, wall hanging, Knish and Lady, on gold leaf bar to hang, 86x54" | 16.00 |
| 102. Meissen candlestick, Prussian soldier leaning on tree with binoculars top has small mend in rim, choice, dated, 10" | 22.50 |
| 103. China chocolate pot, birds, floral | 6.50 |
| 104. Fine large deep round silver tray, 14", like new, grape embossed border | 21.50 |
| 105. Blue brocade satin writing folio, pink lined pockets inside | 4.50 |
| 106. Hasland china chocolate pot yellow floral and gold has tiny chip in spout easily mended, no harm | 6.50 |
| 107. Cute black silk jet trimmed shoulder cape, pink lined, Victorian | 7.50 |
| 108. Small mahogany O.G. clock, glass door, running | 13.50 |
| 109. Red leather bound book complete works Robert Burns 1890 | 5.00 |
| 110. Fine old Bennington dog has slight glaze chip at base, otherwise perfect 11" | 21.50 |
| 111. Odd shaped clear glass flask, engraved deer and owners name very old see Mc Kearnins glass | 7.00 |
| 112. Beautiful oblong silver jewel or cigarette case red lined, cover fits altho hinges are gone, high rose finial like new | 15.00 |
| 113. Leslies bound year book, extra large colored fashion sheets, 1868 | 10.00 |
| 114. Huge bound copy History Albany and Schenectady Co. 1886 | 13.50 |
| 115. Beautiful old log cabin quilt made of silks, bed size, lined | 15.00 |
| 116. Chinese emb. wall hanging on taupe satin 1 yard square | 5.00 |
| 117. Fine pair water colors scenery, signed in narrow gilt frame | 5.00 |
| 118. Old glass alcohol lamp coffee warmer | 5.00 |
| 119. Ex- and sand water tray (Lee) 11 1/2" | 6.00 |
| 120. Pretty china hp. flower jar or vase 5" | 4.00 |
| 121. Handsome hp. Limoges floral jardiniere, lovely colors | 6.50 |
| 122. Pretty pink floral china butter dish Buffalo Pottery | 4.50 |
| 123. Box old baby dresses and other clothes, to dress dolls | 7.50 |
| 124. Old composition life size faun deer for lawn, glass eyes lying down, old | 23.50 |
| 125. Oil painting winter scene farm, sunrise, 28x19" G. L. frame | 15.00 |
| 126. Criss cross frame, walnut, with picture colorful birds 13 1/2x26" | 3.50 |
| 127. 2 Rare miniature leather cov. books approx. 14x1 1/2", dated 1813, 1831 | 6.50 |
| 128. Large folio C and I colored print 3 horses heads framed | 20.00 |
| 129. Small 3 cornered walnut hat rack for wall with mirror | 4.00 |
| 130. Dinner set, Eng. china approx. 100 pieces | Write |
| 131. Beautiful lazy susan castor, 5 etched bottles like new | 19.50 |
| 132. Old survey parcel with the fringe on top lined with red wool, tan outside, fixture to put up (moth eaten somewhat inside wool) otherwise good | 10.00 |
| 133. 15 Huge glass prisms for chandelier | 15.00 |
| 134. Handsome Florentine hand carved vanity box, to use on dresser with mirror, bunches grapes vines etc around, one drawer in box 39" tall perfect cond. | 35.00 |
| 135. Rosewood Victorian dressing table bench, old needle point still on as found | 25.00 |
| 136. Huge oval footed Sheffield silver tray, grape embossed border, etched center, old beautiful | Write |
| 137. Mahogany Empire desk, acanthus carved posts up front, nice interior, not too old but fine usable piece, ball and claw feet | 150.00 |
| 138. Fine grandfather clock, shown in Nuttins clock book, this is a museum piece, dated 1630 | Write |
| 139. Large Gold leaf Empire 3 section mantle mirror, Cornice top in fine condition, post type, 78x39" overall | 100.00 |
| 140. Beautiful Adams mantle mirror, mahogany with gold leaf band, gold urn and festoons, perfect, 60x34" | 100.00 |
| 141. Solid mahogany Hepplewhite wall mirror, scroll top, inlaid stripe in frame, 15 1/2x27" | 27.50 |
| 142. Fine old mahogany turtle top pedestal parlor table, perfect to cut down for coffee table, 28x35" | 27.50 |
| 143. Mahogany Hi daddy Empire chest 3 large, 3 small drawers, divided top drawers, 48" tall, 44" wide | 35.00 |
| 144. Handsome carved Early Flemish, desk or hall chair cane seat, and back good condition, sturdy, 48" tall | 25.00 |
| 145. Bronze metal lamp on Italian marble base, Classic figure girl standing in niches, holding 4 ornamental flower drop lights, old gas light electricifier, impressive piece for newel post or elsewhere 35" tall | 140.00 |

NOTICE

Please enclose stamped self-addressed envelope for information, sketches and stamp with all checks. Items marked * are each 25 coin. All goods sent express collect unless sufficient P. P. money is sent with order. No C. O. D. mhc

April 25, 26, 27, 28, 29
Chicago Antiques Exposition and Collectors' Fair
Conrad Hilton Hotel

Please mention HOBBIES when replying to advertisements

GLASS & CHINA WANTED

Shaving Mugs, Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Pa. je124431

Glass and China cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.—Beatrice T. Ewing, Timonium, Md. my122112

WANTED: Ironstone white Sydenham pattern, mint condition. Describe.—H. W. Heywood, 3030 Stonebridge Road, Dayton, Ohio. mh6614

OVAL DOMES WANTED: Give measurements. With or without base. Give price in first letter.—A. Bit Products, 4949 Sheridan Road, Chicago 40, Ill. ap3863

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. je12046

WANTED: Limoges, Haviland & Co. Trumpet Vine Pattern #32.—Mrs. Fred Niggemann, Spencer, Iowa. mh3422

WANTED: Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer.—J. E. Nevil 3700 Dixie Highway, Covington, Ky. mh6613

COLLECTOR WANTS: Rare and unusual old glass slippers.—Silence S. Wilson, Bluemont, Virginia. je6614

OCCUPATIONAL shaving mugs, names must be legible. Describe. Reasonable prices paid.—A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I. o 124431

WANT TO BUY: Heavy cut glass, all pieces. Also old French Haviland china in all patterns and all pieces any quantity. Must be perfect. Give price and description.—H. H. Spiller, Cheneyville, La. my64201

WANTED: Butterfly, Dewey, Block Star, Dakota, Priscilla, Crystal Wed. Broken Column, Shell Jewell, Haviland cups, saucers, Blue Willow, Ivanhoe, Normandy, Wincanton, Majestic.—Tri-State Antiques, #343 Winchester Ave., Ashland, Ky. ap3084

WANTED: Dinner plates, cups, and saucers, Pastelle pattern Czechoslovakian china, Epiag, 1930's. Write.—Mrs. E. S. Joslin, 242 Ohio, Corpus Christi, Texas. mh1291

WANTED: White china Penguin, 6" high. No dark spots. Communicate with: Mrs. S. M. Nicholson, 71 George St., Providence 6, R. I. mh1061

OCCUPATIONAL SHAVING MUGS: Top prices paid for designs with automobile, boxing, base-ball, doctor, fire-engine, sheriff, stage-coach. Prompt air-mail remittance or reply.—Louis W. Evans, Lenexa, Kansas. au6238

WANTED: Old pattern Bavarian china last made 20 years ago. "Queens' Boquet".—Mrs. R. T. Collins, 2429 Oak Lane, Tyler, Texas. my3683

WANTED: Coffee cups and saucers, J. Fouyat china, Athena pattern. Deer and Pine Tree sugar and creamer.—Marjorie Rich, 135 Washington St., Brighton, Mass. mh1002

PANELLED ENGLISH HOBNAIL plates, all sizes; stemware and few finger bowls.—Mrs. A. W. Bagley, 3765 Center St., Salem, Oregon. mh1061

WANTED: Heart and Thumbprint glass. Salt and pepper especially.—Mrs. R. S. Williams, 1319 Olive St., Santa Barbara, Calif. mh1441

OLD LACY gas light shades in sets of 3 or more; 4" bottom. Old brass gas light fixtures; 3 lt. or more.—Sid Harris, 957 2nd Ave., N. Y. 22, N. Y. ap3084

HERRINGBONE Buttress Patt. Glass. All items, Kamm Book V, page 123.—F. M. Thorman, 1221 Elm St., Winnetka, Illinois. my3403

VICTORIAN BIRD CAGE, Venetian glass, booths, English Silicon china, Granny pattern.—Mrs. H. Feld, 2028 Oakdale Ave., Glenside, Penna. my3802

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12698

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

CHINA SLIPPERS, shoes and boots; also want historic Saratoga items.—Mrs. Edw. Delmore, 22 Madison St., Saratoga Springs, N. Y. mh3023

WANTED: For private collection, calendar cups and saucers, calendar platters, calendar bowls, calendar plates and tiles, or, what dishes have you with calendars?—Audra Elliott, Howe, Ind. au6233

WANTED: Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. my3234

HISTORICAL FLASKS WANTED. Give full description and price.—Edgar F. Hoffmann, 9 Collinwood Rd., Maplewood, N. J. je6276

ANYTHING MASONIC.—Reid, 60 So. Carl, Babylon, N. Y. my3821

WANTED: Small bisque figurines, reasonably priced.—Sniffin, 47 Park Ave., White Plains, N. Y. my3291

WANTED CHINA: Victoria, Pareek, Johnson Bros., England. Description, pieces & price.—Box 148, Rydal, Pa. mh1021

WANTED: Haviland china, Vincennes and Gladiola patterns. Blue Two-Panel condiment set and jam jar.—Mrs. Eva B. Houston, Box 533, Boerne, Texas. my3004

WANTED: All kinds of Cut Glass in following: Bulbous water set, caster and all good pieces. Also vaseline pieces and hanging lamp font to match, satin finish, and prisms. Prefer flowers.—Emma C. Bradley, Big Lake, Box 4, Minn. mh1882

WANTED: PERFUME TRAYS, large only; Calendar plates; Music boxes; Slides; Gold charms.—J. Estes, 175 E. 93rd St., N.Y.C. mh3403

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. au6875

WANTED: Spode's Seasons cups and saucers. Perfect condition.—E. Chilson, 1141 E. Copper, Tucson, Arizona. my3042

WANTED: Haviland Limoges, 5 colors wild flower, scalloped.—Schleiger 239, Blank 3, Mrs. John Baird, Box 470, Carlsbad, N. M. mh1251

WANTED: CHINA TRINKET BOXES. Preferably with mirrors.—B. Cory, 456 Greenwood Ave., Glencoe, Ill. mh1021

WANTED: Footed cups and saucers (4 feet) especially large sizes and mustache ones.—Robert Brown, 1238 Burton Ave., Macon, Ga. mh1002

SCUTTLE SHAVING MUGS in good condition. Describe and price in first letter.—Mrs. Chas. Woolley, 9371 Marietta Drive, Garden Grove, Calif. my3633

WANTED COLORED HOBNAIL hanging lamp shades, 14"; also colored fonts.—Florence C. Berven, Box 654, Watertown, South Dakota. mh1441

WANTED: Blue Frosted Bristol vases. Matched pairs, 11" or taller. Singles, 13" or taller. Description and price.—Dean Driskill, Dola, Ohio. mh1481

WANTED: Odd lids and bases in Pattern Glass, Milk Glass, china, etc.—V. L. Roberts, Spring Valley, Minn. my3272

WANTED Etched Baby Thumbprint, plates and covered compotes, etc. Bridal Rosette (Plate 15, Millard's Red Book) any pieces. China: Blue Spode Towers. Silver napkin rings on base or standard.—Minnie M. Black, 12 Washington Place, East Orange, New Jersey. mh1023

WANTED: Cover for Westward Ho marmalade jar. Must be perfect.—Guy M. Connors, Dover-Foxcroft, Me. mh1821

GLASS & CHINA FOR SALE

Free Dealers' Lists: Antique glass and china.—Ewan Antiques, Wildwood, New Jersey. au122112

CROOKE'S BOOKS. Pocket-sized Manuals on Antique Pottery and Porcelain Marks. Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. \$1.50 each postpaid. Discount to dealers quantities of 6 or more.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. mh64431

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 16c.—The Empty Bottle, Box 27, New London, Conn. ap124661

OLD IVORY #84 salt, pepper, \$8.50. Sugar & creamer, \$13.50. #X1 6-6 1/2" plates, each \$3.25. Rockingham inkwell, bird & nest, \$24.50. Master salt, mkd. N. E. Glass Co., Boston, \$8.50. Staff. min. Hen dish, \$14.50. Leeds min. mug. Rose tapestry, 4 1/4" pitcher, \$12.50. Apple (R. B.) creamer, \$7.50. Ruby T. F. milk pitcher, \$14.50. 5 saucers, each \$5. Tooth picks, butters.—May L. Wood, Samoset, Florida. d128693

PATTERN GLASS: Over 1000 pieces; over 100 patterns. Write wants. Enclose stamped envelope for reply.—L. King, 3215 North Washington Road, Fort Wayne, Ind. ap3675

TAFFETA GLASS. Write for list. Large collection.—Herbert Hulse, Cuddebackville, New York. ap3291

LAMPS: Library, nail, G.W.T.W., Banquet, Rayo and odd bases. Old shades and odd parts. China, glass and misc. items. Guaranteed old. Stamp, please.—Culver's R.F.D. 3, Laurel, Del. ap3826

Paperweights, real butterflies; crystal glass paperweights made with real natural tropical brilliant showy butterflies, \$1.25 each postpaid.—American Butterfly Co., 3706 Rosedale Rd., Baltimore 15, Maryland. ap3006

BOTTLES & FLASKS. Frec-blown & Historical. Many Bellows, bitters, cognac, Three-mold cruet, Gemels, Midwestern, Pitkin's, Nailsea, Inks, and Sandwich Toilet. All guaranteed. No reproductions.—L. Earl Dambach, 244 Chestview Drive, Pittsburgh 27, Pa. ap3046

GOOD LUCK glass platter, Lee 133; perfect, \$8.50. Beautiful china clock, 6 1/2 x 5 1/2"; pink, white, with flowers. Perfect condition, \$15. Postage extra.—Morton, R. R. #5, Greenville, Ohio. mh1002

SQUARE BLACK PLATE; violin bottle; napkin rings; glass egg cups.—Maud Burns, Hutchinson, Minn. mh1001

Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Penna. mh66501

For twenty-one years we have sold fine Pattern Glass by mail. We also sell Currier & Ives prints, cup plates, Sandwich and Blown glass, salts, hats, lamps, etc. No reproductions.—House of Antiques, 28 Chandler, Detroit 2, Mich. ap64281

Decorative china, bric-a-brac, small antiques; guaranteed old. Stamp for Dealer's List. — M. Weiner, Rte. 3, Carmel, N. Y. ap6468

WHITE IRONSTONE CHINA ONLY. Over 300 table service pieces.—Melsen-helter, 323 Roosevelt, York, Pa. mh3422

Collectors!! Dealers!! Send me your wants.—Henry Reiss, 2223 Cortelyou Road, Brooklyn 26, N.Y. ap3422

MILK GLASS A SPECIALTY. Blackberry goblet. Oval lacey edge bowl. Low-footed lacey edge cakeplate. Forget-me-not syrup jug. Blue, amber, and vase line Diamond quilted large leaves. Stamp for reply.—Mae W. Curtis, 1051 Michigan Ave., Adrian, Mich. ap3215

BEAUTIFUL HANDPAINTED china, cut glass, colored glass, dolls, clocks, etc. Stamp for list.—Treasure Antiques, 3115 St. Marys Ave., Hannibal, Mo. ap3633

EASTER ITEMS: Royal Vienna Egg, two-part, charmingly decorated, spray Dresden-like flowers on cover, flowers around base, also inside. Mkd. Beehive, \$18. 2 white Bristol eggs, 5" each, \$3.50. Send stamp for list fine items.—E. M. Halpin, Haverstraw, N. Y. mh1823

Platters: Anthony Shaw, Tea Leaf, \$16; Johnson Bros., Castle on the Lake, \$10. Blown Glass: Wine containers, grape clusters, 1 green, 2 purple, each, \$25; Barrel wine set with 4 glasses, set in brass pagoda, \$45. Creamer, covered sugar, spooner, "Ray", Kamm 3:49. Proof, \$65. Write your wants. Transportation extra. Stamps, please.—Shopper's Service, 619 Comal Ave., New Braunfels, Tex. mh1297

Braeburn View-Colgate, Wisconsin. Stamp-requests, goblet, wine, calendar plate lists. Pink Satin sugar shaker, \$20. Handleless Tealeaf cup and saucer, \$8. Goblets, Horseshoe stem, \$10; Clear Stork, \$7.50; Valencia Waffle, \$5; New England, \$5.50. mh1p

64 Pieces of Cut Log glass to be sold as a collection, \$200. Express extra.—Mrs. Alice Cooley, Forestville, New York. mh1252

STAR IN HONEYCOMB covered compote, 13 1/2" high, perfect; beauty, \$8.50. 70 post cards, churches and hospitals, \$2. Postage extra.—Morton, R. R. #5, Greenville, Ohio. mh1481

Libby signed cut glass apothecary jar, deep cut brilliant, 5x9" overall, \$47.50. Large white H. P. Satin Glass rose bowl, 5 1/2 x 6 1/2" overall, \$29.50. R. S. Prussian bowl, \$9.50. Satin Glass tumbler, en. flowers, \$10. Many tumblers in satin, pattern, cut and Victorian glass, colored. All pieces, perfect. Express extra. — Rose-N-Field Antiques, 514 S. Bois d'Arc, Tyler, Texas. my34614

FOR SALE: A collection of approximately 170 tumblers assembled over a period of years containing many rarities for information: — Philip Kaplan, 130 Van Arsdale Pl., W. Englewood, N. J. my3004

FOR SALE: Haviland-Limoges china, Wedding Ring pattern. 90 pieces. Write.—Emelia Schaub, P. O. Box 75, Lake Leelanau, Mich. mh3882

WESTWARD HO compote, medium standard, oblong, \$50.—Mrs. Bert Strickler, Skidmore, Mo. mh3291

PATTERN GLASS. Other items. Write specific wants. Stamp, please.—Dewey's Antique Shop, Homer, New York. ap3042

RARE 3" BISQUE, fishbowl cat, colorful, hangs on side, \$10. 5" plaster-like sitting cat, marked "Erphila, Germany", lovely, \$8.50. Austrian hair receiver, green, apple blossoms, signed, "B. Williams", \$3.50. Prob. Jaded letter opener. Write. Postage extra. No C.O.D's. — Gilbert Simmons, Box 502, Albion, Ia. mh1253

4-PIECE TEA SET. Victor quadruple silver; original beautiful finish, \$50. German tobbies, Taft, Perry, Cook, \$30. Red Black tumblers, \$6.50 each. Heavy cut glass punch bowls, beautiful, \$40. Marked Steuben goblets, gorgeous, each \$18. — Pearl Gunsey, 143 Thatcher St. Hornell, New York. mh1023

BLEEDING HEART, 7" covered compote, \$15. Pointed relish, \$6. Oval relish, \$5.50. Spooner, \$3.50. 4 open sugars, \$4.50 each. Shell & Tassel, 3 goblets, \$12 each. Salt & pepper shakers, \$31. 4 footed saucers, \$3.50 each. Doughnut tray, \$12.50. Messereau Blackberry footed salt, \$3.75. 3 oval relishes, \$4.50 each. 4 goblets, \$6 each. Railway train platter, \$12.50. Horn of Plenty, beautiful quart decanter, Diamond stopper, \$35. — H. Boertz, Delafield, Wis. mh1065

8 4" D.&B. SAUCES, \$1.10 each. Lovely old D.&B. bulbous pitcher \$16.50. 7 Sandwich cup plates edge chips 1 Bunker Hill, 1775, \$7.50 for lot. Fine D.&B. tray, 14x9 1/2", \$12. Lovely hand painted tea pot, blue, pink, gold, \$10.50. Six fine French plates bought in Paris; much gold, each \$3.—Mrs. Chester Lyman, 309 So. Wilbur, Sayre, Pa. mh1464

CRUETS: Sapphire blue, blown, white enamel, original stopper, \$17.50. Cut glass, Strawberry Diamond, Fan, \$7.50. Shaving mugs: Pansies, name in gold; all gold decor, with name, collar, dog, pink bands, gold, ea. \$5, all floral ea. \$2.75. 4 blue and white egg cups, each \$1.50. Jack-in-pulpit vase, blown, chartreuse frill and feet, applied pink, crystal, flower, leaves, \$17. French inkwell, attached to 10" clover leaf tray, pansies, gold, \$15. Another, no mark, attached to 5" deep tray, dark blue, wine, gold, \$12.50. Louis XIV after dinner cups, saucers, dainty, each, \$5.50.—Ruth E. Saunders, 527 E. Kingsbury, Seguin, Tex. mh1297

SILVER PATTERN HAVILAND: 44 perfect pieces, including 4 cups, 10 saucers, 2 platters, 2 cov. vegetables, chop plate, 4 dinner plates and smaller plates, \$120. (9 imperfect pieces including 4 more cups and a turkey platter included free). French Haviland G.D.A., 98 perfect pieces, service for 12. Schleiger blank 175 with pink wild roses, blue flowers, green foliage, \$220. Selb Bavarian, 87 perfect pieces, service for 10 with extra plates, pink roses, blue and cream conventional band, gold trim, \$110. 8" diam. 2 1/4" deep bell tone amberina bowl, \$40. Shipping charges extra. Alice L. Halsted, Box 284, Sheridan, Wyo. mh1487

5 OLD HOLLOW STEMS champagnes, \$7.50. Waterford trivet box, silver lid, Duke of Abercorn's crest, \$6. Pale amy-thyst basket, blown, decorated, \$5. Heavy brass pen tray, beautiful desk piece, \$4. 5" Staffordshire figure has small repair, not discernable, \$4. Sapphire blue Bristol decanter, beautiful shape, \$11. Handsome pressed decanter, original stopper, \$5. Large plain Ironstone soup tureen, bottom crazed, \$12.50. 6 copper luster Tea Leaf plates, mint, \$10. Very heavy unusual shaped cut glass flower bowl, \$6.50. Fairy lamps.—Flea-Market, Gouldsboro, Maine. mh1466

12 GAME PLATES, 9 1/4" H.P. life-size birds; each one signed "Max"; with a 7-point star; Limoges J.&B. France; lovely deep colors, gold scalloped edge, \$8.50 each. Game platter, signed as above, 16x18" oval, life-size quail, \$22.50. 6 Dresden plates, 9", perforated, and scalloped edge, pastel bouquets, signed, \$8.50 each. 6 salad size, same as above, 7", \$7.50 each. Meissen bowl, Cross Swords mark, 10" diam., 7" deep, birds, flowers, etc, \$25. Moss Rose Turkey platter, old Haviland porcelain, large bunch moss roses in center; small line green on edge; size, oval, 14x20". \$20. Only the choice. All sales final.—Marie B. Irvine, 210 Ridgway Road, Lexington, Kentucky. mh1698

COPPER LUSTER: 1. bowl, 5x3", white band, floral decoration. 2. Beaker, 3x3", blue band copper luster decoration. 3. Vase, 5x3", floral decoration. 4. Jug, 5 x 3", looks like tree limb, green leaf decoration. 5. Jug, 5x3", in relief and clock and rope decoration. 6. Jug, 4x3", brown band, low relief figure in color. 7. pair dogs, white with copper luster spots, lock & chain. 8. 2 mugs, 3x3", green band, low relief copper decoration. 9. Mug, 3x3", blue band, house decoration. 10. Miniature jug, 2x2", white sanded band, pink, luster lining. 11. Miniature jug, 2x2", blue band at bottom. 12. Jug, 5x3", yellow band at top, copper luster decoration.—Pennywell Farm Antiques, R.D., Green Lane, Pa. mh14011

FOR SALE: 5 pairs old Milk Glass, salt and pepper shakers. All different, \$20 plus postage. Pattern glass. Write: — Coppennoll's, Palatine Bridge, New York. mh1861

Capo di Monte figurine; 3 Meissen figurines. 4 ivory Netsuke; 8 figures in Ivory Rose Quartz, Jade. Cranberry cracker jar. Blue pitcher, miniature mug, Mary Gregory. 12 game plates and platter Limoges; fish set Limoge. Rubina celery; cranberry pitcher; Bohemian and Venetian tall wines. 4 President bread plates (Lee). 3 ivory miniatures. Stamp, please.—Arbee, 19918 Aurora Ave., Seattle 33, Washington. mh1027

PRESSED DIAMOND, Lees V. P., 70, blue tall celery, amber, 6x8 1/2" bowl, \$15 ea. 8 matching goblets H in Dia. mark, \$2.25 each. Hall light, brass frame, deep pink shade, \$25. — Tri-State Antiques, 2843 Winchester, Ashland, Ky. mh1213

4 CUPID & VENUS saucers, @ \$2.25. Banded Star sauce, \$1.50. Mitred Diamond Point goblet, \$2.75. Carolina goblet, \$4. Priscilla goblet, \$14. Priscilla, very sm. sugar & creamer, \$8. Priscilla bowl, 7" diam., \$7. Pair Lion (head) computes on high standard, each \$20. Milk Glass creamer & sugar (Chalice) \$7. Pair Staffordshire dogs with lustre spots, 7" high, \$25. Excellent brass cow bell, \$6. Iron cow bell, \$1.50. 4 buried maple egg cups, @ \$1.25. Buried walnut butterbowl, 18" in diam., refinished, excellent, \$40. — G. E. Sands, 12746 Broadstreet Blvd., Detroit 4, Mich. mh1447

SHELL JEWEL TUMBLER, \$2.50. Panelled Forget-me-not, 6" plate, \$5. 6" compote, \$7.50. Bismarc Star goblet, \$2.50. Wine, \$2. Cathedral wine, \$3.50. Nailhead compote, \$7.50. Pattern glass. No lists. Answer if you send stamp.—Myrtle Burger, Washington, Mo. mh1692

WINES: Teepe, Kamm; Etched King's Crown; 2 Priscilla, each \$1.50; cut glass; large Bennington type bowls and soap dishes. Beetle bootjack, \$3.75. Primitives.—Mrs. John Erb, 222 Wren St., Scotia, N. Y. mh1842

(Continued on Page 99)

BIRCHLANDS

ETHEL HALL BJERKOE

Woodbury,

Connecticut

Trinket Box: Bombe shaped bureau on 4 small feet. Simulated mirror. On bureau top pair small urn shaped vases, large watch filling entire center of bureau top, and a ring. All of white porcelain trimmed with gold and green panels at each of 4 corners of box. 6 3/2x2 1/2x3 1/2" tall ----- \$12.50
6 Plates, 9 1/2" diameter. Royal Doulton, England. "Pomero" pattern. Fluted and scalloped edge. Pale blue background rim design with fruit. For set of 6 ----- 15.00
CUT GLASS WATER PITCHER. Heavy and beautifully cut. 12" tall. Heavy applied handle with thumbknobs. Deeply rayed base 3" diameter. A large hobstar on either side of pitcher with various panels of Finecut and designs somewhat like Newport. An unusually brilliant and beautiful piece ----- 20.00

WASHBOWL AND PITCHERS SETS

1. An unusually pretty set with design of scroll and leaves in relief on both pieces. Overall design of carnations in soft greenish blue on white. Bowl 15" diam., 5" deep. Pitcher 11" tall. Would hold a lot of salad and coffee for that buffet supper ----- 12.50
 2. Another with design in pure deep blue on white, not as deep as cobalt. Bowl 14" in diameter with beveled edge. Pitcher 11" tall. Design is in 3-panels on inside bowl, ivy centering a scene of houses, water and a man in a boat ----- 12.00
- Matching above set (No. 2) small pitcher 6 1/2" tall ----- 2.50
Everything guaranteed as advertised. Express collect unless sufficient postage accompanies order.
We have some nice Victorian black walnut tables, small size without marble tops, an unusually fine walnut cradle, a nicely refinished pine cabinet for a bar serving table, a rectangular Hutch Table, and innumerable items that should be of interest to the homemaker. mhp

MARGARET'S ANTIQUES

Margaret Sprague

Lena, Illinois

SHAVING MUGS. New condition never used. Gold and colors bright, all numbered on bottom. 3 with colorful pink carnation spray: "C. H. Creighton" T & V France, J. M. Lower V&D Austria, "C. F. Renwick" V&D Austria, each \$5.50.

"J. J. Goodmiller" name on scroll rose, daisy and blue flowers in background T&V France, violet spray on curtain like drape gold decoration in background; "P. M. Tiffany" V&D Austria; above two very colorful, each \$6.50.
Spray of ferns in grey "L. O. Benton" V&D Austria, "Chas. Madig" framed in gold border. "L. C. Bastian" with dainty green vine, last two numbered only — last 3 each \$4.50.

Lovely butter dish Parian granite Rosalind pattern. Alfred Meakin, \$5; Cardinal bird sugar, creamer & spoonholder, \$15; Banquet lamp shaded globe with aqua flowers burn & electrified, \$27.50; 4-bottle caster set glass holder Star & Punt, all original, \$16.50; Amber covered dresser jar embossed design on sides and lid similar to M.G. ones, \$7.50; White Ironstone bowl and pitcher sm. J&G Meakin, \$5.50; Pr. pillow shams, Good Night & Good Morning, with full length lady & flowers in red, \$3.75.

Cobalt blue Nutmeg lamp, \$5.50; clear Nutmeg lamp, \$2.50; organ stool 3 iron feet swivel seat, \$5; round foot stool 4 iron feet, \$3.50; yellow Bennington bed pan, \$5.50; lg. M. G. hen with eyes 7 in., \$12.50.

M. G. hen, blue head 5 1/2", glass hen 5 1/2" ea. \$5.50; Frosted duck, top 6 1/2", \$5; Nice wal. stereoscope, \$4.50; Apple peeler, fluting iron roller type & rocker type, ea. \$2.75; Doz. punch cups, dainty pattern, ea. 50c; Theodore Haviland service for 8, garland of roses on border with gold—Write. Six Pennsylvania Dutch chairs, colorful original decoration, new condition, write.

Satisfaction guaranteed. Transportation extra. mhp
Write Wants
Write Wants

RIDER'S ANTIQUES

R. F. D. 1 - Rte. 46

Durhamville, New York

HAVILAND, SCHLEIGER Nos. 42, 46, 83, 141,

146, 296, 236 choc. pot, 311 soup tureen, 333A

(1 cup), write wants.

YELLOW FROSTED MAPLE LEAF ftd. sauce \$4.00

1 with chip, \$2.50, 10" bowl, not ftd. 9.00

BRASS PAIL, 9 1/2", 6" deep, iron ball, good 7.00

7 BUTTER PATS, green floral 3.00

Clear Finecut SHOE 2.00

Gillinder Centennial SHOE 3.00

2 Cresoline VAPO LAMPS, each 4.00

2 Cloisonne vases, green & blue, each 5.00

List for Stamp. Write Wants

Please Send Postage mhp

HIGH MEADOW

Antiques

Quakertown, New Jersey

NEW ENGLAND PINEAPPLE - 8 goblets, ea.

\$4.50, 10 egg cups, ea. \$1.20 water tumblers,

ea. \$7. Low footed 8" compote, deep bowl, \$7.50.

Low footed 8" compote, shallow bowl, \$7.50.

Honey dish, \$2. All guaranteed old.

Send for List Goblets, Creamers, Wines

TRANSPORTATION EXTRA mhp

The Wayside Shop

168 Prospect Street

Wakefield, Mass.

Tel. Crystal 9-1030

I Old Glass

6 M.O.P. blue satin glass tumblers, beauties, write.

7 1/2" Pr. Mary Gregory bulbous panelled vases, boy and girl decoration, sweet, pr. 30.00

Early red and clear Bohemian cruet, orig. red stopper, vintage patt., scarce 25.00

Sandwich paperweight, flower spray center, 2 rows can't see outside edge, old 65.00

Sandwich paperweight, iridescent egg-on-black onyx base, old 35.00

4 Red Block goblets, fine cond., each 8.50

Vaseline pail with ball tooth pick holder 4.00

Replated 5 bottle caster set, etched bottles Liberty Bell cov., butter dish 10.00

II Old China

Large Ironstone soup tureen with platter 28.00

Very beautiful early Newhall teapot, perf. 35.00

Early rose lustre creamer, scenic 8.50

Early pink lustre cup & sauc. lg. florals, perf. 8.75

Chelsea cup & sauc. morning glory with lustre 6.50

12 German Meissen onion patt. 8 1/2" plates each 4.50

3 like above in 7 1/2" size, each 4.00

5 English bone dishes, pink rose border, ea. 1.35

5 German bone dishes, lg. florals in center each 2.00

Miniature 3 1/2" souvenir dk. blue teapot 2.50

Dk. blue Wedgwood Jasper cov. dish on 5 1/2" plate 25.00

All proof. Satisfaction assured. mhp

HELEN M. WHITE - HOUSATONIC, MASS.

6 Individual cut glass salts, scalloped tops ea. \$1.

2 Beautifully cut finger bowls ea. \$3.50.

Parlor lamp 12" tall iron base blue M. G. stem clear sawtooth font. \$12.50. Another 11" tall Majolica stem frosted font, \$10.50.

Mulberry Saffordshire "Vincennes" teapot \$15; M. G. water pitcher \$9.50, 6 tumblers ea. \$2.50.

Ironstone "Punch" gravy tureen, \$9.50, same washbowl and pitcher \$8.50.

C & I "Goldmining in California". Splendid condition, rare, \$40. mhp

BEATRICE MASLOWSKI

Housatonic, Mass.

Panelled Forget-Me-Not creamer \$6.00

Bryce jelly compote 4.00

Blue and white Jasper Adams miniature teapot 10.00

Student lamp in nickle, white shade, unwired 17.00

Cranberry and white fleck water pitcher 17.50

Purple slag 2-handled vase, 4" 9.00

Yellow Satin glass rose bowl, unusual, 12 crimps at top 9.50

Clear to cranberry enamelled pickle filler 7.00

Blue opalescent waffle creamer 6.50

mhp

Please mention HOBBIES when replying to advertisements

MRS. ROY VAN RIPER

Kirkwood,

Illinois

PLATTERS

Railroad Train - Lee Pl. 110 ----- Write
Oval Shell & Tassel - shell ends - flake -- \$ 5.00
Pleat & Panel - open handled ----- 10.00

COVERED COMPOTES

Frosted kissing dove tinal - Lily-of-the-valley stem - frosted band of fruits around bowl ----- 13.00

Crystal Wedding - 6" square ----- 12.00

Cut Log - 5 1/2" diameter ----- 12.00

Lyonswiler - hand - Egg plan, ea. ----- 17.50

"S" repeat apple green wine set - handled, stoppered decanter 6 wines (one with repaired foot) on tray - gold trim ----- 32.50

Northwood "satia sheen" 10" footed bowl - light sapprure blue-pearly iridescence - Peacock - urn and floral design in relief - unusually lovely ----- 10.00

Bisque - little girl with pleasing features seated in rocking chair holding lamb in lap - curls - hair bow and dress tinted in pastel colors - Some granddaughter will love it! 5 1/2" high ----- 15.00

Bisque - standing child in clown suit with baskets for matches fastened to each leg pastel orange and green coloring - nice face - Sweet 4 1/2" high ----- 10.00

Decorated plate - 7 1/2" hand tinted transfers - Center picture of old Whitehouse - inserts - portraits of George and Martha Washington - the Capitol and Mt. Vernon around edge - gold edge finish - 12 sided - an outstanding plate of historical interest ----- 12.00

Square plate - 4 1/2" - crossed stick frame with basketweave overlaid with white square, one corner rolled in, flower in one corner, little girl with golden curls and lacy head dress in center ----- 3.75

4 Handpainted fruit butter pats, 2 peach, 2 pear, ea. ----- 3.00

Just purchased a collection of goblets - Write wants

Transportation Extra

mhp

ALMA MARTHA MOKE

528 N. College Ave. Fayetteville, Ark.

Scinde Flow Blue: ped. ftd. cov. sugar, bud finial, open branch hds., sm. fl. inside rim, \$23.75; 16 1/2" platter, \$17.25; octagonal 12" pitcher (Alcock), \$23.

Moss Rose cake set, semi-porcelain, S.B. & Sons, gold trim, lovely moss roses, colorful leaves etc., cake pl. & 4 7 1/2" plates, set, \$12.75.

Meissen deep plate, 11" diam., 2 1/4" deep, creamy wh. in raised swirl molding to irreg. edge, decor lemon yellow & gold, exquisite, Crossed Swords mark, \$35.

Rose Mc-dallion openwork fruit basket w. tray, top 9"x7 1/2", 3 1/4" deep, tray 9 1/2"x8", \$35.

Wheat & Barley goblets, amber \$8.50; blue \$10.

Divided dish, high center handle in cobalt bl. & gold, cob. & gold edge, 3 sections, pheasants, parrots, quail in full col., diam., 12"x11", \$22.50.

All old. Transportation extra. mhp

IRENE THOMAS

419 N. McCullough

San Antonio, Texas

ANTIQUE HOBNAIL HANGING LAMPS

CRANBERRY HOBNAIL, jewelled frame, brass font, pol., wired, prisms, \$122.50.

Same as above, no jewels in frame, \$110.

Cranberry Swirl, same as above, \$95.

PINK HOBNAIL, pattern glass font, prisms, pol., wired, \$110.

SKY BLUE HOBNAIL, jewelled frame, pattern glass font, pol., wired, prisms, \$95.

SKY BLUE BRISTOL, same as above, deeper blue prisms, (2 rows) \$85. mhp

MRS. JOHN PAYTON

826 N. 6th St., Burlington, Ia.

12 Haviland "Clover" patt. ramekins & plates, ea. set, \$4.

26 Pieces Haviland "Silver" patt., \$65.

Royal Bayreuth tapestry "Roses" dessert set 7 pieces. Write.

Beautiful hp. cake plate lg. red roses, \$8.

Green "Croesus" celery vase, \$18.

Goblets: Horn of Plenty, \$12.50; Argus, \$4.50; Open rose, \$4.50; Owl in horseshoe, \$8; others.

Beautiful doll bisque head composition body, perfect, \$20.

Several pairs pillow shams; embroidered, spread, coverlet. Write. mhp

GLASS FOR SALE

(CONTINUED FROM PAGE 97)

RARE, CLEAR GREEN blown glass pestle and mortar. Pair caramel glass Dolphins, fish on lids, very rare, perfect. Little Parian pitcher. Spanish lace cruet. Clear Thousand Eye perfume. Daisy and Fern blue opalescent rose bowl. Rare Corn glass toothpick holder. Ruby basket, twig handles, feet. Pair blue opalescent quilted salts. Green Wildfire Sandwich plates. Green Wedgwood. Selling large collection. — Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina. my34011

ROYAL BEYREUTH roosters head, colorful card holder, \$10. Unusual 6-bottle caster set, \$22.50. Small china clock decorated in violets; not running, \$6.50. Pair of cut glass candle sticks, \$10. Old Dresden compote, \$22.50. Pair of pewter candle sticks, \$18. Small rosewood Swiss music box; plays 8 tunes; perfect; 14½x17½", \$50. Transportation extra. — Kathryn R. List, 422 Brandywine Ave., Schenectady, N. Y. mh1405

GOBLETS: 1 Parrot, each, \$2.50. 1 Fan with Diamond \$3.75. 5 Panelled Dew Drop, each, \$3.75. 1 Open Rose, \$6.50. Atlas goblet, \$7.50; creamer, \$5.50. Water pitcher, \$8.50. Pitcher, Feather, 8", \$8. Marble glass, purple vase, Lee's, \$40. Grant Peace plate, vaseline, \$15. Opaque Scroll compote, blue, \$35. Lee's V. G. Hogarth, 2 volumns, \$5. Stamp, reply. Check with order. Express C. C. — Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. mh1445

DOUBLE ANGLE LAMP, complete, write. Milk Glass: Scroll Medallion cov. sugar, \$6.50; Little Red Hen, 7" plate, \$4.50; Lee Am. Glass Plate, 133, Battleship Maine cover; Uncle Sam ship cover Dish, fish cover, write. Silver: unusual 4-bottle caster set, 5 piece tea set, \$35. 3-piece tea set, \$11.50, tax incl. China: Hapsburg, Austria, pink rose sprays, 5-9½" plates, 3 cups, 2 saucers, gold worn, \$16.50; Old Chelsea c/s, \$8; Limoges Haviland bowl, 8 saucers, conventional border, \$8.50. Clear pattern glass: Strigil 11" plate, \$5; Fern Garland handled sauce, \$3.50; King's Crown cov. butter, \$9.50; cov. compote, write; 8½" Panama shallow bowl, \$3.75; 101 creamer, spooner, \$6.75; Panelled Thistle creamer-sugar, \$9.75. Tumblers, ea. \$3.75. Gibson girl, Gooseberry, blue, enamel decor.; Galloway, \$2.75. Emerald green: Galloway 14" vase, \$7.75; Pr. candlesticks, rope stems, \$6.75. Transportation extra. — The Victorian Shoppe, 4025 Troost Ave., Kansas City, Mo. mh18021

35 PIECES NORITAKE CHINA, Modesta pattern. Write: — Agnes Malach, Dixon, Ill. mh188

CHOICEST CUSTARD GLASS: Rare Creased Bale condiment caster set, \$27.50. 6 Scroll and Flower tumblers, \$27.50. Chrysanthemum water pitcher, \$21.50. Rare blown hand vase, \$25. Covered butters, Winged Scroll, \$17.50. Golden Daisy and Rose, \$18.50. Spooners: Winged Scroll, \$6.75; Chrysanthemum, \$7.50. Allow ample postage. Stamp, please. — Marvin's Antiques, 29390 Grandview, Mount Clemens, Mich. mh1424

1. SILVER THERMOS POT, china lining, made 1872. Neptune pattern, 13" high to top of finial. Newly resilvered by International, \$60. 2. Pitcher, Doulton Lambeth pottery, 8¼" high; cobalt blue, bottom, top and handle, brown; 2 highly decorative raised borders in cream and brown, \$18. 3. Pair wine jugs, Fan and Diamond Variant, original stoppers, 9½" high, including stoppers, \$14. Large plate, deep in center, 12" diam, marked C. T. Germany; cut grape & leaf border; gold worn; lavender roses in center, \$18. 5 Bowl, 9" diam., blue on white Pochontas pattern; marked "Steele & Co., Staffordshire, Eng.", \$7.50. Plate, Limoges France; center, angel in violet clusters; border pale blue to gold; 9" diam., dainty, \$7.50. — Mrs. Joseph F. Barr, 7101 9th St. N. W., Washington 12, D. C. mh1069

WESTWARD HO collection of 41 pieces, 5 very rare pieces. Will sell all or part. Write: — Olive L. Hickey, Rte. 1, Live Oak, Calif. mh1291

PREPAID INSURED DELIVERY. Blue Rose in Snow cake plate, \$10. 4 Coin spot tumblers (2 have been ground) \$12. 8" amber bowl, similar to Diamond Quilted, \$7.50. 8" End of Day vase, no harm flake, \$10. Glass hat, celery size, \$5. 8" stippled cherry bowl, \$3.50. 7¼" Allerton Blue Willow soup, \$3. 11" Bohemian vase, \$12.50. Egyptian pickle, \$3. Still bank, 1882, "The Roller Safe", \$5. Magic Lantern with lamp, no slides, \$4.50. — Donald Unger, 921 Chestnut, Columbus, Ind. mh1236

WHOLESALE LISTS: 10" Milk Glass vase, grape pattern, \$5. Marked Ironstone china: Set 6 Tea Leaf plates, 4 have underrim chips, \$6; 2 8½" Wheat plates, \$2.50; bowl, 7" diam., 3" deep, paneled sides, \$2; 8-2/3" bowl, matches above, \$3. Trivets: spider web, \$1.25; H, \$2; Stripped copper coffee pot, \$4; 12½" heavy brass & copper tankard, \$10. — Pioneer House, 949 Dame, Franklin, Indiana. mh1025

CHELSEA TEA SET, Trumpet Vine, decorated, \$65. Pair Bristol vases, Heavily blue, 10", \$28. Mary Gregory, clear pitcher, 2 glasses, figures, faces, tinted, \$30. Cordial set, cruet, 5 handled glasses, \$20. Many tiles, different sizes. Write. — Mary F. Mackenzie, Jamestown, R. I. mh1253

MARY GREGORY water pitcher, clear, with tinted face, hair and hands on girl, \$16.50. Clear Mary Gregory tumblers, \$3 each. Beehive mug, \$3.50 and Beehive covered oval soap dish, \$12. Allover pattern, yellow, orchid, gold, Chinese red, black background. Blue Milk Glass lamp, 15", Shell pattern; 3-way conversion, \$48. H. P. half shade, rural scene, \$7.50. — Myrtle Schwermer, Alplaus, New York. mh1694

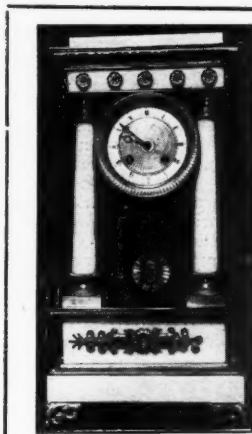
FOR SALE: Rare private collection of early barbers' bottles; enamelled, hobnail, Milk and clear glass. Five to fifteen dollars each. — "Antiques", 528 East Front St., New Bern, N. C. my3844

FOUR GENUINE OLD Mephistophiles glasses, in very good condition, \$18 each. — Mary Martin Kraus, 140 Cabrini Boulevard, New York 33, New York. mh1861

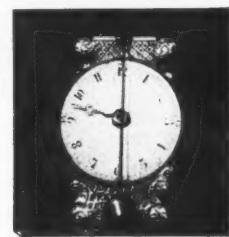
COLORFUL CHOP PLATES, studio painted with gold trim, Limoges, lavender lilies, \$15. Bavaria, brilliant strawberries, \$12.50. German, floral wreaths, \$8.50. Apple blossoms, \$9.50. Gold florals on orange-red ground, \$14. Orchids, \$12.75. Delicate pink wild roses, H. P., \$6.75. Transportation extra. — R. M. Trump, 217 No. Court St., Medina, Ohio. mh1673

PLATE COLLECTORS: Unusual hanging, hand painted, signed, Fish, Game, Flower, Cupid, in Limoges, Haviland, Miscellaneous. List, photos. — Mrs. Stearns, 1217 North H St., Lake Worth, Florida. mh1002

(CONTINUED ON PAGE 102)



French chimney clock of alabaster with lovely fine gilt decoration. Won the grande prix in Paris. 16" high, 8¼" wide. Mint condition. One of the most beautiful clocks we have had for some time (illustrated), write.



German 17th century clock watch. 3" high, 1¼" wide. Porcelain dial. 1 9/16" diameter. Front plate is brass and backplate is iron. Has crown wheel and verge escapement with pendulum in front of dial. The pendulum bob is smaller than a dime and swings widely. Powered by a perter weight and has a counter weight. One band of course. Front brass case is inscribed "Paulus Brantt Seuter in Degendorf 1667." Running. This is a collector's item. (Illustrated), write.

Very small Delft type kitchen clock. The enamelled dial is only 5¼" square. Has the usual water, Windmill, Dutch women in blue and white. German 8-day pendulum movement. Time only. \$12.50
French glass and brass handled travelling clock, 4¼" high, 3¼" wide. Runs 8 days and strikes the hour and half hour. Write
A. W. Co. Waltham watch in open silver-old case with heavy glass crystal. Movement signed I. S. Bartlett. Sapphire jeweled. Serial No. 1613343. Good dial and hands. Running. 15.00
Illinois Watch Co. open silverine case watch with heavy glass crystal. Serial No. 29454. Nicely jewelled. Dial and hands good. Few scratches on crystal. Key wind and set. 18.00
Beautiful little ladies size Swiss cylinder escapement watch by Huit Rubis in nicely engraved, open silver case. Perfect and running. A most unusual little watch. 1½" diam., ½" thick. Write
Victorian brass plated clock surmounted by a very good spread eagle. A very nice clock. 12" high, 9" wide. 15.00
Atkins & Porter, circa 1840. 1-day weight driven shell clock in mahogany. Original

thruout except painting which is a very nice reproduction. Original painted dial is unusually good. Case beautifully re-finished. 2¼" high, 14" wide, 4¼" deep 45.00
Howard Banjo clock, in the medium size. A very accurate timekeeper. Was the railroad clock of the mid-1800's. Original, usable finish. 8-day weight. 75.00
C. & L. C. Ives, Bristol, Conn. 3-tier, looking glass, weight clock. Front of case mahogany veneer in original, usable condition. Center piece of top cornice is beautiful, deep fruit basket carving of solid mahogany. Dial has nice flower basket painting in center and much gold decoration in unusually good condition. Mirror in middle tier. Lower door clear glass. Old, brass works in good, running order. Circa 1835. 30" high overall, 17" wide. 90.00
Riley Whiting wooden works shelf clock, circa 1830-35. Has ball feet and beautiful crown piece. Half columns still show some of the original decoration on black base. Original dial in very good condition. Tablet is fine reproduction of original painting. Some restorations but a very beautiful old clock. Case refinished. 29¼" high, 17¼" wide. 75.00

All above clocks in running condition. Send for complete free list of clocks. Photos 20c each. SUBJECT TO PRIOR SALE — NO C. O. D.'S — SHIPMENTS BY EXPRESS COLLECTION

HEIRLOOM ANTIQUES 201 E. Lancaster Shillington, Pa.

MR. & MRS. L. W. SLAUGHTER

By Appointment — Telephone Reading 4-1510

AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

The rivers all run south to the sea in our Old South. This is one of the greatest geographic factors in the history of Americana. It seemed to be tearing the early nation apart. Actually it knit the nation together. It seemed to confuse western progress. Actually it had much to do with pushing the new nation west to the Pacific.

On our recent trip to St. Augustine we fell to pondering the old question, what stopped the Spanish at the Gulf Coast when Spain was master of the Americas and much of the rest of the world? Ponce De Leon is said to have visited the site of St. Augustine or environs nearly 450 years ago. The Spanish founded the city as a fort nearly 400 years ago. There they stopped. The great nation of the world today, as great as Spain was in that early day, was largely left untouched by the great power of that day.

The accepted theory that Spain was seeking gold and silver and found no precious metals up those southern rivers is perhaps enough. But there was also trickery in those south flowing rivers that protected the lands of the Creeks and Cherokees, to keep them free men until surrounded from the north some 200 years later. Pushing up those rivers through thickets and around rapids was too hard going for the Spanish expeditions that tried it. Floating back down the river to the Gulf, and forgetting the whole thing was too easy. So our South was left as a virgin no man's land until cotton seed was imported and early settlers of the Ohio country began floating salt pork and hominy down those rivers.

Geography hides her treasures of the future far more clearly than Montezuma or the Incas could think of hiding their treasures from the Spanish. Geography is still hiding her future treasures today. As we today sail and fly about the old world once dominated by the Spanish galleons, are we guessing any better than Spain did where geography is secreting her future treasures?

When St. Augustine was founded, Spain was wasting her resources trying to stop the Reformation, and searching for strictly temporary

treasure. Are we doing better with our resources and our billions today?

Messrs. Dulles and Eisenhower about the first of February outlined a very expensive world program, and one that may hold serious risks and sacrifices for our young men. But each stated his facts and his ideas clearly, in a form in which we may study them. It was a distinct relief from the idealistic polysyllables and general scare psychology to which we had been listening.

We may decide later that we can not afford all of the costs of making the General the military leader of the world. We had a feeling as he talked to Congress that the General "Got the high horse saddled backward; got the back strap around his neck," when he plumped for a sound economy at home BECAUSE it would be the best support to military operations abroad.

Our new president did us the honor of speaking to us frankly as if we were intelligent people. We like it.

"A just and lasting peace," is one of the silliest, most empty phrases ever coined by man. We are sick and tired of it. Nobody knows what it means. Nobody ever tries to define it in detail. Probably no two people in the world would fully agree as to what it should mean. It is a muddy escape from common sense. Decorating it with public prayers and the outer trappings of religion does more to make it a mockery than to clarify its meaning.

We are now in the twelfth year of our new perpetual war. We are grad-

ually accepting the theory that our young men are expendable in foreign wars. For good and specific reasons we may have to draft our teen age sons as expendable for years and years to come. But let us not gamble away their future on empty phrases. We ask of them specific action and specific sacrifice. We owe them specific thinking and specific objectives. Up to date America has been derelict in this specific duty.

On some sunny day in late winter or early spring, as you take your walk among the many shrubs and leafless plants in the park or woodland, take a good look at the pharmacology of early Americana. And doff your hat to the pharmacists of Americana.

Plants send their roots down into a soil that is a moist culture of bacteria, virus, enzymes, moulds, fungus, insects, protozoa and chemicals that wait to tear it from cell to cell, atom from atom, and return it to the dust. So, plants manufacture their own complex chemicals to fight off all their natural enemies. Many they store in the roots, some in the bark and some in the leaves.

Men and women of the Stone Age found if they chewed certain roots, bark or leaves, certain evil spirits or miseries would depart from them. They religiously passed on this information by tribal word of mouth in tribal rituals. The science of medicine was born. Some of the items in the prescription your doctor gave you to recover from effects of the recent flu came down to him through tribal word of mouth from the old Stone Age some place in the world.

Plain curiosity led us recently to follow one item from such a prescription through medical literature of the U. S. Dispensary to the British Codex to French medical literature. The words for the item turned out to be a French attempt to state in Latin the name by which American Indians of the Great Lakes region had called this root for generations before the French voyageurs ever paddled their canoes through that region. But the present supply of

(CONTINUED ON PAGE 105)

The best thing to give your enemy is forgiveness; to an opponent, tolerance; to a friend, your heart; to your child, a good example; to a father, deference; to your mother, conduct that will make her proud of you; to yourself, respect; to all men, charity.

—Lord Balfour

The twenty-ninth

CHICAGO

ANTIQUES EXPOSITION

and HOBBY FAIR

Founded by O. C. Lightner

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out-
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exhibits*



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**1006 South Michigan Avenue, Chicago 5, Illinois
CHARLES MARSTON, Show Manager**

Occupational Shaving Mugs

(CONTINUED FROM PAGE 81)

her voice, said, "Mr. Ware, I recognize you beneath that wind-breaker and whiskey distilling hat, how rare is this mug I'm holding on to?" then I must say that I would tell her the facts with heavy heart and either pay the price or leave the shop empty handed. You have to remember that a good name over the course of years means more to you than a few dollars. This philosophy of collecting would hold true whether you were searching for shaving mugs, grandfather clocks, or Korean bus tokens. Look for "sleepers" all you want, but remember to draw the line where fair play will blossom. Some day one dealer will say to another, "That guy Ware is not such a bad sort. Write him and ask him what it's worth!" This means that you have a shot at buying something that has passed by the other fellow. It is worth thinking about.

CHARLIE ACKERLAND
Famous Old Timer

The *San Francisco Examiner* of June 27, 1947 gives an account of Ackerland's Old Palace Hotel Barber Shop in these words: "The Palace tonsorial parlor is more than just a place to get the hair and whiskers cut. It's a sort of club, a rendezvous, a sanctuary. Some of San Francisco's most distinguished citizens visit there more regularly than they do their clubs. In fact, it has most of the advantages possessed by the Pacific Union Club without the high dues.

"The barbers there have no understanding of the word 'subservient'. There is no apple-polishing, no 'yes sir, no sir' routine. They deal with their customers as if they were old professional acquaintances, as indeed they are. And they exude mild but

obvious disapproval of the few interlopers who stray into the place. Parvenues! Pfuey!

"The establishment reeks with history as well as hair tonic. Both in its present and its pre-fire manifestation it has served innumerable celebrities. Real celebrities, not the kind that are introduced in night clubs 'to a hearty round of applause, please!' Sir Henry Irving, for instance, and James J. Corbett, when he was every San Franciscan's idol. Lord Talbot Clifton, who made White Hat McCarthy famous, John Drew, Ned Greenway, John L. Sullivan, Jim Jeffries, 'Battling' Nelson, Colonel Phil Chinn of Kentucky Derby fame and many, many others.

"Probably the shop's most famous customer was King Kalakaua, the last monarch of Hawaii. The King walked into the place with four native girls. Their chore: to fan him with woven nipa fans whilst he was being shaved. True!

"The original owner of the shop was Bernard Bernhard, who opened it in 1887, after having been in the same business for many years in the old Russ house. George, his son, inherited the place and ran it until he died, when the shop was willed to two veteran employees, Cashier Hazel Bradford and Manager Charlie Ackerland, who have been its operators ever since..."

And so, I dedicate this little book to a true old timer who knows his mugs—CHARLIE ACKERLAND.

LOIS DECKER, ANTIQUES

Marshall House Marshall, Ill.

MILK GLASS:

Miniature lamp base, 6½" to top of clear

chimney, a gem \$10.00

Sugar and creamer, with tops, scroll design,

minor bottom chips on one, beautiful 16.00

Pin tray, blue and gold, lovely 4.00

LAMPS:

Light green base, 9" high, bottom design 6.50

Clear glass Miniature, 5" high 3.00

PLATES:

1 Rosenthal Bavaria H.P. Signed. (morning

glories) Each 4.00

6 8½" Haviland Limoges, sm. pink roses, ea. 3.00

1 10" Haviland, morning glory design 5.00

4 7½" Noritake Japan H.P. Dresden, flow-

ers and gold scroll, lovely, each 2.25

MISC.:

14 Haviland Limoges plain gold band but-

ter pats, 3 small chips, lot 11.00

20 assorted glass salt dips, nice 10.00

1 amber dip, lovely cut, 1.50; blue dip, \$1.

Lovely cut glass vase, 12", top diam. 5",

narrowed center, sawtooth top, minor chip 10.00

4 saucers, ¾" gold design around rim, mkd

Paris 1855, outstanding, perfect, each 2.00

1 D&B-Buckle bread tray 4.50

Amethyst compote, 6½" high, 6½" across

top, lovely 12.00

20 gal. copper kettle, iron bail, not bur-

nished 16.50

Please send postage.

mhp

Amber Daisy & Buteon X-bar compote, \$8.50. 8" Amberette open bowl \$10. spooner, \$6. creamer, \$12. celery, \$15. cabbage rose egg cup, \$4. Milk glass water pitcher 5 tumblers violet decorated \$28 set, water pitchers Hobnall red top, \$12. blue Fine-cut & Panel, \$10. Willow Oak, \$7. Dahlia, \$7.50. barred Forget-me-not, \$7. Daisy & Button clear panels, \$8. vaseline Basketweave, \$6.50. Shell & Jewel, \$7. amber Hobnall, \$15. Nailhead, \$5. Hanover sugar, \$4.50. 7" Broken Columna compote, \$4.50. 9½" Panellied Tristie cakestand, \$6. 5 4" flat Moor & Star saucers, \$2.50 each.

Write Wants

GRACE MILLER LUDLOW

Route 9W,

Selkirk, N. Y.

17/1

mhp

GLASS FOR SALE

(CONTINUED FROM PAGE 99)

GOBLETS: 1 etched Apollo, \$2.50. 3 Scallop Tape, each \$2. 5 etched Climax, each, \$2. Diagonal Band, \$3. Saucers, Festoon, \$1.50. 6 Prism and Flute, not etched, each \$1. 3 late Panellied Grape, each, \$1.25. 2 etched Mario, each \$1.50. 3½" Palmetto, \$1.75. Creamers, Lattice, \$2. Sheraton, \$3. Ripple, \$5. Festoon, \$3.50. Transportation extra. — Harold Hungerford, 3334 Columbus, Detroit 6, Mich. mhl1884

LION COMPOTES, round 11" H., 7" D. rampant cover, lion head stem, \$18. head cover, lion head stem, 13" H., 8" D. \$18. Oval crouching, 9¾x6¾", \$27. Another 8¾x5¼", \$28. Another 7¾x4¾", \$30. Pair celeries, \$25. Pair jam jars, \$15. Also sugar, creamer and spooner, \$40. Butter (sm. check) \$12. All pieces are old and authentic from an old collection. — Mildred C. Luss, Rte. 219, Springfield, N. Y. mhl274

PAIR SMALL GOLD hoop earrings, \$3. Sterling shoehorn, file, buttonhook; original box, \$5. 30 hidden name cards, \$3. 8" Stippled cherry bowl, \$3. — Flossie Niles, Greenville, Ohio. mhl1612

9 D.&B. T. P. GOBLETS, @ \$3.50 each. Finecut & Feather water pitcher, open compote, D.&B. water pitcher, \$12.00. Pair Bohemian vases, 8", also smaller pair; Hen dish, Camphor glass, large, \$12, 8". Blue hen dish, white hen, blue head, \$8, 5½". — Eleanor Staples, Princeville, Ill. mhl253

IRONSTONE, Vintage pattern, Johnson Bros., England, table setting of 8; beautiful and all perfect, \$60. Battenburg with net bedspread, with full ruffle to floor with throw for pillows, \$25. French porcelain brooch, boy and girl, in love scene, \$7.50. Algers books, 50c each. — Hill's Antiques, 501 Kenwood, Enid, Oklahoma. mhl293

MILLINER'S MODEL original body, head, repainted, 15", \$22.50. Bisque head turned kid body, 20", \$17.50. China, black or blond, new body, china hands and feet, 14", \$10. Bisque head, Queen Louise, 24", \$15. Bisque head, Armand Marseille, 24", \$15. China, new body, china hands and feet, 18", \$15. Baby Kestner, nice size, \$15. Child's Widdcomb rocker, original designer, \$20. All dolls are dressed lovely. Prices include express and insurance. — Ruth D. Schron, 19601 Edgediff Drive, Euclid 19, Ohio. mhl466

REPAIRS — CHINA

MAGIC CHINA MENDING (no firing) kit complete with instructions, \$2.50 plus postage. Everything for the china painter, details, interesting pamphlet, catalogue, 25c (coin)—Adilh Legov, 412 Albee Building, 1426 G Street N. W. Dept. 4, Washington 5, D. C. mh60211

Doz. very old 8" spode plates, blue, gold and rust \$150.00
75 Pc. Haviland, serv. for 8, green color predominant 80.00
4 Pc. set, custard, Shell pattern, footed cov. butter, cov. sug., creamer, spooner 35.00
Carnival glass, decanter, 4 wines, orig stopper 10.00
2 Pc. iridescent china Mayonnaise set, violets 7.50
HP. oval dresser tray, violets, 13x9" 7.00
Pr. Quezal shades, (not signed), 2" base, 6" high 16.00
Pr. purple slag compotes, 5" high, one has outside crack, not noticeable 12.00

HAZEL FAY McGRAW

2321 Washington

Granite City,

Ill.

mhp

Grace H. Lewis
ANTIQUES
DEVON (MILFORD) CONN.

1. Royal Bayreuth rose tapestry perfume

tray, 7¾x9¾" \$17.00

2. Early Wedgwood Basalt footed teapot,

9" tall, slender type, merry widow

knob on cover. Marked Wedgwood 48.00

3. 5-Panellied lithophane lamp shade, 7-

x7¾", each panel is 4x3¾" and im-

pressed with mark P. P. M. and num-

ber. Very choice. Price 55.00

4. The most beautiful early Meissen coffee

tray set; consisting of large tray 12x17",

coffee pot with dragon spout, covered

sugar bowl, creamer and 2 large coffee

cups with deep saucers, lavishly de-

corated with pink and gold raised

scrolls and leaves on white background.

Early Crossed Swords mark. Price 125.00

5. Exquisite set of 6 Daisy & Button

flared type berry dishes, alternating

panels of amethyst and golden amber,

with clear Daisy & Button base. Old

and rare. Set of 6 for 42.00

7. Set of 4 Pomona punch cups, amber

rims and handles, with amber leaves

extending almost to base of cups.

Priced at 4 for 25.00

8. Dark blue Staffordshire platter, 12¾x-

16¾", Cape Coast Castle on the Gold

Coast Africa. Old and perfect. Priced

at 60.00

No C. O. D. — Express Extra. mhc

BURGESS BUTLER

Pleasant Street, No. Middleboro, Mass.

1. Parian Figurine 8½" delicate and beautiful little girl, exquisite detail \$10.00
 2. Pair Staffordshire Figurines, farm children white, black and some gold. Early and beautiful, 6" 16.00
 3. Doll, mechanical tin, wears topcoat, cloth suit, holds bottle and tumbler in hands, drinks when wound 12.00
 4. Victorian glass dome (18") Staffordshire vase, best decoration, cloth flowers, all original 18.00
 5. Miniature bird cage, scaled 1", 1" wax bird, feeders on side, looks like brass. Rare and unusual 10.00
 6. Magic lantern, complete, 20 colored slides 10.00
 7. Primitive oil painting, no frame, N. E. farm scene, house, barn, stone wall, trees, cows in pasture, very small puncture (no harm) 18x15", signed, dated (1881) 10.00
 8. Copper lustre items: Proof and perfect 1 Dancing girls pitcher, some blue decoration 7½" 30.00
 - 1 Pitcher blue band 3½" 10.00
 - 1 Pitcher blue band 3½" 10.00
 - 1 Pitcher mustard band 3½" 12.00
 - 1 Master salt, footed, blue band 10.00
 9. Early pine slant top lap desk, fitted with drawers lock and key, 15x14", needs some refinishing 8.00
 10. Large mug 4½" tall, 3½" circum. Durham Cathedral has X on bottom, lovely muberry, yellow and Sepia colors. Looks like Pratt 10.00
 11. 2 Papier-mache eye glass cases, one M. O. P. inlay, other looks like silver, pair 5.00
 12. 4 Tin chocolate candy molds, turkey, hen on nest, rabbit running, rabbit standing, 4 for 8.50
 13. Icon, the finest one I have seen, silver with figure of saint in relief, border surrounded by 18 semi-precious stones (12x5") This is a rare find and a once in a lifetime bargain 55.00
 14. 10 Early, wooden butter molds, early and all different, large to small, lot 20.00
- WANTED - Sauce for copper lustre tea cup. Write your wants in Ironstone, copper lustre, miniatures, primitives mhp

- Beautiful scalloped vaseline D. & B. and ribbon bowl 10" diam, 4½" deep, deep color 14.00
- HP bowl, Norwie china, blue, soft green, yellow flowers 3.50
- Bright yellow Lincoln rib square thorn-handle basket, narrow black border around top 18.00
- Very large light blue oval tray thorn-handle basket, beautiful 20.00
- Large brass clock, on white onyx gold trim pedestal, a rare one, French enamel, running perfectly semi-precious stones. Write 8 and 5 cups, covered sugar, creamer, spoonholder, Taunton, newly refinished 150.00
- Beautiful 1890 pressed glass cruet, original square stopper 7.50
- Rare collection pickle casters and thorn-handle basket.

Write your wants

THE HEIRLOOM SHOP

212 East Yandell, El Paso, Texas mhc

CLARA M. MUELLER

U.S. Route 20 West Springfield, Pa.

- Pr. pink satin glass vases, 5½" Florette; bulbous base with 3" straight neck, pr. 25.00
- Good Luck pickle dish 3.50
- Good Luck individual salts (3) ea. 2.00
- Slight roughness on ea. G. L. piece, Baltimore 6.00
- Pear sugar base 6.00
- Wine: Log & Star - amber 5.50
- Wm McKinley paperweight 2.50
- Scenic butter pat. castle, lovely 4.50
- Transportation extra mhc

PAULINE C. FERBER

1225 Madison Avenue, New Jersey Lakewood, New Jersey

- Pr. cut glass ovoid shaped lamp shades, strawberry Diamond & Fan, 5" high, 2" bottom, pr. 8.50
- Cut glass flute-cut liquor bottle, original steple stopper 10.50
- Cut glass napkin ring, slender neck, like bottle, original stopper, initials C. F. engraved 10.50
- Set of 4 cut glass salt & peppers, Hobnail, 2" high, silver tops set 5.00
- Theodore Haviland round soup tureen, Schliager #124, pink & blue flowers inside & out, open gold ribbon handles & bow knot finial 14.00
- Beautiful large oval vegetable with cover as above 10.00
- Oval 16½" platter as above 8.00
- 10 Gold border berry dishes, fine Bavarian china 7.50
- 10 Soups as above, all in proof condition 7.00
- Please write your wants - Transportation extra mhc

**McKEARIN'S ANTIQUES**

Hoosick Falls,

New York

A very rare Early Bristol oval dish with floral and Chinese style decoration. Also a fine early Worcester teapot with characteristic decoration in Chinese style. These are typical examples from our stock of choice English porcelains and earthen wares. We have over fifteen fine pieces in early salt glaze, enamel decoration, scratch blue and other types including a number of great rarities, also Whielden, cream ware, Newhall and other wares.

EARLY GLASS

Why not start a collection of pieces that really are antique? How about blown wines of the 18th and early 19th century, that is prior to 1925? We have a nice stock and can start you off with specimens at modest prices, ranging from \$5 to \$15.

AMERICAN GLASS

We probably have the finest and largest stock to be found anywhere, we refer to blown glass which can be termed antique-Milleville white rose footed paperweight, Stiegel amethyst perfume bottle expanded ribbing, rare Ohio amber sugar bowl & cover. These are just samples from our stock or rare American glass.

HISTORICAL BOTTLES & FLASKS

A fine stock including rare varieties and rare colors. Special 20 page price list for \$1.50 postpaid.

A COLLECTORS MUST

The best general book available on the subject of

AMERICAN GLASS

By HELEN & GEORGE S. McKEARIN

600 Pages of text, about 2000 photographic illustrations and 1000 line drawings. All for \$6.95 Postpaid. The finest Deluxe book on glass ever published in America.

"Two Hundred Years of American Blown Glass"

By the Same Authors

A delightful story of glass making in our country from its beginning to 1950. One hundred and fifteen full page plates, ten in color, and illustrating over 350 rare pieces of American Blown Glass. A \$15 book at a special price, for a limited time only, of \$10 Postpaid.

mhc

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street,

Groveland, Massachusetts

Telephone Haverhill 2-1344

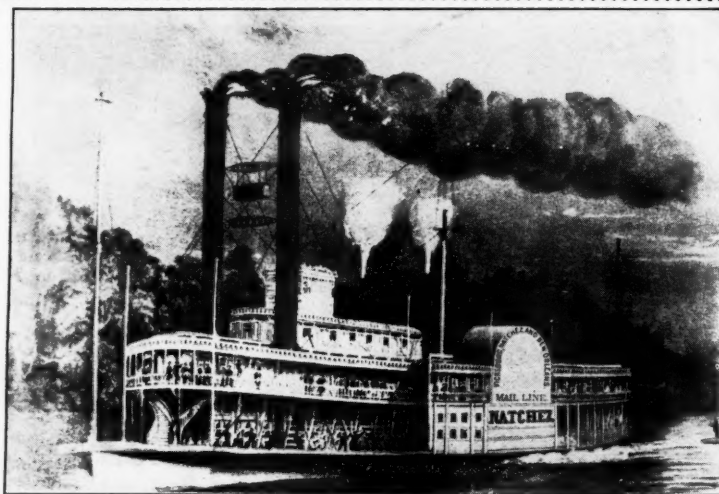
- Broken column cov. cracker jar 8.50
- Unusually lovely satin cracker jar, baroque design, blue with soft pink & yellow flowers, newly silvered top and handle 16.50
- Unique silver ring tree, top perforated for pins, cupid at base, newly silvered 7.50
- Lovely little silver 4-section toast rack, marked EPNS, sections & handle heart shaped, 4 ball feet 7.50
- Pair of sweet sq. clear perfume bottles, ornate gold ormolu hinged tops & frames at neck, 1¼" diam, 3" high 7.50
- Pink to rose M.O.P. satin diamond quilted rose bowl 18.50
- Delft crossed pipes 5" diam. leaf shape dish 4.75
- Gracefully shaped 3½" deep blue Wedgwood, England Jasper pitcher, white classic design 10.00
- Deep cranberry 7" ruffle top vase, 6 clear petal feet, gold leaf medallions at top, entire coverage of enamel flowers 10.00
- Mulberry Staff, rect. oct. cov. gray tureen on matching tray, lovely handles & knob, "Jedco", finest condition 15.00
- Fine Hand Painted China**
- Set of six 7½" plates, ground lavender to pale yellow, deepest purple violets, beautiful 20.00
- Set of six 7½" fruit plates, wide borders, two each of deep red, blue, pink, gold trim, finest condition 17.50
- Charming little Limoges teaset, 5" teapot, cov. sugar, creamer pale yellow ground, deep purple violets, heavy gold leaf at top, outstanding set 20.00
- Sweetest sq. baroque sugar & creamer, shaded lavender ground, medium purple violets 10.00
- Exquisite Limoges bouquet holder, lavender with deep purple violets & gold, shaped like boutonniere 9.50
- Pr. 6½" Limoges candlesticks, sq. baroque base, colorful flowers & gold on ivory ground 9.00
- Perfume tray, 7½x5½", petal edge, tinted ground, valley lilies and deep purple violets, gold edge & trim 5.75
- Unusual 8½" scalloped shell edge plate, 2 race horses with jockeys in colorful dress, colored ground 5.00
- Loveliest white Ironstone 10" diam. ped. ft. cov. veg. tureen I've had. Oct. fluted style, enormous fruit knob, raised leaves & berries on cover, lovely handles, 8" high, 2½ qt. capacity, could be used for soup tureen 15.00
- Haviland Limoges scalloped edge 7x13½" tray, pink arabus, blue forget-me-not border, gold, lovely 6.50

- Exquisitely lovely 9½" dia. blue satin overlay ruffled dish, screws into fine silver pedestal stand 35.00
- Pale green satin finish 4½" dia. gold hinged jewel box, hand painted deep purple violets & gold, green satin lining 12.50
- Rarity in English blue willow, complete 9½" diam., 5" high, has Ridgeway trade mark, semi-china, proof 10.00
- Emerald green glass perfume flask, gold hinged top with chain, lots of gold and white enameling, 3" long, ovoid shape 5.00
- Interesting Chinese perfume bottle, pale celadon ground, lovely flower design in rose, rust, yellow green, matching stopper, 5½" high, graceful shape 7.50
- Cute 3" porcelain perfume, shaped like Chinese snuff bottle, sky blue, white enamel, cherry blossoms, white metal screw top 5.00
- Wooden coffee mill with drawer, iron top & handle 4.00
- Large tole slant top, cannister for wood or magazines, ornate brass feet, 9x9½x23" high, needs painting 15.00
- Small clear glass ped. base candy or apothecary jar, graceful tapered shape, loop pattern base & cover 7.50
- Clear drugstore candy jar, tapered vase shape, 12" high, swirl patterned cover 6.00
- Pr. 7" brass candlesticks classic sq. base, Corinthian fluted column style 10.00
- Lovely little brass ft. teakettle on ft. stand with alcohol burner, very heavy type, kettle tips to pour 15.00
- Rare iron birdcage string holder 6.00
- Pretty R. S. Germany cov. sugar & creamer, tinted ground, coral poppies, wide gold trim 8.50
- Baroque base yellow satin cracker jar, pale pink poppies, fine silver cover & handle, unusual shape 13.50
- Deep ruffled edge 10½" dia. cased overlay dish, rose pink, pretty enamel flowers inside, in silver basket holder, silver fair 25.00
- Set of 8 very pretty fluted scalloped edge bone dishes, pink roses, gold trim 11.00
- Satin glass cracker jar, soft pink, lovely pansies, silver top & handle 12.50
- Clarke's pyramid fairy lamps, Tibbett's plate 1: No. 8, blue fincnet, \$15; No. 8, amber fincnet, \$15; No. 14, green with silver mica & green draglooping, \$20; opal, overshoot shell pattern, see pictures opposite page to chapter 3, \$19; all with clear lacry bases.

Express collect - No approvals

Stamp for reply please.

mhc



WANTED . . . By A Collector

OLD RIVERBOAT MATERIAL BEFORE 1880 BROADSIDES, ENVELOPES WITH OR WITHOUT STAMPS MENUS, SCHEDULES, WAYBILLS

Write & Send Description and Price to

W. P. LILLARD — 375 Park Ave., — New York 22, N. Y.

mhp

WANTED . . .

ANTIQUE SHOW HELP

We are enlarging our operations and have need of capable people who can qualify in sales, public relations and administrative ability.

Answer in writing—state all qualification-experience and references.

Slout
MANAGED

Vermontville, Michigan

mhs



OLD FRENCH BACCARAT

PAIRS or SINGLES & OTHER VARIETIES
GUARANTEED ANTIQUE

Write: R. KAY
\$5.00 and up

Rego P.K. L. I., N. Y.
TW 7-8477 mhp

THE PINE SHOP

427 Pond Street Franklin, Massachusetts
TEL. Franklin 141-W-1



ILLUSTRATED

1. At last!—a chair from a bygone era, in which a gentleman (or a lady) must have taken real comfort. Despite the seemingly delicate construction of this sleigh rocker, it is unbelievably sturdy. (Its former owner tipped the scales at 200 lbs.) Original floral carpet upholstery is usable, and would fit into the decor of any informal room. (37" high, 37" also from tip of rocker to rounded front, and 18" between arms). \$22.50.
2. A gem of an oil painting of madonna and child, executed in muted greens, with touches of red on mother's all-enveloping shawl. Elaborately designed filigree gold leaf frame is in super-perfect condition, having been protected by glass of shadow box frame for 50 years. Canvas, also perfect, measures 9"x12", and double edged frame measures 17"x20"x3" deep. A find at \$75.
3. This nice old chair, painted dull yellow and stenciled with a fruit design in bronze-brown and green has a new and perfect rush seat. Features are the rolled

edge of seat (17" wide) and the turned legs, tapering to button feet. \$15.

4. (a) A doorknob 16" high cast in iron in the shape of a basket of fruit, painted in multicolor, \$4.50. (b) Charming coach doorknob (8" high x 8 1/2" wide at base), painted green with touches of russet. \$6.
5. A victorian carved leaf walnut wall pocket of real distinction. Appliqued silk roses & buds, with leaves embroidered in brown chenille on blue velvet pocket. Wood frame 22" high, and perfect. \$6.50.
6. The most unique fitting for a powder room! A vitreous china washbowl, hand-painted in floral design of pink roses and yellow daisies, with green foliage. Oval, 17" x 14", with hole in center for 2" plug. Adaptable also as a planter. \$18.
7. This four-arm iron chandelier has original glass lamps and chimneys. Arms are removable and may be used interchangeably as wall brackets. Height adjustable by brass spiral springs. \$35.
8. Mahogany corner chair with claw and ball feet and red cut velvet covering on seat. Carving on arms. \$18.50.

NOT ILLUSTRATED

9. "Give us this day" open handled Bavarian china plate. Center design of pink and yellow roses in yellow basket. Embossed irregularly scalloped edge in shades of beige with white flowers. (8 1/2") \$4.50.
10. A similar plate with "Give us this day" in German. \$4.50.
11. Another open-handed plate with flecks of gold on irregularly scalloped, em-edge, and sprays of roses. \$2.50.
12. White, shading into pink china mustard jar, complete with spoon (china) with forked handle. \$2.50. Pr china candleholders of similar coloring and design. (1 3/4" high). Adorable. \$2.50.
13. White, shading to pink embossed china cup and saucer. No. mark. \$2.50.
14. White Ironstone washbowl and pitcher. "Royal Ironstone China Alfred Meakin" \$5.
15. Ruby glass punch cup with clear handle and base. "St. John N.B." in gold letters on side and rim bordered in gold. \$1.
16. Rebecca at the Well tea set (8" high) \$7.50. Another, smaller size, \$4.50.
17. Gooseberry open compote, 8" diam. on low foot. Lee pl. 166, 4. \$5.
18. Balder goblet (Millard I, pl. 14) \$2.50. Three wine glasses, (same pattern) \$1.50 ea.
19. Sweet carnival glass candy dish with little claw and ball feet. Blackberries and butterflies on side panels and inside bowl. (5" diam. 2 1/2" high) \$3.00.
20. Another footed carnival glass candy dish with ribbed and stippled panels on scalloped sides. (5" diam. 3 1/4" high) 2.
21. Set of wooden butter moulds. Two (5"x3"x7" high to top of handle, (one with star and one with feather design), 1 3/4"x2" hi., fastened with flat brass latches, geometrical design; butter ball mould in design of pineapple (2" diam.) tiny wooden peg fastenings; small mould with movable handle (1 1/2" high) strawberry design. Set \$6.50.
22. Pine knife box (8"x12") ref. \$4.50.
23. Large square walnut frame, 5" deep. 31"x36", with inside measurement 23"x29". Fine for large oil. \$8.
24. Miniature nickel-plated wall lamp 4" hi. with metal reflector, 3" diam. Marked "Acme Reflector Night Lamp, Made by Edward Miller & Co." Decorated screw top on oil fill, marked "Made in United States of America." \$4.
25. Draughtsman's set in velvet lined case. "Technical Supply Co. Scranton, Pa." Leather covering of case worn. \$8.

AMERICANA PAGE

(CONTINUED FROM PAGE 100)

this item comes from the mountains of northern India where a certain strain of this species of plant has been found by modern medical science to be more precise in its action and more standard in strength.

The "Yarb Doctor" of Americana was far, far removed from the amazing precision of modern medical science. But let us not think of the yarb doctor as a clown, a fool or a fake. He, or she, was one of the corner stones upon which modern medicine is built.

Our collectors have in their exhibits old mortars and pestles. Our glass collectors have early blown bottles for "bitters," "tonic" or other "patent" herbs. Others have collected old almanacs with early medical lore. But we really must project our own minds backward into Americana to sense the significance of the medical path we have traveled.

DEATHS

Waldo C. Moore, 78, died on January 24 at his home in Lewisburg, Ohio, following a long illness.

Mr. Moore left the teaching profession in 1899 to become affiliated with the People's Bank and served there until 1934.

He was widely known throughout the nation as an expert on currency and coins and in 1920 and 1921 served as president of the American Numismatic Association. He was also a collector of Lincoln lore.

He is survived by his widow, Imogene.

Mrs. Josephine Fitch, another faithful HOBBIES friend for a period of years, passed away on Dec. 17, 1952. Many of our readers will remember Mrs. Fitch and the Illahee Shop of Quogue, Long Island, New York. She advertised in HOBBIES for many years. We are saddened to learn of her passing and HOBBIES loses a good friend. We wish to extend our heartfelt sympathy to her family.

We have just had word of the passing last August, of Walfrid T. Victoreen, age of 76. For years Mr. Victoreen had been a maker of fine scale model furniture, patterned after the fine antiques. He made a great many models of early American and Shaker furniture, and the perfection of his work made his models universally in demand. Like so many others in this field, he started making his tiny furniture in order to furnish a doll house for one of his grandchildren. He was unable to find anything in the local stores to satisfy his demand for perfection. Therefore he decided to make the furniture himself. That was the start of a hobby and business that continued until the time of his sudden death.

In addition to his love for minia-

tures, he was also a teacher of manual training and encouraged many students to use their hands as well as their heads. Mr. Victoreen was interested in many worthwhile projects such as the repair of old toys to be given to the underprivileged. He was also a guiding light in the Golden Age Club for people over sixty-five. All of his activities were aimed at making life happier for others.

His miniatures will be treasured by those who are privileged to own any of them.

J. G.

Steuben Exhibit

Steuben Glass has assembled a traveling exhibition of approximately 160 designs in crystal, to be shown in leading museums on the West Coast during the spring and summer of 1958. The exhibition opens April 16 in the Fine Arts Gallery of San Diego, Calif., and will be shown subsequently at the Santa Barbara Museum of Art, the San Francisco Museum of Art, and the Portland Art Museum.

The Steuben exhibition was initiated at the request of Mrs. Ala Story, director of the Santa Barbara Museum of Art. When directors of other Western museums also expressed their enthusiastic interest, Steuben agreed to assemble a collection of crystal similar in scope to that which toured Eastern museums in 1948 and 1949.

The exhibition will include examples of engraved glass designed by such distinguished contemporary artists as Henri Matisse, Sidney Waugh and Salvador Dali. It will introduce for the first time a group of engraved pieces designed by the Ameri-

can sculptor, Bruce Moore, and the work in glass of five leading British artists: Robin Darwin, Jacob Epstein, Graham Sutherland, Frank Dobson and Matthew Smith.

Advanced, experimental work in blown and hand-fashioned glass forms will be shown in the exhibit, as well as some of the noted designs already familiar to admirers of Steuben crystal.

Corning Exhibit

"The Story of Glass Decoration," the second in a series of traveling exhibitions organized by the Corning Museum of Glass, opens March 4 in the Exhibition Gallery, Steuben Glass, 718 Fifth Avenue, New York. The exhibition will continue through April 11, and is open to the public without charge, Mondays through Saturdays, from 9:30 a. m. to 5:30 p. m.

The exhibition defines the evolution and process of eight methods of glass decoration; enameling, thread decoration, applied glass, mosaic, mold blowing, cutting, gilding and cameo. These methods, which are the basis of all glass decoration today, were already in use during the Roman Empire.

Among the approximately 100 exhibits of decorated glass are several rare, early pieces never before shown to the public.

19th CENTURY ART GLASS
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J. Jefferson's *Wheeling (Peachblow) Glass*, 100 pages, illus., cloth bound, \$3; and J. S. Brothers *T. S. Pattern & Art Glass*, \$1.50.
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A quantity of Copper Kettles from \$12.50 to \$25.

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20 Pairs of hearse lamps from \$75 per pair up.

20 Strands of sleigh bells, some Swedish from \$10 to \$35 per.

If you or yours friends will be traveling west this summer do stop and look us over.

LAMP POST ANTIQUE SHOP — Aurora, Nebraska

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Antiques Show

LANCASTER, PA.

April 6, 7, 8, 9

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Saints of St. Augustine

Being a brief report of the comings, goings, and happenings
at the Lightner Museum of Hobbies, St. Augustine, Florida

As one visitor was overheard to remark at the recent St. Augustine Antique Show held in the Lightner Museum of Hobbies, "It seems incredible that so much has been accomplished in five years." And so it does. It was on January 1, 1948 that the Museum officially opened its doors to the public, and much has been done.

Leaflets passed out at the Museum state: "The Museum is not yet completed, but our work goes on from month to month." And changes are wrought from month to month to bring balance and beauty to the exhibits.

As the visitor enters the Museum, on his right, he is immediately impressed with the loveliness of the "Marble Room." This long, spacious room with its beautiful statuary is unique in museum displays. Statuary of historic personages, as well as fictional characters, seem to open a chapter of history for the visitor. The bright red runners on the floor accentuate the delicately chiseled marble.

Among several dozen pieces, probably the most popular with visitors is "Cleopatra," which formerly graced the home of the late Ed. V. Price in Chicago. Mr. Price was one of the early successful clothiers of the city. Some of you will remember him as the pioneer promoter of the "two trouser suit," and his ads to that effect in the *Saturday Evening Post*. The Prices were world travelers and this particular piece weighing more than two tons was made on Mrs. Price's order while traveling in Italy.

"Cleopatra" was chiseled from two pieces of marble. Her dress is of brown marble; her face, feet, and pedestal are of white marble. Another outstanding example of Italian art in the Marble Room is known as "The Goddess of the Sea." This piece also came from the Price estate. It, too, was made to order in Italy and shipped months later to the Price home in Chicago.

Visitors who have an eye for color gaze naturally at the beautiful aisle of various colored chandeliers on the first floor. On a sunny day, or under artificial light, those with appreciation for the delicate colors wrought into old chandeliers are enthralled with the exhibit. Each chandelier, different in design and coloring are studies in themselves, but perhaps the most outstanding is the "gold" specimen that graced the home of the late Kate Buckingham, noted Chicago philanthropist. Those who have seen the lights play on the Buckingham fountain on a summer's night in Chicago, will remember the name of Kate Buckingham. This particular chan-

delier graced her Chicago home. Tradition has it that neighbors and friends who visited the Buckingham home in the gas-light era referred to the chandelier as "gold" whereas it is merely washed in a composition resembling gold. It remains lovely and bright as an untarnished gold coin.

New, for this year's visitors was the addition of the shell room, brought to fruition through several weeks work by M. Francis Coate, of Floral City, Fla., and Mrs. E. Refshaug of St. Augustine. Mr. Coate designed and built the beautiful bridge in the patio, too, which is increasingly enjoyed from year to year by the Museum visitors.

Music coming from the huge room housing musical instruments of yesterday is indication that visitors like to rest and listen to the old time tunes that are played there on the early musical devices. James Topp, pioneer in the organ and other musical lines, tenderly repairs and tends the instruments.

The rare, unusual, and historical continue to come from friends of the Museum. Mr. and Mrs. Franz E. Rogers, Arlington, Va., who own some rare early Americana editions have recently sent two interesting pages to the Museum. In describing the pages for the Museum's files, Mr. Rogers writes the Museum's general manager as follows:

"I send you today by parcel post, insured two pages from Dr. Samuel Gridley Howe's 'The Bible in Raised Roman Letters for the Blind, Boston, 1841,' as a gift for the Museum.

"Dr. Howe invented the embossing press upon which this eight volume work was done, in 1841. It was his idea that Braille was difficult to learn, teachers of Braille were scarce in 1841, and the blind might be able to read the raised Roman letters.

"You will recall that Dr. Howe's wife, Julia Ward Howe, authored our 'Battle Hymn of the Republic.' A most remarkable couple.

"The scarcity of these pages of the 1841 edition is indicated by the fact that our Library of Congress with its ten million bound books does not have the work. The American Bible Society, The British Museum Library, the Boston Public Library do not have it."

Among the Rogers' rare editions also is a "Spelling Book" printed by John Carter, Providence, 1784, while our veterans of the Revolutionary War struggled home as best they could. The printer, John Carter, was Benjamin Franklin's apprentice. He made the woodcut illustrations for the book.

Mr. Rogers says he believes that historical material should be put on display for all to see, in so far as possible. He says that when he visited the Lightner Museum last October that he got the feeling that was the way Mr. Lightner felt about history also. That is another reason why he is distributing pages from historic

books for the benefit of many, rather than a few.

Yes, much has been accomplished in the five years that the Museum has been in operation. The monthly reports of the Museum's general manager, Cecil Zinkan, show that the attendance for current months is tripling months of previous years.

Collectors and dealers in antiques everywhere who have had a part in the flowering of this project may well feel proud of their part.

From the Guest Register

"Too wonderful for word."—Mrs. Lola Colglazin, Indiana.

"Very beautiful display."—Mrs. Gladys N. Edwards, Indiana.

"Worthy of much study and time."—Mrs. W. C. Roberts, Ohio.

"The dolls and player piano get my vote. Sure hate to leave here."—Mrs. George Sawyer, New York.

"In Japan they say 'Dig How,' meaning very good."—William Bean, Maryland.

"Just out of this world."—Mr. & Mrs. W. C. Mackey & Son, Virginia.

"A remarkable place! Delightful to visit."—Mrs. J. B. Naschi, New York.

"Read about it so much and have thoroughly enjoyed every minute spent here."—Anna W. Hedge, Illinois.

"Most beautiful and educational display. I am inclined to go home and save more and sell less in our shop."—Mrs. B. E. Sullivan, Maryland.

"I wish I had more time to fully appreciate this Museum."—W. J. Andrews, Georgia.

"It would not be a vacation in Florida without a visit to the Lightner Museum of Hobbies!"—Bessie Hardesty Nothdruff, West Virginia.

"This is a fascinating place. Am thrilled that we visited here."—Leo & Mae Friedman, New Jersey.

"Our third annual visit - better each year."—Mr. & Mrs. Fred C. Gray, Massachusetts.

"Our second visit here and find it more educational and entertaining. Wonderful!"—Mr. & Mrs. Harry L. Mayberry, Ohio.

"Most interesting - should have lots of time to see it."—Mr. & Mrs. R. Wilcocks, Canada.

"I enjoy each visit more and more. A marvelous collection!"—Gaynelle A. Gregory, South Carolina.

"Enjoyed it more than I have words to express. Hope to come back from time to time to see the new collections."—Mrs. A. M. Spencer, Virginia.

"The collection cannot be described. One must see it to appreciate it."—Mrs. Tillie Laughon, Virginia.

"Unbelievably beautiful and interesting!"—Mr. & Mrs. John Ronto, New York.

"This grandmother really enjoyed her trip through this Museum!"—Mrs. Frank H. McLeod, South Carolina.

"Fabulous! Delightful!"—Mrs. James A. McLeod, South Carolina.

"I must bring my wife to see this!"—Mandell Barton, Colorado.

"Wonderful! I am coming again!"—Mrs. A. M. Brin, Canada.

"An invitation to learning!"—Mrs. Robert Stewart, New York.

"One of the best and largest displays I have yet seen."—Congratulations!"—Mr. & Mrs. J. Davis, Canada.

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Lincoln Lore

Dorothy Lamon Teillard, who died recently at Martinsburg, W. Va., was the author of a book, "By These Things Have I Lived", which was published by the Lincoln Memorial University Press a few years ago; she was probably the last of those who played with the Lincoln children at the White House. Her father, Ward Lamon, was a law partner of Lincoln and closely associated with him in Washington.

Do You Remember?**By E. E. MEREDITH**

When mullein was smoked for catarrh?
When all clothing was homemade and sewed by hand?
When long necked gourds were used for water dippers?
When silver knives and forks were used only when company came?
When a stick of candy was in every package of Arbuckle's Coffee?
When practical jokers would set fire to a celluloid collar worn by a member of the crowd?
When theatergoers applauded the lad who came out with a broom to sweep the sand off the stage after a tap dancing act? The applause was a nice way of kidding.
When the swagger thing was a watch chain braided from the hair of a fellow's girl to which was attached a watch key? It was before the day of stemwinders.

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| Each | 1.50 |
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| 2 8" Wedgwood willow ware plates, each | 2.00 |
| 1 11" Wedgwood willow ware deep platter | 3.50 |
| 1 9" Allerton willow ware vegetable dish | 3.00 |
| Transportation extra. | |
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A child's Schoenhut piano, three octave, 26" high \$35.00
A Carry-all folding umbrella, white with maroon fringe, almost new condition. Could be used as a beach umbrella 15.00
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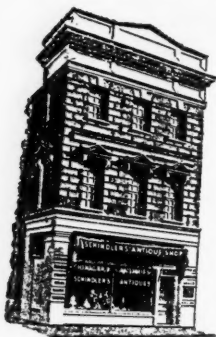
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5 Letters Henry Clay in his characteristic precise handwriting. 1819, 1821, 1824 and 1840 (this last sgd. jointly by J. J. Crittenden. Each ----- 15.00
Clipped signature Alexander Hamilton ----- 3.00
Abraham Lincoln indorsement, Civil War period on interesting basic letter. 3 available at \$35.00 to \$50.00 apiece. Lincoln's indorsements now extremely popular. These prices are reasonable. ----- 15.00
ALS Joseph Hooker ("Fighting Joe") just after the Mexican War, March 27, 1849, to Samuel Colt, mfr. of Colt's Pistols, testifying to their military value ----- 7.50
Ditto Major Gen. Gideon Pillow, July 11, 1848, to Gen. Reesk. Praises these revolvers highly, but calls them "Holts Revolver!" ----- 10.00
Amusing long letter from Vincent Benet (grandfather of the famous author) to War Dept. justifying his disciplinary measures of Pikesville Arsenal, Md., 1854. Jefferson Davis, then Sec. of War, approves the steps taken in his personal indorsement. Most desirable ----- 15.00
The preceding are only a very few of our collection of some of the most interesting signatures. Please make specific inquiries for others if interested. We do not make general lists.

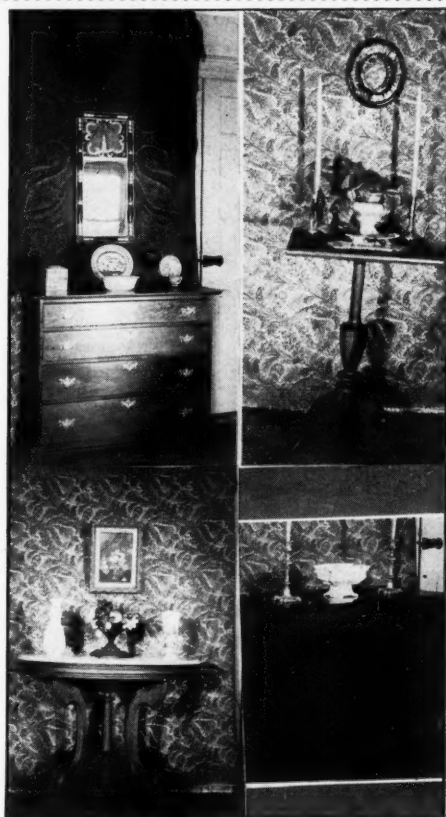
OLD NEWSPAPERS

- All are interesting. We mention one item (among many) in each list ----- 2.00
Hamden Patriot, Springfield, Mass. Feb. 27, 1822. Long article Indians in Washington ----- 2.00
Ditto July 25, 1816. New fort against Indians on Mississippi ----- 2.00
N. Y. Spectator, Dec. 8, 1804. Yellow fever in New Orleans ----- 1.50
Newburyport Daily Herald, Apr. 14, April 15, Jan. 19, 1847. Mexican War news. Each ----- 1.00
Springfield Tri-Weekly Post, 15 numbers from various dates in 1847 ----- 1.00
Each ----- 1.00
Columbian Centinel, Boston, May 21, 1806. Humor of war from Mississippi ----- 2.00
Ditto, Nov. 25, 1807. The Chesapeake Affair. Some tears, but not serious ----- 2.00
Ditto, Nov. 19, 1808. President to adhere to hostile measures against Great Britain ----- 2.00
Ditto, Apr. 5, 1809. Col. de la Croix's ad for new military school ----- 2.00
Ditto, Sept. 6, 1809. News of surrender of St. Domingo ----- 2.00
N. Y. Herald, Sept. 2, 1815. List of Italian masterpieces stolen by Napoleon ----- 2.00
Ditto, Nov. 25, 1815. Acrimonious dispute of British official with Gov. Cass of Michigan ----- 2.00
Ditto, May 22, 1816. Arrest of British commandant in Detroit ----- 2.00
Ditto, Dec. 27, 1815. Shipwreck in Savannah ----- 2.00
Boston Gazette, Oct. 4, 1804. Storm at Beaufort, S. C., Savannah and St. Augustine ----- 2.00
Hudson Gazette, Hudson, N. Y., Nov. 10, 1801. Numerous interesting items, including ad for selling a negro girl (in New York State) etc., etc. Rare and unusual item on strong old rag paper ----- 5.00

We are in the market for worthwhile material of all sorts, particularly fine Americana. Please write, with description and prices asked.

Send 25 cents for our illustrated catalogue.
When ordering items, be sure to send postage.

mh



CHERRY CHEST - 4 drawer - refinished - original except brasses - desirable small size - unusual overhang to top - body of chest 36" wide - top 38"x18" - height 33½" - circa 1770 - illustrated -----\$285.00

CHERRY CANDLESTAND - snake feet - original - finish excellent - beautifully shaped - top 17½"x17½" - height 27" - circa 1775 - illustrated -----\$70.00

HALF SPINDLE MIRROR - black and gold decorated sides - painting of woman dressed in the period of 1812, in upper part - 13½" wide - 28½" high - good condition for an old mirror - circa 1810 - illustrated -----\$40.00

CANTON BASKET & TRAY - illus. on cherry chest - oval 8½"x1½"x2½" deep - tray 9½"x8" - proof -----\$2.00

CANTON BISCUIT BOX - covered - rare - 4½" square - 4½" high - proof - illus. on cherry chest -----\$30.00

SALOPIAN CUP & SAUCER - polychrome de-

coration - soft blue, yellow, brown, grey and shaded white - beautiful yellow and blue bird perched on a limb - cup generously decorated on the inside - proof - illus. on cherry chest -----\$55.00

SPATTERWARE GRAVY TUREEN - very fine blue spatter decoration - crossed twig handles on tureen and tray - 6½" across handles - 4" high - tray 7½" diam. - sorry no cover - proof except for minor chips on inside rim - illustrated candlestand -----\$30.00

BENNINGTON FRAME - oval - 9½"x8½" - proof - illus. over candlestand -----18.00

BRASS SNUFFER & TRAY - Chippendale design - excellent condition - tray 9½"x11" - beautifully polished -----12.00

WROUGHT IRON TOASTRACK - swivel holder for 2 pieces of toast - footed - dainty wrought iron guards - wrought iron handle with loop - handle 17" long - rack 12½" wide -----25.00

COPPER PITCHER - small - faceted sides - brass handle and rim around top - 3½" high - 4" across handle and spout - polished -----6.00

COPPER KETTLE - fused bottom and side - extremely unusual and graceful spout - heavy copper - swiveled handle - body 5¼" diam. - 6" high - carefully polished -----\$20.00

BELL METAL MORTISE - flaring sides - 3½" diam. base - 5" diam. at top - 4¼" high - fine bandings - polished -----\$15.00

EARLY PINE HANGING SHELF - 4 shelves - bottom shelf dovetailed to sides - gracefully shaped sides - 24½" wide - 29½" high - all original - refinished -----\$40.00

MAHOGANY DROP LEAF TABLE - each leaf a single board - 4 leg swivel leg - deep white legs - deep leaves - beautifully refinished with a proof finish - seats 8 comfortably - 48x61" with leaves up - 28½" high - drop leaves 21" deep - illustrated -----\$250.00

MINIATURE CHEST - dovetailed top and sides - all brasses original except one - top 9¼"x6¼" - height 15" - refinished -----\$25.00

TABLE TOP TABLE - oval white marble - 35x29" - most unusual base in walnut - can be cut down for coffee table - 28½" high - refinished - illustrated -----\$80.00

PINK STAFFORDSHIRE COMPOTE - scenes on sides show boats, buildings, people and man on horseback all surrounded by trees - scene inside shows castle, people and trees - leaf handles - shaped sides - footed - 11½" across handles - 8½" wide - 6" high - proof - illus. on table -----\$40.00

BRISTOL VASE - gold decoration at top and bottom - gay flowers and brilliant bird in raised enamel in center - gracefully shaped - 3" diam. base - 4" diam. top - 11" diam. at smallest point just above base - 9" high - proof -----\$12.00

PARIAN VASE - not marked but probably Bennington - all white - sides decorated with bunches of grapes and geometric designs - base 3" diam. - top 2½" diam. - largest diam. 4½" - Height 10½" - not proof but in excellent condition -----18.00

STOVE URN - cast iron - open work on top half - base 8" diam. - top 5" diam. - height 6½" - finished in dull black - old hard to find -----\$12.00

PAINTING OF ROSES - on canvas - beautifully arranged in deep, ornate gold leaf frame - outside frame 11x14½" - beautiful -----\$25.00

DRESDEN PITCHER - old cross sword mark - dainty floral decoration - gold and soft old rose predominate - 3" across handle and spout - 4" high at spout - proof -----\$12.00

MILK GLASS PITCHER - raised decoration - covered with dainty floral - oval shaped body in cross section - nearly straight sides - base approx. oval 2½"x2" - height 5" - proof -----\$6.00

BAVARIAN PLATES - various scenes with cupids - raised enamel - gold on borders - irregular edge - proof - 2 6" diam. - \$4.00 - single 8½" -----\$4.00

PINE DOUGH BOX - in the old blue - slanting sides - top 13½"x17½" - bottom 9½"x13½" - height 6½" - all original -----\$9.00

Prices include crating — No C. O. D's.
Stamps appreciated
Shipments by Rwy Exp. unless sufficient money added to order to cover cost of Parcel Post.

MRS. WALTER S. SANDS

Box 110 — Phone Essex 7-1218 — Essex, Conn.

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KOP'S ANTIQUE SHOP

Phone 78R

Mitchell,

Indiana

Have the following C. & I. for sale
Washington, First in War, First in Peace, etc.,
Pride of the West; Morning Prayer; Parting
Hour; Little Bros.; Little Manly; Little Daisy;
Autumn fruit; St. Peter; Old Oaken Bucket,
and The American Farm yard - Morning.
6 Cups & saucers, medium size, rose dec.,
Bavarian, \$15.50.
6 Old goblets etching band at top resembles
Palling pattern, proof, \$9.50.
Cherry blanket chest unfinished, \$43.50.
Cedar churn complete, \$12.50.
Cedar brass bound water bucket, \$6.50.
Sugar bucket ½ gal., \$4.50. Large one, \$10.50.
Maple rolling pin, \$1.50. Lemon squeezer, \$1.50.
G.W.T.W. lamp wired 4 ways pink cosma de-
corations on Milk glass, \$32.50.
Old covered buggy foot warmer, \$2.50.
Powder flask and loading tools, \$4.50.
Sausage stuffer, \$3.
Stamps please — Transportation extra
Wanted 10½" diam. lid for M. & S. compote,
Admiral Dewey tumblers.

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THE HOUSE OF ANTIQUES

28 Chandler Ave. at Woodward,

Detroit 2, Michigan

GALLE VASE, 19" tall, slender, finest quality—
in plum and apricot tones.
RUFFLED SATIN VASE, 11" tall, from palest
to deepest pink, very charming.
WATER PITCHERS in: Butterfly, Barley, Frosted
Maple Leaf and many others.
SAUCES in: Teardrop & Tassel, yellow & blue
Wildflower, Deer and Dog, Fawnia, Barberry,
Dakota (plain), etc.
GOBLETS in: Marquiesette, Stippled Ivy, Round
Fuschia, Early Loop, Buckle, Teasel, Star Ros-

etted, Apollo, Centennial, Pressed Leaf, Goose-
berry, Open Rose, Colossus, Clear Ribbon
(etched).

GREEN CROESUS butter and sugar. Milk Glass
Woof Woof plates. 10 Milk Glass 8¼" lattice
edge plates, basket weave center. Westward-Ho
compotes and other pieces. Fleurette casters,
one blue, one pink, rare.

Bow Front mahogany Sheraton chest of drawers.
Everything authentic. Transportation extra.
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MAUDE M. DOYLE

301 N. Main Street, Mt. Vernon, Ohio

2 Woods & Son Toddy plates -----\$15.00
Pewter teapot, very fine signed Roswell &
Gleason -----40.00
5" Amberina pitcher very deep color mechanical
toy tin, boxers in original box perfect cond. 18.00
6 Footed actress saucers -----25.00
Large Gaudy Welsh teapot -----65.00
mhc

MY INDIANA HOME ANTIQUES

U.S. 24, Lago, Ind.

M. G. dresser tray raised chrysanthemum
border -----\$4.00
Shell & Jewel round dish 6½" diam. -----2.00
Emerald green glass bowl, jeweled chain
fluted fan border 3 scalloped feet 9" -----5.00
Trivet Star & Fan -----2.00
Cedar water bucket refinished 3 brass hoops -----6.00
Dash churn 20" high refinished -----7.00
Satisfaction Guaranteed — Transportation Extra
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News of the World's Antique Mart

March, first harbinger of spring, was so named by the Romans for Mars, the God of War. The month was devoted to him and celebrated with ceremony and pageant depicting all the wild fury of the unbridled passion of the ancient revelers.

Centuries have passed since that time. The world has progressed in many ways but the horrors and stupidity of Mars are still heard throughout the land.

As the loveliness of spring claims the earth again after the long sleep of winter, let us rededicate ourselves anew to peace and freedom and concern ourselves with the serious threat to them in these perilous days, so that Mars and all that he stands for be left to the ancients, a symbol of conquered greed.

Pat LeBourgeois and his assistants have retrimmed the big Mart window on Michigan avenue, and devoted the center to a fine collection of Wedgwood. The dealers are contributing special pieces from their shops to make a unique display of the different wares that Wedgwood created such as Jasper, Basalt, etc. Michigan Avenue pedestrians will enjoy the display and want to trace the rare pieces to their owners for further consideration.

The Mart dealers who journeyed to the Southland for the Lightner Shows in Atlanta and St. Augustine have returned to the Mart enthusiastic over a winter holiday, coupled with two fine shows and many new contacts. The Degenhardts were especially delighted with their stay in St. Augustine and did some shell collecting along the ocean beach in the early morning hours before the show opened. Helen Degenhardt has been gathering oyster plates for her shop "The Rocking Chair", and has a most unusual collection of about fifty plates. Rare wares are represented. To merit special note are Lustre, Haviland, etc. Those with silver lustre decorations are particularly beautiful.

H. Becker has just acquired an unusual Chinese figurine, 1735, of the "Goddess of Mercy." Each decoration has its meaning, and the colors are lovely and symbolical—pink for the sacred lotus; green, the sea; red, fire; bamboo and blue, strength. The beads of the goddess form a rosary of Buddha and black is for the souls of the dead. He has it on display in his Mart shop.

C. H. Jasperse of Grand Rapids, Mich., a collector of Oriental and semi-precious stones, had a splendid time during his visit to the Mart for he found a rare treasure in "A Cov-

ered Wagon," the shop of Marcella Lynch. It is a Chinese Symbol of Heaven—a large jade disk, mounted on a teakwood stand which dates about 400 years before Christ. He also found, in the shop of William Taft, exquisite blown glass, wines, —Nailsea, made in 1825.

Pat LeBourgeois has just acquired a rare collection of dolls which he is displaying in his shop. They were all found in an old dome-topped trunk in an attic and brought to his attention. Among them are a Jumeau French fashion doll with blown paper-weight eyes and pierced ears with ear rings. The hands are fine kid.

Also there is a French Parian fashion doll with human hair in tight little curls. This doll is dressed in all original clothes in exquisite detail. The original underwear includes a corset and pantaloons trimmed with tiny rickrick. She has a pretentious bustle and a little straw hat perched over one eye, and shoes in the latest fashion of that day, the early 1800's.

These fashion dolls were the glamorous fashion models of the days before "real live models" were used. They were sent out on the road to show the latest fashions to woman-kind. Their wardrobes were intricate from "intimates" to shoes.

In the collection also is a Ball head doll of 1820 that turns in life-like manner on a swivel. It has painted eyes and closed mouth and is dressed in a striped silk, hoop skirt gown. There is a rare brown-eyed china doll dressed in black velvet, of 1830, and a Dolly Madison doll from the President Madison administration. This lady is clothed in a gown copied from one of Dolly Madison's beautiful outfits.

In the same attic a century old fan was found wrapped in faded and yellowed newspaper. The fan has a heavy mother-of-pearl frame punctured with tiny holes through which is sewed the exquisite Battenberg lace, that forms the fan.

Bruce E. Wheeler, noted author and collector of Lincolniana of Springfield, Ill., and Mrs. Wheeler paid us a recent visit and expressed their appreciation of the homelike and friendly atmosphere of the Mart and the Home of HOBBIES.

Mrs. Edward Pegg, an enthusiastic "doll lady" from Michigan found her visit to the Mart and HOBBIES offices one of the highlights of her recent trip to Chicago.

Mrs. Pegg uses a fine approach in her dressing of dolls, in authentic old time manner, by using daguerreotypes as her guide to authenticity and charm.

Dr. and Mrs. William Nelson from Denver, Colo., came looking for items for their collecting interests and left us happy with their "finds" and purchases.

Mrs. Bernard Diamond, wife of Dr. Bernard Diamond of Waterloo, Iowa, collects demi-tasse cups and pitchers and found some rare pieces in the Mart shops.

Mrs. Barman and daughter, Mrs. Hearin, from the Cottage Shop, Baton Rouge, La., and also Mrs. Milton Fridge and daughter Miss Sarah Ann Fridge of Fridge's Fireside Shop, Jackson, Miss., were in Chicago for the Gift Show and convention. They took time out for browsing in the Mart and expressed their delight over the beautiful things to be found here and the easy shopping facilities. One of the Mart dealers commented on her pleasure in watching the daughters' enthusiasm in following up the careers of their mothers.

Hugh Leiper of Austin, Texas, was another welcome guest. Mr. Leiper is editor of the *Mineral Hobbyist*, and is secretary-treasurer of the State Mineral Society of Texas. He is an amateur collector and cutter of gems and has a collection of 107 kinds of gem stones, many very rare. Mr. Leiper recently cut a 333.5 carat of blue topaz from a crystal found in Texas. Tom Roberts Rock Shop, on the second floor, was of course, his first choice in the Mart and a very worth while visit was enjoyed by both Mr. Leiper and Mr. Roberts, experts in the "rock world." Mr. Leiper is also interested in antiques and found the other shops fascinating places to linger.

There are a few recent changes of location among the Mart dealers. Victoria Buck has moved from the north to the south aisle on the first floor.

Mr. and Mrs. Bernard Moran have moved their shop from the second to the first floor, south aisle.

Charles Marston, who has recently returned from managing the Lightner Shows in the south, has moved his shop to the north aisle on the first floor.

—Queen Eleanor Estes

Out-of-town visitors who registered at the Mart last month, included:

MRS. JOHN W. MARION, JR., Iowa
MRS. SOUTHGATE JONES, North Carolina
MRS. BLAKE STAUFFER, Ohio
RUTH PRISCILLA SILVERMAN, Maine
ALMA G. LUSKY, Kentucky
MRS. W. L. BEVILLE, Kentucky
LORAIN BARKER, North Carolina
MR. & MRS. R. M. DALTON, Ohio
VIRGINIA WIGERT, North Carolina
MR. & MRS. H. W. KELLOGG, Michigan
LEE J. MILLER, Ohio
MRS. W. H. NIFFLIN, Kansas
MRS. JOHN SAAR, Iowa
MRS. J. L. SAAR, Iowa
E. F. BLAYLOCK, Arkansas
MR. & MRS. STALT, California
MRS. ALSA LARSEN, Illinois
MR. & MRS. J. A. DAVIDSON, Illinois
H. J. FLEMING, New Mexico
MR. & MRS. HARRY PASTOR, Ohio
MRS. HARRY KREYKENDOLL, Colorado
MRS. G. H. EDWARDS, Illinois
MRS. L. NAVIN, California
S. J. EVROST, Michigan
MRS. A. F. LOHREY, Missouri
MRS. GEORGE T. MCKURMA, Illinois

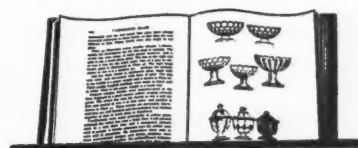
J. WEISER, Florida
 E. K. PETRIE, Wisconsin
 HAZEL B. NOBLE, Alabama
 J. H. INGERMAN, Ohio
 DOROTHY JACOBSON, Michigan
 S. I. BURRIGHT, California
 MRS. EDWARD PEGG, Michigan
 MR. & MRS. CHOICE McCLURE, Texas
 ELSIE BRADLEY, Illinois
 NELLIE ELLIS, Illinois
 H. K. MITCHELL, Illinois
 JOSEPH W. RATTNER, Michigan
 MR. & MRS. A. T. SEAYER, Missouri
 MR. & MRS. JOHN STRANDBERG, Missouri
 MRS. J. CARDEN, Maryland
 L. W. JACOBY, Wisconsin
 MRS. CHARLES A. ZALON, Illinois
 MARTHA CHANCELLOR, Texas
 MRS. EDWARD ZALON, Illinois
 MRS. WALTER R. DYER, Iowa
 MRS. J. O. McFALLS, Ohio
 MRS. W. H. ROBERTS, Texas
 MELVIN SHERMAN, New York
 MRS. J. F. MABERRY, Texas
 LILHIA JENSON, Illinois
 MARIE CARTER, France
 JUNE & E. J. DUKE, Texas
 MR. & MRS. O. W. JOHNSON, Illinois
 MR. & MRS. JIM LUBIN, Michigan
 MR. & MRS. GEORGE DIXON, Nebraska
 MR. & MRS. CLYDE SECREST, Nebraska
 H. F. ULHER, Illinois
 STEWART SCHULTZ, Michigan
 DR. & MRS. I. S. LODWICK, Iowa
 MARY GLESSON, Wisconsin
 FLO KEEPMAN, Wisconsin
 MRS. R. F. KEELMAN, Illinois
 WILLIAM FEHRENBACH, Missouri
 MR. & MRS. L. J. SANTONY, Illinois
 MR. & MRS. JOHN REVERLY, Indiana
 JACQUES BAYLY, France
 L. J. HARGER, Washington
 MR. & MRS. J. CURTIS FRYMOYER, Iowa
 WILLIAM J. LANON, Illinois
 MRS. L. T. HENDERSON, Illinois
 MRS. CHARLES B. LORD, Indiana
 MRS. L. P. CHRISTENSON, New Jersey
 M. W. JOHNSTON, Arizona
 DR. & MRS. WILLIAM NELSON, Colorado
 MRS. F. G. WEIMER, Wisconsin
 MISS CAROLINE PATE, Michigan
 MRS. LILLIAN GRANZEN, New York
 MRS. F. E. HUTTON, Ohio
 THOMAS P. GEER, Pennsylvania
 MRS. G. K. DICE, Iowa
 GRACE T. TREADWELL, Illinois
 MR. & MRS. EDDIE MENDEL, Indiana
 W. H. MATHEA, JR., Wisconsin

MRS. F. L. CHAPMAN, New York
 D. B. McLEOD, New York
 MRS. C. SAM RAY, Alabama
 MR. & MRS. CHESTER J. BRINKMAN, Ohio
 MR. & MRS. HAROLD C. KUHLMAN, Ohio
 MR. FRED MIELKES, Illinois
 DOROTHY G. MAIR, Canada
 MRS. C. H. HOBBS, Illinois
 MRS. L. ERNST TIERFEMANN, Illinois
 CHRISTENE FORD & WALLIE LIGHTFOOT, Kentucky
 MRS. C. E. MATTINGLY, Illinois
 MRS. BERNARD DIAMOND, Iowa
 MRS. DAN B. HEARIN, Louisiana
 MRS. S. R. ORMAN, Louisiana
 MRS. MILTON FRIDGE, Mississippi
 MISS SARAH ANN FRIDGE, Mississippi
 MR. & MRS. HOWARD KERRICK, Missouri
 ABRAHAM ZINSLOW, Washington, D. C.
 MR. & MRS. A. L. DUERTON, Texas
 HERB WHITTON, New York
 MR. & MRS. J. D. STUDLEY, Washington, D. C.
 MRS. ELMER HUTNACHER, Illinois
 MRS. WARREN A. SHEETS, Illinois
 LOUIS J. BALLER, Illinois
 MRS. LAWRENCE BECKER, Iowa
 MRS. O. E. SWANK, Iowa

FLORENCE C. BERVEN 105 East Kemp,

Watertown, So. Dakota

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|--|--------|
| Ruby T.P. Cordial, souv. | 7.50 |
| 4 Cupid & Venus footed saucers, each | 3.00 |
| 4 bottle all glass caster, fine cut 4-panel | |
| M. 2-24 original stopper and tops resill. | 15.00 |
| H.P. powder and hair receiver, pink rose-gold feet, matching oval tray, Austria | 7.00 |
| Pr. china S/P, violets, much gold, lovely | 3.00 |
| 5 Pair Ind. S/P pressed glass, sterling | 1.25 |
| tops, dainty, pr. | |
| Sterling salt scoop, gold bowl, fancy handle, 2 1/2" | 2.00 |
| Thousand Eye toothpick holder | 6.50 |
| 6 Dresden butter chips, 6-point edges, pink rose buds, exquisite, unmarked | 18.50 |
| Set of 6 silver plated fruit knives, nice | 2.50 |
| Exquisite hair wreath, red and blond, a rare one | 35.00 |
| All amber Hobnail hanging lamp, 30 amber 12 crystal prisms, lovely burnished frame | 125.00 |
| | mhc |



Again available —

The definitive history of CAMBRIDGE GLASS 1818—1888

By LURA WOODSIDE WATKINS

This remarkable history of the New England Glass Company is an indispensable source book for every collector and student of antique glass. Based on extensive research, it supplies much new information on one of the most important chapters in the annals of American glass-making—the founding, triumphant growth and eventual decline of a once flourishing industry.

Mrs. Watkins' researches led her to some thirty descendants of the original New England craftsmen, and to newspapers, land records and other documents of the time. From these sources she has gathered never before available facts which identify much of her finest early glass as the work of the New England Glass Company.

Tracing the company's history from its founding in April, 1818, Mrs. Watkins discusses each new process, each triumph of glassware in detail, from the earliest flint glass "apothecary and chemical ware, electrical apparatus, entry lamps, moonlight lamps, convex clock faces, vase and candle shades, globes of all sizes and kinds, decanters, tumblers, wines, dishes, plates, salts, etc.," to the pioneering work with color which produced the new shades of *amberina*, *pomona*, *peach blow* and the justly famous formula for ruby.

Lavishly illustrated with photographs of original New England Glass Company products, as well as reproductions of early advertisements, etc., CAMBRIDGE GLASS is a book to delight every connoisseur of antique glass.

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At the end of 5 days I will either return

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SAVE! [] Check here if you are enclosing \$4.00, and we will pay shipping and packing charges. Same money-back offer, of course.

H-3

SARAH C. WINSLOW 2098 Pawtucket Avenue

East Providence

| | |
|---|---------|
| Blue D-B boat-shaped berry bowl; 6 matching boat-shaped sauce dishes, set | \$30.00 |
| 2 Blue Dahlia flat saucers, ea. | 3.50 |
| Pair Ruby T.P. salt & pepper shakers, pair | 10.00 |
| 2 Red Block tumblers, ea. | 5.00 |
| Red Block wine | 5.50 |
| 2 Ruby Dakota tumblers, ea. | 6.00 |
| Button Arch tumbler, etched | 4.00 |
| Amber I.V.T.P. water pitcher | 9.00 |
| Green Herringbone water pitcher | 12.00 |
| Minerva creamer | 6.50 |
| 2 Cardinal Bird flat round saucers, ea. | 2.25 |
| 2 Eyewinker flat round saucers, ea. | 3.00 |
| Jacob's Ladder creamer | 5.50 |
| Cord and Tassel oval dish | 2.50 |
| Barley pickle dish | 2.75 |
| Large triangular cheese dish with cover, rose decoration, 7" high; marked Bonn, Germany | 8.00 |
| Liberty Bell covered butter | 8.00 |

(14) Rhode Island

| | |
|---|------|
| Frosted Circle wine | 7.00 |
| 7" Milk glass plate, Gothic border | 3.50 |
| Willow Oak cake plate on stand- ard | 7.00 |
| Orange Carnival milk pitcher, Windmill | 5.00 |
| Printed Hobnail tumbler | 2.25 |
| Liberty Bell platter, 9x13" signers, \$4.50; small open salt | 2.50 |
| Wheat and Barley 7" plate | 4.75 |
| Goblets: Owl and Possum, \$3.75; Powder and Shot, \$4.50; Wil- low Oak, \$4.00; Currier and Ives, \$3.50; Gooseberry, \$4.00; Fine Cut | 5.00 |
| Blue Plates: 9 1/2" "Ivanhoe," Pearl Stone Ware, \$3.50; same 10" \$4.00; 10 1/2" "Persia," W. A. & S., \$3.50; 10" "Swiss," Stevenson, \$5.50; 9" Copeland "Spodes Tower" | 3.50 |

TRANSPORTATION EXTRA

mhc

Please mention HOBBIES when replying to advertisements

MARTHA HILL HOMMEL

Gargoyle Antiques

Richlandtown, Pa.
On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562



#1. Wooden plaque, with porcelain inlay work in two shades of blue, grey and red, 16½"x28" wide x 1" thick, wrought iron hanger, lower left corner is seal of artist, this is a very old piece of Chinese art very decorative & certainly a conversational piece, \$85.

#2. CARPENTER'S LINE MARKER entirely carved out of a solid piece of wood, wooden wheel, wrought iron crank, Chinese, \$35, a good specimen of very early primitive tool.

#3. BLUE & WHITE WEDGWOOD bowl, gold trim, 3½"x4½" diam, cherubs & angels dancing with garland of flowers, 4 rams head look on sedately, this bowl has lithophane qualities, that is, it is translucent, \$8.

#4. Hitchcock chair with old gold decor, in fair condition, could be re-decor., has new cane seat, good sturdy condition, black background, \$22.

#5. Heavy plaster of Paris figures from an old cobbler's shop, both are in attitude of polishing shoes, so believe they were adv. some type of shoe polish, original paint still intact, although

a bit cracked here and there, 12½" tall and 4½" square bases, very quaint attractive couple, \$20 pr. #6. Old specimen of hieroglyphic printing, in colors, very interesting piece, wording is in German of course, as was most of the early printing in America, \$25.

#7. Old Pa-German dower chest with original hardware and decorations—colors have painstakingly been brought out by retouching, colors burnt amber, red, yellow, cream, tan, turquoise, black and blue, 51" wide x 23" deep, 22" high, good sturdy useable condition, \$125.

#8. Pair wrought iron pricket candle sticks Oriental, 14" tall, very beautiful handicraft, pictured in "China at Work" by Rudolph P. Hommel, \$50 pair.

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ANTIQUE SHOWS ADS

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STAMPS

News From Washington

Washington Territory Centennial Commemorative

Postmaster General Arthur E. Summerfield has announced the description of the 3-cent Washington Territory Centennial commemorative stamp, which will be first placed on sale at Olympia, Wash., on March 2, 1953.

The stamp will be 0.84 by 1.44 inches in dimensions, arranged horizontally, printed by the rotary process in green, electric-eye perforated, and issued in sheets of 50. The printing of 110,000,000 Washington Territory stamps has been authorized.

The central scene of the stamp portrays a great expanse of water with the horizon of dominating mountains, and shows early pioneers gazing in wonder and amazement upon seeing them. The pioneers are symbolic of the early families — the type that came to settle, to build homes, to help create a Territory out of the Pacific Northwest, which they looked upon as having almost limitless possibilities. The wording "Washington Territory" appears in the top portion in dark modified Roman. Just below is the wording "Organized March 2, 1853" in dark Gothic.

In the left portion of the stamp is a scene, enclosed in a circular frame, depicting the eastern part of the state, which many of the pioneers crossed. Within the circular border, centered at the top and bottom of the scene, appears the lettering "Centennial" and the date "1953", respectively, in dark face Gothic, while to the left and right are leaves and blossoms of the state flower, the rhododendron. Some of the products for which Washington has become famous are shown directly below this scene. In a light shaded panel across the bottom of the stamp appears the wording "United States Postage" and the numeral "3c" in white face modified Roman.

Stamp collectors desiring first day cancellations of this stamp may send addressed envelopes to the Postmaster at Olympia, Wash., with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside en-

velope to the Postmaster should be endorsed "First Day Covers."

Ohio Statehood Commemorative

Postmaster Summerfield has also announced the description of the 3c Ohio Statehood Sesquicentennial commemorative stamp, which will be first placed on sale at Chillicothe, Ohio, on March 2, 1953.

The central design of the stamp is an outline of the State of Ohio, which provides a flat-toned background for the Great Seal of the State. Defining each side of the stamp are two dark vertical panels, enclosing a row of eight stars in each panel, representing the sixteen states prior to the admission of Ohio into the Union. The seventeenth star, representing Ohio, appears in the top center directly over the top border of the state. A buckeye leaf is shown in the lower left corner. The wording "Ohio Sesquicentennial" in dark modified Gothic forms the top of the stamp. Between the central motif and the border panels are "1803" on the left, and "1953" on the right, arranged vertically in dark modified Roman. The denomination "3c" is located in the lower right corner. The wording "United States Postage" in white face Gothic, appears in a dark panel which forms the bottom of the stamp.

The stamp will be 0.85 by 0.98 of an inch in dimension, arranged horizontally, printed by the rotary process, electric-eye perforated, and issued in sheets of 70. The color of the stamp will be brown. The printing of 112,000,000 Ohio Statehood stamps has been authorized.

An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

Danish Air Mail Cover Collection

K. Lindsbog of Odense, Denmark owns an outstanding collection of Danish first flight covers. The pio-

neer sections begins with one of the rarest Danish first flight items, a card flown by Robert Svendsen on Sept. 2, 1911 across the Little Belt. Other interesting items are two pieces of Zeppelin mail, flown from Copenhagen to Hamburg on board the airship "Hansa" and some beautiful balloon postal cards from Aarhus, carried on the balloon "Continental II", on Sept. 22, 1912. In addition, the extremely rare Danish pioneer semi-official airport stamps in mint condition, on flown cards and covers are well represented.

He has cards and covers of so-called Ice Mail Flights, flown on emergency trips during the strong winter season from 1922 to 1929, connecting the Danish mainland with some of the small islands. These flights were often established with only a few hours notice and they are, therefore, very scarce. Another section of this famous collection contains first flight mail from Denmark to foreign countries and vice versa. Here we find most all of the international flights of the Scandinavian Airlines from Denmark to foreign countries.

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Briefs

The 3-cent National Guard commemorative stamp was released at Washington, D. C., on Feb. 23, 1953. Designer: Modeled by Charles R. Chickering.

Engravers: Vignette and ribbon by Herbert F. Fichter; outline frame, lettering and numeral by John S. Edmondson.

Effective on or about March 5, 1953, air mail service will be inaugurated at Ashland, Ky.-Huntington, W. Va., over route AM-47.

No official cachet for first flight covers will be authorized. However, souvenir covers received by the postmasters at Ashland and Huntington, will be dispatched to first flights, if practicable.

(CONTINUED ON PAGE 125)

WANTED

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COVERS

FOREIGN COVERS: 100 diff. countries, \$8. 50 mixed, \$1. Free List.—Hugh Palister, 4588 River Street, Willoughby, Ohio. my6675

MISCELLANEOUS

HAVE BEEN COLLECTING STAMPS for 30 years and have large accumulation of stamps, covers, etc.; I am not a dealer but a collector. I wish to dispose of my accumulation because of limited storage. I will make up lots of \$2 and \$5, containing stamps, covers, etc.; I do not own a catalogue, these stamps have not been examined as to perf. and water marks. Lots will be sent out upon receipt.—Lawrence J. Tartoria, P. O. Box 154, Mount Carmel, Hamden, Conn. je38421

STAMP BARGAINS. 100 different U. S. commemoratives, \$1. 350 varieties U. S. postage issues, mounted and catalogued, \$8. All orders postpaid, satisfaction guaranteed.—Donald P. Dale, 413 Shephard St., Bonne Terre, Mo. my3215

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MIXED UNITED STATES stamps, 2½ pounds, postpaid, \$1.—Bob Wilson, Concordia, Kansas. my3291

FOREIGN

PACKETS. ALL DIFFERENT. 100 Denmark, 20c. 100 Portugal, 25c. 100 Switzerland, 25c. 100 Turkey, 30c. Approvals accompany.—H. W. Clark, Rte. 3, Kansas City, Kans. mh1002

UNITED STATES

50 DIFFERENT U. S. commemoratives, etc., 3c., approvals.—Co.-Phil.-Co., Cohoes 2, New York. mh3422

U. S. STAMPS. 100 diff. Choice unused—a real start, \$6. 100 diff. U. S. stamps, used; choice, only \$2. Stamp Packets, "World's Best": United States, \$1. Foreign, \$1. If you order one—you will order more. Try one. Approvals on request, only. Always in the market to buy for cash. Coins, stamps and currency. Coin buying catalog with prices we pay, postpaid \$1.15.—Brown's Coins & Stamps, "Oklahoma's Finest Shop", 529 S. W. 29th St., Okla. City 9, Okla. f124684

COLUMBIAN 10c Commemorative issued in 1893, 20c. 100 diff. United States, 25c Approvals accompany.—H. W. Clark, Rte. 3, Kansas City, Kans. mh1271

HINGES

TWO BOXES New Distributor hinges, 10c to applicants for our Yellow Jacket Approvals.—Buckey Stamp Co., H-208 Ludlow Bldg., Dayton 2, Ohio. je6407

Automatic Hinge Dispenser. Holds and dispenses hinges; has black plaster weighted base; easily loaded; uses standard hinges. Postpaid, \$1.50.—Mitchell Kowal, 6823 Sebert Ave., Cleveland 5, Ohio. mv3297

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BARGAIN: 1c mixed approvals.—J. & J. Stamp Co., 21311 Clare Ave., Bedford, Ohio. my3652

AMERICAN APPROVALS. Also selections for shops.—Edward Hammond, Auburndale, Mass. my6253

50 DIFF. FINLAND, 10c with approvals.—Carroll's, E1817, G. Sprague, Spokane, Wash. mh3291

GIVEN! 3 San Marino Tringle Airmails! Approvals.—Super Stamp Shop, 2 S. Madison, Greencastle 1, Ind. ap3422

PACKETS

DIME PACKETS. Different: 50 China, 50 Netherlands, 50 France, 50 Germany, 50 Hungary, 50 Austria, 50 Belgium, 50 Italy, 50 Czechoslovakia, 100 World. 500 Germany, \$1.—Penrose St. Amant, Box 128, Gonzales, Louisiana. my3215

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NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

After World War II when "Johnnie came marching home," being coin minded, he brought with him monies of the various countries, regular and temporary issues, and, thanks to his numismatic training, the specimens are selective. From these monies of the last war, historians will be able to read the varying ups and downs of the warring nations from the start to the finish of the unfortunate affair. Emergency monies of the many prior wars are very scarce, but thanks to the many numismatic students amongst our boys plentifully supplied with the corroborative proofs of the varying fortunes of war of the involved nations.

Coins are the footprints on the sands of time by which we are able to trail the sequence of history. It will be a job compiling a complete history of this global war money, and even though some of the issues are small, thanks to our coin-minded, souvenir seeking "Johnnies", there will be no missing links, no absentees in the cabinet of war monies.

oOo

There were almost 400 designs submitted for our Jefferson nickel coin. The Jefferson - Monticello, offered by Felix Schlag, won the honors. This nickel in a way links metallic and paper money, for, if you will examine a two-dollar bill you will find the head of Jefferson on one side and his home, Monticello, on the other.

oOo

The strength of the coin hobby is in the many average collectors; in the many small collections, not the few exhibition cabinets. If more attention was paid to the little fellow coin clubs and associations would prosper and numismatics as a whole would grow apace. It is the farmer in the field who feeds the nation; it is the workman at the lathe who keeps the wheels turning; and it is the coin collector with a home collection, not the senior with an underlock-and-key one that makes numismatics America's No. 1 hobby.

oOo

When Damon Runyon's characters started speaking of lots of money as "plenty of potatoes" several years

ago, they probably had no idea of being prophets.

oOo

The following thoughts on coin collecting are credited to William Brimelow, Elkhart, Ind.

You Can't Please Everybody

You just cannot please everyone, that you can depend upon; you must do your best and leave the rest to the critics pro and con.

If a coin collector remains in one field, he is too clipped to change; if he does change, he is reckless.

If he dies young, he had a great future; if he passes out from old age, he is referred to as a guy who was mediocre.

If he stays with pennies, he should have saved something else; if he saves a little of everything, he should have specialized in pennies.

If he's single he's a little "off", due to girl-craziness; if married, his wife gets the blame or credit for his failure or success.

If he sells his duplicates high, they should have been sold low; if he sells them low, he is a sucker.

Ptolemy Soter, the first of that family to rule Egypt, had an eagle on the obverse of his coins. He also wears the "diadema", the kingly fillet of the Greeks. Ptolemy Euergetes wears the "corona radiata" and on the reverse a cornucopia, horn of plenty. Ptolemy IV. Philopater also used the eagle on the reverse of his coins.

★ ★ ★

Roman coins bearing the device of a four-horsed chariot on the reverse were called "quadrigatus".

★ ★ ★

The quinarius was a Roman silver coin equal to a half-denarius, and worth about nine cents.

If he is close-mouthed about his meal ticket, he's a heel; if he's open-mouthed, he's a swelled-head.

If he gives away confidential or professional secrets, he is a betrayer; if he doesn't, he is not co-operative.

If successful, he's envied by all; if a failure, he's a bum.

If he doesn't drink, he's not a regular guy; if he does imbibe, he's an imbecile.

If he attends meetings regularly, he's seeking publicity; if he stays away from Coin Club meetings, he's lazy.

If he attends club banquets, he's a knife and fork coin collector; if he doesn't participate, he's a tight-wad.

If he gives advice, he's a show-off; if he doesn't, he's a know-nothing.

If, when on committees, he tries to get things done, he is a driver; if inactive on committees, he's a slacker.

If he's a crank on coin condition, he is out-of-date; if he is a crank on dates, he's out of condition.

Take your pick, coin collectors, he's all yours; give him the benefits of good intentions with a boost, or knock his ears back with a rap.

The coins of the island of Samos have a bull on the reverse who seems to be cramped for room. The mythical face on the obverse seems to be a cross between that of a lion and the grinning Cheshire cat made famous by Carroll in "Alice in Wonderland."

★ ★ ★

The coins of Sardis have the goddess Cybele on the reverse.

★ ★ ★

The sextans was a Roman copper coin weighing two ounces and equal to the sixth part of an as. It bore the effigy of a caduceus and a stir-gil.

QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis.

If you wish reply by mail,
enclose 10c to defray costs.



I have a medal-like piece about the size of a quarter. It is copper, I think. On one side is a picture of Andrew Jackson and inscription, "7th President of U. S. A. 1829-1837, Andrew Jackson." On the back side is a lot of printing including "Old Hickory", "The Hero of New Orleans", "A Soldier at Fourteen", "Major Gen. 1812" and a lot more about him. Could this be of any value?

L. B., Indiana

Answer:

I believe what you have is a common presidential token of no particular value.

—C. F., New York

Question:

Is the German 1913 Drei Mark coin worth any premium? I have two 1950 one cent pieces that do not have any "L" in Liberty and eight others that show just part of the "L". Do they have any premium value for collectors? I think they were coined without enough pressure on them. They do not have any raised rim on the edge and are still new and shiny.

—J. R. L., West Va.

Answer:

Your German Drei Mark is worth about 50c. You should keep the Lincoln cents for a while as they might be a die break. To date I have not heard anything about this but it is possible that something might turn up at a later date.

—C. F., New York

Question:

I have a small glass-topped show case, 16x11x2 in. deep, which I wish to line with some dark colored fabric that will not tarnish gold coins. Will you kindly advise the best fabric to use for this purpose?

—E. H. M., Massachusetts

Answer:

Gold coins do not tarnish as readily as other metals. Many collectors use velvet and others have them mounted in colored plastic holders, which are very attractive. These are made by Le Roy Kurtzborn, 700 N. State St., Chicago 10. Ill.

—C. F., New York

Question:

I collect items made for the coronation of Edw. VIII of England and should like to know if pieces were struck for that event. I wondered about that because I have a circular piece of metal on one side of which is "To commemorate the coronation of H. M. King George VI and H. M.

Queen Elizabeth, 12th May, 1937." On the other are profiles of King George VI and Queen Elizabeth. If similar pieces were struck for the coronation of Edward VIII, could you give me an idea of what such an item would cost me?

—E. J., New York

Answer:

There were no coins struck in England for Edward VIII as he was never crowned.

—C. F., New York

Question:

Will you please advise me if these silver dollars are of any great value? 1882, 1883, 1884, 1888, 1889, 1890, 1892, 1902, 1921, 1922 and 1924. I also have Indian head pennies dated 1889, 1902 and 1904.

—Mrs. A. S. W., Pa.

Answer:

Your silver dollars are worth face value only. The Indian heads are worth about 2c each in good condition.

—C. F., New York

Question:

I have a quaint old U. S. note which I am asked to evaluate and which the owner desires to sell. I enclose a crude sketch of it. It is in excellent condition. The round hole in the center is, I assume, the cancellation. The only signature I can make out looks like Charles C. Biddle.

—C. E. D., New York

Answer:

The note you asked us to describe is probably a stock certificate issued under the act of Congress of Feb. 24, 1815. Part of the issue consisting of denominations of \$100 or over were fundable into 6% stock, denominations of less than \$100 into 7% stock. Your item is cancelled. The original issue bore interest at 5 2/5% and was issued as a result of the heavy expense of the War of 1812. It is probably worth about 50c.

—C. F., New York

Question:

Am sending rubbings of some Napoleon coins I bought some years ago.

—B. H., Conn.

Answer:

Your coins are worth as follows: 1812 5 Fcs \$1.25; 5 Fcs Bonaparte Premier Consul \$1.25; 1811 5 Lire Napoleone Imperatore \$1.75; 2 Fcs Silver 25c; 1814 Anvers 50c; Copper pieces 1c-5c; Canadian Bank token 5c-10c; Peace dollars face value; 1 Fc silver 25c; Medal set about \$5.

There is a guide book of U. S. coins for \$1.50 and a Hand Book with premium list for \$1.

—C. F., New York

Question:

Please tell me if this list of coins is valuable.

—A. L. G., Indiana

Answer:

Large cents 1830-1840 worth about 15c each (if not readable, face value). Canadian cents and half cents. Civil War token, about 5c each. Lincoln cents in used condition face value except 1909S VDB, 1914D, 1922 no D. Indian head cents after 1879 2c each, before depends on date and condition.

—C. F., New York

Question:

Are any of these coins valuable?

—K. K., Wash.

Answer:

Your one Yen is the Meiji Era 1874-1880 Japan, worth about \$1. The oblong piece is also Japan, one Bu, worth about \$1. The small copper is 10 centimes, France, worth 1-5c.

—C. F., New York

Question:

Why is the 1844 dime so scarce? How did it acquire the name Orphan Annie?

—H. B., Mo.

Answer:

The 1844 dime is scarce because only 72,500 were minted. It is called Orphan Annie because Frank C. Ross, contributor and long time friend of this magazine, so dubbed it several years ago.

—C. F., N. Y.

★ ★ ★

Thurii, a Greek city in Lucania, near the site of the ancient Sybaris, was founded in B. C. 443. Its coins have a pawing bull on the reverse and a fish that may be a mint mark.

★ ★ ★

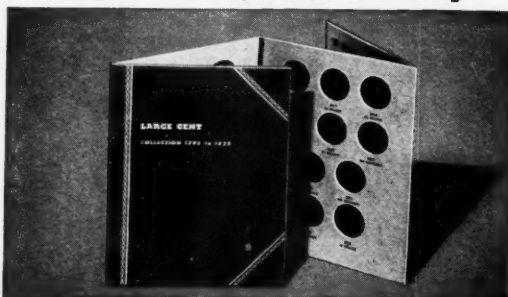
The triens was a Roman copper coin worth one-third of an as and originally weighing four ounces. On some types a horse head device was used, with four balls below to designate the weight.

★ ★ ★

The uncia was the Roman ounce, the twelfth part of anything, especially of an as. It was the name of a small copper coin bearing on the obverse a water pitcher and one ball to indicate its weight.

Coin Collectors...

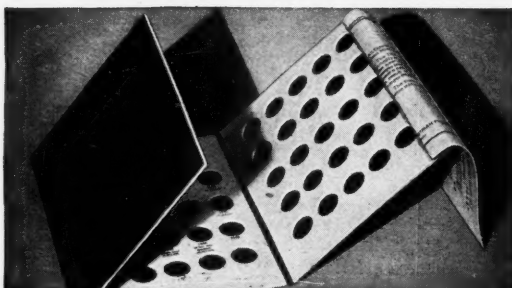
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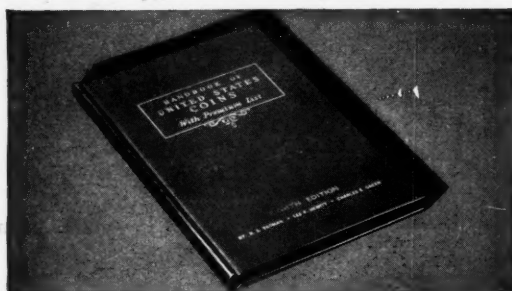
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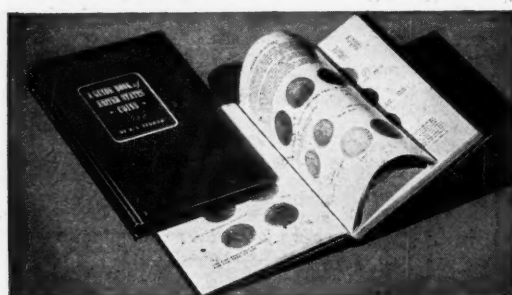
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Money of Yesteryear

By CHARLES FRENCH

During the past few years there has been a marked increase in interest of collecting paper money. I think one of the biggest contributing factors was due to one of the old time collectors who had accumulated one of the finest collections ever known in this country. Of course, this is just speculation on my part, but, I believe, he had two desires in his declining years. He not only wanted to dispose of his collection, but also wanted to spread the interest in his hobby, collecting paper money.

He sent many of his duplicate bills to dealers and auctioneers, also to coin organizations. His collection was displayed many times all over the country. Finally the main part of the collection was disposed of. Before he passed on I am sure he had accomplished both his desires.

To give a brief history of paper money in the United States it is best to start at the beginning with the colonial notes. These were issued by

the colonies which were Connecticut, Delaware, Georgia, Maryland, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, Pennsylvania, Rhode Island, South Carolina and Virginia. The first to issue the notes was Massachusetts in De-

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ember, 1690, and the last colony was South Carolina in 1789. The notes issued before 1776 can not be found in very good condition, most of them are in pretty rough shape. On some of the notes it states that the bearer will be paid in pence, shillings or pounds and on others it states they will be paid in parts of a milled Spanish dollar or so many Spanish milled dollars. I believe that 2,000 dollars to be paid in Spanish milled dollars the highest denomination. This to be paid in gold or silver.

Each colony had its own design, seals or vignettes, color of paper and printer's ink. The sizes of all seemed to be different, also.

After the Colonial currency came the Continental currency. This was first issued in Philadelphia in May, 1775, by the United Colonies. Most of these notes were issued from Philadelphia. There were a few from Baltimore. In 1777 they were issued by the United States, most of these were Philadelphia with a few Yorktown. In 1779 they were issued by the United States of North America. The vignettes and mottoes on the notes issued by the Continental Congress are very interesting. I will mention just a few. The mottoes are in Latin. The one dollar has a basket and an

acanthus, motto, "Thought pressed down will rise again"; the five has a hand and a bush, motto, "Sustain or abstain"; the fifty has an unfinished pyramid, motto, "Everlasting"; the eighty has a tree, motto, "It will flourish forever and ever". The majority of these do not seem to be too high priced nor are they very scarce.

There was not another issue of paper money by the United States until 1861 but previous to this time there was a series that have become known as "Broken Bank Bills."

From about 1810 to 1860 it was the practice of cities, states, banks, private enterprise, railroads, life insurance companies, etc., to issue their own paper money. There were restrictions to safeguard the public, but many people were wiped out by the failure of some of these concerns. The exchange houses put out monthly publications listing the ones which were sound, those that were selling at a discount, those that had failed, etc. The whole situation was very precarious and people much preferred hard cash to any kind of paper money and we can certainly understand the reason why. In spite of everything the government did not remedy this situation until the beginning of the Civil War.

the six pointed star and palms with a sort of domed cap on the obverse while on the reverse among other symbols is the "crux ansata", the symbol of life.

★ ★ ★
A coin of Hiero II., King of Syracuse, has a left profile head of that king and a four-horse chariot or quadriga on the reverse. The die mark may be intended for a six-pointed star.

★ ★ ★
Nero is said to have fiddled while Rome burned, although Tacitus tells us he was out of town that night. However, a hydralus, or water-organ, is depicted on the coins of that emperor. Nero was very curious about organs, both in regard to their musical effect and their mechanism.

★ ★ ★
The temple of Janus is shown on a coin of Nero. This is the two-faced god whose name is preserved in our language as the title of our first month, January. Ianus and Iana, were two old Latin divinities, the Latin has no "J", who were worshipped as the sun and moon. The

WANTED TO BUY

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WANTED: U. S. GOLD COINS for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 802 Kan. Bk. & Tr. Bldg., Charleston, W. Va. je45

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Some Notes on Ancient Coins

By RAYMOND J. WALKER

(Continued from the February Issue)

The coins of Neapolis in Campania, now Naples, had a winged victory placing a wreath on the head of a bull on the reverse.

★ ★ ★
The gold staters of Phillip II. of Macedon bore the head of Apollo on the obverse and a victorious biga (two-horse chariot) on the reverse.

★ ★ ★
The coins of Panormus in Sicily bore on the obverse a horse's head. A palm tree also figures on the obverse and places this coin in the Carthaginian period. It was at Panormus that Metellus defeated Hasdrubal in the first Punic War.

★ ★ ★
The island of Paros, the modern Paro, had a long horned goat on the reverse of its coins. It was in this island that the celebrated inscription called the Parian Chronicle was discovered.

★ ★ ★
The coins of Perseus, the last King of Macedonia, have a fine looking eagle on the reverse. Perseus on the obverse has a light beard.

★ ★ ★
The coins of Pompey have the trident on the obverse alongside of the head of the triumvir.

★ ★ ★
Sinope, the most important of all the Greek colonies on the shores of the Euxine, had on the reverse of its coins an eagle riding a dolphin.

The "flagrum", a "cat" or scourge, made with a great number of knotted and twisted tails, was employed for the punishment of slaves at Rome. It also appears on coins as the weapon of gladiators.

★ ★ ★
There are coins that show the "Flamen Martialis" or special priest of Mars. The title "flamen" coming from "one who blows or kindles the sacred fire."

★ ★ ★
Fortuna, the goddess of good luck, was worshipped from remote antiquity in Italy. She had many forms, ill and good. Trajan founded a special temple for her as the "all pervading power of the world." She appears on coins of the "gens Rustia."

★ ★ ★
Glans, a large leaden slug or plummet, cast in a mould, and used instead of a stone to be discharged from a sling, are often found in numismatic collections because of their inscriptions. Some were inscribed "FIR" for "firmiter", "Throw steadily", or "Feri Roma" (Strike O Rome). Others have been found in Greece, inscribed with the figure of a thunderbolt or the Greek equivalent of "Take This."

★ ★ ★
The coins of Herod the Great, King of Judea, who ordered the massacre of the children of Bethlehem, show

names are thought to be other forms of Dianus and Diana, which contain the same root as "dies", day. Janus presided over the beginning of everything. He was the porter of heaven, the door or gate-keeper, a sort of pagan St. Peter. He is sometimes represented with four heads to indicate that he presided over the four seasons.

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TEN DIFFERENT old, withdrawn and new coins of India, \$1.—Motiwala, Third Bholwada, 38H, Bombay 2, India. ap3042

STAMPS

(CONTINUED FROM PAGE 119)

AIR CACHET

About March 1, 1953, air mail service will be inaugurated at Manhattan-Junction City-Fort Riley, Kansas on route AM-29.

Special cachet will be provided for Manhattan Junction City and Fort Riley and the usual treatment of philatelic mail will be authorized.

First flight air mail covers sent to the postmasters at the above named points must be prepaid at the appropriate air mail postage rate. Double postal cards intended for return reply purposes are not acceptable as first flight covers. All covers should be accompanied by a letter authorizing the holding of the covers for the first flight and requesting the application of the cachet. Space approximately $2\frac{1}{2} \times 2\frac{1}{2}$ " to the left on the address side of all covers is required for the cachet.

An enclosure of medium weight should be placed in each envelope to obtain better impression of the cachet and postmark, and to prevent damage to cover or cancelling machine.

No provision will be made for point to point covers. However, at request of collectors, covers receiving cachet will be given directional service only to an office designated by the General Superintendent, Postal Transportation Service, and served by the first flight in each direction, and will there be backstamped and dispatched onward to destination.

Persons interested in special slogan cancellations may obtain the following by sending self-addressed envelopes to the appropriate postmasters with the request that the cancellation be applied:

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July 2-5, 1953
Sebewaing, Michigan"
(Sebewaing, Michigan)
Immediately upon receipt of through
July 5, 1953

"Louisiana Purchase
150th Anniversary
1803 1953"
(Baton Rouge; Alexandria; Monroe;
Shreveport; Lake Charles;
New Orleans, Louisiana)

"ANDERSON, S. C.
125 Years of Progress
1828 - 1953"
(Anderson, South Carolina)
January 1 through December 31, 1953

Mason City Centennial
1853 - 1953
100 years of Progress
(Mason City Iowa)
April 1 through August 31, 1953

Monmouth College
Centennial
1853 1953
(Monmouth, Illinois)
Date of receipt through
December 31, 1953

"ROWAN COUNTY
BICENTENNIAL
APRIL 12-18, 1953"
(Salisbury, North Carolina)

CHATFIELD, MINNESOTA
CENTENNIAL
JULY 1-5, 1953
(Chatfield, Minnesota)
Immediately upon receipt through
July 5, 1953)

1853 - 1953
WENONA CENTENNIAL
July 25 - August 2
(Wenona, Illinois)
March 1 through August 30, 1953

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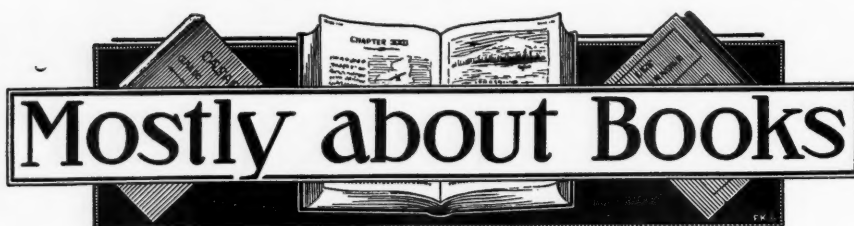
The British government has released a book which reveals the full details of the Royal Stamp Collection made by Queen Elizabeth's father and grandfather, a collection today valued at five million dollars. The production, unique in philatelic history, has taken six years to complete. It shows, in full color, hundreds of the rare stamps contained in the 330 large albums of the famous collection. The book, called "The Royal Philatelic Collection", is selling in the United States for \$190. Copies are limited.

Two men who have been closely associated with the six-year task of preparing the book, Captain Ian Maxwell, M. C., Chairman of the Board of the British Book Center, New York City, and Mr. Clarence Winchester, editor and head of the Dropmore Press, publishers of the volume. They are arranging for sale of the book throughout the world.

The printing of the 550-page book is one of the great printing achievements of recent years. Experiments to reproduce the exact color shades went on intensively over a long period. So much care was taken to achieve the exact shades that in some cases the color plates were printed as many as 45 times. The choice of binding was done with equal care. Each copy is bound by hand in Red Morocco with ribbed spine and gold lettering, and is designed to last for centuries. Each copy carries the Royal Arms in gold on the cover.

The text has been written by Sir John Wilson, Keeper of the Royal Philatelic Collection, regarded as one of the world's foremost authorities on stamps.

Many of the "classic" stamps of the world are reproduced in exact color and size. Among them are the famous 1840 "two penny pale blue" of Britain; the Cape of Good Hope triangulars, and the finest known examples of the Western Australian "inverted swans." Mauritius has a plate to itself, which naturally includes the Post Office penny and two-penny, the latter probably being the greatest gem in the collection. This stamp was bought by King George V in 1904 for a sum equivalent at present rates to \$3,000. Today it is almost priceless.



Mostly about Books

HAROLD J. MAKER, *Conductor of Book Department*

Salmagundism or How to Collect and Still Stay Solvent

By PAUL W. SCHMIDTCHEN
and
HAROLD J. MAKER

Whether you are a book collector or not, in any one of the devious and exhilarating idiosyncracies demanded of the true bibliophile or not, association copies must always hold first place in fascination and significance. For although written records, as such go back some 8,000 years, printing as we know it in the Western world only recently completed its 500th anniversary. Think, therefore, of the flow of history in even so short a period of time; think of the eminent men who have impressed their personalities on the ages; think of the books written and/or read that have made for this consequence.

Everyone, or nearly everyone, has a treasured work or memento that evokes pride or merit out of all proportion to its normal financial worth. A family Bible is a good illustration, as such a volume with its personal, family, and genealogical import cannot be measured in dollars and cents; it is invaluable and irreplaceable to that particular family. But I speak of association copies of a more cosmopolitan nature, i. e. books that belong to all of us, to all time!

In Continental literature, Luther's copy of the Leo X, 1520, Bulla or Shakespeare's copy of the 1603 Montaigne are examples. In Americana, Columbus' personal copy of a book on navigation and Washington's ownership entry on the Declaration of Independence would be of inestimable excellence. In other words, a rare item to begin with becomes unique when personally possessed by a world figure and gains immeasurably more when the title engenders the concept and character of the individual involved.

Although most of the major relationships in this regard soon are removed to the larger public institutions much can still be done by the average collector of moderate means if he be but willing to persevere and anticipate a parallelism not yet so evident to others. It becomes a game, a sport that combines the best features of chess, fishing, and al-

chemy. Lady Luck must never be ignored, of course. But the true antiquarian with a proper amount of historical perspective soon becomes immersed in a pursuit that constantly laps and encroaches on new possibilities. Frequent failures (usually because of "a poor scholar pocketbook") only whet the appetite for the next time.

And there are untold possibilities. The world is actually your field of operation and yet you may never have to leave your fireside! What other hobby can offer such a sphere of influence, such need for ingenuity, such a meeting of minds across the barriers of time and space? I forgot to mention for the benedicts, it helps to have a "sympathetic" (and loving) wife.

The final fillip to what I call salmagundism (if coin a word, I must) is in the eclectic quality of your collecting. One very seldom gathers in just one category. Or if such be the case, there usually has been an evolution from another pasture that has currently lost its vogue. Combine the two; dovetail your "manias"; make bridges. To this end, I devote the following lines.

The collecting of rare books and the appeal of antique furniture have a lot in common and both afford possibilities of enchantment not to be found in either alone. I refer to a synthesis that can be made between the two, dependent only on the clues and attributes that your knowledge in the venture can deduce and bring together.

Figure 1 illustrates a frailero-type vargueno, circa 1500, distinctive stick of furniture peculiar to Spain. The exterior of the cabinet is fully equipped with the traditional mount-

ing irons, pulls, plaques, and lock plate all over red velvet. The interior is set out with the classic arrangement of twelve drawers and compartments, but where most varguenos feature carving and/or inlay this particular item has twelve paintings on copper and each is inscribed on the back in Spanish. And the paintings depict scenes from the life of Columbus! The association grows interesting, does it not? Spain and Columbus, circa 1500? But wait let us look further. One of the scenes shows the great explorer calling at the Convent of Our Lady de la Rabida to request bread and water of Brother Juan Perez for Diego, Columbus' son. Inasmuch as Diego remains, or so the chroniclers tell us, and Perez obtains Isabella's support, it is quite possible that this "frailero" piece might well have come from La Rabida. Certainly the attachment is now a noteworthy one? I might mention that the other paintings start with Cardinal Gonzales de Mendoza presenting the noted Genoese to the Catholic King and Queen and the final one finds the great discoverer being brought back to Spain in fetters. Such is life! No portrait painted of Columbus during his life is known to exist, yet the center compartment shows a fine miniature, lettered Christobal Colon.

Without more ado, we commence salmagundism. We now have the prime figure of Americana interest, albeit a difficult one (he, being a subject of much competitive attention). What shall our correlative study encounter?

Our first step is to attach Ferdinand and Isabella more closely to our subject. This is done by adding a seven-page illuminated vellum manuscript privilege dated 1497 with the great seal of the Catholic monarchs appended by colored cords. In describing another in Catalog #542, 1930, Maggs Bros. of England says, "... exceedingly rare. We have not seen another."

To continue the concatenation, we add the rare first edition of the 1502

Bergomensis "Supplementum Chronicarum" with 94 woodcuts and the chapter, "De quatuor permaximus insulis in India extra orbem nuper inventis" occupying one and a half pages relating to Christopher Columbus and his discovery of America, which is believed to be the earliest considerable recognition of that important event by any general author. This chapter makes the book one of the earliest of all Americana! It is the first printed account of the discovery to appear in any other form than that of the letter. While being no more than a reproduction in narrative form of that letter, it contains some additions from the speeches of the Spanish ambassador.

And so we build up our mental impression by appending pertinent material as the vagaries of the buying and selling market thrown up on our mental shore flotsam and jetsam in a calibre welcomed only by the initiated. It goes without saying, that if money were no object, extraordinary results would be arrived at much sooner; but I emphasize that my concern is only for the ordinary, garden variety collector who must count the cost. And for a modest outlay, we can still joust with the "warehouse-type collector" who enjoys not the chase and who loses the thrill of the one in the amassing of the many. A connoisseur you can be, even with visions of Columbiana and Washingtoniana — the two most eagerly monopolized figures of our country's history.

In figure II, we have an early seventeenth century English oak sideboard. The exterior of the sideboard has the traditional Tudor features of melon legs, stile feet, holly and bog oak inlay in a tulip motif. It consists of two front drawers plus two fore and two corner compartments, all over the typical open base. So far, we simply have reviewed a relatively fine piece of English furniture — but the item came from the Washington ancestral home at Sulgrave Manor, England. Whereas the Spanish vargueno was

attributed to La Rabida vicariously, we now have an article with a distinguished provenance, inasmuch as we can trace the cupboard via the Woodhouse Memorial and Hearst collections; it was also on exhibit at the New York World's Fair in 1939 and on loan to the Federal Hall Museum. Thirty years of research were required to bring together the Woodhouse Historical collection of Washingtoniana. A truly distinguished product.

Salmagundism! I did not come up with the Declaration or the Constitution, but accompanying the sideboard now is a book from Washington's own library. And not just any title, but a title of specific characterization. I refer to Jess' "Practical Surveying", first edition, Wilmington, 1799, with Washington's signature at the head of the page of "Signs." The book came from Mount Vernon via the family of Col. Philip Marsteller of Virginia, who was a friend of our first President and one of his pall bearers. A most intriguing copy because Washington apparently kept his early interest in surveying right up to his final days.

I mentioned the Declaration of Independence and here is a field in itself for the true collector. "Signers" are many and are not nearly as well known as some should be. A collection of autographs alone is but sop to vainglory. Get their books! To illustrate, the writer recently acquired Lewis Morris' copy of Algernon Sidney's "Discourses on Government," first edition, 1698, London. Both men lack the press agency each is entitled to. A bit of research finds that Lewis Morris was called, "the boldest and most zealous promoter of the American Revolution" and "in the history and theory of government, Sidney was more deeply learned than any

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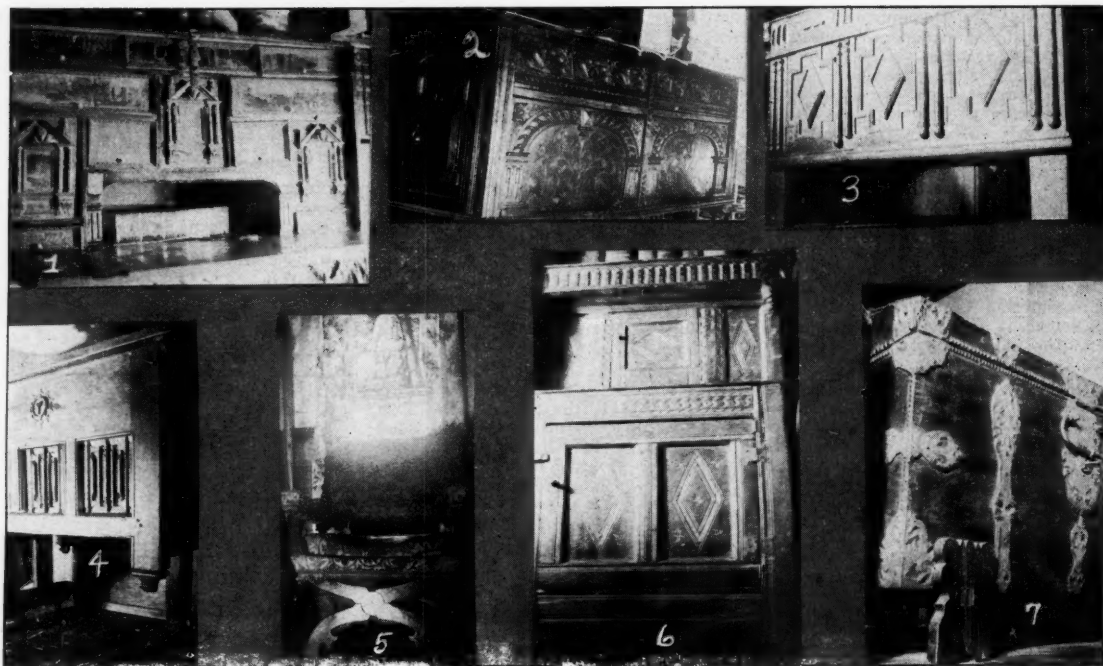
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other man of his time." From whence the vision and almost clairvoyant perception of our Founding Fathers? Here we have in one book a clue, i. e. a work of the seventeenth century Enlightenment that cost the author his life because of its liberal temper and this work in the library of a "Signer" of our Declaration of Independence. Association?

Even rare American incunabula can be included! Figure III shows a 17th Century Connecticut-type chest that may well have been brought over to this country by the Puritans. As with so many of the early furniture items, the more finished specimens are usually of continental workmanship. Cruder and more practical aspects are the general rule in New England until the 18th Century allowed the time, the impetus, and the initiative for more finished embellishment. This piece has the typical Jacobean features with mother of pearl inlay. With no more than a purely arbitrary abracadabara, I place this chest in the homestead of the Mather family.

Richard Mather emigrated to Massachusetts in 1635 and his son, Increase (1639-1723), and grandson, Cotton (1663-1728) made for much of the early history of this colony. We start with the famous Cambridge Cambridge Platform (here shown in the 1680 edition) "in which is embodied the ecclesiastical polity of New England Congregationalism . . . the original manuscript is in the handwriting of Richard Mather."

Next we append the first biography by a native American, to wit: the 1670 Increase Mather "Life and Death . . . of Mr. Richard Mather." The son tells us about the father and the grandson,

Cotton, sums it all up with his 1699 "A Family Well-Ordered or An Essay To Render Parents and Children Happy in one another." (However, the Mathers were far from a compatible lot!)

The witchcraft bloodguiltiness to which the family is most frequently associated with because of the Salem trials is anticipated by Increase Mather's credulity in his 1684 "Remarkable Providences." Possibly the best known of some 136 separate works by one time president of Harvard College was the 1677 "History of the War with the Indians" and usually bound with the latter book is William Hubbard's 1676 "The Happiness of a People in the Wisdom of their Rulers." I mention this because of the metamorphosis that takes place exactly one hundred years later!

Now, let us reverse the course of the Mayflower, et al, and seek the shores of Europe. I earlier mentioned Luther, and although I do not possess the 1520 Bulla referred to, the great Reformer's Bible becomes the pivot in our Salmagundism. Figure IV shows a South German Gothic desk box not too unlike the one often shown in the pictures of his cell. (You know, directly under the ink spot on the wall!) In this desk we will place the first complete Protestant Bible, i. e. the 1529 Worms or "Baptist" Bible.

By this Bible the vital change affected by the Reformation came to a success. For although Luther started publishing his translations as early as 1522, his finished product did not leave the press until 1534. A Roman Catholic version, obviously prepared as a reaction to Luther's remarkable exegetical insight, is shown in this

collection by Johan Dietsberger's 1534 Biblia.

The Swiss Bible of 1530 by Frosc-hauer in Zurich (almost identical with Luther's) helped give us in 1535 the first (Coverdale's) English Bible (rendered, also, to a large extent from Luther's translation.) So began the series of famous redactions that finally led to the 1611 Authorized version, now so much in discussion because of the most recent revision. (which, by the way, sold out over a million copies in less than a week!)

The desk contains the sumptuous 1st edition of the 1568 Bishops Bible, the first English printing of the Geneva version (the Breeches or Puritan Bible), as well as the now famous "He" Bible. Notice that Luther was the connecting link and a "Wartburg" desk currently houses some of the fruit of his "revclutionary" feat.

Earlier, I mentioned Montaigne's Essays (the "One" book all should read!). Albeit, the writer is fortunate enough to possess the 1603 first edition, it cannot, forsooth, be Shakespeare's copy, inasmuch as that "treasure" is safely in the grip of the British Museum. However, I do hold a profusely annotated copy of the second (1613) edition that once belonged to a noted contemporary of his. To set the stage, I offer figure V, which shows the English version of a Dantesca chair (circa 1600); this we shall say, was the seat used by Lord William Howard when engaged in his antiquarian research at Naworth Castle.

William Howard (1563-1640) was a famous Elizabethan scholar and Sir Walter Scott in the "Lay of the Last Minstrel" turns him into a mythical hero by the name of "Belted Will." (See Canto V, verse 16). His obser-

vations and historical endeavors make him a most apt critic of that golden age in English history when "giants" in many fields made their mark. In this copy of the "Essays," we find marginal references to Sir Francis Bacon, Sir Walter Raleigh, Queen Elizabeth, Queen Mary, Sir Thomas More, Erasmus, Macchiavelli, among others. He was a friend of Camden and Cotton and his asides on contemporary personalities and events make this a commentary of great importance.

Add, in addition, the fact that Florio's translation is one of the works we really know for certain Shakespeare read. (The Bard of Avon has copied a few lines nearly literally in "The Tempest"—Act II, Scene I from the "Essays.") The great French sceptic philosopher in this work on the nature of man well engenders the spirit of the Elizabethan age.

And speaking about the Elizabethan Age brings to mind the unforgettable line, "when first looking into Chapman's Homer." Shall we?

Figure VI shows a typical, small English court cupboard that may well have graced the home of George Chapman near Hitchin, Hertfordshire. It has all the usual Jacobean features with inlay and lozenge carvings associated with that particular part of Albion. Lying on its shelf is now deposited the first edition of his popular translation, dated 1616. But this is not just an ordinary first edition; this is William Wordsworth's copy with his signature over the engraved portrait of Chapman — three world renowned poets in one! Needless to say, the first complete "Iliad" of 1611 and the not so well known "Batrachomyomachia" of 1624 flank the precious volume.

And so, one can go on indefinitely, dependent only on the available space in which to personally house all treasures. It is mete, therefore, that we close this rambling essay with a 16th Century treasure chest (Figure VII). This particular item is a supremely decorative piece that belongs to the age of the great high-poop galleons that sailed the Spanish Main. It is one of the treasure chests used by the Spanish conquerors of the New World, made of what appears to be an American wood. The iron straps, corner pieces, and lock plate are all beaten in repoussé, scored with ornamentation, and riveted to the stout box.

For now, we vicariously reprove the eminent conquistadores by using their very own treasure chest to return to our shores loot of much more value

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than Incan gold and silver. We return with man's learning!

Let us start with a fine manuscript codex written at the time of the famous Council of Constance, 1417, and still bound with its original desk-chain. The manuscript is of great importance because of its connection with the great Church Council which brought together scholars of various countries, thereby giving much impetus to the flowering of European Humanism. And what better text than the complete Latin version of Aristotle's "Ethics," among others? Fair exchange? And shall we not wish to add that famous 15th Century picture book, the "Nuremberg Chronicle"? And Brant's inimitable satire, the "Ship of Fools"? And stuff into our chest numerous splendid incunabula until the very iron bands begin to sunder?

So, we arrive back at the fireside, to fondly contemplate the time-browned calf and blackened oak, as we mentally trace the path of history from east to west, west to east, and then back again. Reflect upon the men, reflect upon the times that you and you, alone, now, possess at your finger tips!

BOOKS RECEIVED

MEN OF THE UNDERWORLD. Edited by Charles Hamilton. Published by The Macmillan Company, New York, 1952. 336 pp. Price \$4.50.

HOBBIES readers are already familiar with the writings of Charles Hamilton who is a monthly contributor to the "Autograph" section of the magazine.

This book, however, goes far afield. It is a compilation of stories written by criminals and telling of their activities and their mode of operation. The book begins with tales of crime in colonial America and the exploits of such persons as Henry Tufts, a horse thief, and Captain Lightfoot, highwayman, are given; then the book progresses through the post-Revolutionary and Civil War period and on down to the present day racketeer and big city hoodlum.

Mr. Hamilton points out in his book how the law has often worked for the benefit of the criminal and therefore the laws are often responsible for allowing criminals to prosper. While much has been done toward prison reform, there still remains much to be done to rehabilitate the criminal and not cause him to sink deeper into the ways of crime. In the last analysis the voters of the nation have the final say by means of the ballot box to decide whether they want an honest government or one in which the criminal element may safely operate.

The book gives us a "behind the scenes" look at the way the career criminal operates. However, its main purpose is to arouse the public to the widespread menace to our society in the hope that the public will take action to curb and destroy this threat.

The *Introduction* written by Mr. Hamilton is very well done. His style of writing is colorful and carries the reader along smoothly. We are caught up in the writer's enthusiasm for his subject.

With the reader's permission I should like to quote from the last passages of the *Introduction*: "And now, a word of advice to any young punk who may come to this volume for hints on professional grafting. It would be useless for me to fiddle that old tune about crime not paying, because you wouldn't believe it. Nobody believes it any more. Crime does pay. It is one of the best-paying professions in the country. But it never pays the amateur, and only rarely does it pay the careerist. The criminals who speak in this book were experts, among the cleverest thieves who ever lived, yet all of them spent a good part of their lives in prison. At least two of them committed suicide, and another was brutally shot to death by rival gangsters.

"The rewards of crime — make no mistake about it — are to the buck-greedy politician, the grafting fence, the burglar cop, and the shyster lawyer. If you decide to embark on a thieving career, you are going to risk your freedom and maybe your life to enrich some crooked ward boss or mouthpiece. If there is a rap to take, it's yours. A fall guy needed? You're it.

"In brief, crime is strictly for suckers!"

—Virginia Ruth Smith

CAMBRIDGE GLASS—1818 to 1888, by Lura Woodside Watkins. Published by Little, Brown & Company, Boston, Massachusetts, 1953. 199 pp. Price \$4.

This is the story of the New England Glass Company of Cambridge, Mass., which in its prime, around the middle of the 19th century, was the largest glass manufacturing company in the world. Less is known of this company than of the Sandwich works and some of the New England Glass products have been erroneously classified as Sandwich glass. The author visited descendants of those who had worked for the New England, for much of her information. Newspaper advertisements of the time were also found to be of great help, as were various other records.

Towards the end of the 19th century, many of the New England industries were having a hard time due to the fact that coal had to be brought from long distances. Therefore, most of the glass companies moved to Ohio where natural gas and oil were close by. Edward D. Libbey who was head of the N. E. at the time it closed, moved to Toledo, Ohio, taking along a number of workmen. There he founded a new company destined to become a leader in the field of glass making, the Libbey Glass Company. Thus, the Libbey Glass Company is a descendant of the New England Glass Company.

In addition to a history of the rise and fall of the N. E. Glass Company, the book contains numerous photographs of products made there, descriptions of the various kinds of glass made and their characteristics.

Mrs. Watkins began writing about antiques in 1925, in various periodicals and has written several books on the subject of glass. This book first was published in 1930 and this is the second printing. It serves a worthy purpose in making available in one place, facts concerning this important phase in the history of American glass.

V. R. S.

FURNITURE DECORATION MADE EASY, by Charles Hallett. Published by Charles T. Branford Co., Boston, Massachusetts, 1952. 146pp. Price \$4.95.

This book is a find for those who want to restore and decorate their own furniture, antique or otherwise. Full size patterns are given so that they may be copied and then stencilled on the furniture. In addition to information on how to stencil, information on hand decoration is also given.

The first half of the book is taken up with how to work with stencils, striping of furniture, gold leaf and varnishing. The remainder of the book contains work patterns for various pieces. The Hitchcock chairs and settees, the Boston rocker, Sheraton chairs, Swedish chairs, and a few chests are included, among others, in the types of furniture to be decorated. Illustrations are excellent for their clarity and a person can note the various characteristics of a piece of furniture almost as easily as though he were standing before it.

The author is a furniture decorator and the information given comes from experience in his own workshop. He has been able to give the amateur short cuts and helpful hints, to increase his skill in the work.

V. R. S.

SCIENCE MAGIC, by Kenneth M. Swezey. Published by McGraw-Hill Book Company, Inc., New York, 1952. 182pp. Price \$3.75.

Would you like to mystify your friends by dipping your hand in an ordinary bowl of water and bringing it out perfectly dry? Or would you like to pour water and wine alternately from a pitcher of water? These and many other equally fascinating tricks are explained in this book. Just don't let your friends see it — if you plan to amaze them with your powers. The various stunts described can be explained by scientific laws and one can learn much, while having fun at the same time.

Mr. Swezey's articles and photographs have appeared in *Popular Science* and *Life*. All of the photographs in the book were taken by the author. "After-Dinner Science" is a previous book written by Mr. Swezey.

The book is written in a very readable style and directions are clear. The materials called for in the experiments can be found in the home or are easily obtained from a drug-store or photography shop.

From the experiments one can learn something of the principles behind jet planes, atomic energy, as well as the more usual scientific laws of fluid mechanics, light, sound, etc. This will appeal to those of any age interested in scientific phenomenon.

V. R. S.

AUTOGRAPHS

OUR HISTORY IN LETTERS...

« P. T. BARNUM » Genius of Humbug

By CHARLES HAMILTON

You and I have seen cherry-colored cats nearly every day of our lives, and never realized it! Such felines may be observed — and heard — in any alley, yet who but the great Phineas T. Barnum would ever think of exhibiting so commonplace an animal to the public? True, Barnum's cat was the color of black cherries, but the crowds who paid admission were delighted with the joke, and, having been spoofed themselves, one and all they told their friends not to miss seeing the amazing animal! The cherry-colored cat exhibit was jammed day and night with eager and amused spectators.

People love to be humbugged, and Barnum gave them what they wanted. When the crowds in his American Museum got so large that there was no room to move around, and whole families came with their lunches to spend the day, Barnum met the challenge by erecting an enormous sign with a fancy arrow — "This way to the GIANT EGRESS." Not until visitors found themselves out in the street did they realize that "egress" is merely a high-toned word for "exit."

I have called Barnum a "genius of humbug," but this is an understatement, for no one epithet can take into account the many facets of his remarkable personality. It would be equally correct to term him the founder of modern circus, or the greatest advertising man of all time, or the author of one of America's finest autobiographies. Yet, as his letters reveal, he was also a distinguished patriot, a loyal friend, and a lover of the arts.

A prodigious correspondent, Barnum wrote thousands of letters during his long career as an impresario, and most of them are amusing and full of vitality. They reflect his innumerable plans for new types of entertainment, his unending quest for the bizarre and unusual. Because of their abundance, they may be picked

up for as little as \$5 or \$10, even when they have interesting contents. As a rule, however, letters referring to his greatest attractions — Jenny Lind, Tom Thumb, and Jumbo — fetch higher prices. Just last year a one-page letter about Jumbo, the famous elephant whose name has become a synonym for bigness, was sold at auction for \$37.50, but the top price in a Barnum autograph — and how delighted Barnum would be if he could know — was paid for a brief autograph telegram signed to Secretary of War Edwin M. Stanton, dated May 15, 1865: "I will give five hundred dollars to Sanitary Commission or Freedman's Association for the petticoats in which Jeff Davis was caught." I do not hesitate to say that at \$200 this unusual document was a great bargain, for it

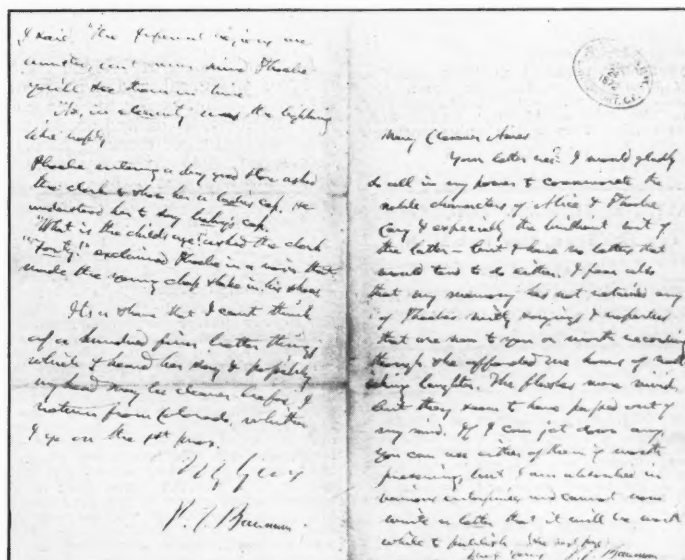
would be hard to envision a more interesting historical autograph.

Much less costly was this magnificent letter which I recently bought from Myers and Co. of London, in which Barnum, writing during the Civil War, literally pledges his shirt to his country.

Barnum's American Museum,
New York, Oct. 10, 1862

My dear old friend Buettell

It does me good to see your charming "phiz" looking so natural as it does in that picture sent by friend John P. Howard. I would give all my old boots and shoes for the pleasure of taking you again by the hand. God grant it may be so — but I see no immediate prospect of going over the Atlantic. The truth is I don't feel like leaving my own country while she is in peril, nor do I relish



Autograph letter signed by P. T. Barnum (1872)

visiting another country when I have none of my own to hail from. But I trust in God and Liberty that ere long this rebellion will be crushed and the Union stronger than ever be restored. I believe it will be so, but I don't want to argue the point with you or anybody else. I know this thing from beginning to end, and I know it is the d—dest barbarous, mean and causeless rebellion ever known, not excepting that of the Sepoys—but I have been shocked and disappointed to see the English nation taking sides with the political slave holders. But never mind—History will set this matter right and I am doing all in my power to assist in making history about these times. But let this drop . . .

Of course you have heard of my wonderful little Commodore Nutt—just what Thumb was 16 years ago—looks like him, talks like him and acts like him, but is sharper and more clever. Nutt and Thumb are engaged to travel together for several years and will probably be in Liverpool before Xmas or soon after. They may perhaps run to London for a few weeks, but that is not certain. I have a small finger in the pie, sub rosa.

My health never was better and I delight in working as much as I ever did. I take it easy at home in summer—fishing, sailing, bathing, riding, &c—but from Oct. to May I work as hard as ever and love it. My business thus far has been good all through the war, but if needs be I am willing to be reduced to the last shirt, and the last dollar—yes, and the very last drop of blood in case that will help to preserve this nation as one and inseparable. . . . Tell Maria I rec'd the collar straps, but they smelt so horribly of naphtha or something else that I could not use them. . . .

I send pictures of Nutt and Thumb. I fancy you could get illustrated News to publish likenesses with statement that they are coming to London soon. Pray try it. You need not use my name. Show them enclosed extracts.

May God bless and preserve thee and thine is the earnest prayer of your old friend.

P. T. BARNUM

As an advertising man, Barnum was far in advance of his time. He appreciated the value of publicity, and never overlooked an opportunity to puff his attractions. In 1871 he acquired the first live specimen of a manatee, and he lost not a moment in telling a newspaper friend about it:

July 2d, '71

My dear Mr. Haskell

I yesterday received at New York, a living Manatee, or Sea-cow, from the Amazon river, and sent it immediately to the big show which 's in Lowell July 3rd and 4th. This is the only specimen

of that amphibious animal that has ever been exhibited alive. Your late Dr. Warren once gave me \$100 for the carcass of a Florida Manatee, which died two days out of New York. The show continues to draw an average of 18,000 to 20,000 persons per day.

Hoping you will kindly chronicle the "Manatee" item, I am as ever

P. T. BARNUM

Barnum's correspondence with his personal friends was invariably warm and pleasant, with a quality of whimsy that reveals him as a delightful companion. Here is another letter from my collection, penned to a young lady about to take a husband:

Bridgeport, Conn.

Jan. 25, 1882

My dear Connie

Yours of 22d came while I was in Hartford whence I returned today. I really hope you will be as successful as you expect, in selling tickets for my lecture.

I suppose I may as well leave here at 10 next Tuesday forenoon, reaching New York at 11.59 and if business don't detain me in New York push right along to Yonkers.

Please write me exactly where you live & I'll come to your house & take it quiet. We have had no sleighing here yet and I should hope for a little sleigh-ride in Yonkers, but you are so much "engaged" that I suppose you would not enjoy such vanities as sleighing. I congratulate you on being engaged, and am glad I am to see you before you become a married old woman!

Give my love to all. I made three speeches in Hartford yesterday and am as sprightly and jolly as a young buck today. I have only 2 "wants" in reply to your question as to what I may want.

1st. I don't want to be made company of. I live plainly, for my stomach has done its work beautifully so long that I don't tax it now-a-days. The next thing is, I want a high table or desk on which I can lay a few headings of the branches which I want to speak about. If there is no such thing belonging on the stage, then take a small table, put a soap or candle box on it and cover it with a red or blue table cloth—or any color except white & let a pitcher of fresh water stand on it.

Very truly, your friend & double Uncle.

P. T. BARNUM

Barnum's host, of friends included most of the great and near-great of his time. Famous for his generosity, wit, and honesty, he had access to the most distinguished drawing rooms. In this letter, also from my collection, he recalls with gusto the merry times passed in the company of the famous poetess, Phoebe Cary:

Bridgeport, Ct.

July 24, 1872

Mary Clemmer Ames

Your letter rec'd. I would gladly do all in my power to commemorate the noble characters of Alice & Phoebe Cary & especially the brilliant wit of the latter, but I have no letters that would tend to do either. I fear also that my memory has not retained any of Phoebe's witty sayings and repartees that are new to you or worth recording, though she afforded me hours of rollicking laughter. The flashes were vivid, but they seem to have passed out of my mind. If I can jot down any, you can use either of them if worth preserving, but I am absorbed in various enterprises and cannot now write a letter that it will be worth while to publish. . . .

Truly yours

P. T. BARNUM

On one of those pleasant Sunday evenings in 20th St. I tried to leave the house early, without attracting attention, and was just selecting my hat and coat from the hat stand when Phoebe and her niece came out to remonstrate.

"Now why do you follow me out?" I said laughingly. "I am not going to carry anything away."

"We wish you would" she quickly replied, throwing back her arms as if she was ready to be carried out.

Speaking of the doctrine of endless misery which she utterly repudiated, she said, "Well if our Creator dooms me to endless misery I am sure He will give me a constitution that can bear it."

Being one day at Weed's Museum she asked me to show her the "Internal Regions" advertised to be represented there. I found on inquiry they were out of order, so I said, "The internal regions are busted, but never mind, Phoebe, you'll see them in time."

"No, in eternity," was the lightning like reply.

Phoebe entering a dry goods store asked the clerk to show her a lady's cap. He understood her to say baby's cap.

"What is the child's age?" asked the clerk.

"Forty!" exclaimed Phoebe in a voice that made the young clerk shake in his shoes.

"It's a shame that I can't think of a hundred finer better things which I heard her say & possibly my head may be clearer before I return from Colorado, whither I go on the 1st prox.

Trly Yours

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An American to the core, Barnum is today a much underestimated man. His contribution to the world of entertainment is unequalled, but it is more for his personal character that he deserves our admiration. Despite his love for spoofing, no impresario ever possessed greater integrity or a more sincere desire to bring laughter and pleasure to his fellow-men. Few Americans, indeed, have contributed so much to our national heritage as the immortal genius of humbug.

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California Cultural Divisions

(See Map)

By CHARLES MILES

California Indians of historic times and California village and burial sites are notable for the variety of the cultures they display. As there are no particularly impassable barriers between one culture area and another the more obvious divisions are made from centers, radiating over various areas and overlapping other areas.

Chief culture centers may be placed in the northwest on the lower Klamath river, in the volcanic flow terrain around Tule Lake in northeastern California, in the delta region of the lower Sacramento and San Joaquin rivers, and on the coast and islands of southern California.

A fringe of the Southwest Indian cultures runs into southern California from Arizona, extending its evidences of Southwest features out to the coast and north into the upper San Joaquin valley. A lesser fringe of the interior basin cultures of Nevada touches the eastern counties of the state, and, in fact the northeastern lava bed and lake cultures descend from the once vast Indian empire that clustered in and around extinct Bonneville Lake which is now known as the Interior Basin.

The northwest California culture, too, was to some extent a fringe, be-

ing the southern tip of the great Northwest Coast Indians culture area.

All these areas have certain distinguishing, and in many cases unique, artifacts and features.

The lower Klamath area, dominated in historic times by the Yuroks, Wyots, Hupas, and Karoks, shares many artifacts with its larger Northwest Coast area; for example, plank houses, dugout canoes, anchor stones, elk horn wedges, horn and wood spoons, and hand mauls. But it also has its own peculiar inventions — elk horn purses and harpoon points, long and elegant pestles used on slabs with mortar hoppers, slipper shaped cradles, wooden tube pipes with inset stone bowls, wooden pillows and stools, and cigar shaped dugout wooden boxes. In this area, also, are found the long 12"-12" obsidian knives, slave killers, and stone adze handles.

Sites are marked by mixtures of black earth and shell, and burials are commonly in the sites, often in redwood slab "coffins". Many are found with their artifacts intact, and many produce the destruction that goes with cremation. The still fairly numerous Indians object violently to disturbance of these sites and burials,

and to some extent are protected by governmental agencies.

A peculiarity of the northeast area is lava bed burials. These were made in crevices or in loose rock, stones being heaped over the deceased. Such burials can be "excavated" by throwing out the stones.

Characteristic of the area are flat, platter-like stone slabs, often quite thin, on which woks (a kind of lily) seeds were ground by forms of manos called woks grinders. It is interesting that in this same area regular pestles and mortars were also used.

This is the only area in California in which definite elbow type pipes are found.

Since the aborigines of this area used tule reed basketry for so many things, and were not especially adept in stone work, the artifacts left for the archaeologist are not especially sophisticated.

The central valley of California contained its strictly native cultures. These left huge village and burial sites, often as big mounds, along the rivers. In these sites are found great quantities of olivella and clam shell disk beads and numerous elaborate abalone shell ornaments, stone tube pipes, charm stones, tub shaped mortars, long roller pestles, and con-

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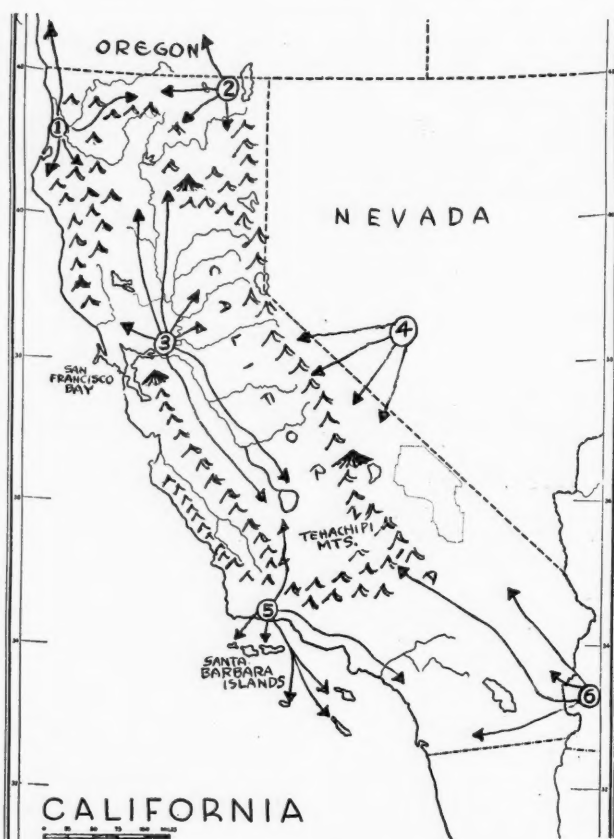
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 Tub shaped mortar
4. Pitched basketry water bottle
5. Steatite globular pot
 Arrow shaft straightener
 Steatite tube pipe
 Abalone shell fish hook
6. "Potato masher" club
 Thin pottery jar
 Rabbit stick

1. Lower Klamath and Humboldt Bay cultures
2. Upper Klamath and Lava Bed cultures
3. Central Valley cultures
4. Interior Basin (from Nevada) cultures
5. Chumash (Santa Barbara Coast) cultures
6. Mojave (Southwest Indian) cultures
 See map

siderable numbers of bone and horn objects such as tubes, whistles, harpoons, and double-pointed pins.

The artifacts show a varied and rich food supply — shell fish, fish, animals, birds, acorns, and seeds.

In the extreme south San Joaquin Valley, some crude pottery, perhaps due to Southwest influence, is found, and, except for some rather fine pottery found south of the Tehachapi mountains in the desert areas, is the only pottery found in California.

The Chumash area is also native Californian, and is marine in character. Here in the past were made the plank boats that plied between the coast and the islands.

Extensive sites, with great quantities of shell mixed in the black earth, are found in large numbers, but the chief ones were looted a good many years ago.

The Chumash culture is notable for its steatite, many of the bowls being works of art. Here were made thin globular stone ollas, quantities of stone beads, tub-like mortars, long pestles, large sandstone bowls, tubular pipes and various sizes of "doughnut stones." The shell ornaments are numerous, but the art of cutting large and fancy shapes out of abalone that is familiar in the interior was not practiced in the Chumash area. Numerous bone artifacts are found, and

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there was some practice of inlaying with the aid of asphaltum that is found in Southern California.

An examination of a man with measurement of distances will disclose to an observer a quite remarkable marine activity here. The distances traveled by the laced (and asphaltum caulked) plank canoes are really impressive. This resemblance to South Sea Island life is heightened by the presence in this area of circular shell gorges identical with those of the East Pacific islands. The doughnut stones, too, parallel those on the heads of South Seas clubs. In fact it is probable that wandering islanders may have come across the Pacific to this point.

The desert Indians are not remarkable, except for some very thin and well made pottery that has been found in caves mostly. They were nomadic hunters, using the rabbit stick and other Southwest type weapons. Toward the Arizona border they were really part of the less civilized Southwest cultures, one odd weapon shared with those cultures being a heavy hardwood club shaped like a potato masher.

Another variety of desert Indians lived on the eastern slope of the Sierra, but so few lived in California

in such a narrow strip that they hardly qualify as California Indians.

It can be seen that whereas in the East quite similar culture features extend over several states, in the one state of California are disclosed a number of individually marked and rich areas as different from each other as all are from the Eastern and Plains cultures.

As a final comment, it may have been noted that there has been no mention of many familiar Eastern artifacts. They were not used in California; no hoes, spades, or any other digging picks or blades; no stone ceremonial stones (except for charm stones of the plumbob type); no large spears, axes, chisels, and adzes; and (except as noted) no pottery and no elbow pipes. But to compensate for these, as will have been noted, there are plenty of finely made artifacts unique to the state.

As a final note, little mention has been made of basketry, but as much again could be written regarding the varieties and beauties of California Indian Basketry. As Kipling would say, however, "That's another story."

Legends of the GUARANI TRIBE

In the beginning was a terrible darkness full of the screeching, clawing, and beating of the wings of the Everlasting Bats. Into this darkness came Nanderuvucu, Our Great Father, who created the earth.

This is the legend of creation in the mythology of various tribes of Guarani Indians of Paraguay and Bolivia, as described by Dr. Alfred Metraux in an account of these Indians issued by the Smithsonian Institution's Bureau of American Ethnology. It is permeated by an atmosphere of solemnity and terror found in few other aboriginal creation myths.

Like most other New World peoples the Guarani tribes had their own flood legend. A single man escaped by climbing to the top of a palm tree. Land was created again by flocks of giant birds dropping piles of earth into the waters.

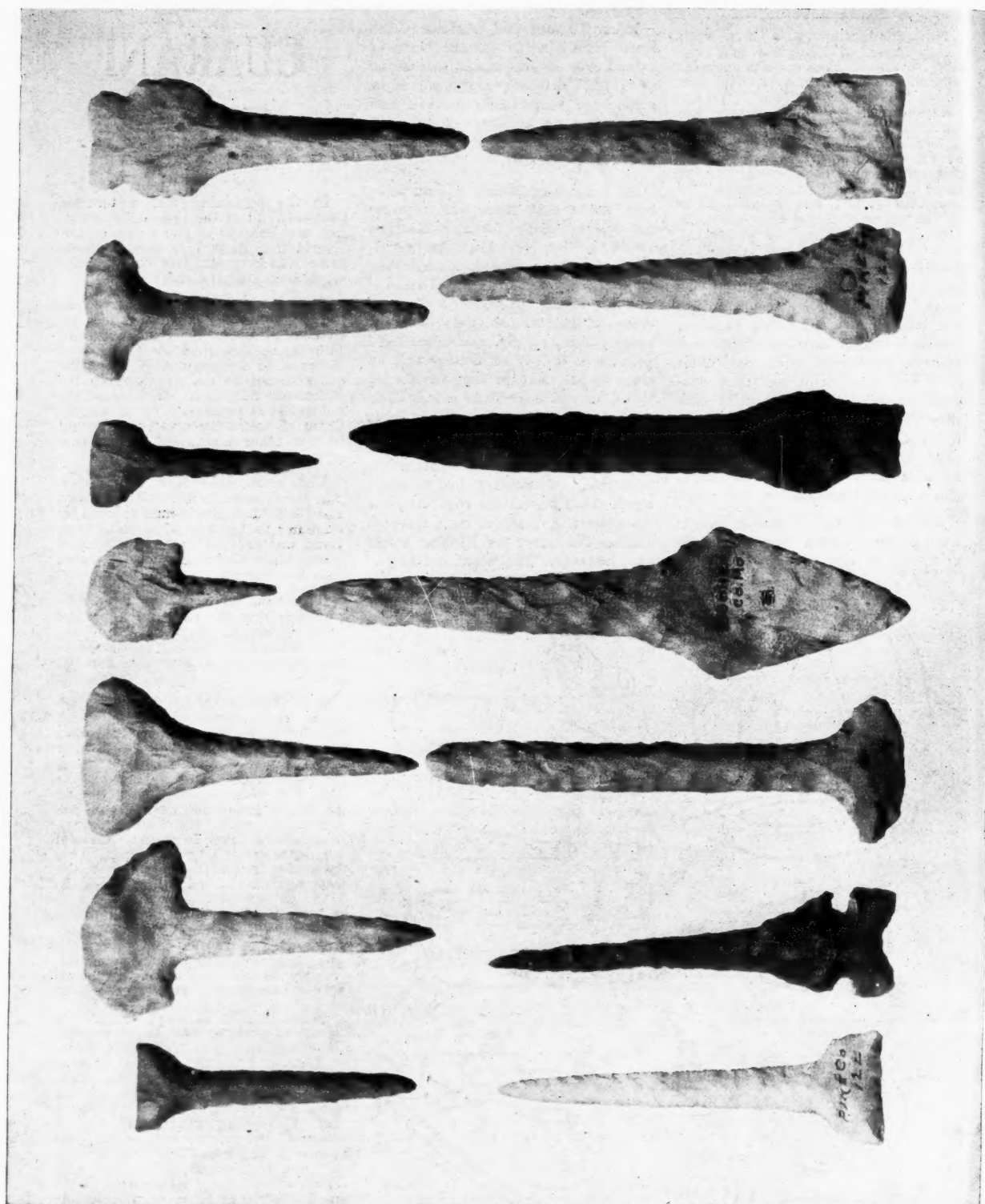
The sun, as a deity, is distinguished from the material light and heat which he produces. Eclipses they believe, are caused by the Eternal Bat which gnaws the sun or moon.

Soon, the more primitive Guarani believe, Nanderuvucu will set the earth on fire, unleashing the Eternal Bat, and the Blue Jaguar who will destroy the stars and mankind. This belief in the imminent unleashing of the Bat, Dr. Metraux recounts, has led to three great pilgrimages in attempts to reach the Land-Without-Evil where there is eternal life and abundance of all good things. This generally is located somewhere in the east beyond the sea, and the migrations have been toward the Atlantic coast. As late as 1910 one group sought to lose weight through dancing, so as to be able to fly over the sea. Leaders of these movements always were famous shamans surrounded with an aura of mystery.

According to at least one of the Guarani groups, two souls co-exist in every man. One, called the ayvucue, comes from the mansion of some deity in the west, or east, and enters the body immediately after birth. This soul is identified with a peaceful disposition, gentleness, and a craving for vegetables. The temperament of a person, however, is conditioned by the animal soul, the acyigua, which resides in the back of the neck. Patient and friendly people may have a butterfly soul. A jaguar soul makes a man cruel and brutal. Unrest, violence, malice, and lust for meat are ascribed to the acyigua.



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EDITOR'S NOTE

During one of his infrequent visits to our office we asked Harry Wandrus, who conducts these columns, to send us a brief write-up of his activities as well as a photograph of himself which might be used to show

our readers what he looked like. Imagine our surprise when we received what we first thought to be a Brady of some ancestor who'd taken part in the Civil War, but were quickly assured that it was indeed he in his uniform as a private in the Washington Blue Rifles (See HOBBIES, p. 43, Sept. 51, Shades of the Sixties). The "Brady" was taken just outside of Richmond, Virginia, in May, 1952 during one of the two shoots held there every year between the various Confederate and Union teams to see again who really won the war. The cannon, a light 12 pounder naval Howitzer of a type used by Union landing forces, is also fired during the meets by the Blue Rifles.

Harry, who contributed his first material to the firearms section in 1944, has been writing technical firearms articles for almost nine of his 30 years and his articles have appeared in just about every periodical having anything to do with fire-

arms and related subjects. The range of his research and writing has been extensive, but in the past few years his interests have been more and more taken up with his specialty, the weapons and military equipment of the Czechoslovak armed forces from the time in 1915 when the first Czech Legions were organized in France to the present time. His collection numbers numerous military and sporting arms from this country as well as equipment and literature—and as a result he has done considerable writing on the subject both in HOBBIES and elsewhere. Future plans include more comprehensive articles on the same subject and possibly a book or two.

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groups, gun collector societies and others, he still regards his charter membership in the Wisconsin Gun Collector's Association and membership in the Company of Military Collector's and Historians as his most important contacts. Since moving to the East from his native Wisconsin he has become acquainted with most of the important small arms men in the country and was recently appointed curator of the Company of Military Collectors and Historians.

After attending the University of Wisconsin he worked for several years as a food chemist, but found his outside interests more appealing than his "chosen" profession and gravitated gradually towards making these his life work. He is now employed by the National Park Service, U. S. Department of the Interior as a museum technician, working on (you guessed it) firearms and related military subjects. Though he works in the District of Columbia he, as do many government workers, lives outside the district. His present address is 5 E. Kirke St., Chevy Chase, Maryland.

Death of Noted Collector

Dr. Harley J. Van Cleave, firearms collector and former HOBBIES contributor, died January 2, at his home in Urbana, Ill.

His articles on Ethan Allan guns appeared in 1939 and the 1940's. He had an outstanding collection of these guns in his home and had prepared a manuscript dealing with them.

Dr. Van Cleave, a member of the faculty of the University of Illinois, Urbana, was a specialist in parasitology and directed graduate research there.

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U. S. Ordnance History

U. S. Ordnance and Ordnance Expenditures for the Year Ending June 30, 1863

(Continued from the February Issue)

There are three models of repeating arms which have gained a high reputation: Colt's revolving rifles, and the Henry and Spencer repeating rifles.

The COLT'S rifle is constructed on the same general principle as his pistols. A revolving chamber, fitted either for five or six shots, receives the charges, which may be either loose powder and ball or cartridges; a rammer, which is moved by a lever, insures their being sent home perfectly true, and the balls fit so exactly to the bore of the chambers as to close them hermetically. The caliber of the barrel being .02 of an inch less than that of the chambers, the ball is necessarily forced to fit itself exactly to the grooves, which are seven in number, and cut with a gain twist (that is, revolving more rapidly toward the muzzle than toward the breech of the gun). The charge is fired with a cap, and the working of all the parts is simple and exact. Like all of the weapons from this famous manufactory, the excellence of the material and workmanship are not surpassed. The annexed cuts give an idea of the construction of this rifle.

Mr. Cleveland states that he has with open sights placed ten successive shots from this rifle in a nine-inch

ring at two hundred yards, and Lt. Hans Busk, of the Victoria Rifles, placed forty-six out of forty-eight shots inside a twenty-four inch ring at four hundred yards, and the other two less than an inch outside, while eighteen of the forty-eight were inside a ring eight inches in diameter. He says: "For efficiency and strength of shooting nothing can beat it." General Marcy, U. S. A. pronounces it the most reliable and certain weapon to fire that he has ever used, and says, if he were alone upon the prairies, and expected an attack from a body of Indians, he is not acquainted with any arm he would as soon have in his hands as this. The objections to it are, that it takes longer to load than any of the other breech-loaders; but when loaded, its five or six shots can be delivered with great rapidity; it is not so easy to clean as the metallic cartridge rifles, and is liable to be affected by dirt and rust in its working parts to an extent which would be objectionable to its military use. For hunting purposes it is admirable.

The SPENCER repeating rifle is a comparatively new arm, having been patented in 1860. It uses the metallic self-exploding cartridge, and has a magazine in the breech of the gun securely protected from all danger of accidental explosion, containing, in the army and navy rifle seven,

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and in the sporting rifle nine, cartridges, which are fed successively to the chamber by means of a spiral spring, and with such precision as to avoid the possibility of their not taking the grooves properly. An ordinarily skilled marksman can discharge the seven loads in twelve seconds, and whole platoons of soldiers waiting for the word of command can fire with good aim once in three seconds. When the seven charges are fired, the rifle is held with the muzzle pointing downward, and a tube being withdrawn, which contains the spiral spring which pushes the cartridges forward, they are dropped into the magazine and the tube replaced. The operation requires but a very short time, and the soldier or sportsman is ready to fire his seven shots again. The gun is not liable to foul or to get out of order, and its range and force are good. It will throw a ball two thousand yards, and will seldom miss its mark at from seven hundred to a thousand. At a distance of from thirty to fifty yards, it will penetrate a pine target to a depth of from nine to thirteen inches. It was used with terrible effect by the Union troops at Gettysburg and Chickamauga, and in some other battles of the war. At Gettysburg, it was said by eye-witnesses that the head of the column (opposed to the troops armed with this weapon) as it was pushed on by those behind, appeared to melt away or sink into the earth, for though continually moving it got no nearer. Acting Brigadier General John T. Wilder, of the Army of the Cumberland, in command of a brigade of mounted infantry armed with this rifle, wrote on the 28th of November, 1863, that at Hoover's Gap, June 24, 1863, one of his regiments defeated a rebel brigade of five regiments, killing and wounding over five hundred, while their own loss was only forty-seven; and that from April to November his command had captured over 2,800 officers and men, losing as prisoners in the same period only six men. The subjoined cuts exhibit fully the mechanism of the magazine and lock.

HENRY'S repeating rifle is a still later invention, patented, we believe, in 1861. The principal novelty in this gun is the magazine and the manner of loading from it. It consists of a metal tube under the barrel, extending its entire length, of sufficient diameter to admit the cartridges freely. A section of this tube near the muzzle contains a spiral spring to throw the cartridges upon a carrier-block in the rear, and by means of a metallic sleeve five inches in length, embracing the barrel of the gun at this point, can be revolved upon the axis of the bore so as to open the magazine, and admit the introduction of the cartridges, of which it holds fifteen. Upon closing it, after filling, the spring throws a cartridge upon the carrier-block, which, by a forward movement of the trigger-guard, is raised to a level with the

chamber, the hammer by the same movement, being carried to a full cock. A reverse movement of the guard, bringing it to its place again, forces the cartridge into the chamber, and the gun is ready to fire. The ammunition is fixed, metal cased, with fulminate or cap in the rear. The hammer, upon falling, strikes a rod, or breech-pin, upon the front of which are two sharp points, which are driven into the rear of the cartridge, thus exploding it. The weight of the gun complete is about 10 pounds; it has six shallow grooves, each 1/10 of an inch in width, with a gaining twist. The cartridge weighs 295 grains. In an experiment at the Ordnance Department, Washington, 120 shots were fired in five minutes, fifteen seconds, including the time spent in loading.

The following cuts show the construction of the rifle. The little projecting piece on the under side, in the first cut, directly in front of the shoulder, at the breech of the barrel, is the finger-piece connected with the follower on the end of the spiral spring. To load the magazine this finger-piece is drawn up to the lower end of the sleeve, which is then turned far enough to allow the follower to rest on the edge of the magazine, where it is held in place till the cartridges are dropped in.

This gun is not remarkable for accuracy at long distances, but at one hundred yards or thereabouts it is a very effective weapon. The sudden reduction of half the thickness of the barrel for five inches from the muzzle probably impairs its accuracy at long ranges. Its magazine, being in a thin metallic tube under the barrel is liable to be indented by a shot or accidental blow, which would prevent the cartridges from sliding down, and as they cannot be easily introduced into the barrel in any other way, this would render the gun nearly useless. The necessity of leaving an open slit for the finger-piece to slide in exposes the contents of the magazine to the influence of dust and wet, which would tend to clog the passage and rust the spiral spring. Still this weapon has many excellent points, and in its method of loading, the capacity of its magazine, and its rapidity of firing, it surpasses any other repeating rifle. It is stated on good authority that Col. Nelter, while raising regiment of Kentucky volunteers at Owensboro, Kentucky, sent out fifteen of his men armed with this rifle on a scout. They were attacked by a rebel force of two hundred and forty soldiers in an open lane where there was no shelter, and owing to their capacity to maintain a rapid and continuous fire, they successfully repulsed and drove from the field the entire rebel force. Captain James M. Wilson, Co. M, 12th Kentucky Cavalry, was attacked in his own home by seven mounted guerrillas armed with Colt's revolvers. He sprang for a log cabin across the street where he had his Henry rifle, Colt's revolver, etc., and though his clothing was riddled

by their shot, gained it without a wound, and seizing his Henry's rifle, killed five of his assailants with five shots; the other two sprang for their horses, one of these he disabled with his sixth shot, and killed with the seventh; the other he killed with the eighth. The State of Kentucky, in consequence of this feat, armed his company with this rifle.

The BALLARD military rifle is so arranged that it may be used with the metallic cartridge or with the ordinary soldiers' cartridge, to be fired with a cap. The breech of the rifle is opened for the insertion of the cartridge, by drawing down the guard, when the breech-lock sinks, perpendicularly, carrying the hammer with it, and throwing it back to half-cock. The empty cartridge is then removed by means of a finger-piece under the barrel, attached to a slide, which pushes out the cartridge by pressing against its flange, and is then restored to its place by a spring. The rifle shoots with great accuracy, putting every shot into a six-inch ring at four or five hundred yards, in the hands of a good marksman. The velocity of its shot is somewhat less than that of the Wesson, Maynard and Colt rifles.

The WHITWORTH rifle, which is manufactured either as a breech or muzzle loader, is the only English rifle which fairly competes with our American breech-loaders. As a breech-loading rifle it has been manufactured only by Westley Richards. It has a hexagonal bore and fires a hexagonal bolt an inch and a half in length, though only 44/100 of an inch in diameter. This bolt weighs 517 grains. The bore is constructed with a complete turn in twenty inches, or one and one-half turns in the length of the barrel, which is thirty inches. The charge of powder is seventy-six grains. It is a very efficient weapon of great range, though lacking somewhat in precision, is not liable to foul, but its cartridge, which is made of paper, is so long and narrow as to be liable to burst on the march. pp. 429-439 *The Military and Naval History of the Rebellion in the United States*. W. J. Tenney, 1865 D. Appleton & Co., New York.

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The Picture POST CARD

Among Our Reader--Collectors

By LOUISE COLLINS

Here we are again with much of interest about your collections. Many of you have written us about the cards you love and cherish; many of you have also written of interesting cards you have for sale. We wish we could buy them all, but cannot stretch the old shoe string quite so far. Also, since there are ads on these pages, and since we do not wish to give them unfair competition, we suggest that you who have cards to sell advertise them on these pages, and you who wish to buy consult these ads and do not try to wheedle the collectors out of cards we mention in these articles.

Our readers are demanding albums also. If you have them or know someone who manufactures them, we would suggest an ad. We have made this suggestion before, but our readers continue to ask about them.

We try from month to month to take care of news, your unusual cards, ideas about using your collections, etc., in the "News, Shorts, and Previews", but the accumulation of interesting items became so large that we must let you catch up with yourselves again. The St. Patrick cards will be more interesting next year, by which time we hope to have acquired a few more.

If you like these informal items, then continue to write us about your rare, unusual, and valuable cards,

and send us more clippings from papers.

Speaking of clippings, we received from James T. Shuster recently an article from the July-August-September issue of the "Home Quarterly", a magazine for older persons of the Home department of the Methodist church. The title of the article which was written by Mrs. Edith Dean is "A Hobby for Seniors." The article and two good pictures are about Mrs. Flora C. McKiernan and her 100,000 post cards, some of which date back to 1876. It is pleasantly remembered that Mrs. McKiernan has had very interesting articles in this department.

Among our most interesting and avid collectors of cards are some of the busiest people imaginable. Mrs. Vinnie Dyke of Princeton, Illinois, although a busy organist, teacher, and song writer, has time for an interesting card collection. Among her favorites are the Tuck Holly cards, and cards of birds.

Elmer Moore, who teaches in the Santa Monica City College and Vocational School, has: "25,000 old post cards, mostly fancy stuff. I have 500 needle-work cards, all different, and about that many silk and satin roses."

Mrs. Maude McLane of LaPorte, Indiana, who is busy with, among other things, book reviews, A.A.U.W. programs, club work, and many close family ties, found the time to get and send us one of the most unusual Christmas post cards we have ever seen. The card is covered with thick white plush. Attached to this are celluloid cut-out table and vase of holly. The holly is also covered with shaded satin. When one pulls a ribbon in the card, the table and the holly stand up and the plush becomes a rug under the table. How we envy people who have the good luck and the know-how to find the very cards that we allow ourselves to think are illusive and legendary.

Augusta K. Meigs of Cape Cod, Massachusetts, writes, "Years and years ago, I imported European cards for German teachers' use especially—was a teacher myself—haven't been a card collector for a long time now.

It never really paid off, but it led to some interesting experiences. Here are a few of what, to me, are the most worthwhile ones I have left now. Wonder if the Iron Maiden is still in Nurnberg since it took such a beating in the war." (The Iron Maiden card is an E. Nister folding card which shows both the exterior and the interior of that horrible medieval instrument of torture.) Mrs. Meigs now matches cards with picture buttons for a very interesting collection.

Bob Rutledge of Toronto, Canada, a regular subscriber of HOBBIES, has sent us two Woodhunt Cards made in Concord, New Hampshire, that portray "the Garden of Anne Hathaway", and "the Wooing of Anne Hathaway",—both from paintings by A. I. Keller. These are lovely additions to our Shakespeare group told about in the November, 1952 HOBBIES.

From Emily Murphy of Oak Park, Illinois, come interesting cards such as a lighted window card of Granby Street in Leicester, mailed in England in 1906; and a Tuck Oilette of "The Lord Mayor's Show", mailed in England in 1907.

Mr. Monjar of Amelia, Ohio, sends the L.L. cards that were printed in

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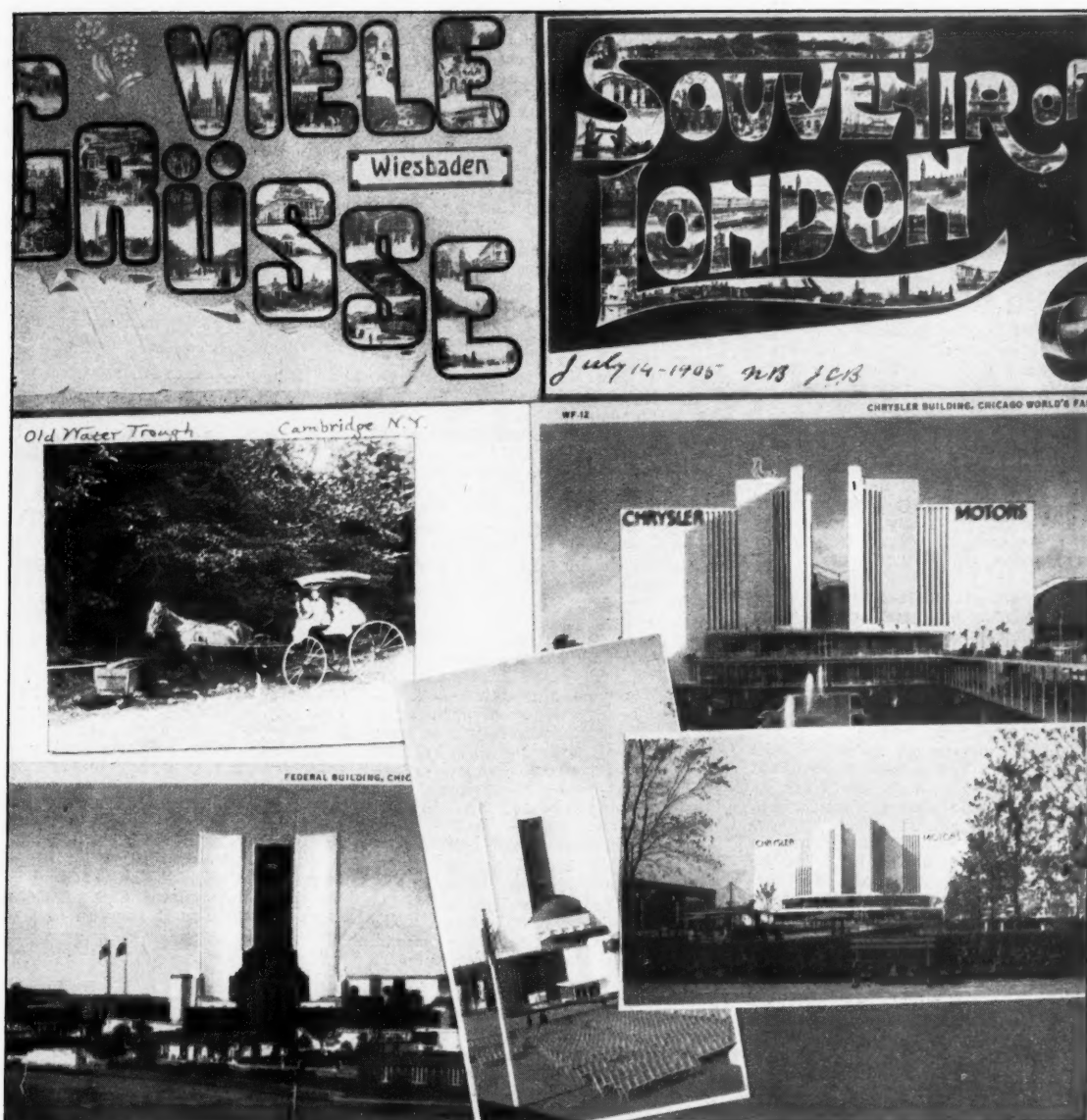
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Pictures and post cards from the collection of Montgomery Mulford
(See Page 144)

1904. They are the oldest L.L. cards we have seen. They are in black and white. Mr. Monjar has many albums, and about 500 good old comics such as Buster Brown and the Katzenjammers.

Mrs. Oberholtzer of Norristown, Pa., writes about a very interesting card. "It was mailed on the 12th of January, 1907, the night before the earthquake of January 13, 1907; was received in Norristown, Pa., on January 20th, 10 a. m., 1907. On the address side in red ink is 'H. S. Duperly, Photographer.' It has a one penny red stamp, and on the picture side is a view of the building of the Milk River Bath, Jamaica." This all sounds very interesting, and from an

interest, historical, or sentimental value may be worth much to the owner. But when it comes to placing a monetary value on it for someone, your author must admit she wouldn't try (especially sight unseen).

Helen Ball of Milford, Mass., who has 13,000 cards and many scrap books, writes again of interesting cards. Among them, are Great Lakes Exposition cards from Cleveland, Ohio, one of which shows Byrd's South Pole ship; also very old cards showing U. S. Battleships Kansas, Georgia, Connecticut, Nebraska; and Cruisers California, Maryland, Oregon; and a Jamestown card showing the U.S.S. Olympia and Admiral

Dewey. She also has two each of the following spoon cards (Julius Bein, 1910): teaspoon, sugar spoon, table spoon, ice cream spoon, dessert spoon, and jam spoon.

Harry B. Rood of Poultney, Vermont, who makes unusual photographic post cards, writes: "Yours was received, and thanks. The last count of my collection it was 16,000. I have 450 covered bridges, also have a lot of old used cards of Vermont and New Hampshire. The water trough card I am sending is a new print from a negative of 1901. The girls in it are my cousins—all living yet." Mr. Rood has made a clever pen and ink sketch card of a farmer

and his wife; the farmer's pants are the map of Vermont.

Edna Robbins continues to work on her "old timers book for our state museum. I have both real photo cards as well as colored. These are of every subject which pertains to pioneer life and progress in Iowa. I still need many cards."

Some of our collectors really start early. Mrs. John Dakin of Cleveland, Miss., writes: "My hobby is the collecting; my two children have the collections. I have been collecting for my 10 year old daughter since she was about four years old, and for my two year old son since he was born. I do not specialize. My children love almost everything in the way of cards. I find that cards are wonderfully educational and informative. A card will send my daughter for a long session with her encyclopedia."

"I take John, aged two, and the cards and set him down at a card table and supervise his looking so as to protect the cards. Chubby hands try hard to stack neatly as others have been seen doing, and deep brown eyes peer at each card in turn, as a sweet baby voice beseeches, 'Moon, Moon.' John's favorite cards are those with the moon on them, and he seeks it on every card no matter what the nature of the card may be. Yes, John loves cards, and has been known to pat them fondly and kiss them."

O. V. Miller of Charleston, W. Va., writes: "I am a general collector with 12,000 or more in my collection, still going strong. Try to keep a perpetual inventory if I can. I file them in shoe boxes by states and cities, and a few special subjects, such as covered bridges, court houses, and a good many others. Built a hobby house, with a built-in desk, electricity, and gas. It is shelved like a store, which is very convenient."

Ray Maue of Buffalo, N. Y., has an interesting collection. He prefers mint cards and says, "I am constantly trying to eliminate all the used cards in our collection." Mr. Maue states that he is no neophyte at col-

lecting; and the fact that he brought home 38 albums of good cards from his vacation proves his interest and experience. He has listed the order in which he values cards: "1. Exposition cards, 2. Hold-to-light, 3. Air brush, 4. Metallic ink, 5. Abraham Lincoln, 6. Indians and cowboys, 7. Washington's birthday, 8. Thanksgiving, 9. Decoration or Memorial Day, 10. Fourth of July, 11. St. Patrick's, 12. Scenes depicting American History."

Mrs. Julia Corpening of Stockton, Calif., writes an interesting account of how she started collecting: "For years, the left-overs from trips, the ones I didn't send, I tossed into a box. Then in 1947 my sister drove from North Carolina (our home state.) I wrote her to 'get cards at every stop and stop often.' She did. One afternoon she said, 'Get your Treasure Chest out and let's see what you have.' That did it! I am galloping on a new hobby horse. To date I've settled on just collecting cards. It's so happy and exciting—never knowing what I'll find—opening an album, a letter, or box! I dash around the world sitting right at home; or delve into history, past and present, all by way of post cards. I do not like tearing apart an album someone has filled. Two (400 each) a former teacher here collected in 1904 around the U.S.A., St. Louis Exposition included. Each card is dated, her impression or expression of each written on! When I am tired, just to read her notes will liven me up! Another is a Doctor's from France before 1918. Another two the travels of a family from Gibraltar to Ceylon, Tangiers, etc. Believe me I need many encyclopedias and histories to keep up on these two."

Mrs. John Furey of Paris, Texas, writes: "I have a general collection begun in the early 1900's when I was a young girl. At that time a post card album was evidence of one's popularity, not a hobby. Through the years, all interesting cards were tucked away; and when I began reading your articles in HOBBIES, they were brought out from their hiding. While my collection is small compared to others I read about, I believe I could assemble a nice group on any subject. Most of the older companies are represented. Tuck Oil-ettes, and German prints are my favorites."

One reader asks the question: "Which is the more valuable, cards that have been used, or cards that are strictly mint?" This is a question that is hard to answer. Personally, we like some of both. There's something mighty fine about a card with interesting date, good stamp, valuable information or good humor written on by a traveler or noted person, or human, appealing messages between people of another country or another generation. I wouldn't want to miss having a few. What do you readers think? Why? Also while you're answering that, which cards are you willing to pay the most for? And how much is "most" in your way of thinking? If collectors and dealers would bring prices and

problems out in the open, there would be fewer hurt feelings and misunderstandings.

As we are writing this at the end of the year, we wish to thank about 100 readers from 22 states for writing encouragingly about our articles. This number is extra of our family, former schoolmates, and other friends who read with different purpose. Also we would like to say that during the holidays we got caught up on every little thing. If you ever wrote us and failed to hear, please have your postmaster fill out form 1510. We want and appreciate your letters, and we hate for any of them to miss the mark. Happy collecting.

Postcards & Pictures

(See Page 143)

By MONTGOMERY MULFORD

Have you ever tried to enhance your postcard album by taking pictures of scenes shown on postcards?

Digging back into my own photographic album, I find examples that I did at the Chicago World's Fair "Century of Progress" in 1933. Two examples are shown here; one of the Federal Building and the other the Chrysler building, at the fair.

In fact, with the availability of color film for so many cameras, the enthusiast may even take colored snapshots. Try them in your own town or city, "copying" with the camera, scenes on local postcards.

With black-and-white film almost any camera will do the job, and the ordinary snapshot will give you "postcard views". Try it for fun and for angles!

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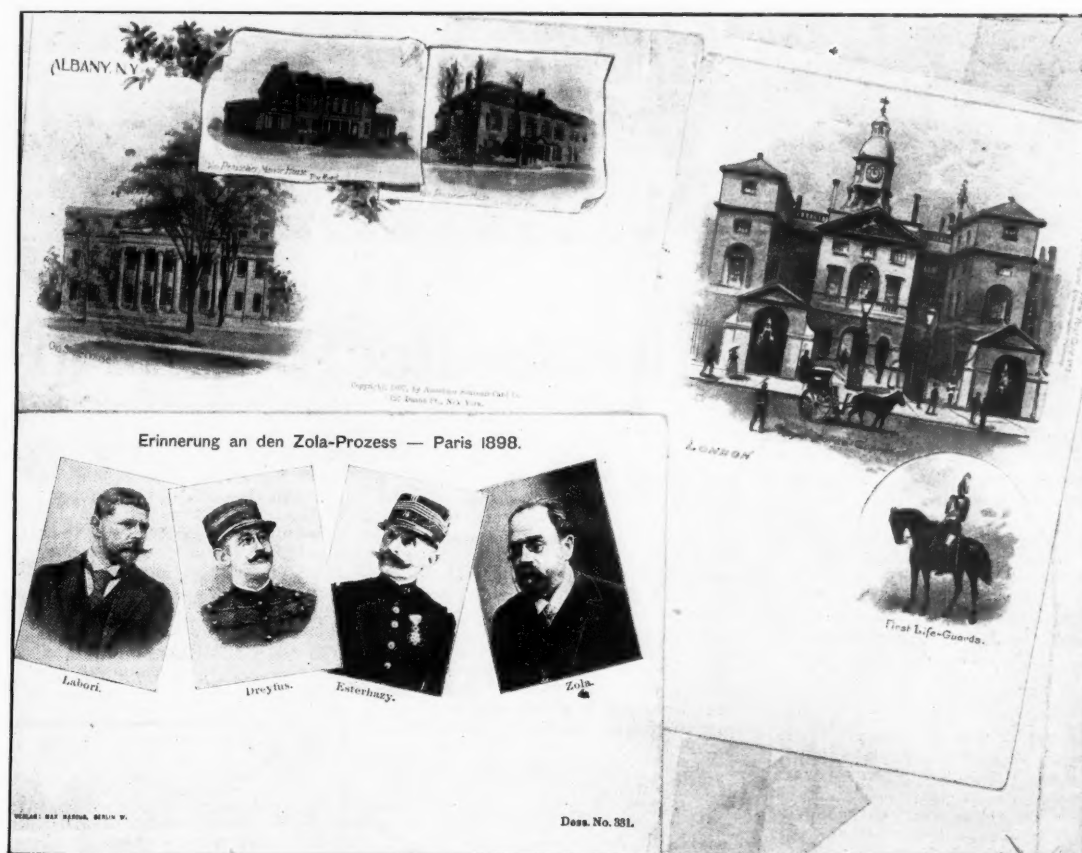
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Illustrated from the collection of Louise Collins

These illustrations represent samples of nineteenth century post cards, showing the trend at that time to use small pictures covering only a part of one side of the card, and using the solid side for address only.



GEMS AND MINERALS

An 8,000 Mile Collecting Trip

By H. DOUGLAS BROWN

Though we (Betsy, my trusty Chevy, and I) entered Utah via Highway 89 at Kanab, we went westward at the Virgin River crossing on Highway 15 in order to see Zion National Park.

This bit of highway will some day get its just publicity as one of the wonders of the tourist's world, and certainly Zion National Park offers as much as one may find in any of America's National Parks including Yosemite. A gifted descriptionist could properly write volumes on this spectacular region. Some day when I get my Hammond organ on wheels I shall fulfil my ambition by playing it full volume, the Lost Chord in Zion Canyon. But that's of the future.

Our route took us north on Highway 91 to Cedar City. Did anyone ever tell you how cold it can get at 6000 feet elevation in June. Well, here there was ice and snow and the bleakest wind I ever faced. That was at 8 P.M., but the next day at noon it was comfortable. Nevertheless, we headed northward to lower ground, and hopefully—warmer temperatures.

Wilford Lawrence at Summit has built a veritable monument as a service station. It is made of Utah

and nearby state rocks. There is malachite, blue agate, green calcite, azurite, black agate, petrified wood, vanadinite, crystals of martite, pyrite xls, and a host of more colorful minerals I cannot recall, all built into an arched cover over his gas pumps. Years of systematic gathering must have gone into this work which many of us may have thought of doing but never got around to. It's certainly worth your stopping and Mr. Lawrence is a friendly chap with much information on the surrounding country.

After a good visit we continued north to the town of Beaver, and then west on Highway 21 to Milford. This is a scenic route, with a number of mines, a beautiful lake and other interesting features. At Milford, I found a number of people interested in mining or actually mining them-

selves. Edward Shoo is one much interested in developing the minerals of the area. Through him I saw a ledge of pure epidote four feet thick. Like the unakite of Kentucky or Pennsylvania, it carries native copper. This is usually in wires but when cut shows as mere specks of the red metal.

At the Old Hickory Mine there was
(CONTINUED ON PAGE 157)

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Loescher's Naval and Marine Miniatures

By MONTGOMERY MULFORD

Burt G. Loescher, who operates Loescher Historical Miniatures in Burlingame, Calif., is neither just another maker of 'military miniatures' nor an ordinary man. All the miniatures he advertises, as he says, 'have been originally designed and sculptured by myself in original poses.'

Mr. Loescher's specialty is the period from French and Indian Wars to the American Revolution and to the end of the War of 1812—and not military miniatures, but NAVAL miniatures—seaman and marines! He tells me that these are 'two fields never dwelled on by miniaturist designers.'

This designer also includes men and women of the period of his specialty; and his work is represented in the Fort Ticonderoga Museum as well as in the San Francisco Maritime Museum.

Further, he tells that he 'champions portraits in miniature,' by designing, sculpturing and painting the figures

he sells; many are in the form of what he calls two- and three-piece dioramas.

For 10 years he has, himself, been a collector; for the last five years he has sculptured his own figures of pock-plaster. In explaining his method, it is interesting to note how he describes what he does. Mr. Loescher writes me: 'Exact technique of my finished miniatures is secret for the present, but this much can be said: the material I use is of such adaptability that I can use any type of coloring with startling real-life portrait effects.'

To mount his dioramas, and other figures, he has even designed and copyrighted a display cabinet to frame the historical portraits.

In addition, as an adjunct to the naval and marine figures, Loescher has even added 1/8-inch scale historical ship models and has at least 15 different types now for collectors. These range from American Revolutionary fleets to the fighting ships of the Barbary Wars and the War of 1812.

In other words, Burt G. Loescher has made a distinctive contribution to American miniaturia in naval miniatures. His figures range from close to a dollar to about six dollars each, and are becoming collectors' items today. The writer has been adding his figures to an already extensive array of military and naval miniatures.

such as station depots can be built with the simple interlocking "bricks" made to the same scale as face bricks in much shorter time.

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Back Number Magazines

History From Old Journals

Your reporter has recently come upon several early editions of The Art-Journal, published in London. For a collector, back number editions of this nature, have much interesting and valuable material.

From the January, 1851, edition we read:

"The Dresden China, at all times highly valued for its peculiar and characteristic style and the fancifulness of its decorations, obtains at the present period a more than usual degree of interest from the articles which are preparing, on a large scale, and with costly workmanship, for the coming exhibition. But it is an erroneous impression which attributes the fabrication of this beautiful ware to Dresden. It is made entirely at Meissen, an antiquated town, about twenty miles from Dresden, lower down the course of the Elbe, and on its left bank. It is commanded by the castle, which immediately overlooks the Elbe, and was the former residence of the Margraves of Meissen.

"This building now contains all the ateliers where the genuine china is made. The edifice surrounds a spacious court, the centre of which is occupied by a church; to the left on the ground floor is a large *salle* or exhibition-room for the ware manufactured in this building, and great is the interest which a stroll through this apartment affords, from the number, the variety, and beauty of the articles of every description here exhibited. Two spiral staircases with quaint Gothic windows, and rendered almost external from the abundance of the decorations *à jour*, wind up to the spacious and vaulted apartments, which, from the time of the erection of the palace in the fourteenth century till 1710, had been occupied by the Viscounts of Meissen, and since the latter period have been used for the fabrication of the celebrated

ware, some specimens having first been sold at the fair in Leipsig about that time.

"The rooms in which the process of manufacture goes on overlook the Elbe, and from their elevated situation and open prospect, have great advantages with regard to light. They are so spacious as to contain, in some cases, thirty or forty workmen each; the total number of persons engaged being three hundred and fifty, including *employes* and out-of-door workmen. Dark and tortuous passages lead from one apartment to another, each of which affords to the visitor a kind of interest different from that which he has quitted.

"Every apartment in fact has its special appropriation. In one the simpler vases and table services are moulded, and dried in the first place by an envelope or case of porous clay before passing to the oven. In another part flowers are exclusively manufactured, each leaf being inserted separately. Elsewhere birds and the more delicate ornaments; whilst those small figures whose grotesque, and at the same time graceful, attitudes render them almost the prototypes of the *rococo* style, are carefully finished with the hand, after having been cast in a mould. Painting and gilding form a separate department, whilst the delicate imitation of lace, unequalled by any other manufacturer of this kind, is the exclusive work of women, each floweret being put on or scooped out with the point of the beaver.

"The principal objects which are in process of manufacture for the great exhibition are an enormous looking-glass frame, decorated with birds, flowers, and fancy ornaments. Two vases four or five feet high, one of them in the *rococo* style, gracefully adorned with the entwined foliage of the convolvulus and nasturtium; the other imitating the Greek, and evidencing a taste more chaste

and severe; it is decorated chiefly with enamelled paintings on the centre of the vase, or inserted in the forms of medallions round the base, and round the lid. The fourth article is a camellia tree, more remarkable for its fac-simile resemblance to nature than for any originality of conception or gracefulness of design, and unless the illusion be dispelled by touch, every leaf to the observer is a real leaf, more or less developed and coloured; and every blossom marks likewise a distinct and successive stage, from the closed bud to the full grown and expanded flower.*

"The fabrication of the Dresden china is a monopoly of government, or rather of the crown. The sale is effected in Dresden in large warehouses, of which the profits are reserved for the royal treasury.

"The material, which, in the form it is used, is an opaque white clay resembling chalk, comes from Ave in the Kertzevirge, about sixteen leagues from Meissen. It is used nearly pure, except for glazing, which requires a mixture of quartz and felspar. It passes twice through the furnace before being painted, and once after, when the external surface becomes sufficiently melted to produce enamel. Of a pale cream colour when baked, this material may appear to some to want the transparency of the Porcelaine de Sevres, as the perfected specimens seem also to be inferior to it with regard to elegance of form, though in the Meissen fabrication fancy exercises a far wider range, and its amusing and ever varying subjects afford ample proof of the versatile imagination, if not of the genius, of its artificers: indeed the best specimens of this Art could not be produced, unless by men possessing a more than ordinary degree of refinement and culture.

"Perhaps the monopoly exercised by the government, however disadvantageous in point of trade, contributes in no small degree to maintain the excellence of the workmanship, which would have degenerated had the craft fallen into inferior or trading hands. The employment becomes dignified by being carried on in a stately palace, and in which no orders are received, unless through the highest offices of government. A system of this kind, which is likewise adopted with reference to the Porcelaine de Sevres, can thus secure the assistance of first-rate talent. The choicest products of both these celebrated fabrics could not have issued

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from any inferior workshop, dependent on the vicissitudes of trade. At all events, the important works which are about to be forwarded to this country, to challenge the public gaze, will shortly afford every one of the means of judging for himself of the advantages of the system, in which national pride has as large a share as mercantile considerations."

H. TWINING

* Through the courtesy of the Minister of the interior, we have received drawings of these objects for engraving in our "Exhibition Catalogue."

WANDERINGS IN THE CRYSTAL PALACE

"When the English build solely with a view to ornament, they almost always produce something hideous; witness so many palaces, arches, pillars, and other monstrosities which afflict our eyes. When they build for utility, they generally produce something eminently original, striking, and handsome. The cause of this lies in the genius for the adaptation of means to ends which distinguishes the English people. Give an Englishman a definite purpose to accomplish, and do not fetter him with rules of art wholly inapplicable to the case, and he will imagine something as new as the exigency; and rendered beautiful by that exact coincidence between the end and the means which affects the senses with the same sort of satisfaction the solution of a problem gives to the mind.

"What new forms of architectural beauty have been brought into being by the necessities of railroads! What strength and lightness in the vast and delicate roofs of the chief stations! What ingenuity and beauty in the adaption of bridges, viaducts, and other constructions, to the nature of the ground. I went last year to visit the Museum of Practical Geology with an eminent French sculptor,—a man of consummate taste; looking around and upwards at that admirable building, he exclaimed with energy, 'How I admire the originality of English architects! Here is a certain end to be accomplished,—the maximum of space and light to be obtained. The architect does not ask whether such a roof as this was ever seen before; he sees that it is the thing required, and he builds it, and how admirable is the effect! The eye and the mind instantly recognise the congruity of the whole design.'

"The great, imposing, and satisfactory beauty of the Crystal Palace is, I think, to be explained in the same manner. To effect what it does, it could be no other than what it is; and those long lines, which would produce a weary feeling of monotony in any other building, are there suitable, harmonious, and beautiful. Even the necessity of preserving the trees, turns to the account of beauty; nothing, indeed, is more graceful and grand than the roof over-arching the old elms. How often is this so in life! How often are our noblest qualities and best graces the result of necessities or restraints, at which we murmured!

"The first sentiment on looking round,—Yes, this is exactly what was required. From a feeling of general assent, one proceeds to examine the details, and the result is the same; all is in its place, and all for the best. There is an admirable *ensemble*, and there is the most perfect accommodation for the study of minutiae.

"Considering the vast extent one traverses, the fatigue is much less than was to be anticipated; I was amazed to find myself so little exhausted by what had appeared to me an impossible exertion. Is not this to be attributed to the size, the ventilation, the comparatively pure air? Most places of resort, such as theatres, picture-galleries, &c, are pestiferous, and lower the vital powers so that one is prostrate with fatigue, after a tithe of the exertion demanded by the Great Exhibition.

"You must not expect from me any detailed description, or regular criticisms, of the works I saw. I can pretend only to give you a few impressions of the things that happened to strike me in the course of two visits.

"I am inclined to agree with M. Janin about the sculpture; I fear the effect of the introduction of statues is rather to degrade sculpture to a level with the mechanical arts. And this is so true, that one cannot think of seeing the god-like works of the best age of Greek sculpture in such a place, without a sort of shudder, as at an act of impiety. There is something so holy and elevated in this highest of arts, that its productions seem to deserve and demand a sanctuary. A marble statue, representing the human form, in its highest purity and dignity, ought to be looked at with reverence. White, cold, and motionless, its august repose assorts ill with the motley assemblage of objects, and worse with the motley assemblage of men and women by which it is surrounded at the Great Exhibition. If the statues were somewhat more refined and ideal than they are, I should be fain to fall on my knees and ask their pardon for the humiliation to which they are exposed. This has no application to sculptured portraits, which, being representations of mere common humanity, are at home in the crowd.

"Shaking off this feeling as one may, there are things to admire among the statues. The "Greek Slave" is a slave in nothing but her fetters, which are a *hors d'oeuvre*; but the turn of her head is noble and beautiful; and there is an austere and chaste beauty in the face which is very rare in modern Art. The artist has not been quite proof against the infection of fashion, which demands an imperfect or diseased structure of the female frame. The beautiful body rests on legs attenuated to meet the modern notions of beauty. The Greeks, especially the unapproachable masters, knew better: they never separated grace from strength.

"Mr. Rietschell's little bas-relief of a Cupid on a panther, is full of life and vigour, and conceived in the spirit of an antique gem. We regret, however, that the English public should not see some of the works of

this admirable artist, in which he appears to us still more excellent. Casts of the bas-reliefs on the staircase of the King's Library at Dresden would have better shown his high and peculiar merits of composition and expression.

"In the Italian (so-called Austrian) sculpture room, the eye is not offended by incongruous objects, but there is nothing that powerfully arrests the attention, except the "Ishmael," a work full of originality and vigour, but so painfully applied, that we can hardly consent to admire. There are some chimney-pieces which enchant the eye by their true Italian grace. One feels inclined to take them up in one's arms and carry them across the room to the domain of their natural mother, Italy. But such regrets are vain and unjust; Italy has other arts to learn, and other qualities to cultivate, before she can "hold her own;" till then, she and her works are the doomed prize of firmer natures.

"Whether my feeling of the disharmony of statuary with the rest of the Exhibition made me unjust or not, I know not; but it seemed to me that there was nothing so excellent as the statuettes in wood, on the bookcase presented by the Emperor of Austria to the Queen of England. The bookcase itself I do not admire; but the figures are full of life, character, grace, and expression. M. Geerts keeps up the ancient renown of his country for wood-carving, by his "Coronation of the Virgin." Nor need the Warwick sideboard shrink from the comparison; it is somewhat heavy, but perhaps it ought to be heavy. The statuettes, without being such works of Art as the Viennese, are interesting and graceful. The historical scenes and groups are well chosen; maybe, there is a little too much of the Ragged Staff, but it has a meaning; which is always a redeeming merit. The inlaid secretaire, from Munich, is an exquisite piece of cabinet-work.

"But I am running into particulars, which I meant to avoid. A cursory view of the Exhibition served to convince me that I had not over-rated the defect in the English eye for colour. The most striking proof of this is afforded by the carpets. I hear there are some well-coloured English carpets. I can only say I was not so fortunate as to see one among the large banners so favourably displayed. The colours are flat, inharmonious, and ineffective. What makes the matter hopeless is, that the public appear as little sensible of the defect as the manufacturers.

"I heard things admired which must have distressed an eye gifted with the sense of colour. For is it not a gift? Pass from these feeble and mawkish combinations of colour, to the blended richness of the Tunisian carpets. How does the eye revel in those masses of colour, so simply and forcibly combined—gorgeous yet chaste; yet these are hardly the result of study or system. Some

(CONTINUED ON PAGE 153)



A Comparison

The Animals of North & South America

The animals of South America are essentially those of a large, isolated tropical island. Those of North America, on the contrary, are essentially those of the entire land mass of the Northern Hemisphere, with local variations. This difference is due largely to the earth's geological history over the past hundred million years since the modern forms of animal life first appeared on the planet.

This is the thesis of Austin H. Clark, noted zoologist and U. S. National Museum associate in zoology, in the Annual Report of the Smithsonian Institution, just issued.

So far as birds, mammals, and reptiles were concerned, he says, the

earliest Europeans in North America saw relatively little difference from the forms with which they were familiar in their native lands. But the first Spaniards who entered the southern continent found themselves among animals as strange to them as would have been the fauna of another planet. The reason—North America never was entirely cut off for long, in terms of geological time, from the great land mass of Eurasia, and was broadly united with it during the Ice Age. Land animals could migrate most of the time between Siberia and Alaska, for example.

During the millions of years between their migrations from Asia to North America, or vice versa, and the beginning of systematic studies, many "foci of evolution" became established in the New World, and from these new species developed. But they remained the same basic types. Bears might be bigger, fiercer, and have differently colored pelts—but they still were bears.

The basic animal types of South America, on the other hand, presumably in the far distant past came down from the great northern land mass, with a few in the far south coming from Australia by way of Antarctica. They became isolated by the separation of South America from North America and from Antarctica probably as long as 100,000,-

000 years ago. So these primitive South American animal types developed independently without modification due to further migrations over a period of millennia.

During this time there have been, from time to time, land connections between North and South America, as at present. There were millennia during which animals could pass back and forth freely, so far as physical barriers were concerned. This modified the fauna of both continents. Such South American animals as the armadillo penetrated as far north as Texas and established themselves as permanent residents. Northern deer got into South America where they underwent great revolutionary modifications in order to survive.

But the northern animals were adjusted to life in the north. They were ill-fitted to survive under tropical conditions. The same was true, in reverse, for southern animals coming north. They could not do very well in the fight for survival against the better-adjusted indigenous population of the northern continent.

Perhaps the dominant forms of mammal life in North America, for example, at the time of the coming of man were the hoofed grass eaters—such as were represented by the vast bison herds of the western plains. The first Spanish explorers were amazed by the enormous numbers they encountered—but the animal type itself was nothing unusual. Spain, after all, had plenty of cows, and bison were, in a sense, wild cousins of cattle. In South America they

(CONTINUED ON PAGE 157)

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PLAYING CARDS

By

FREIDA CLARK

Ye Olde Bicycles

Ye Olde Bicycle of yesteryear had a very popular appeal to many people in the early Eighties, just as playing cards depicting them appeals to the serious collector today. The elusive designs are sought as vigilantly as are the royalty, and are sometimes more difficult to find.

In 1885 Andrew Dougherty released his popular brand which he called *Tally Ho* after the fashionable four-in-hand coach of that time. The New York Consolidated Card Company had previously released a popular brand by the name of *Squeezers*, known today as "Bee". So the Russell & Morgan Printing Company, later known as the U. S. Playing Card Co., selected *Bicycle* to represent their popular price card of superior quality. The high wheeled bicycle was new and quite popular with the public, so the card made an immediate hit, and its popularity has continued. Today it is one of the best known names around the world.

The Bicycle cards have been issued in both red and blue, and some designs also have been issued in limited quantities in brown and green. The "Bicycles" are known for their attractive design, but in single color cards. The first departure from this practice was in 1906 when the "Arizona Plaid" and the "Colorado Plaid" were issued in two-color plaids. Many collectors may have these cards, but not recognize them by name. When studied, plaids take on just as much character as do these two.

Arizona Plaid has three heavy green lines, then an equal width in clear (white) space, then five fine lines, an equal width in clear space, three heavy lines and repeat. These run diagonal on the card. These lines are all the same color. The same pattern is repeated, crossing these lines, with all lines in red, producing a red

and green plaid effect. The corresponding card is made in brown one way and blue the other.

Colorado Plaid is quite different as the lines are all evenly spaced though different in widths, about one-sixteenth inch apart. The green lines are as follows: One broad line, one medium line, one fine line, one medium line, one fine line, one medium, one broad line and five fine lines, then repeat pattern. This same pattern crosses at right angles in red lines. This pattern gives white squares of uniform size throughout the pattern. The other card is made of brown and blue lines. (These patterns will be more easily identified if the reader will take red and green pencils or inks and draw them).

In 1908, the *Chain*, *Handlebar* and *Saddle* were made in two-color designs. After consideration, however, it was deemed inadvisable to release these designs in two colors, since the Bicycle name had become so widely known for its simple but attractive, carefully chosen designs of one color. So they were never released but destroyed, and to this day the Bicycle brand has been issued in one color only, except for the two plaids. It is possible a few of the two-color designs were printed before the decision to destroy them was made.

Bird, of all the other cards, seems to be the greatest mystery to the Bicycle collectors. Like *Eagle*, it may be found in some of the collections with the reversible designs—one of the favorite classifications with many. The exact date of issue is not available at this time, but it is thought to be about 1888 or 1889. The scarcity of these cards indicates there were only a limited number issued. *Eagle* is also almost unknown though it was released only in 1928. *Stag* released in 1927 is much better known and found in most collections,

either the Bicycle or reversible collections.

Many card companies issued cards of a satiric nature or theme during World War I (HOBBIES, November, 1952) but the U. S. Playing Card Company has never issued decks of a satirical or caricatural nature about any serious event. They recognized our part in World War I by portraying our implements of defense on four cards, issued only in red and blue. The scarcity of these cards makes us wonder if they were not shipped overseas and to camps for use of the Service men. *Big Gun*, *Dreadnaught*, *Invincible* (the tank) and *Flying Ace* represents each branch of the Military at that time. A composite design including *Big Gun* and *Dreadnaught* in the corners with *Flying Ace* in the center has been mistakenly named, but it seems this card was a special order for some company and was never a stock card with the U. S. Playing Card Company and certainly was never issued in Bicycle quality.

In selecting the designs for the Bicycle cards, every precaution is used to select designs that cannot be copied in marked decks by people who manufacture such items illegally for unscrupulous gambling. There are several methods by which they are marked. Most collectors are undoubtedly familiar with the cards marked by an added or omitted dot in certain positions in the design, or maybe a leaf added or omitted, or irregular widths or lengths so slight that only the smooth sensitive fingers of the professional gambler can detect the differences. This will not be noticeable on worn cards, but may be the explanation for the reversed position of the stem in the *Acorn* design. The writer sent one in the reversed position to the U. S. Playing Card Company recently and received the reply that it was not the quality of the



Illustrated from the playing card collection of Freida Clark

Bicycle and was not manufactured by them. Legitimate manufacturers would not copy so closely and would certainly not copy the Spade Ace, as they would have to use their own name. Illegitimate makers can only pass the cards with unsuspecting players by copying the face as well as the back design. Most gamblers would demand a standard deck.

Cupid was issued in 1894 and continued through 1897 with the Bicycle riding over grass. In 1898 it was again issued, though with the diamond pavement. Plates will print only so many decks until they become so worn new plates must be made. In the remaking, slight changes may result which escape attention, or are not deemed of importance, yet the collector immediately feels he has a

different card. These two issues are so different that they should both be in the collection.

There are many variations that are not Bicycle cards though the design is copied. These are interesting to add for just what they are. There are several designs that have been printed with musical characters, evidently by a music company for the teaching of music, just as many game cards were issued for educational purposes. Many of these cards have been printed by hand, some by machine, some in black and some in red. Then there are many copies of cards by manufacturers of magicians' supplies, using Bicycle designs. Indication should be made as to just what they are in the collection.

Nautic is issued in only red and

blue in the Bicycle quality, yet some collectors have been puzzled when they have seen this design in brown and green (see *HOBBIES*, May, 1952). Several of these designs have been printed in other quality cards under other names. Earlier, *Nautic* was used in four colors in the 303 and 3032 series, Army and Navy.

The dates and names of the Bicycle series to date is as follows with those issued in four colors marked with (*):

- 1885—Old Fan*
- 1887—Rider*, Wheel No. 1*
- 1889—Bird
- 1891—Acorn*, Lotus*, Thistle
- 1892—Emblem*, Safety*
- 1893—Angel*, League, Margin Star No. 1*
- 1894—Cupid* (A)—New Fan*
- 1895—Expert, Model No. 1*, Racer No. 1*, Tangent No. 1
- 1898—Cupid (B)*, Cyclist No. 1, Lantern No. 1, Tri-Tire No. 1
- 1899—Chainless, Pedal, and Sprocket No. 1
- 1901—Auto No. 1, Autocycle No. 1* Mobile No. 1, Motor No. 1, Motorcycle No. 1, Motorette No. 1
- 1902—Autobike No. 1
- 1903—Automobile No. 1*
- 1904—Auto No. 2, Pneumatic No. 1, Snowflake, Coral—changed to Twig
- 1905—Sprocket No. 2, Tri-Plaid, Tri-Tire No. 2
- 1906—Arizona Plaid, Autobike No. 2, Autocycle No. 2, Colorado Plaid, Diamond Plaid, Lantern No. 2, Mobile No. 2, Motorcar, Racer No. 2*, Star Plaid No. 1
- 1907—Allwheel, Auto No. 3, Autobike No. 3, Margin Star No. 2, Model No. 2, Motor No. 2, Motorette No. 2, Star Plaid No. 2, Tangent No. 2, Twig
- 1908—Chain, Cyclist No. 2, Handlebar, Pneumatic No. 2, Saddle
- 1910—Margin Snowflake
- 1912—Margin Star No. 3, Margin Tri-Plaid
- 1913—Automobile No. 2, Mobile No. 3
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BACK NUMBER MAGAZINES

(CONTINUED FROM PAGE 148)

of the French carpets are beautiful—but not all. The Eastern never fail. I beg pardon of Mr. Pugin. There are, in his medieval room, carpets and draperies of the most irreplicable colouring—some peculiar reds especially, of great depth and richness.

Another proof of want of taste in the juxtaposition of colours, so called, is to be seen in the trophy of silks which occupies so prominent a place in the nave. Can anything be more tasteless, stiff, and ungraceful than these straight lines, or more wanting in harmony and relief than the colours? I watched a Frenchman while he was draping a number of his silks. How rapidly it was done, and how charming the effect! The silks were hung from a point, tent-wise, flowing in a graceful curve, and the colours were clean, brilliant, and perfectly harmonious. What makes this the more inexplicable is, that, as a distinguished German artist said to me of our painters—'Every Englishman is a born colorist'; and, as painters, this is very nearly true; whereas an exhibition of French pictures displays almost as great a want of eye for colour as we have to deplore in our manufactures. Nor is it the combination alone in which we fail. A Frenchwoman once said to me—'English colours are never

franches,' an excellent word, for which I can find no equivalent. I see the same defect in many of the German stuffs; as compared with the French, the colours are not clear and decided—in short 'frank.' A colour may be delicate, yet not look faded or washed out; it may be dark, yet perfectly pure.

"I suppose this wondrous collection of objects will make a different appeal to every imagination, and impress every mind in a different manner. The most powerful impression I received was on turning down into Canada, and wandering onwards among the products of that world we call our colonies; those strange grains and woods, and animals, and fruits; those barbarous utensils, arms, and ornaments, mixed up with all the evidences of English civilisation; those works of living savage populations,—our fellow subjects! Neither the mass, nor the perfection of all that Birmingham, and Sheffield, and Manchester contribute, gave me such an awful sense of the power and the responsibility of England, as these contributions of our remotest and wildest settlements to their glorious Mother Country.

The array of agricultural implements struck me, not by their utility, of which I am no judge, but by their elegance; they are another proof of the English talent for embellishing the useful. How gay and bright and neat they look; how compact and finished! No other country in the world dreams of this sort of perfection applied to implements used in the roughest operations of husbandry.

"I find that a gross misapprehension of the objects and nature of the Exhibition prevails among some people in France, and is *formulée*, after the fashion of the country. They have not the least desire to know how many bars of iron or how many yards of calico England can produce: as if this touched the question! This little finery is however far from being adopted by the nation. The French people, I am assured, share, with their characteristic warmth and generosity, in our enthusiasm for so elevating a spectacle; and ardently pray for the time when France, restored to tranquillity and security, may, in her turn, receive the industry of the world in her beautiful capital.

with sequence of a drunkard's death in the gutter, is not more nor dangerous than these ministrations to the gaming spirit by fashionable poker-playing, which turn honest households into recruiting stations for gambling dens.—*Indianapolis News* (May 24)

Genius does not rule the life, it awakens the admiration. The heart is sovereign as the world goes, and finally wields the power and commands the respect. The affections are superior to the talents. Love is greater and nobler than brain. Mere intellectuality is dwarfish and weak beside spirituality. Intellect dazzles; but CHARACTER leads.—*W. M. Thayer in Journal of Education* (May 22)

The very rich men of America today have not much land. They regard land as a nest egg which may remain after everything else has gone. One of my friends recently died in Pennsylvania, leaving an estate of a million and a half, and when I inquired of his brother about it I found that fully twelve hundred thousand dollars were in personal property. Cattle ranch stock, railroad bonds, railroad stock, bank stock, etc., constituted his fortune.—*G. Alfred Townsend in Philadelphia Times* (May 22)

Let us have popular education but let the Southern people do it for themselves. Let the Centralized Government keep hands off State schools.—*Wilmington (N. C.) Morning Star* (May 24)

It takes a sawmill man to successfully run a sawmill.—*Northwestern Lumberman* (May 24)

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EDITORIAL THOUGHTS OF THE EIGHTIES

If we were seeking a sign for the times we might safely predicate "good" from the position of the clergy in the fiction of the present day. The novels in which they are principle characters can hardly be immoral ones; and as the mouthpieces of whatever is good in the book, they may be even said to have a positive and almost personal influence.—*Amelia E. Burr in Christian Union* (May 22)

The typical first glass of wine, to which the boy is dared in a parlor

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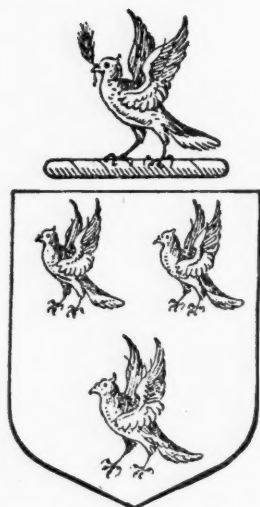
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"At the Sign of the Crest"

ALSOP Coat-of-Arms

By HAZEL KRAFT EILERS



*ALSOP

One month I deliberately picked a Coat-of-Arms knowing there were no male descendants, just to point out that more is needed than the same name before a claim can be made to armigerous descent. This month, inadvertently, I am faced with the same situation. I was taken aback when I discovered that the Alsop records stemming from colonial times led back to Richard of Newtown, L.I., and not to Timothy and George of Connecticut, the two brothers to whom this Coat-of-Arms is ascribed.

My notes, taken in the lecture room of the 3rd Institute of Genealogical Research, remind me that there are 383 Coats included in the N. E. Register's Roll of Arms. Approximately 275 of these relate to American colonists who left descendants today. Now we know the names of two *not* leaving descendants—Belcher and Alsop. Of course, many of the other 106 or so Coats registered in the Roll of Arms pertain to families settling in this country after the Revolution, and therefore are not considered colonists.

Timothy and George Alsop were sons of John and Temperance (Gilbert) Alsop, and their right to this Coat-of-Arms is neatly tied up in their brother John's will, probated Feb. 10, 1646. John was married, but left no issue and divided his property among his family. His will men-

tions; "my dear mother Temperance Hopkins" (his father died in 1631 and his mother remarried); "my eldest brother Anthony Allsopp of Allsopp in the Dale"; "my two brothers and sister now living in New England"; "my sister Jane Jackson, wife to Mr. Roger Jackson of Ashburne"; "my grandmother Mrs. Jane Allsopp"; and "my loving aunt Mrs. Dorothy Hopkinson". A wonderful document for genealogical purposes! Apparently John thought a great deal of his grandmother's judgment, as his wife was to be cut off from her inheritance if she re-married without the approval of said grandmother.

This will, combined with Dugdale's Visitation records of Derbyshire in 1662 (revised in 1663), is proof of the family's standing. This pedigree shows the grandfather, father, brother and nephew of the Connecticut settlers—George and Timothy. Without the information contained in the will it would have been difficult to reconstruct the family, as the Visitations, as a rule, only record the eldest son of the eldest son. This pedigree runs as follows:

Anthony Alsop of Alsop in ye Dale; married Jane fil Ric. Smith of Coombebridge, in Com Staff. John Alsop married Temperance fil Will. Gilbert of Makhauer in Com. Derby. Anthony Alsop married Ellianor fil Sr Jo. Gell of Hopton. John Alsop married Katharin, fil Cope of ffens Bentley. Unless there are other records to substantiate it, without the will of John there would be no way of knowing that George and Timothy were the younger brothers of Anthony, and that they were all the sons of Temperance (Gilbert) Alsop Hopkins.

Putnam's Historical Magazine, vol. 6, has an account of the family in England taking the line back to Gamellus de Alsop, "assumed as founder of the family."

This same reference states that Elizabeth, the sister of George and Timothy, married Richard Baldwin. (See Savage's statement following). For a long time we have had in our files an Elizabeth Alsop for whom we need to find a father. She married Dr. Brian Rossiter of Guilford, Dorchester, Windsor and Killingworth. She died in August, 1669. Josias Alsop, clerk, left a will in England, probated October 9, 1666, in which he mentions "my sister Mrs. Elizabeth Rosseter, living in New England" and his brother Timothy.

She, like the other early Alsop emigrants I will mention later, are unplaced in England. If only Josias had followed John's example and mentioned his mother and grandmother, what a help he would have been.

Timothy Alsop married Eliza Heires of Weeton, Co. York and came to New England before 1646. The only mention I found of him is in Savage's Genealogical Dictionary of New England, which simply states: "Timothy, New Haven, 1636, mariner."

Concerning George, Savage writes: "Milford, 1667; died about 1680; but not considered resident there, and notice of his wife or children is not found, so that probably he never married. Perhaps Elizabeth Alsop, member of the church at Milford in February, 1643, was his sister, for Sylvanus Baldwin, her son born some years after her marriage that year with Richard Baldwin, calls himself 'near kinsman' of George Alsop."

To digress a bit—it is truly amazing how helpful such statements prove to be in establishing lineages. I wish I could impress upon our older citizens the desirability of writing down known relationships, as their knowledge of family ties is invaluable. Generations coming up now are finding it difficult to bridge the gap from Revolutionary days to current records, if their immediate ancestors have left neither records nor clues. In the period following the Revolution it is often difficult and sometimes impossible to establish family lines because families were constantly moving—sons and daughters going off in different directions to establish homes. Even if vital records during this period were of the best, instead of being almost non-existent, it is imperative to know *when* a family was seated *where* before any attempt can be made to follow migrations.

Let us get back to George. He *was* married. He married Dorothy, the daughter of William Bently of Shirley, Derbyshire Co. She and their two children remained in England, and thus were unknown to Savage.

There were two other brothers of this name in Connecticut—Thomas and Joseph Alsop. Putnam's Historical Magazine says "what connection existed between these two sets of brothers is unknown, but it is surmised that the relationship is not distant, and that they were, therefore, of the same family."

Joseph was born about 1621 and died in New Haven, Conn., Nov. 8, 1698. He came to Boston at the age of 14 with his brother, Thomas. They arrived in the 'Elizabeth and Ann' and Joseph went to New Haven where he took the Oath of Fidelity in 1644. He married Elizabeth, daughter of William and Elizabeth (Sale) Preston, who was baptized Jan. 1, 1623 in Chesham, Bucks, England. They had ten children—seven girls and three boys. Joseph the oldest, married Abigail, daughter of John and Dorothy Thompson. He died in 1695 leaving no issue. The second son, John, died in 1689 aged 28 and unmarried. Daniel, the youngest, died in Southold, L. I., in 1698 at the age of 21. We see this Alsop line is closed.

Thomas was born about 1621. The records in Hotten's Lists of Emigrants to America state: "5/15/1635. Thos. Alsopp, transported to New England, age 20. 'Elizabeth and Ann' Roger Cooper Mr". That is all I could find concerning him, except that he settled at Stratford and died about 1651. "and no more is known", says Savage.

I searched the lineage books of the Daughters of the American Colonists and the Daughters of Founders and Patriots of America and found no mention of the Alsop name.

The lineage books for the D.A.R. list only two names. Joseph (1743-1783) served as a private in 1778 in the 7th Maryland Regiment. He was born in England, and died in Frederick Co., Maryland. He married Mary Freeman (b. 1757) in 1778.

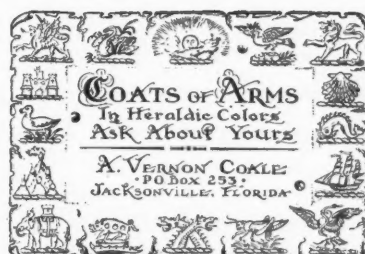
The other D.A.R. reference pertains to John Alsop, the grandson of Richard Alsop of Newtown, L. I. Richard came from England to Newtown, L. I., as a youth. His uncle, Thomas Wandell, having no issue induced him to settle in Newtown and made him his heir. In 1685 he married Hannah, daughter of Capt. John Underhill, a famous Indian fighter. They had eight children—three boys and five girls—through which the line is carried on down to the present generation.

The only reference to the Alsop name I found in the Newberry Library card file was: "Richard Al-

sop, 'A Hartford Wit'" by Karl P. Harrington (1939). This Richard was a nephew of the John of the D.A.R. records.

John was born in 1724, removed to New York City and became one of the largest importers of his period and amassed a large fortune. He was 8th president of the New York Chamber of Commerce, was earnest in his resistance to the demands of the crown, and was one of the delegates to the First Continental Congress. He favored the Declaration of Independence, but refused to sign and resigned his seat because of insufficient instructions from the provincial convention of New York. He retired at this time with his family to Middletown, Conn. After the war he returned to New York and was an active and useful citizen until his death in 1794. He married Mary Frogat (1744-1822) in 1760. Their daughter, Marv, married Rufus King (1775-1825), the eminent Federalist, American minister to England, and candidate for the Vice-Presidency. Among his distinguished descendants are Hon. John Alsop King, Governor of the state of New York; Hon. Charles King, LL. D., president of Columbia College. The name Alsop is honorably sustained by the descendants of his brother Richard, father of Richard Alsop, the poet and "Hartford Wit". This elder Richard married Mary, daughter of Joseph and Hannah (Gilbert) Wright in 1760, and had nine children in 15 years, three of whom were boys. Richard, the poet, was the oldest, born in 1761; Joseph Wright Alsop, the middle son, married Lucy, daughter of Chauncey Whittlesey; and John was born in 1776, the year of his father's death.

The line and name of Joseph Wright Alsop, with a gap, is carried on in "Who's Who in America" beginning in 1922. This volume mentions a Joseph Wright Alsop, born in Middleton, Conn., in 1876, "a tobacco grower"; in 1930 he is listed as a "tobacco merchant"; and from 1946-1951 his occupation is listed as "in-



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SEND FOR CIRCULARS

surance". He was the son of Joseph Wright Alsop and Elizabeth Winthrop Beach. His two sons (or two of his sons?)—Joseph Wright and Stewart Johnnet Oliver—are listed in the 1950-51 edition, too, as "news-paper men".

There were early Alsop emigrants other than the six already mentioned. The Magazine of American Genealogy, published by the Institute of American Genealogy in 1929, No. 5, lists 18 Alsops active in the Revolution... five in Virginia, one in Kentucky, seven in Maryland and five in Pennsylvania.

The National Encyclopedia of American Biography (vol. 8) lists a George Alsop, colonist. He was born in England in 1638 and in his youth was a London apprentice. He emigrated to Maryland in 1658. In 1666 he was again in England and published in that year a work entitled "A Character of the Province of Maryland, also a small Treatise on the Wild and Naked Indians or Susquehanokes of Maryland, their customs, manners, absurdities and Religion, together with a Collection of Historical Letters". No need for book reviewers in those days. This book was re-published in 1869 and again in 1880.

There were also Alsop emigrants settling in Virginia—"Jo. Alsopp age 50 years, imbarqued in the 'Plaine Joan'. Licensed to go Beyond the Seas 5/15/1635"; and "Robert Alsopp, transported to Virginia 9/2/1635". I did not attempt to follow up these southern lines.

Riker, in "The Annals of Newton", quotes from an English work: "The family derive their name from the village of Alsop in Derbyshire, where there are numerous Alsops of every grade in society".

He beareth for Arms: Sable three doves argent wings expanded legged and beaked gules. Crest—A dove, wings expanded or, beaked and legged gules, holding in its beak an ear of wheat of the first.

The above description of the Alsop Armorial Bearing is found in Robson's British Herald (1830) for the family seated at Derbyshire and Leicestershire. The crest is recorded in Fairbairn's Book of Crests for the same localities. In the N. E. Register's Roll of Arms, the Alsop Coat is described: "Sable three doves with wings elevated proper. Crest—A dove (wings elevated? gold? beak and legs

gules?) holding in its bill an ear of wheat (gold?). The N. E. Register, Vol. 44, p. 91, gives the following description: "Sable three doves volant beaks and legs gules. Crest—A dove close argent, beak and legs gules". Robson's British Herald, mentioning no colors, gives the following blazon for the Crest: "A dove with wings expanded, holding in the beak an ear of wheat". Basically these descriptions are all the same, varying in the colors ascribed, as well as the position of the dove's wings. Also, the dove in the crest is pictured sometimes with and sometimes without an ear of wheat in its beak. As this family was of great antiquity and apparently very prolific, each separate branch no doubt varied the original grant a bit to identify themselves.

I will not attempt to give a complete interpretation of this Coat-of-Arms for the various blazons include almost all the Heraldic colors. There are only two symbols mentioned: The dove is the emblem of peace and harmony. A sheaf of wheat denotes land ownership and means that "the harvest of one's hopes has been secured". It also signifies "plenty", and that the first bearer "did deserve well for his hospitality".

Complete List Coming

It is my intention, in an early issue, to give you a complete, alphabetical list of the families covered in this column since its inception in 1938 by Mabel Louise Keech.

I know this will please many of you as I have received several suggestions to this effect.

CREST CORNER

I have been writing this column for three or four months, and each time I am reminded of the family wash. Just when I feel good about everything being in order and up-to-date, I find I must start all over again! Consequently, when Mabel Louise Keech phoned this morning and asked for space in the "Crest Corner", I was elated. Gladly I turn it all over to her at this time.

"Cousins Club"

In April, 1950, in the "Crest Corner", I wrote about the Bashe Schneider Cousins Club, a group of Jewish people, all descendants of, (with their "in-laws") Nachman and Bashe Schneider. Bashe, the mother of a large family, living in Poland, was brought to this country by her children after her husband, Nachman, died about 50 years ago. So grateful have the children and grandchildren been for the careful guidance and inspiration of their "Bache", and so anxious for the "children's children" also to know, not only of her life, but to know each other, that they organized this Cousins Club.

Surprised and pleased, was I, when a call from a member came, inviting me to attend, as their guest, the 12th annual get-together. At the Sovereign Hotel, December 27, 1952, about

200 gathered to pay tribute to their ancestress, and to enjoy each other's company. All ages from eighty-three years down to four-year-olds were there to celebrate. (And a wonderful five-course, fried chicken dinner was served!)

The presiding officer told of the births, engagements, marriages and deaths that had occurred in the group during the year, and about their boys in Korea. He also read letters and telegrams from some who could not attend. One was from my friend in Tucson who had made me acquainted with this project in 1950. She said she was glad Miss Keech was to be there—and there was so much cordiality shown that I could not help but wonder—why?!

They had asked me to "say a few words," and it was during the introduction that I discovered why they had been so grateful to me for writing about the Club in HOBBIES, and had invited me, with a friend, as a guest, when they found I was in Chicago. I wish I could quote—but this was the gist of the introduction: "Miss Keech, in writing about the Bashe Schneider Cousins Club in HOBBIES, a magazine that is read all over the world, has made us, an unknown group, internationally famous."

—Mabel Louise Keech

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Q. 855: GAGE—HOLDRIDGE—Des. ances. Lucinda Gage, b. 1833, prob. Watertown, N. Y.; d. 9-8-1890, Buffalo, m. abt. 1850, Sacket Harbor, N. Y., Reuben Holdridge, brother of Henry, Orange, Frank & William, issue: Herbert, George and Della. Corres. inv.—Mrs. Woodrow McGowan, 1212 Dartmouth Ave., Parma 29, Ohio.

Q. 856: STILES-CHESSER—Des. ances. and dates Alonzo M. Stiles and his wife Mary Chesser. (Query does not include a date or place to aid in identification). Corres. inv.—Roger M. Stiles, Pleasant Plain, Ohio.

Q. 857: SHIPMAN—Des. birth, marriage and death dates, and war record of Stephen V. Shipman, son of Wm. & Sarah Vaughn Shipman, b. Bridgewater Twp., Susquehanna Co., Pa.; removed 1851 to LaPorte, Penn. Col. in Civil War; later moved to Chicago. List of children also wanted. Corres. inv.—Mrs. W. A. Carl, Earlton, N. Y.

Q. 858: THALL—Data des. Maria Thall, to Amer. 1816 with parents, Dennis and Mary Magdalene Thall, from Germany. M. (when?) to Joseph Van Delnager of Phila. Had sister Margaret, b. Germany, m. either Geenig or Patrick Murphy & res. Phila. Corres. inv.. See above address.

Q. 859: BARCLAY - BARTLETT - BERKELEY—Des. b. & d. dates and place of d. Thomas Berkeley of Va., and ances. of his wife Ann Burgess (b. 4-9-1776, Va.; d. 11-12-1850, Ill.). Issue: Rebecca, Sarah, Mahala, Nancy, Samuel, Mary, William, Burgess, Thomas, John and Stephen. Corres. inv.—Eleanor Franklin, 908 Charleston Ave., Mattoon, Ill.

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SEND FOR CIRCULARS

NATURAL HISTORY

(CONTINUED FROM PAGE 150)

found the dominant animals with hardly any likeness to the creatures they had known at home. There were, for example, no grazing mammals. Their place was taken by a very great diversity of members of the rat family, such as the giant capybara—a rat cousin four feet long and weighing about 100 pounds. These "rats" took the place of the kangaroos of a similar isolated former part of the southern land mass—Australia. Here, for the first time, the Spaniards encountered marsupials, like the opossum.

It is small wonder, Mr. Clark points out, that the letters and journals of the naive Spanish and Portuguese explorers read like fairy stories. They were essentially "on another planet." "Perhaps the most characteristic feature of South America," Mr. Clark says, "is the canopy forest. Here animals live largely high above the ground. Many have developed prehensile tails. There are no gliding animals, such as we see in the northern and Old World forests. American monkeys are quite different from Old World monkeys."

Metamorphosis of Insects

One of nature's outstanding marvels is the metamorphosis of insects.

The lowly, sometimes loathsome, caterpillar is transformed into the lovely butterfly. This has been a favorite theme of poets and philosophers. Biologists are just beginning to understand—however inadequately as yet—the physiological basis for the transformation, according to Dr. V. B. Wigglesworth, of Cambridge University, England, in the Annual Report of the Smithsonian Institution just published.

Apparently when the insect egg is hatched, two separate sets of organs and structures are present. One set develops first, resulting in the fully differentiated caterpillar. The other set is contained within the caterpillar in embryonic state and in time will become the adult butterfly or moth.

Now, Dr. Wigglesworth says, recent experiments have demonstrated that the development of both sets of organs and structures is controlled by two distinct hormones. Both are secreted from the rear of the brain and from a small area of cells which has some likeness to the pituitary gland in the brain of man and all the vertebrates. The hormones are extremely potent chemical mediators which cause profound reactions throughout the physiological system. The secretion of the adrenal glands—adrenalin, cortisone, and the like—are hormones of the higher animals.

First the juvenile hormone is secreted. Its function seems to be negative—to prevent the cells in the caterpillar which eventually will become a butterfly from developing until the

proper time. Second is a hormone which incites the butterfly cells to become a butterfly. This comes into action when the effect of the juvenile hormone ends.

Specific experiments described were with a blood-sucking South American bug *Rhodnius*, perhaps a remote relative of the bed bug. Such bugs do not need their heads to live. Individuals may survive for as much as a year with their heads removed. Such animals, however, will not undergo metamorphosis. If, however, the cells of the brain, believed to secrete the essential hormone, are transplanted into the abdomen of the insect, metamorphosis takes place normally—just as if the head were in its right place.

These hormones, Dr. Wigglesworth says, are not specific to species. Blood of the *Rhodnius*, supposedly containing the appropriate hormone, will induce metamorphosis in a bed bug with its head cut off. On the other hand, a normal bed bug can be prevented from undergoing its normal metamorphosis if it is transfused with the blood of a larval form of *Rhodnius*, containing the juvenile hormone. The nature of these hormones is completely unknown. They appear to be quite different from anything known in the vertebrate kingdom.

GEMS & MINERALS

(CONTINUED FROM PAGE 146)

massive garnet and epidote. Across the valley at an old and apparently abandoned prospect, I found chrysocolla on the dump. It had weathered until it was soft, but there is undoubtedly good material in the old shaft. Some ten miles out of Milford is the O.K. mine. Its tremendous dump indicates a long history in mining and the present lessors are busy taking out copper ores now. There was quite a bit of good molybdenite in granite on an adjoining hillside, but I saw no evidence of development of this very desirable element.

Still further afield from the O.K. I found a prospect with nice azurite nodules, many hollow with fine xls lining the interior cavity. The road out of Milford north is fair, but unsurfaced. Never try this one without water. It's eighty miles of the rawest desert and not a stream after the spring run-off and no habitations. Lucky for Betsy and yours truly, I had a five gallon jug of water along, or we might be there yet.

At a marker called Pumice one can find all of that item one wishes. It piles up in the dry washes, is of a light tan color and in nodules up to six inches in diameter. It must indicate a relatively recent eruption in

that region. Pumice being soft and very easily crumbled, this being still intact would seem to evidence a local opening in the last hundred years at least. The region is also spottily dotted with areas where the black volcanic glass, or obsidian can be picked up. I found it variously along some forty miles of hunting between Milford and Richfield. At this point I can hear some Latter Day Saint saying, "How in thunder did you get from Milford to Richfield?" Well one thing sure, they have weather in that region. I'd gone a mile or so off the main road following the Union Pacific when there came up a real thunder storm. And oh, how it rained. I was afraid to try any but the high ground—and now I was just driving Betsy across the sage brush in as straight a line as I could. Then the rain came down so thick that I couldn't see any landmarks anywhere. Then we stopped. I got Betsy on several sagebrush clumps so we couldn't get mired down and waited for it to let up. After about an hour it did settle to a reasonable drizzle. Then off to the right I saw a volcanic hill and thinking I could climb it and get some bearings, I headed Betsy prayerfully towards it. My old '37 Chevy worked like a charm and we soon bumped our way to the volcanic cone. I climbed it and saw other cones at varying distances but not a sign of anything man made could I see. I was just "plumb" lost. The only thing I could do was to plow on and that "we" did.

After miles, with several places where I almost had heart failures, because of slippery spots, I came on an old road winding along through the sage. I felt I could do no worse than follow it. There were the usual low spots where the silt had collected and that meant slithery sliding. We soon found the best way was to take to the sage and detour these. After about two hours of slow wanderings on this road and then that, I saw a power line. There is always a road following one of these big transmission lines so when I reached it, I turned to follow it only to run out of gas. So I took to shank's mare and walked. It turned out to be five miles into the town, which was Richfield. Here the service station man only wanted \$5.00 for a five gallon can and two gallons of gas. But he gave me the difference when I finally had trudged back to Betsy and gave her machine sustenance and returned to town. Nor did I tarry, but hastened on up Highway 89 to Nephi, there to spend the night. As I look back on it, that trek across the Utah desert was one of the real adventures of my whole trip and I did get some good specimens in quantity through it, but at the time there was nothing I wanted more than to be on a paved highway. My discomfures now bring smiles but let them be your warning! There is plenty of covered wagon trouble you can get into in our West, if you don't watch what you are doing.





Library to Home

Missouri—Please send HOBBIES for one year to me. Have been getting them from the Library but that's too much trouble. Enclosed you will find \$3.50 for my 1 year's subscription. Thanks. — Mrs. Alta Thomas.

More Pull Than TV

California—Again it is a pleasure to send in my yearly subscription — my seventh year. Since the advent of TV I must say all my other magazines pile up for months without being opened — not so with HOBBIES. I still stay up practically all night the day I receive it — S. G. Morgan

Insures for Future

Indiana—Please send me HOBBIES for one year. I saw a copy at an antique dealer's for the first time, and feel I have lost a great deal in the past — but not in the future. I will be waiting anxiously for my first copy, so please start right away.—Mrs. E. Greenberg.

Like Armchair and HOBBIES

New York—Please start my subscription with the October issue if you can. I have been too busy to enjoy any magazine, but from now on I have to take it easy for awhile, so what could be nicer than an easy chair and HOBBIES —Alice Larkin.

Happy Birthday

New York—Enclosed is my renewal for another year of your very interesting magazine HOBBIES. Had to wait for my birthday as HOBBIES is one of my best presents. Enjoyed the articles on cameos as I have two green ones, would like to know more about them, also, pitcher collections, as I have been collecting for about ten years.—Mrs. Rudolf A. Hess.

Allegiance Always

Kentucky—I will be a "permanent fixture" on this fine HOBBIES subscription list. The magazine is certainly improving with every number (if that is possible), and all that it needs is the saddest need of all, the return of Mr. O. C. Lightner, which of course would be impossible but I know he is missed very much by all of you. As an old friend, I miss his kindly personal letters. — Arthur W. Arand.

Our Best Salesmen are Readers

Ohio — Four Subscriptions Enclosed; (And that is How HOBBIES Grows). I like HOBBIES so well that I do not want to miss a number, and I want my friends to also become acquainted with the magazine. Best wishes to the whole staff for carrying on so wonderfully.—Addie Kuhne.

Delightful — Helpful

Georgia — Thanks for the reminder! HOBBIES is delightful and most helpful.—Mrs. J. F. Hay.

Makes Collector Friends

Minnesota—Your magazine sure pulls letters and orders. My little ad keeps me busy, and the people are all so nice. —Maud Burns.

His Spirit Lives

Massachusetts — Thank you for your courteous treatment of adv. as always. The spirit of Mr. Lightner permeates your "good" service. Thank you. — Mrs. E. H. Sauer.

Thorough Reader

Washington—I'd sure miss my beloved magazine should it run out or be late in arriving. Enjoy it immensely and read it from "kiver to kiver."—Mrs. A. F. Ebben.

Surprised Advertiser

Mississippi—Results from the ads grow more amazing each month. — Birdie Crawford.

Eternal Charm

Oregon—I can't live without my HOBBIES Magazine and so am enclosing my check for the year of 1953. It is a wonderful publication and gives me more pleasure each month than any of the other magazines we take. — Isobel R. Maikie.

It's Wonderful!

California—Send me a subscription to HOBBIES. This is the first time I have seen your magazine and I think it's wonderful.—Mrs. Nathan Bercovitz.

When Undecided, Give HOBBIES

California—I can think of few things nicer for a birthday gift to a good friend who "has everything" than a subscription to HOBBIES. Please use the enclosed check for a year's subscription to—Mrs. Vera Burnham.

Always Something New

Texas—Please find renewal enclosed. Wouldn't want to miss a single copy; would be lost without HOBBIES. I learn something new every month in this wonderful magazine.—Mrs. H. D. Bell.

On the Map

Tennessee—I am always amazed at the long-time pulling power of HOBBIES classified ads. People from all over the country look up my workshop after seeing these classified ads in HOBBIES.—Hellen Bullard.

In Doctor's Office

Iowa—I happened to pick up a copy of HOBBIES in a doctor's office and was able to fill in my set of Haviland china by writing to number of shops whose addresses I found in your magazine. Although not a collector, I have found your magazine so fascinating I should like to become a subscriber.—Mrs. Fred R. Niggemann.

Constant Companion

Texas — Thanks for the reminder. I couldn't think of doing without HOBBIES—a constant friend for an even dozen years. Here goes for five more! Enclosed please find check for \$15.—Mrs. D. J. McEwen.

Scots Art Fan

Oregon—I think the magazine has been very good this year. I especially appreciated the issues of November and December last year because of the article by Edith Delcher on Scotch pottery. Would like to see something like it on Scotch silver — plated and sterling. I think also, some one who knows a lot about Parian and its makers could do a very interesting series, exhaustive, I mean. Never a month passes that I do not buy a piece or more through HOBBIES Ads, and I have very good results and the dealers are all very fair and honest.—M. Lang.

'46 Makes \$3.50

Michigan—I have just run across one of your HOBBIES dated July, 1946. I find it very interesting and am enclosing the subscription rate given.—Mrs. Earl Ware.

So Wright

Massachusetts — We want to tell you how very much we enjoy HOBBIES, and we receive so much that is good from it.—Harry H. Wright.

Magazine of Distinction

Arkansas—Enclosed is \$3.50 for another year for your wonderful magazine. It is so different from anything else that is published. I have acquired some valuable information from its pages and a number of articles that otherwise I could not have found.—Oneida Wagdy.

Birthday Gift

New York—Enclosed is a check for \$3.50. Please enter my name on your subscription list for one year. I certainly enjoy your magazine and as I received some birthday money I decided it was time to have my own copies instead of always borrowing them from my neighbor.—Mrs. E. M. Clark.

Meissen Fan

Kansas.—I enjoy every page of HOBBIES. The feature articles are very good. Could we have one soon on the Meissen Onion pattern.— Mrs. Frank Dobbs.

Charter Reader

Indiana — Enclosed please find \$3.50. Have taken HOBBIES since that first little copy came out in March, 1931, and I just can't do without it.—Mrs. Atsie Lawrence.

Gold Mine Discovered

Pennsylvania—I thought the current issue was a wonder — such a rich field for every type of collector for such a large variety of things. The articles are all very interesting and illustrations give the reading material so much zest. You are all a wonder. — Martha Hill Hommel.

No Need for Reminder

Indiana—Thank you for reminding me, but my renewal to HOBBIES is one thing I would not have forgotten. It is a must in my household. My renewal for three years is enclosed herewith.—Mrs. M. H. Rile.

Glad to Help

Iowa — I appreciate HOBBIES very much, would not feel I could do business without it.—Mrs. F. J. Hale.

Old-Timers Know

Texas—Enclosed please find check for my renewal. Would not even try to do without HOBBIES, as it is a necessity in business for we old-timers, as well as for our individual pleasure.—Mrs. H. A. Crittendon.

The Too Late Blues

Iowa—Enclosed is my subscription. I can't possibly think of not getting it each month and seeing how prices are all over. Wish I could be more fortunate in getting some things advertised—always too late. One lady said she had ten checks on one article.—Mrs. Muriel Krotz.

Sold-Republican

Colorado—Enclosed please find \$15 to pay five years for your wonderful HOBBIES Magazine. "If you wish to save yourselves and the U. S. A., vote Republican."—Betty Heston.

Something for Everyone

Pennsylvania — I am enclosing my check for a year's renewal subscription of HOBBIES for my mother. She has received so much pleasure and information from HOBBIES, as I have. Her interests of pressed and cut glass, china and furniture vary from my "vice" of antique keys and textiles, but our meeting ground is HOBBIES. I was fascinated reading "The Story of Flax" in the May issue, for I have always wanted to learn how to spin. Thank you for a wonderful magazine. I am looking forward to seeing the Lightner Museum of Hobbies the next time I am in St. Augustine.—Mrs. Elizabeth R. Sutton.

Treasured Heirlooms

Missouri—A friend of mine gave me a September, 1952, copy of HOBBIES. I am enclosing remittance of \$3.50. Please enter my name as a subscriber and please start with the October issue. I have many family keepsakes and through HOBBIES can learn their value in dollars and cents.—Mrs. Mara T. Keevil.

Index Praised

New York—I enclose \$3.50 for HOBBIES. Couldn't do without it. I especially like the idea of the index. — Mary Gertrude Wilson.

THE MART

Rates: 8c per word;
Larger type 12c per word.

MART WANTED

COLLECTOR WANTS: Documents, photographs, daguerreotypes, etc., singles, groups, Confederate, Union, Negro Soldiers-Sailors, War 1861-65; same Slave, Anti-Slave, — M. F. Partridge, Petersburg, Virginia. mh1002

REVENUE STAMPS on documents. Cash paid. — L. Wolfersberger, Shiloh, Ohio. mh1061

ATTENTION DEALERS: Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices. — Albert Newton, 1008 Perry Highway, Ferrysville, Pa. f124431

WANTED: Any material relating to the history of any Western or Southwestern State. Books, broadsides, letters, diaries, business ledgers, early newspapers, theatre programs, anything else. — Argonaut, 336 Kearny St., San Francisco, Calif. au128402

WANTED: Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information. — B. Ball, 1135 du Pont Bldg., Miami, Fla. ap6069

I PURCHASE DRUG STORE antiques; mortars and pestles, in brass, wood, stone, and iron. Show globes. Anything in the drug store line. — M. M. Warsaw, 1874 Balsam Road, Highland Park, Ill. je6069

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully. — B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

CASH FOR ALL OLD COINS. Foreign paper money, stamps, jewelry. — Harry Kelso Antiques, Pittsburg, Kans. mh3042

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

GHOST TOWN RELICS, polished agates, petrified wood, mineral specimens, sun-colored glass, lamps, jewelry, priced to sell. Free list. — John Glass, Associated Prospectors, Box 308, Weiser, Idaho. my3234

WANTED HISTORICAL FLASK: John Quincy Adams. Price, description. — Box 148 Rydal, Pa. mh1801

STEREOSCOPE VIEWS bought. — G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. ap3042

WANTED: OLD, unusual and foreign playing cards. Describe, price. — E. M. Salmonsens, 6732 Newgard, Chicago 76, Illinois. my3042

WANTED TO BUY: A full set of G.A.R. badges to 1915. — H. C. Hill, 1208 Church, Flint, Mich. mh3882

CIGARETTE CARDS, posters & scrapbooks. — Woody Gelman, 230 W. 41st, N. Y. C., N. Y. mh6084

Wanted: All issues Radio Supplement, Chicago Evening Post, starting November, 1923. Quote. — Hagerman, 5631 Delmar, St. Louis, Mo. my3215

RAISE CASH: We buy your surplus and close outs of following items: Old & new firearms, U. S. gold and other coins, Confederate paper money, etc. State condition, amounts available, price wanted. — Dutz, Box 284, Lincoln, Ill. je4219

MILITARY MEDALS wanted, also Decorations, enameled orders. All countries. — Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. s128801

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list. — I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh124891

OLD TRAINS and mechanical toys. — Dr. Kowal, 1846 Cullerton, Chicago. my3061

WANTED: Early automobile items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos, others, anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us. — Harry A. Weisbord, House of Automobilliana, 6728 Rodman St., Philadelphia 43, Penna. mh38231

WANTED: Rooseveltiana (F. D. R.), books, prints, pamphlets, politicaliana, buttons, statues, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. R. A. — Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. ap128632

WANTED: BASEBALL Guides, Magazines, Sporting News, record books, World Series Programs, old Baseball Magazine posters, Exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid. — Al Price, Box 615, Pine Bluff, Arkansas. ap122342

CIGARETTE, TOBACCO CARDS. All items advertising or issued by Tobacco Companies. — Charles Bray, East Bangor, Penna. my124201

Oriental Ivory Carvings. Perfect, large, one-piece figures or groups. — Dr. Schneiderman, 207-12 Jamaica Ave., Bellaire, Long Island, N. Y. jly6069

WANTED: U. S. Covers; stampless, through 1900. Illustrated letters, autographs, documents, valentines, small antiques, handicrafts, Americana., etc. Offer: Fine stamps, covers, many miscellaneous items, cash. Write! — John W. Stine, 821 Kingshighway, Edwardsville, Illinois. ap3825

WANTED: Left handed mustache cup and saucer. Advise. — R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. ap3652

WANTED: Cylinder phonographs, records, catalogs, reproducers, horns, Confederate and Southern States currency, antique locks, keys, cigarette, tobacco cards, stereoscopes, views, books on locks, Houdini, handcuffs. — Nugent, 12 North Third Richmond, Va. jly6299

WANTED: Old time illustrated trade and mail order catalogues, machinery, furniture, fashions, etc., 1870 - 1910. — Anne Gray, 215 East 57th Street, New York 22, N. Y. mh3426

OLD POSTCARDS—Will pay average of \$2 to \$3 per 500 plus postage. — Lyon Hobby Mart, Box 63, Hartford, Conn. my3023

SHAVING MUGS: Occupational and sporting designs. Will remit or reply promptly on offers. — Albert Newton, Box 280, Perrysville, Pa. au9219

CONFEDERATE: Southern states, Broken Bank Notes. Collections or lots. Good prices paid. — Harry Harris, Box 509, Culpeper, Va. my4846

WANTED: Old original photographs, New York City, before 1900. Also, original photographs and stereos of Civil War, — Carl W. Dahlberg, Mountain Lakes, N. J. jly6445

OLD UNSALABLE hollow ware, castor bottles and stands, old lamps and parts. Describe and quote. — Hildebrand Antiques, 75 Calhoun St., Charleston 11, South Carolina. ap98001

OLD STAMPS Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). Send 10 c for large illustrated folders showing Amazing prices paid for old stamps, coins, and collections. — Vernon Baker, (H-53), Elyria, Ohio. mh3886

AMERICAN LOTTERY tickets, handbills, circulars, collections, single items or accumulations. — F. C. C. Boyd, Ringoes, New Jersey. ap3272

STEVENS WOVEN SILK pictures. — Hazel Swayze, Connecticut, Antiques, Pomfret Center, Conn. ap3671

EARLY AVIATION: We want to buy anything connected with early flying or ballooning. Pictures, posters, programs, pottery, books, early aviation magazines, etc. Describe fully with price. — Frying Pan Book Shop, 484 Pine St., San Francisco 4, Calif. ap3295

WANTED: Carved meerschaum pipes and flintlock and percussion pistols and guns. Describe and price in first letter. — Witzel 171-A Baldwin, Jersey City 6, N. J. ap3004

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, silver, etc. Prompt remittance. — C. W. Noyes, 278 Prospect, Williamantic, Conn. au6445

OLD CATALOGS before 1915. Wholesale House (Jobbers) catalogs of general mids, and manufacturers' catalogs containing hardware, toys, novelties, carriages, fireworks, etc. Especially wanted, Ehrlich's, Butler Bros., Unexcelled Fireworks Co., Ives-Blakeslee Co. Describe fully. — A. E. Moredock, 301 E. High St., Waynesburg, Penna. mh3276

GAMES, BOOKS, prints published by McLoughlin Bros. and Parker Bros. before 1910. Also game "Parlor Baseball" sold about 1910. — A. E. Moredock, 301 E. High St., Waynesburg, Pa. mh3234

IRON AND TIN TOYS. Iron bell ringing pull toys. Clockwork tin toys by Lehmann, Germany. Paper and wood toys, especially "step" toy made Nuremberg, about 1900. Old magic lantern

1952 CAMPAIGN BUTTONS. Collector lacks several Stevenson issues, convention, campaign, portrait and slogan. What have you for sale? Please quote. State size, color, design and inscription. — George Revilo Carter, 5540 Hyde Park Blvd., Chicago, Ill. mh1082

THOUSANDS of Boys weekly nickel & dime novels published by Beadle, Tousey and Street & Smith between 1860 and 1910 wanted. Liberty Boys of '76; James Boys, Secret Service, Pluck and Luck, Frank Reade and many others; all weeklies. Only copies with clean covers and inside pulp, not brittle wanted. — George Flaum, Box 4041, St. Petersburg, Fla. my3698

FOR SALE

CIGARETTE & Tobacco Cards. Send for my lists. — Charles Bray, East Bangor, Pa. ap12233

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; gold scales; gold pans; limited odd items from camps of the 60's. Write your interest. — Box 64, Smith, Nev. ap126581

200 HOBBY BOOKS: List 10c. — Williams Hobby Center, 2040 Washington, Allentown 10, Penna. mh12238

RECORDS: 3 John McCormick, 12" Okeh, autographed, European recording: "I Hear You Calling Me," "Oh Lovely Night," "Celeste Aida," #50001, 50003, 50005. Miscellaneous Okeh red or blue seals Conway's Band, Peerless Quartette, etc. Societa Italiana de Fonotopia-Milano. Make offer or bid. — Eloise Noble, 6011 Avenida Cresta, La Jolla, Calif. mh1804

SUEDED LEATHER for garments. — Willson Leather Co., 3380 Chalfant Road, Cleveland 20 Ohio. je12238

SEA SHELLS. Priced catalogue with 1225 illustrations, descriptions from all over the world. Only authentic book of its kind in any language. Price \$2. — Walter F. Webb, 2515 Second Ave., North St. Petersburg 3, Fla. au122112

AMERICANA COLLECTORS: Free lists covering old advertising & greeting cards, 1870-90's; old postcards, juvenile books, paper dolls, valentines and other similar items. — Lyon Hobby Mart, Box 63, Hartford, Conn. my3084

AMERICANA ITEMS: Early advertising cards, 50, \$1. Early 1900's postcards, views or greetings, 125 for \$1. 300 early foreign view cards, \$2.50. Leather post card comics, 1907 era, 15, \$1. Hidden Name Cards, 10, \$1. Old buttons, 100 different, \$2. Greeting cards, 1870-90 era, \$5, \$1. 10 assorted 1900 era valentines, \$2. Lists free. — Lyon Hobby Mart, Box 63, Hartford, Conn. mh3069

Ancient Documents, autographs, chap books, song books, juvenile drama sheets, paper soldiers, Valentines, etc. Our special, \$5 lots: 1. 5 vellum documents; 2. 10 old paper documents; 2. 10 literary autographs on letters; 4. 10 old chap books; 5. 10 old song books; 6. 6 paper soldiers, c. 1800; 7. 40 juvenile drama sheets; 8. 20 old valentine items; 9. 10 assorted valentines; 10. Combination, consisting of items from each lot. All good values. We will buy scrap books and collections of early greeting cards, old valentines, paper dolls, juvenile books, toys, etc. Write.—Carroll Alton Means, Clark Road, Woodbridge 15, Conn. ap30042

COLLECTORS: Send us your wants. Prompt replies to all inquiries. We are dealers in jewelry, china, glass, silver, furniture, paintings, objects of art, etc.—Edward G. Wilson, 1802 Chestnut St., Phila. 3, Pa. my3525

EARRING SCREWBACKS, metal, (for buttons, crochet, shells, etc.) 50c doz., \$2.25 gross. Dangle or drop earbacks, 35c doz., \$2.50 gross. Silvered or golden. Standing silver for pierced ears, 15c pr. Pinbacks with safety catch, 1/4", \$2.50. 3/4", \$2.65, 1", \$2.75, 1 1/4", \$3 gross; all 35c doz. Cement 15c. Earring cards imprinted, "Hand Made" 50 for 35c. Everything sent postpaid by return mail and satisfaction guaranteed.—Samuel Folsom, 11 Oakland St., Medford 55, Mass. (Wholesale prices on request). mh32321

RARE COIN VALUE GUIDE, 50c, illustrated, 48 pages, a must.—Numismatist, 105 Windsor, Reading, Pa. mh3042

500 GUMMED, 1/2x2 1/4" LABELS, printed, three lines, 50c. Extra lines, 15c.—Hunziker, Box 725-XC, Minneapolis 1, Minnesota. mh3652

SIGNS. "Antiques" signs only. Send stamp.—Leitzel's, St. Johns, Mich. ap3441

BRASS ASH TRAYS, \$1. Silk scarf, \$1. Ivory necklace \$2. Eartops, \$1. Ivory handled knife, \$1. Carved shell paper weight, \$1. Jesus on skeleton leaf, \$1. Assorted ivory samples, \$5. Rubber toys sample, \$2. 12" doll, \$4. Couple, \$7. Dancer, \$9.—Motiwala, Third Bhowwada 38H, Bombay 2, India. ap3027

"RETAIL VALUE OF Mechanical and Semi-Mechanical Banks". A valuable guide for collectors and dealers by T. H. Kenny Jr. This book lists 400 Mechanical and semi-mechanical banks with values in dollars and cents. Satisfaction guaranteed or full purchase price refunded. To the trade One Dollar per copy, postpaid. C.O.D.'s One Dollar per copy plus C.O.D. charges. Please make check or money order payable to:—T. H. Kenny Jr., 65 Jerome Ave., Mineola, N.Y. mh1466

CONFEDERATE ITEMS of all kinds purchased. Frequent duplicates for sale or trade.—Rosanna A. Blake, 700 Hudson Ave., Takoma Park, Md. my3563

PENCIL COLLECTORS! Large accumulation of gold, gold-filled and silver antique pencils. Approval shipments sent to collectors.—B. Lowe, Holland Bldg., St. Louis 1, Mo. my3433

ILLUSTRATED CATALOGUE. Lists thousands Nazi-Jap. War souvenirs, relics, curios, firearms, edged weapons, cap badges, military decorations, meerschau pipes, Indian relics, native weapons; 4 pages Nazi daggers. Over 500 illustrations. 50c coin.—Lenard Babin 24H Court St., Rochester, N. Y. my3056

PILLOWS: Velvet, quaint prints, made to order. Ideal gift for those with antique furniture.—Mrs. Maynard Snook, 3525 Smith St., Fort Wayne, Ind. mh3806

Three fine Southern Civil War notes, prepaid, \$1. Confederate bond, \$2.50.—Harry Harris, Box 509 Culpeper, Va. my4216

For Ye Legend Collector

The Indians who lived on the north-western coast of Washington State, near British Columbia, and the south-western end of Vancouver Island, are known by the national name of Whullemooch. They believe when their ancestors sat one day eating raw flesh, a beautiful bird with a shiny tail came and hovered over them. They asked her what she wanted and she told them of a country that had fire, and also that the light around her tail was fire. But she told them they must earn it. She told them to get some pitch-pine and she would call for them next morning. The first one that was able to put pitch-pine on her tail would get the fire. They all tried hard to catch her, but the bird picked out a good woman and allowed her to put pitch on her tail and take the fire. Afterwards wood was laid on the tail and it blazed up giving them all fire.

Empire Chest, mahogany. For information, photo, write:—Mrs. Ina Henry Lynch, 2106 15th Ave., South Nashville 4, Tennessee. mh1612

LAPROBE, 60x66", factory made from hide of owners; beautiful bay horse, good condition; could be floor covering. Tournaphone music box, 1879, 8 rolls, 3 selections each. Very old brass fire-place tools. Write. Bid.—Geneva Alquist, Clay Center, Kans. mh1823

ORIENTAL ART OBJECTS

WANTED: Serious Collectors, Intimate Museums, Art Institutions who wish a person of experience and taste to buy for them on commission, Oriental & other foreign furnishings and art objects. Principals only. The Collector for Collectors—Mrs. Anna G. O'Higgins, Hotel Chelsea, New York 11, N. Y. jly60441

HANDICRAFTS

WANTED: To do quilting, aprons, all kinds needlework articles. Delicious canned chicken, wild berries, other foods. Illustrated circular. Shop agents wanted.—Vera Fulton, Box H, Gallipolis, Ohio. my3234

SALT AND PEPPERS

SELL & BUY novelty salt & peppers. Stamp please.—House of Shakers, 3157 Boston Road, North Wilbraham, Mass. jai22511

Salt and Peppers, 430 sets. Novelties and antique pewter.—Wilma Moutray, Sedgwick, Kans. mh1651

SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. Y. jai2066

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higga, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

FREE: HIGH GRADE swap lists. Antique pipes, jewelry, coins, etc.—Safarid, 7147 Manse, Forest Hills, N. Y. ap6003

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. au6009

WANT: ARROWHEADS, Indian relics, beadwork, coins. Have guns, antique & modern. Long steerhorns, Indian jewelry.—Paul Summers, Stamford, Texas. ap3091

MAGIC LANTERN (electric); muzzle-loading match rifle with mold, 300 stereoscopic views. Want old post cards.—E. Moore, 3746 Sheffield, Chicago. mh1001

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